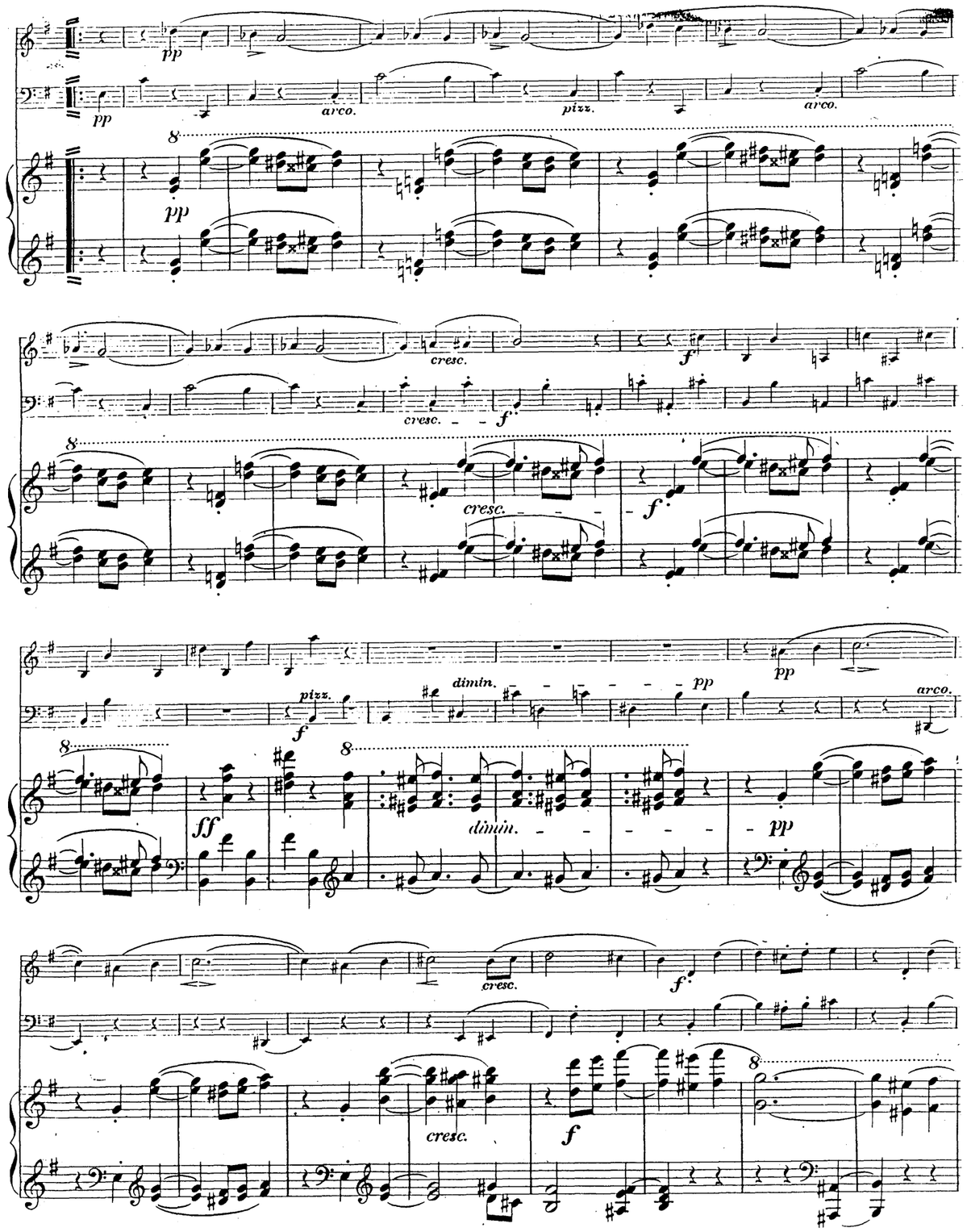
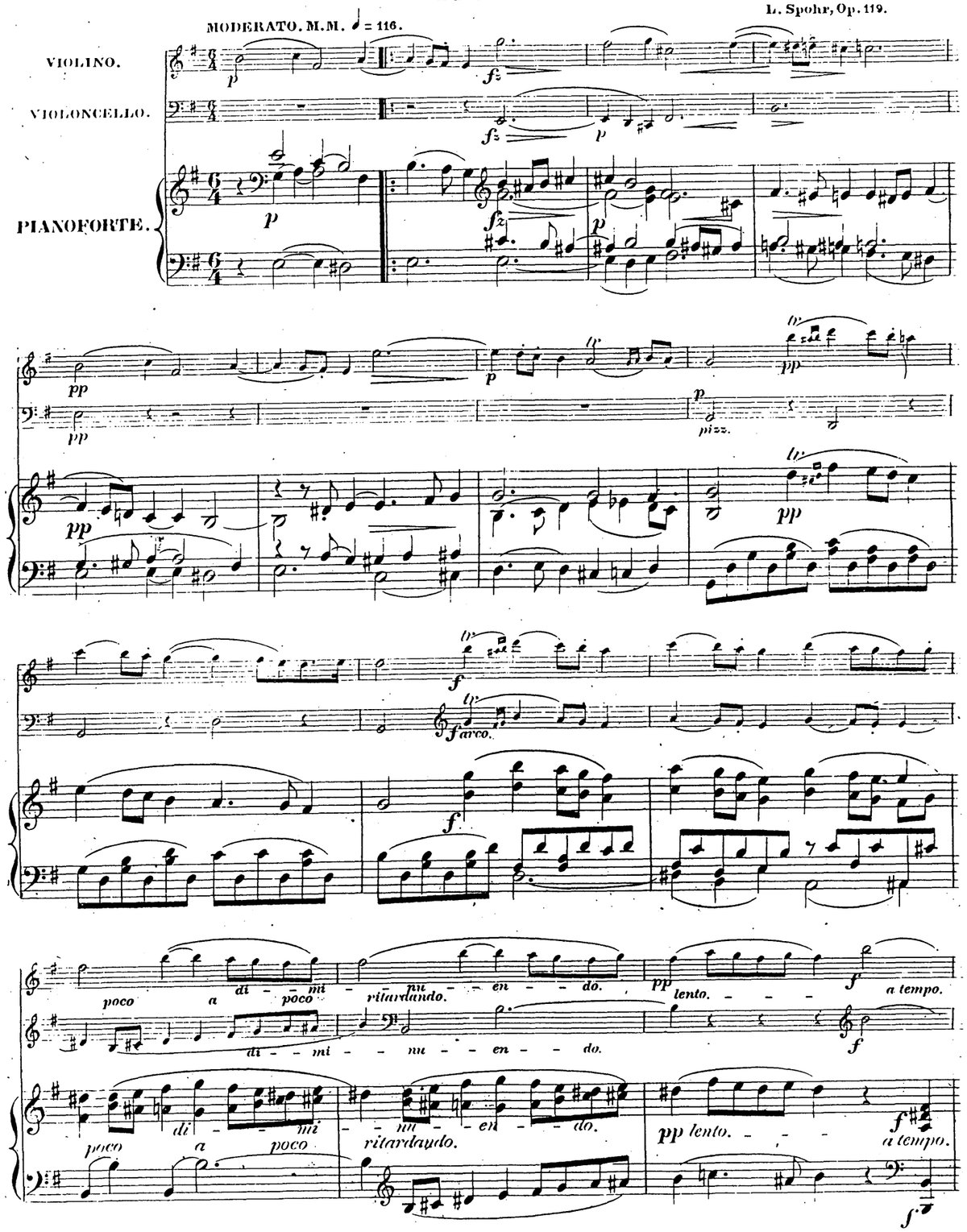
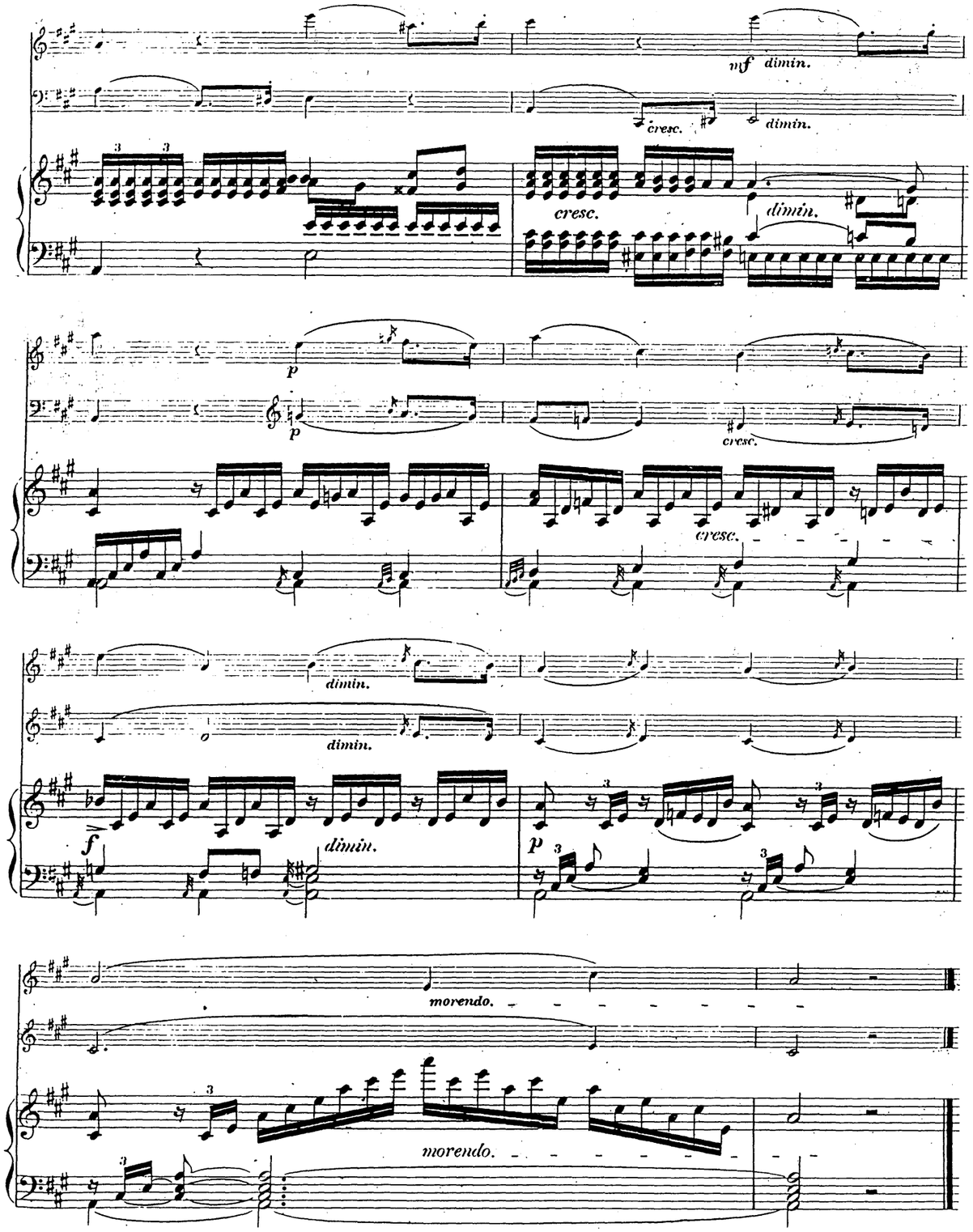


