

VIOLA 1^a

L. Spohr, Op. 106.

1

Allegro moderato.

QUINTETT N^o 5.

The musical score is written for a single viola part in G major, 3/4 time. It consists of 13 staves of music. The score includes various musical notations such as dynamics (f, p, pp, cresc., dimin.), articulation (tr, btr), and performance instructions (1, 2). The piece begins with a forte (f) dynamic and features several trills and triplets. The dynamics fluctuate throughout, ending with a piano (pp) dynamic. The score concludes with a first ending (1^o) and a second ending (2^o).

VIOLA 1^a

p

cresc. - - - *f*

pp

pizz. *arco* *pizz.* *arco* *pizz.*

cresc. *sf* *f*

arco

ff *tr*

p *pp* *f* *tr*

tr *dimin.* *pp*

VIOLA 1^a

Staff 1: *cresc.* *f* *tr* *tr* *tr* *tr*

Staff 2: *tr* *tr* *tr* *tr*

Staff 3: *>* *>* *>*

Staff 4: *dimin.* *pp* *pp*

Staff 5: *>*

Staff 6: *pp* *cresc.* *f* *dimin.*

Staff 7: *p* *7*

Staff 8: *>* *>*

Staff 9: *tr* *7*

Staff 10: *f* *tr*

Staff 11: *1*

VIOLA 1^a

LARGHETTO.

VIOLA 1^a

The musical score for Viola 1^a on page 5 consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *cresc.*, *pp*, *cresc.*
- Staff 2: *f*, *dimin.*, *pp*, *pp*
- Staff 3: *pp*, *p*
- Staff 4: *pp*, *cresc.*, *dimin.*
- Staff 5: *p*
- Staff 6: *pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*, *cresc.*
- Staff 9: *f*, *dimin.*, *pp*, *cresc.*, *pp*
- Staff 10: *cresc.*, *f*, *morendo.*, *dimin.*, *pp*

VIOLA 1^a

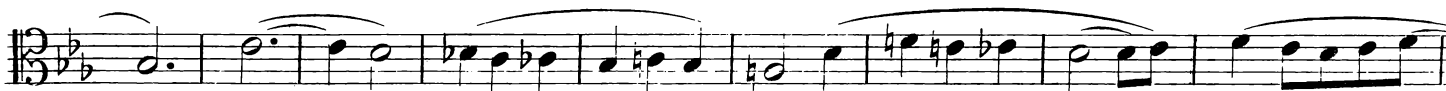
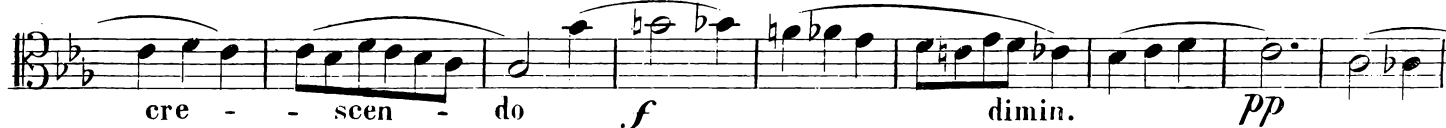
SCHERZO.

f *p*
cresc. *f* *p*
fz *fz*
fz *fz* *f*
pp
cresc.
f *ff*
pp *cresc.* *f*
pp *3* *1°* *2°*
1 *1*

TRIO.

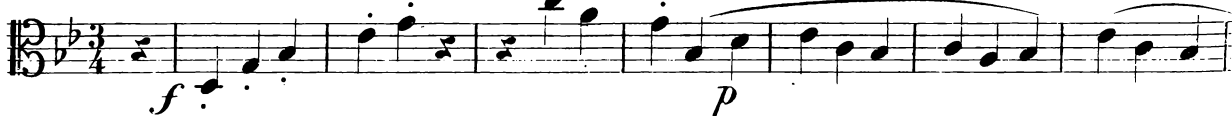
pp

VIOLA 1a



Scherzo e Trio D.C. ma senza
repetizione e poi il sequente.

SCHERZO.



VIOLA 1^a

Allegro molto.

FINALE.
PASTORALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp*. The second staff features a *cresc.* marking followed by *f* and *p*. The third staff starts with *pp* and ends with *cresc.*. The fourth staff has two *pp* markings. The fifth staff continues with *cresc.*, *f*, and *ff*. The sixth staff includes fingerings 1 and 4. The seventh staff has *dimin.* markings at the beginning and end, with a *f* marking in the middle. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking. The tenth staff has *mf*, *dimin.*, and *pp* markings.

VIOLA 1^a

12#

f

p

cresc. - - *f* *p* *tr*

tr *tr* *tr* *tr* *tr* *pp*

tr *cresc.* *tr* - - *f* *p*

cresc. - - - *f*

p *pp*

cresc. *pp* *f*

ff

1 2 4 2 4 2 4 2 3 1

VIOLA 1^a

4

o q 4

dimin.

5

f

dimin.

1

p

cresc.

mf

dimin.

pp

tr

tr

cresc. - - f

o o

1 1 3 1 3

p

VIOLA 1^a

1 3 1 2

cresc. *f* *f*

p *dimin.* *pp*

pp

f

f

p

tr. *Flag.*

Flag. *Flag.* *dimin.* *Flag.*

natur. *morendo*

Fine.