

SEXTETT.

VIOLONCELLO 2^{do}

LOUIS SPORR, Op. 340.

Allegro moderato.

SEXTETT.

The musical score for Violoncello 2^{do} consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *tr*. Performance instructions include *arco* and *pizz.* Fingerings (1, 2) and breath marks are also present throughout the piece.

VIOLONCELLO. 2^{do}

This musical score for the second cello part consists of 12 staves. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. It concludes with a *p arco.* (piano arco) instruction.
- Staff 2:** Features a *dim.* (diminuendo) instruction and a *pp* (pianissimo) dynamic.
- Staff 3:** Includes a *f* (forte) dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 4:** Shows a *cresc.* (crescendo) instruction and a *f* dynamic.
- Staff 5:** Contains a *col arco.* (col arco) instruction and a *dim.* instruction.
- Staff 6:** Starts with a *pizz.* instruction and ends with a *f* dynamic.
- Staff 7:** Features a *p* dynamic.
- Staff 8:** Includes a *arco* instruction, a *pp* dynamic, and a *tr* (trill) marking.
- Staff 9:** Contains a *f* dynamic, a *pp* dynamic, a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 10:** Features a *cresc.* instruction and a *f* dynamic.
- Staff 11:** Continues with a *f* dynamic.
- Staff 12:** Continues with a *f* dynamic.

VIOLONCELLO 2^{do}

dim pp pp

cresc. p

pp cresc. pp

f pp

cresc. f

pizz. p

p pp dim. pp

LARGHETTO.

p f dim. p

f pp

VIOLONCELLO 2^{do}

Musical score for Violoncello 2^{do}, page 4. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamics (p, pp, f, ff, dim., cresc.), articulations (pizz., arco.), and performance markings (accents, slurs, and fingerings like 1, 2, 3, 6).

Staff 1: *p* pizz., *pp* arco., *f*, *f*.

Staff 2: *p* pizz., *f*, *dim.*, *f*, *f*, *3*, *p* pizz.

Staff 3: *f*, *dim.*, *f*, *f*, *6*.

Staff 4: *f* pizz., *p*, *arco.*, *p*, *1*.

Staff 5: *f*, *dim.*, *p*, *2*.

Staff 6: *f*, *pp*, *arco.*, *f*, *1*.

Staff 7: *p*, *pizz.*, *cresc.*, *3*, *p*, *f*, *dim.*, *p*, *f*.

Staff 8: *6* pizz., *1*, *arco.*, *f*, *p*.

Staff 9: *pp* pizz., *arco.*, *f*, *p*, *pp*.

VIOLONCELLO 2^o

SCHERZO. Moderato.

p
pizz.

pp
arco.

pp
pizz.
arco.

P pizz.

arco.

cresc.
f
p

pizz.
arco.
pizz.

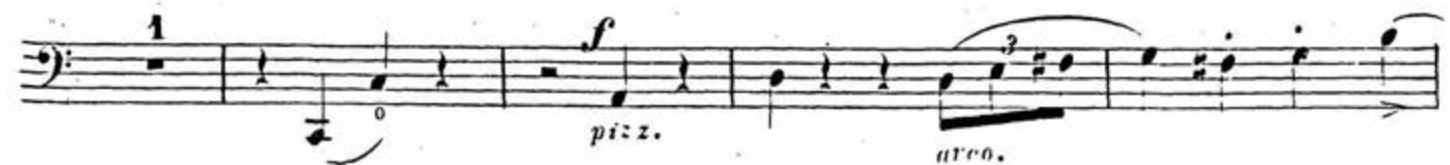
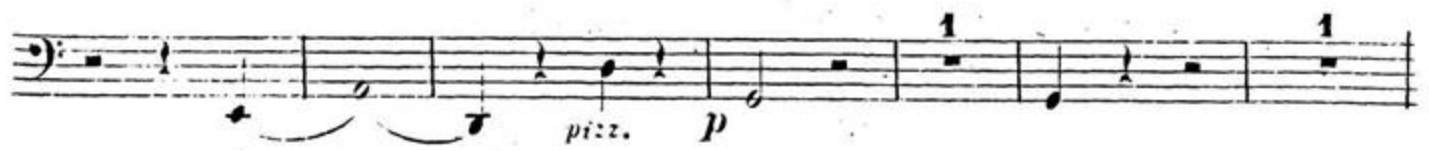
f
arco.
pp

p

f
pizz.
dim.
p

pp
arco.
f

pp
pizz.
p

VIOLONCELLO 2^{do}

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VIOLONCELLO 2^{do}

CHERZO. Moderato.

pp pizz. *pp*

f arco. *pizz.*

f arco. *pp* pizz.

arco. *pizz.*

arco. *cresc.* *p* pizz.

arco. *pizz.* *arco.*

pp *f*

p *f* *dim.* *p*

pp *string.* **Presto.** *f* arco.

p

Detailed description of the musical score: The score is for the second cello part of a scherzo. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece starts with a piano (*pp*) pizzicato (*pizz.*) texture. The first staff contains a melodic line with a dynamic of *pp*. The second staff introduces a forte (*f*) arco section, followed by a return to *pizz.*. The third staff continues with *f* arco, then *pp* pizz. The fourth staff shows a change in texture with *arco.* and *pizz.*. The fifth staff features a crescendo (*cresc.*) leading to a piano (*p*) pizzicato section. The sixth staff has a four-measure rest (*4*) followed by *p* pizz. and then *arco.*. The seventh staff starts with *pp* and ends with *f*. The eighth staff begins with *p*, then *f* pizz., followed by *dim.* and *p*. The ninth staff starts with *pp*, then *string.*, and ends with **Presto.** *f* arco. The final staff concludes with a piano (*p*) dynamic.

VIOLONCELLO 2^{do}

arco. *pizz.* *p*

arco. *pizz.* *p*

arco. *f*

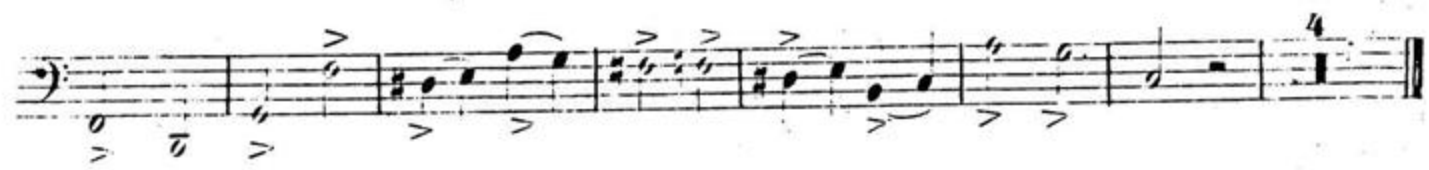
dim. *f*

f

f

pizz. *arco.* *pp*

pp *f*

VIOLONCELLO 2^{do}

Scherzo moderato.