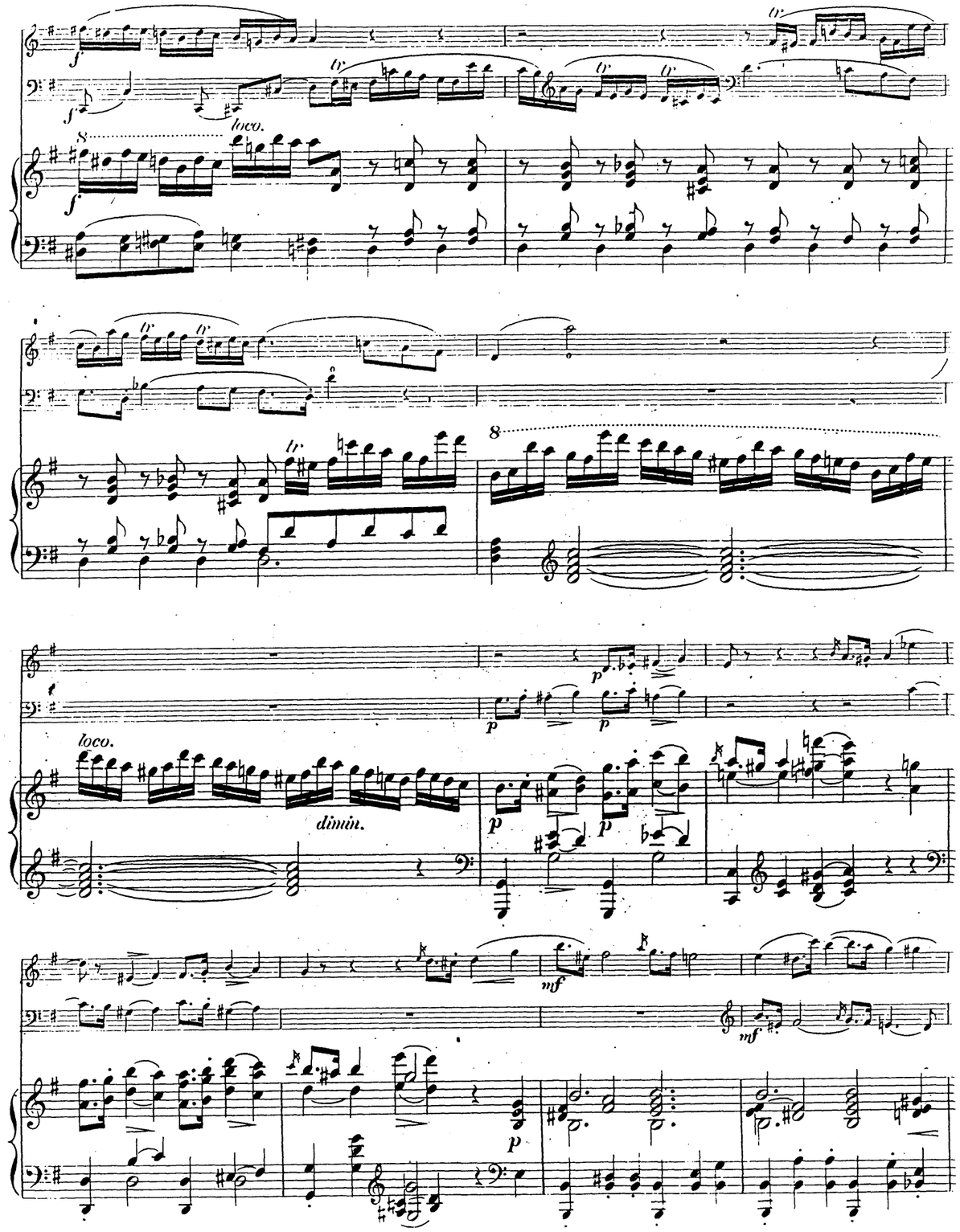
TRIO.

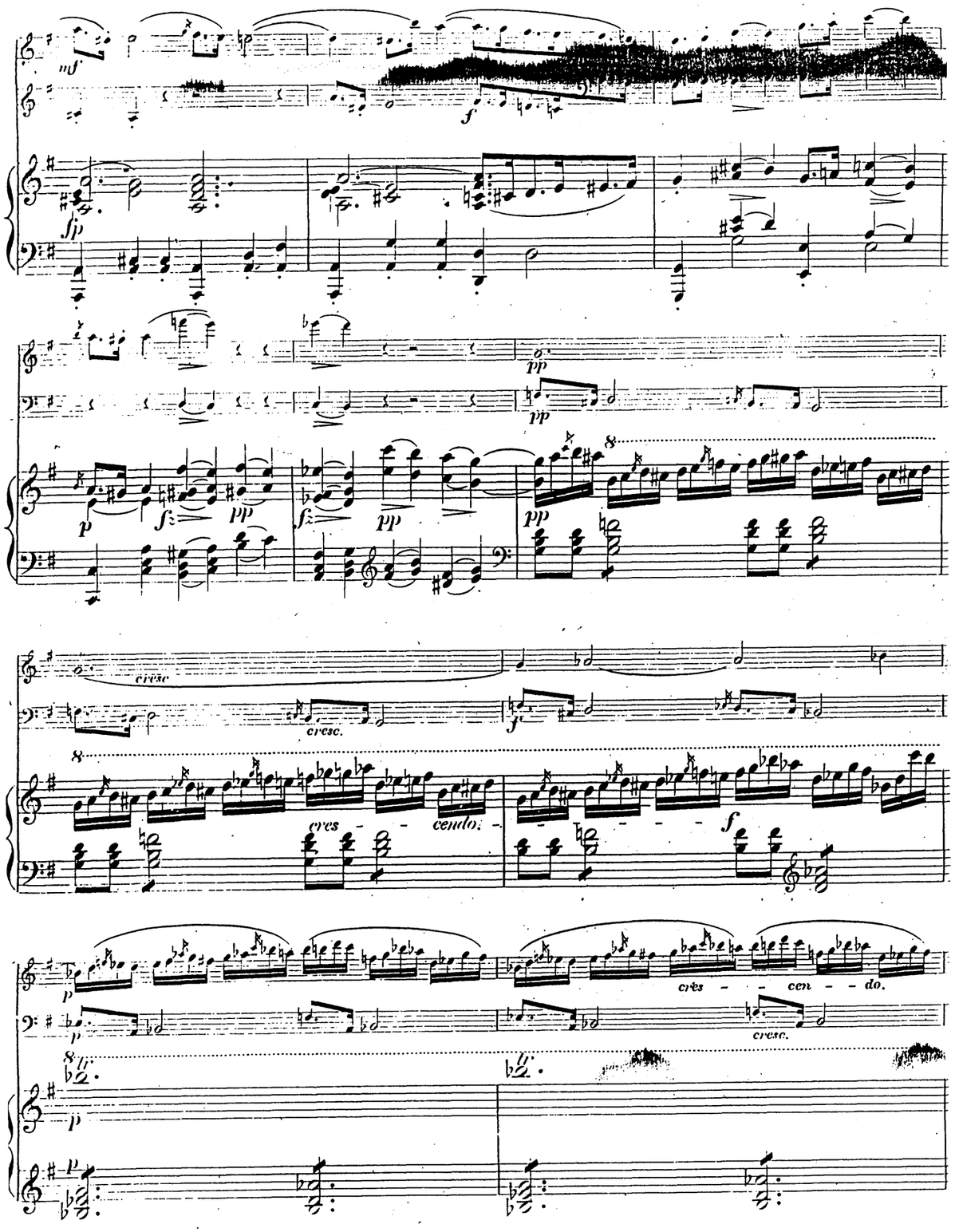
L. Spohr, Op. 119.

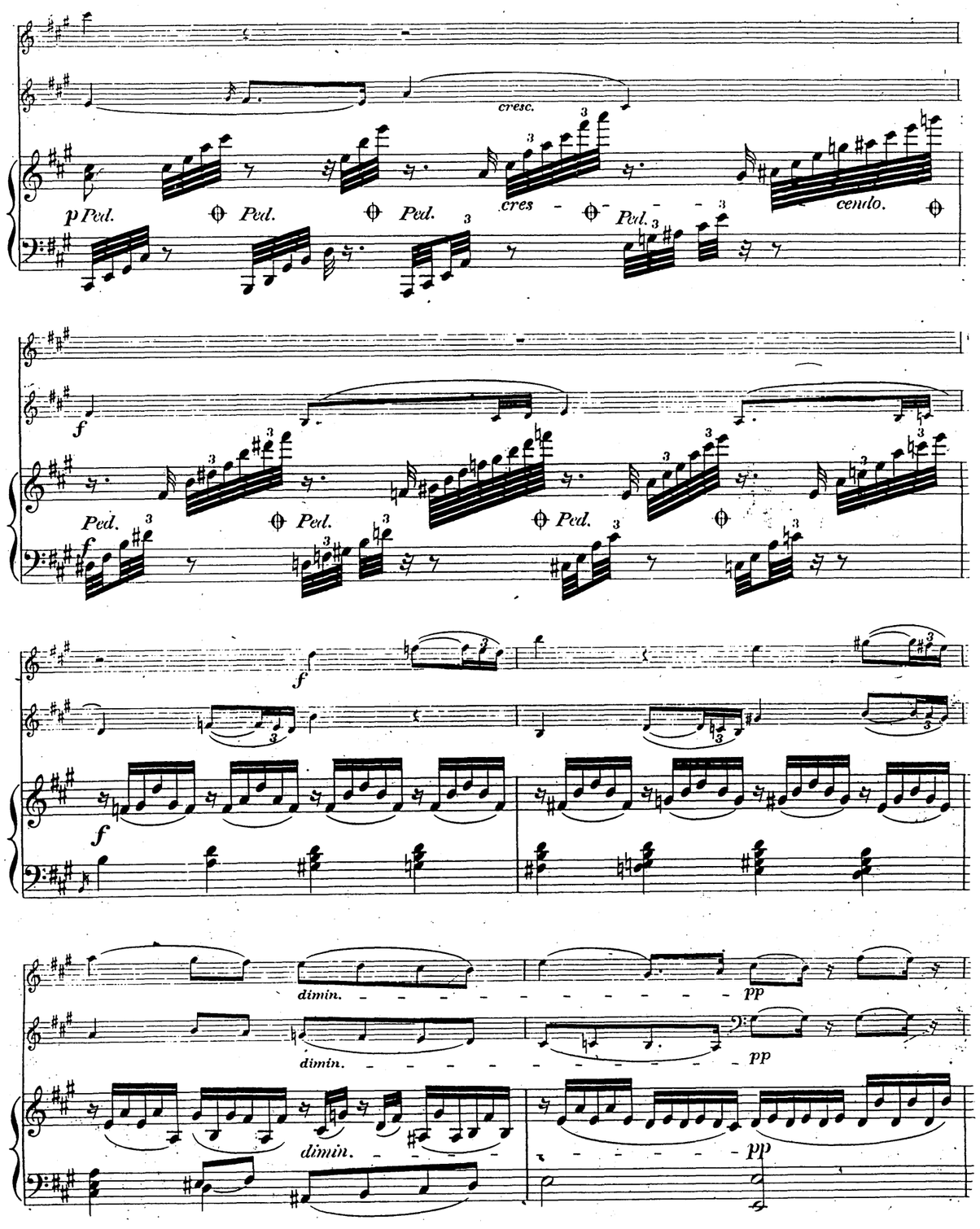


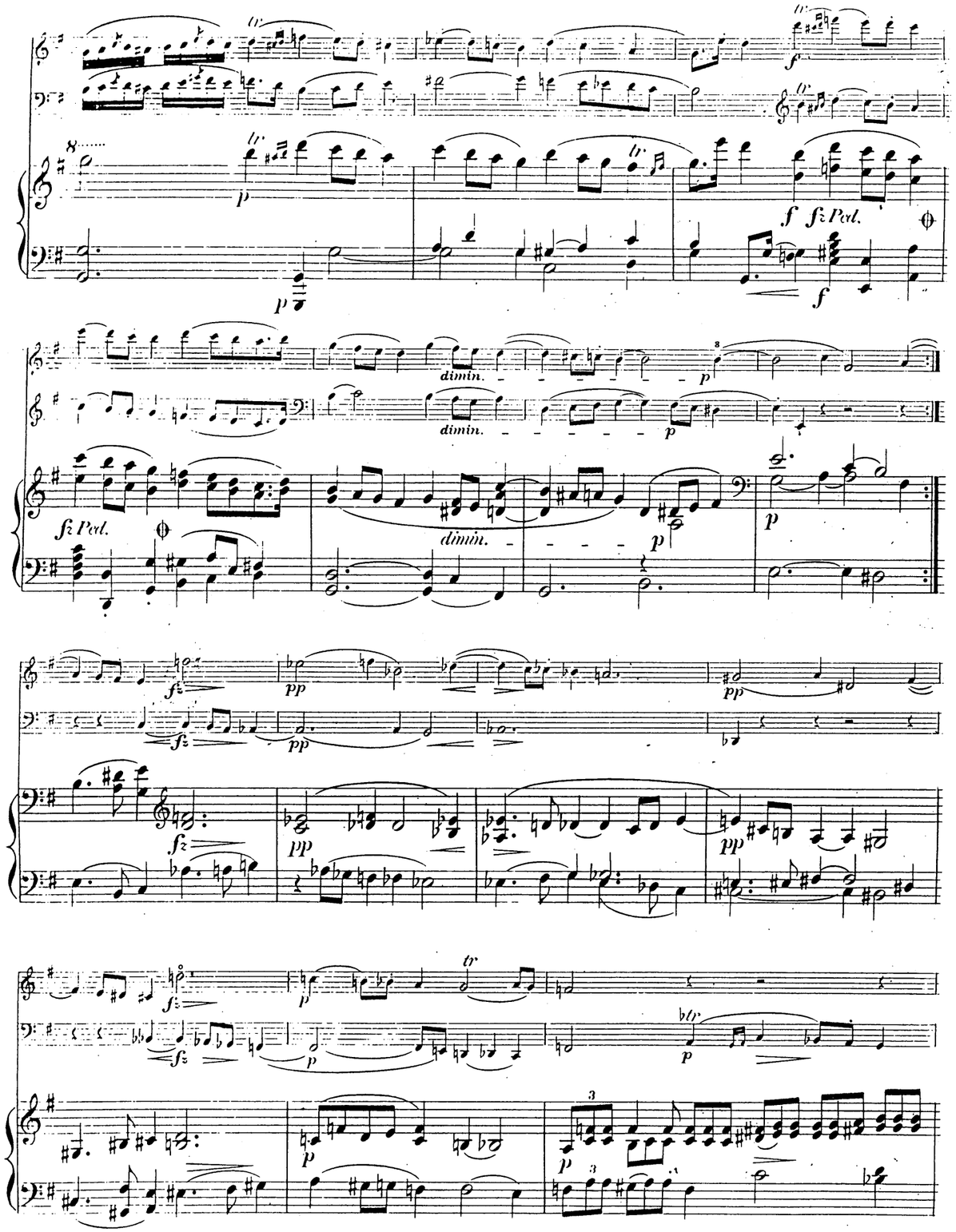
SCHERZO.

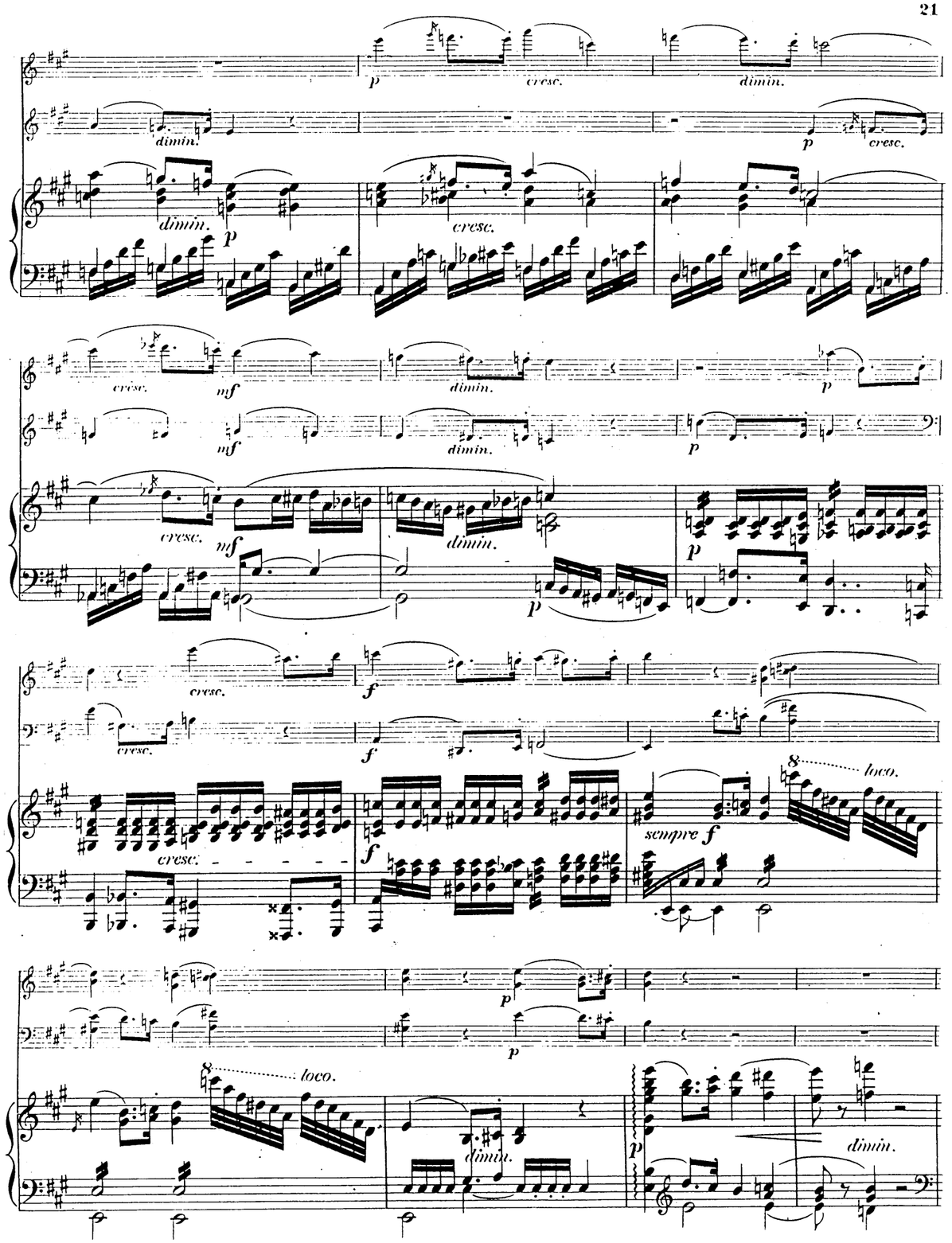

mf dimin.
cresc.
dimin.
cresc.
dimin.
p
p
cresc.
cresc.
dimin.
dimin.
f
dimin.
p
morendo.
morendo.


f
f
f
loco.
tr
tr
tr
tr
tr
tr
tr
8
8
loco.
dimin.
p
p
p
p
p
mf
mf
p


mf
f
fp
pp
p
fz
cresc.
cres - cendo.
cres - cen - do.


cresc.
p Ped.
Ped.
cres - cendo.
f
dimin.
pp


tr
f
p
fz Ped.
dimin.
pp
fz


p
cresc.
dimin.
mf
f
sempre f
8 loco.

8 loco. tr tr dimin. p pizz.

dimin. p

tr cresc. f

arco. f

tr cresc. f

p

dimin.

fz p pizz. poco ritar - - -

p nf poco ritar - dan - do.

f Ped. Ped.

dimin. pp

dimin. pp

dimin. pp

cresc.

cresc.

cresc. f

cresc. f

f *dimin.* *dimin.*

Ped. cresc. *fz* *mf* *Ped. cresc.*

p *p*

f *dimin.* *f* *p* *pp*

f *p* *pp*

f *pp*

cresc.

Ped. *Ped.* *Ped. cresc.* *Ped.*

p

f

Ped. *Ped.* *Ped.* *Ped.*

f

ritardando. *a tempo.* *fz* *p*

dando. *a tempo.* *arco.* *fz*

pp *a tempo.* *fz*

pp

pp *f*

pizz. *arco.*

p *f*

tr

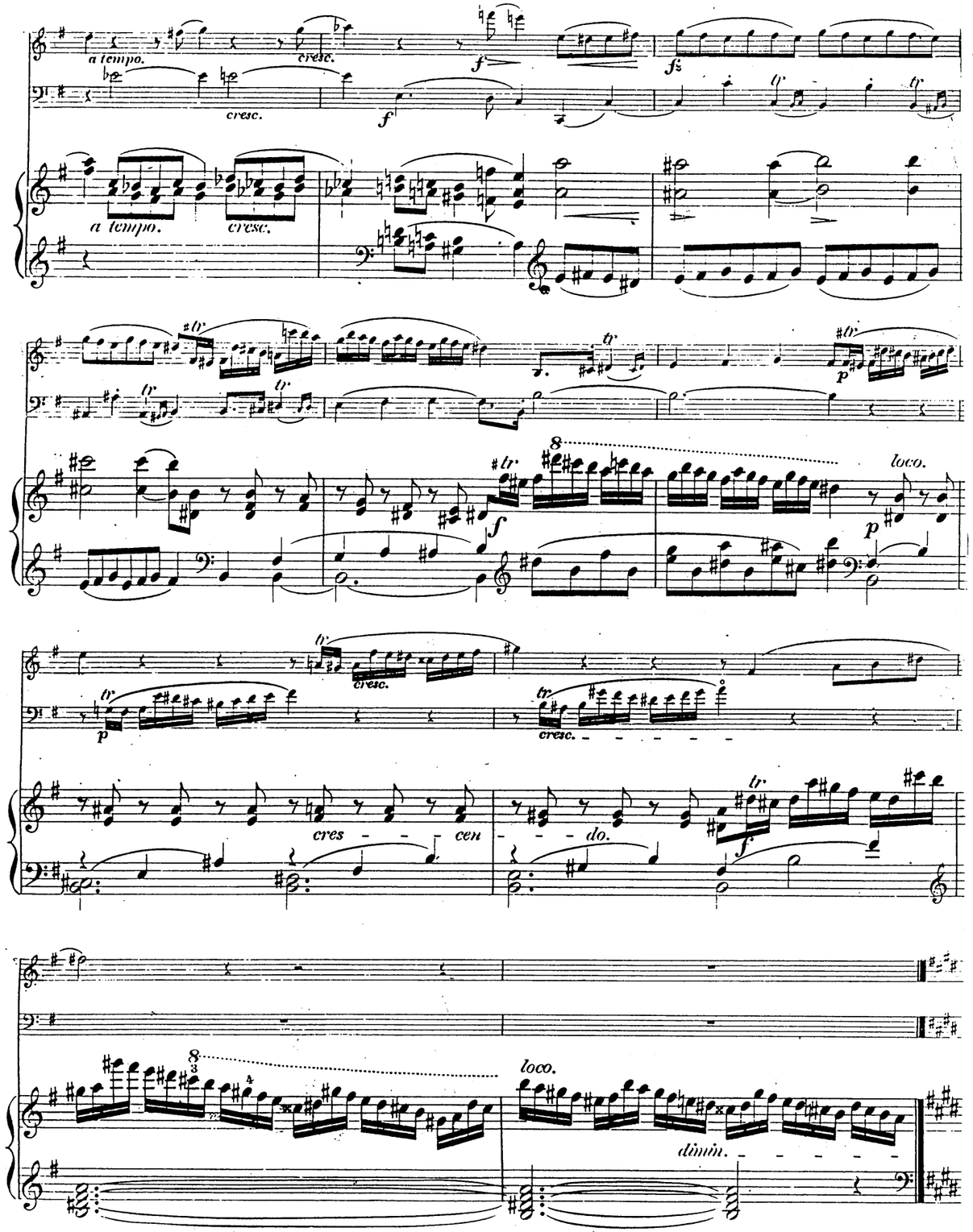
pp *f*

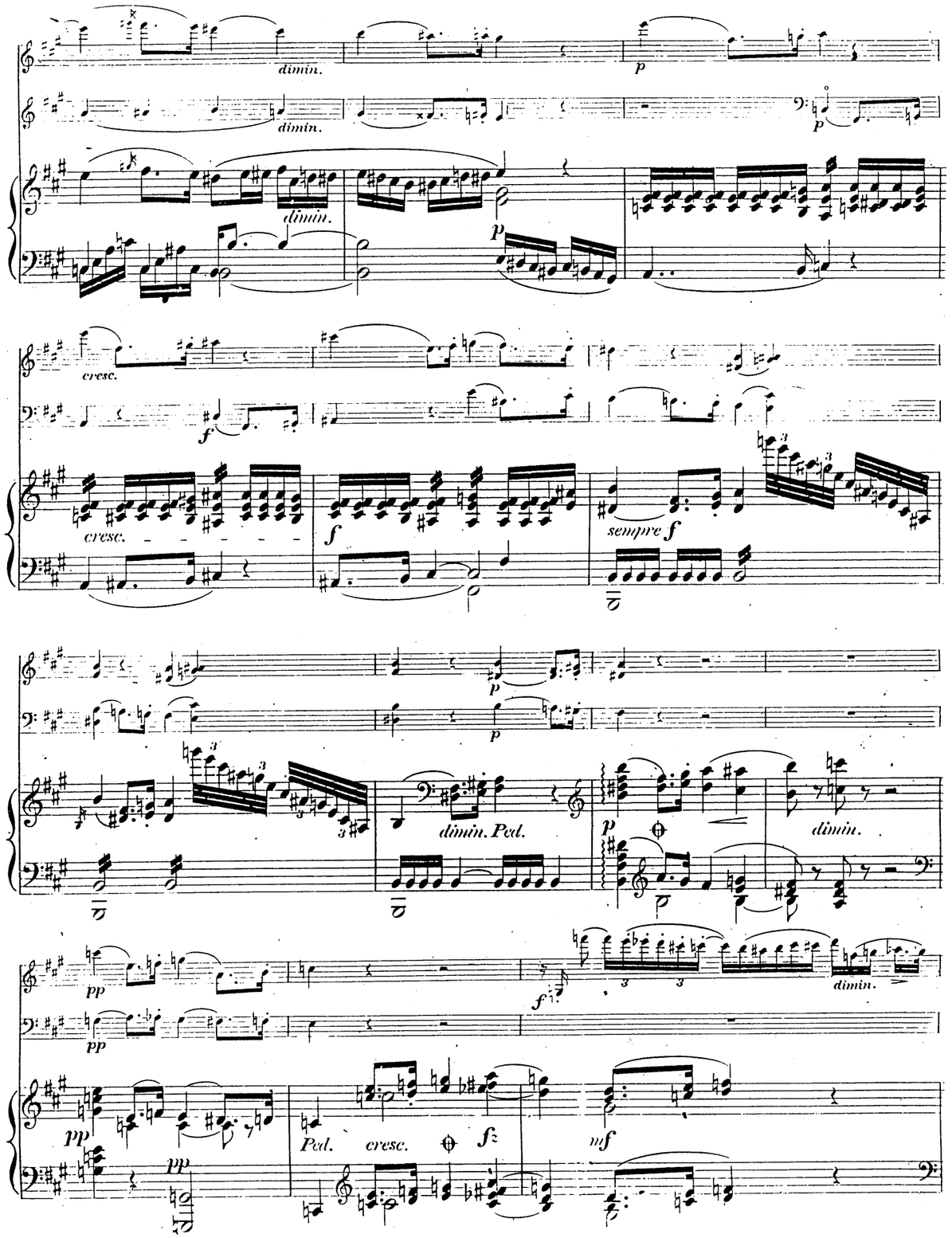
poco a poco *ritar - dan - do* *lento.* *pp*

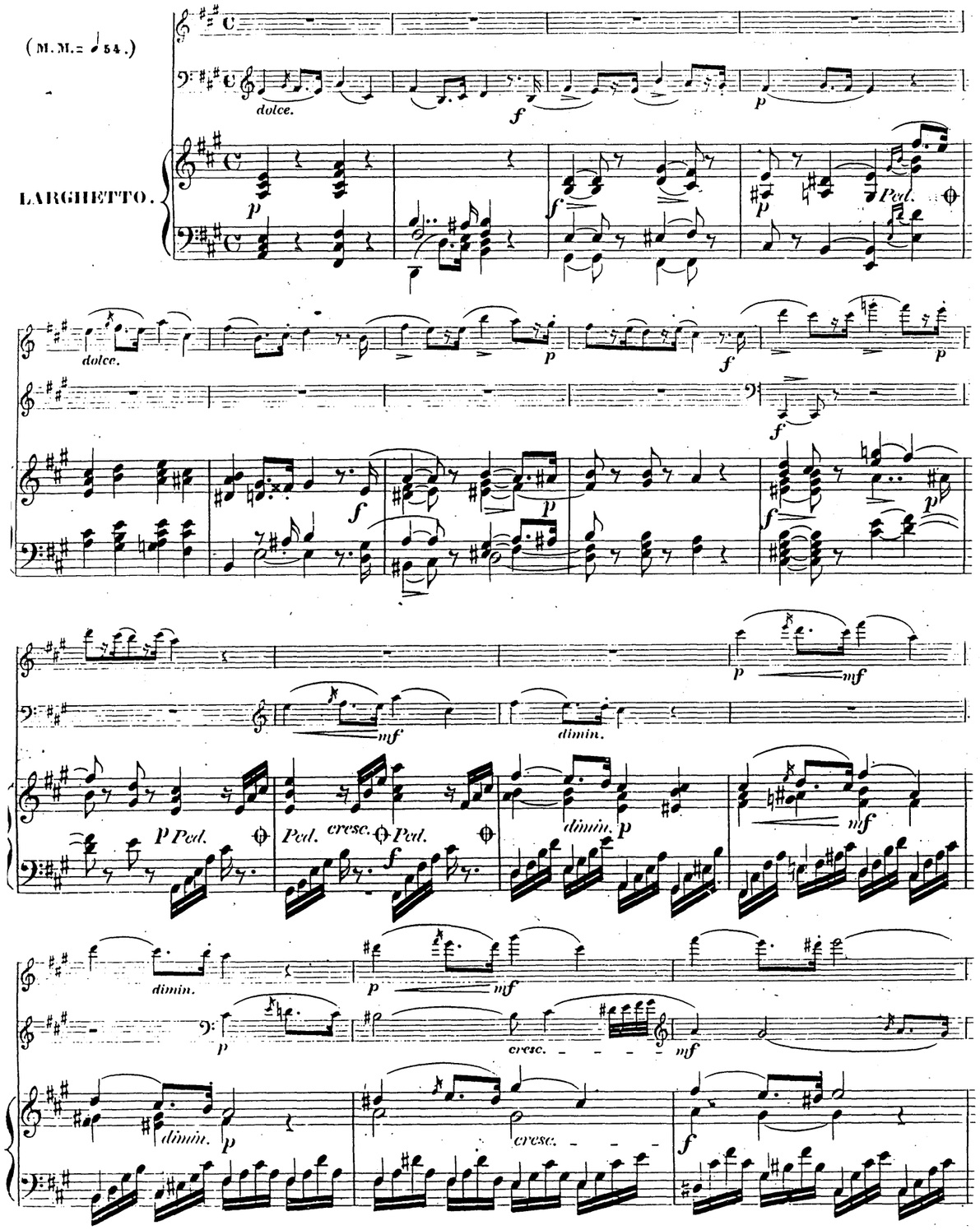
dimin. *p*

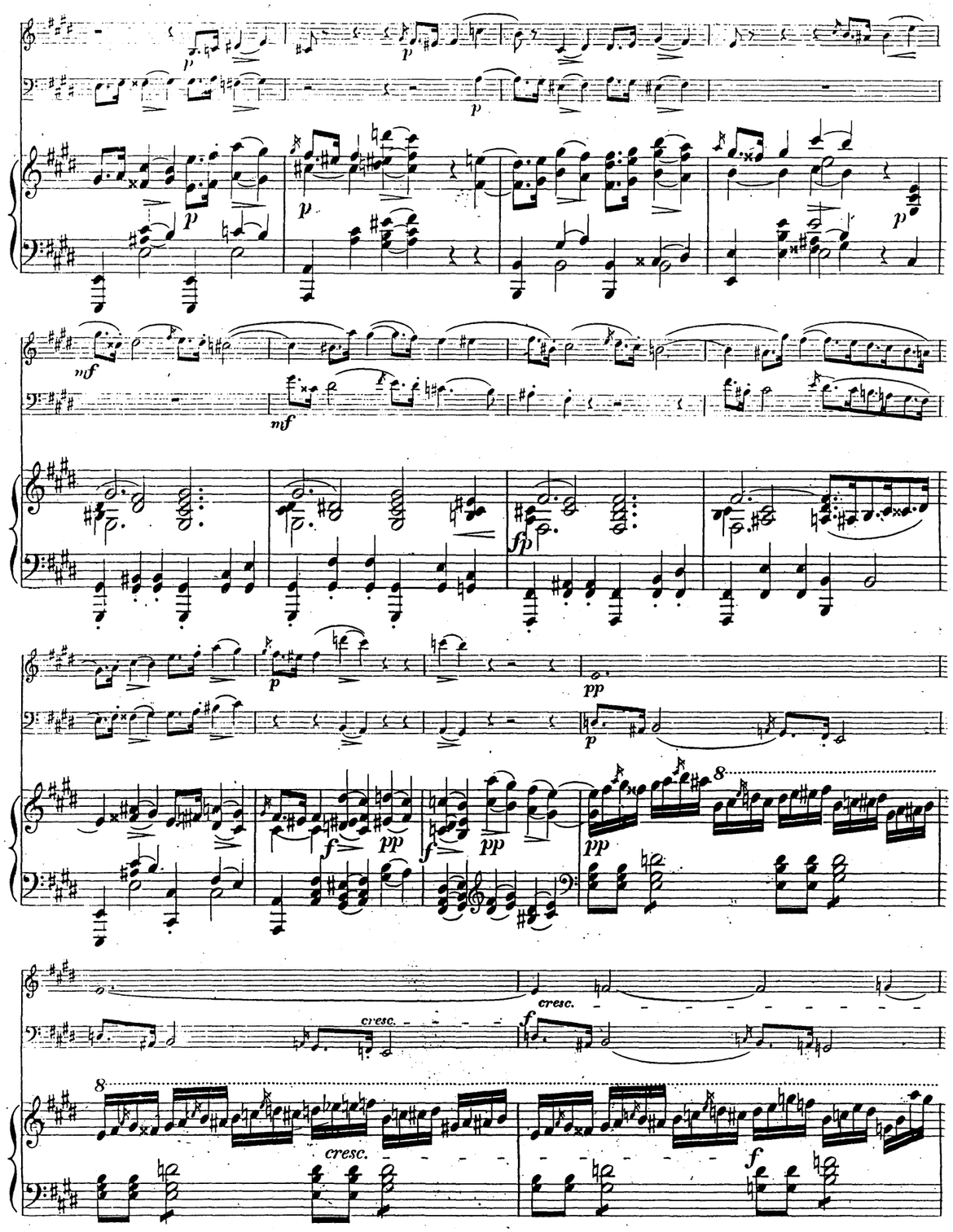
poco a poco *dimin.* *p* *pp*

ritar - dan - do *lento - - -*


a tempo.
cresc.
a tempo.
cresc.
loco.
cresc.
cres - - - cen - - - do.
loco.
dimin.


dimin.
dimin.
dimin.
cresc.
cresc.
sempre f
dimin. Ped.
dimin.
dimin.
Ped.
cresc.


(M.M.= ♩ 54.)
LARGHETTO.
dolce.
dolce.
dimin.
dimin.
dimin.
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
Ped.


cresc.
cresc.
cresc.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Parts only - no scores	140

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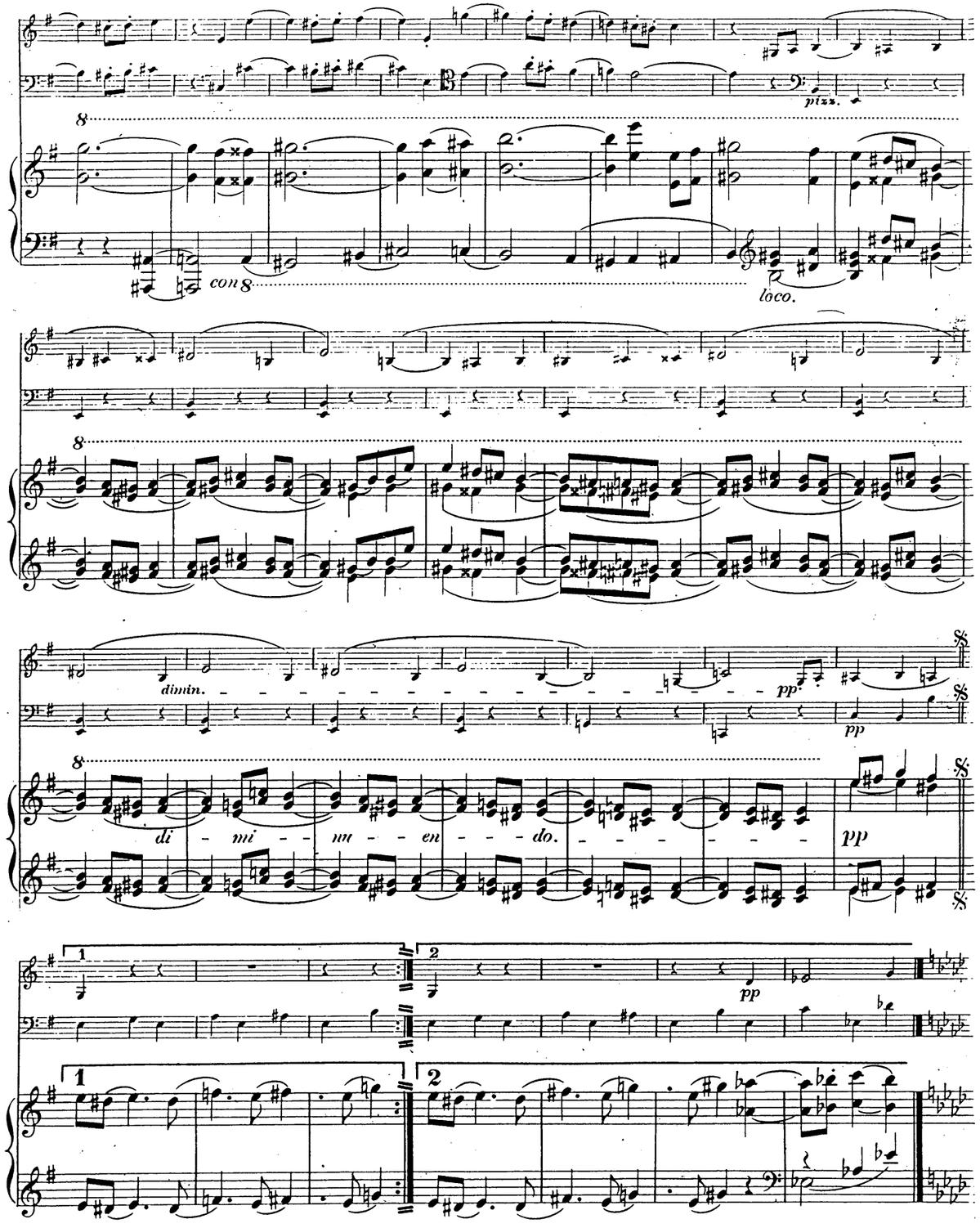
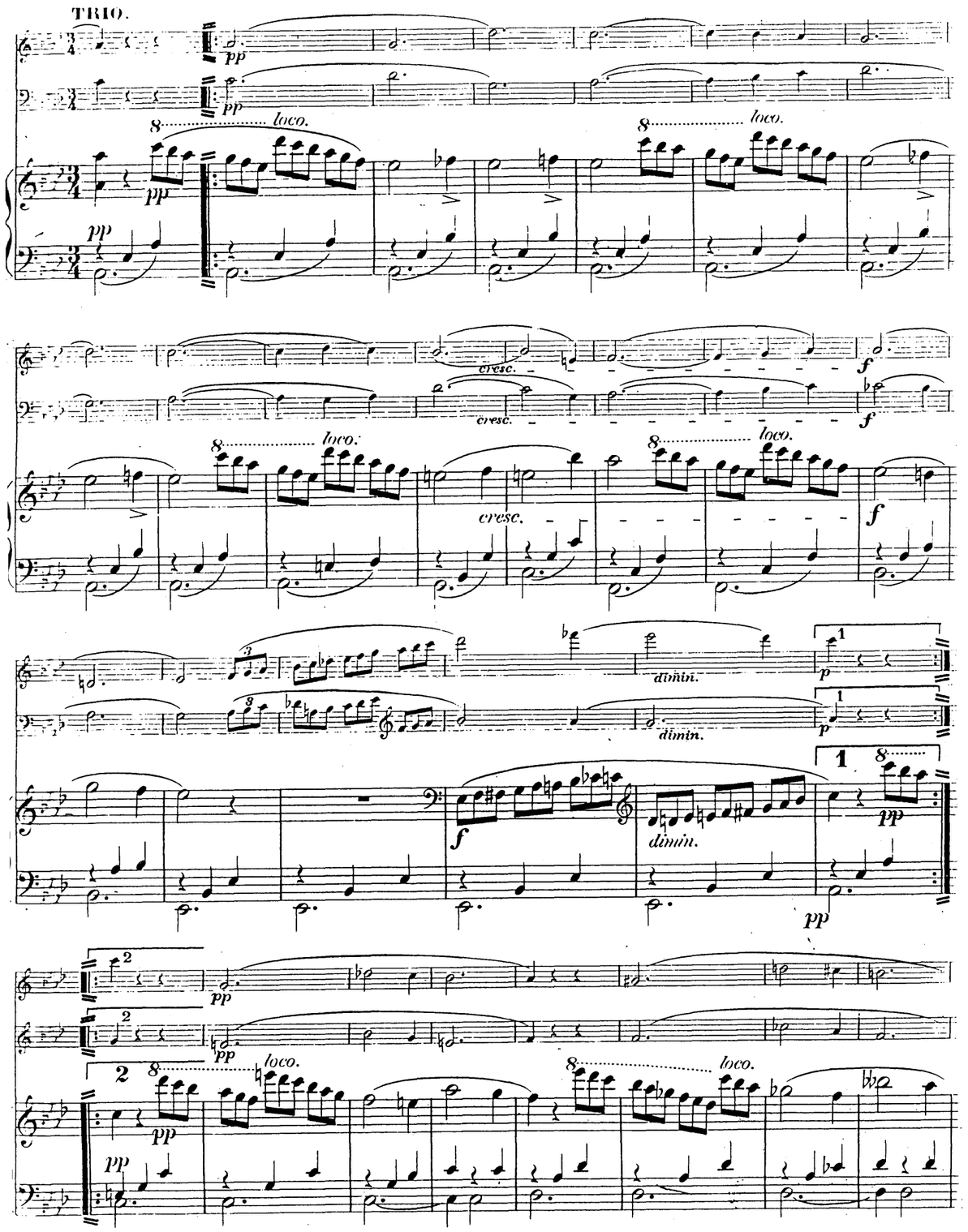
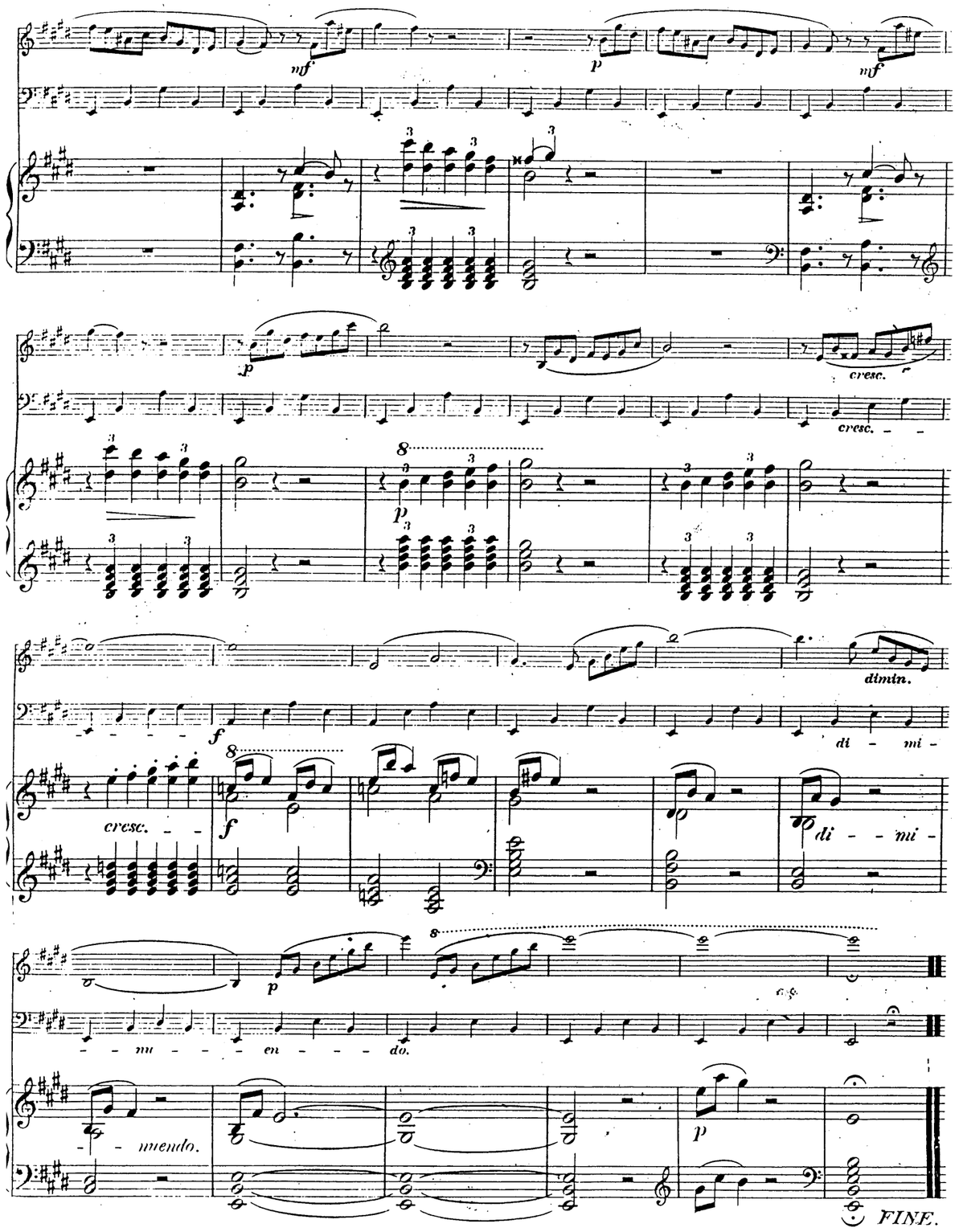
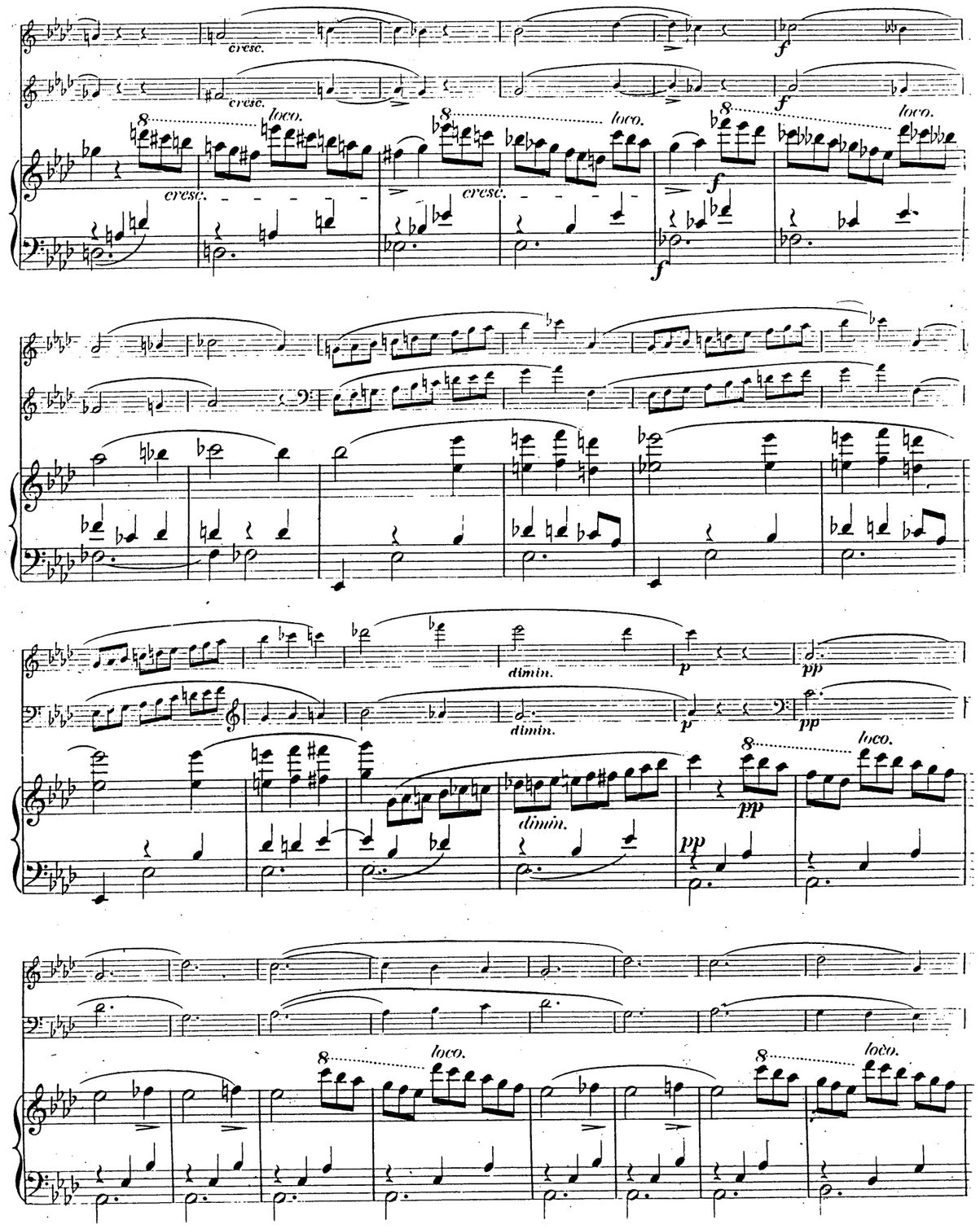
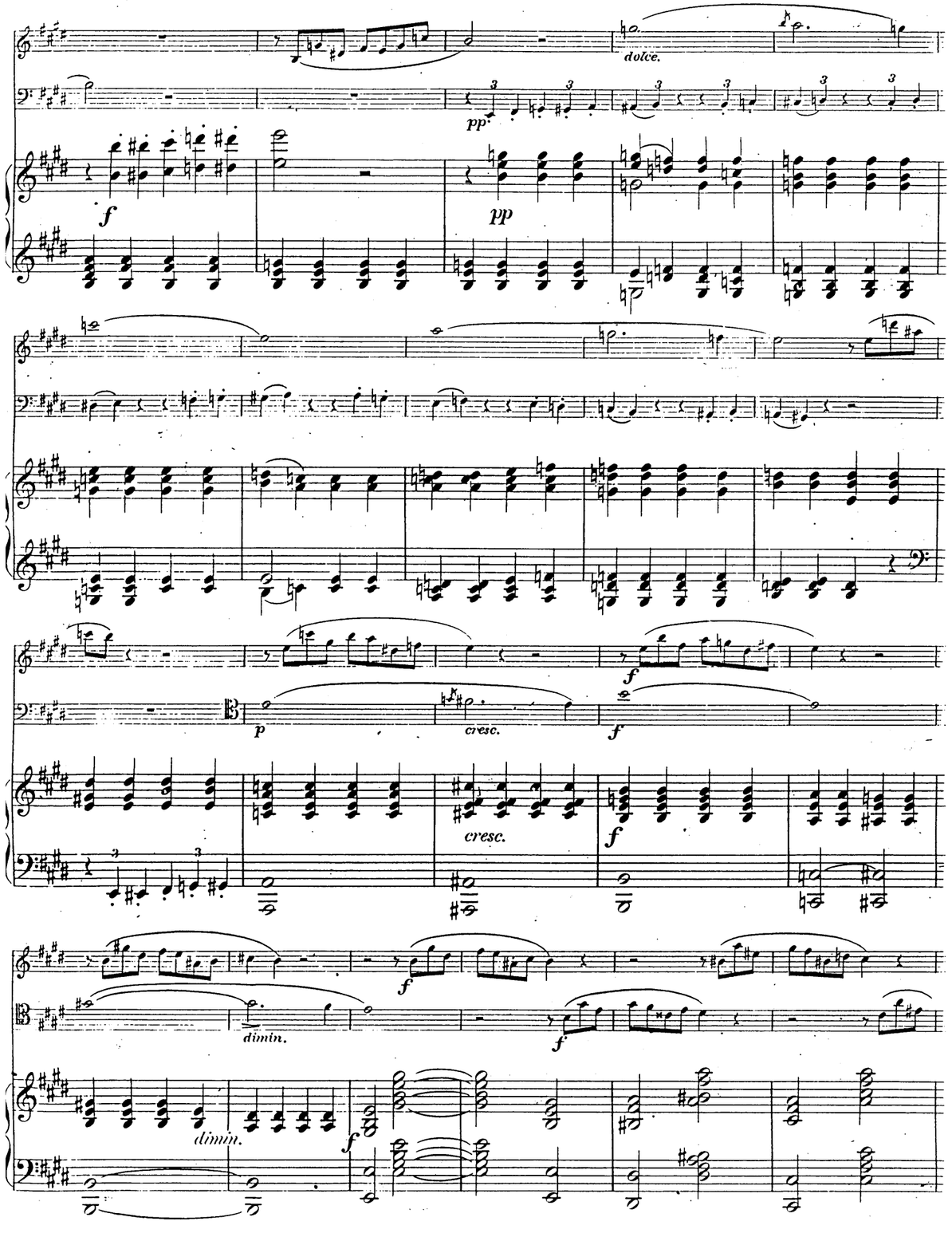
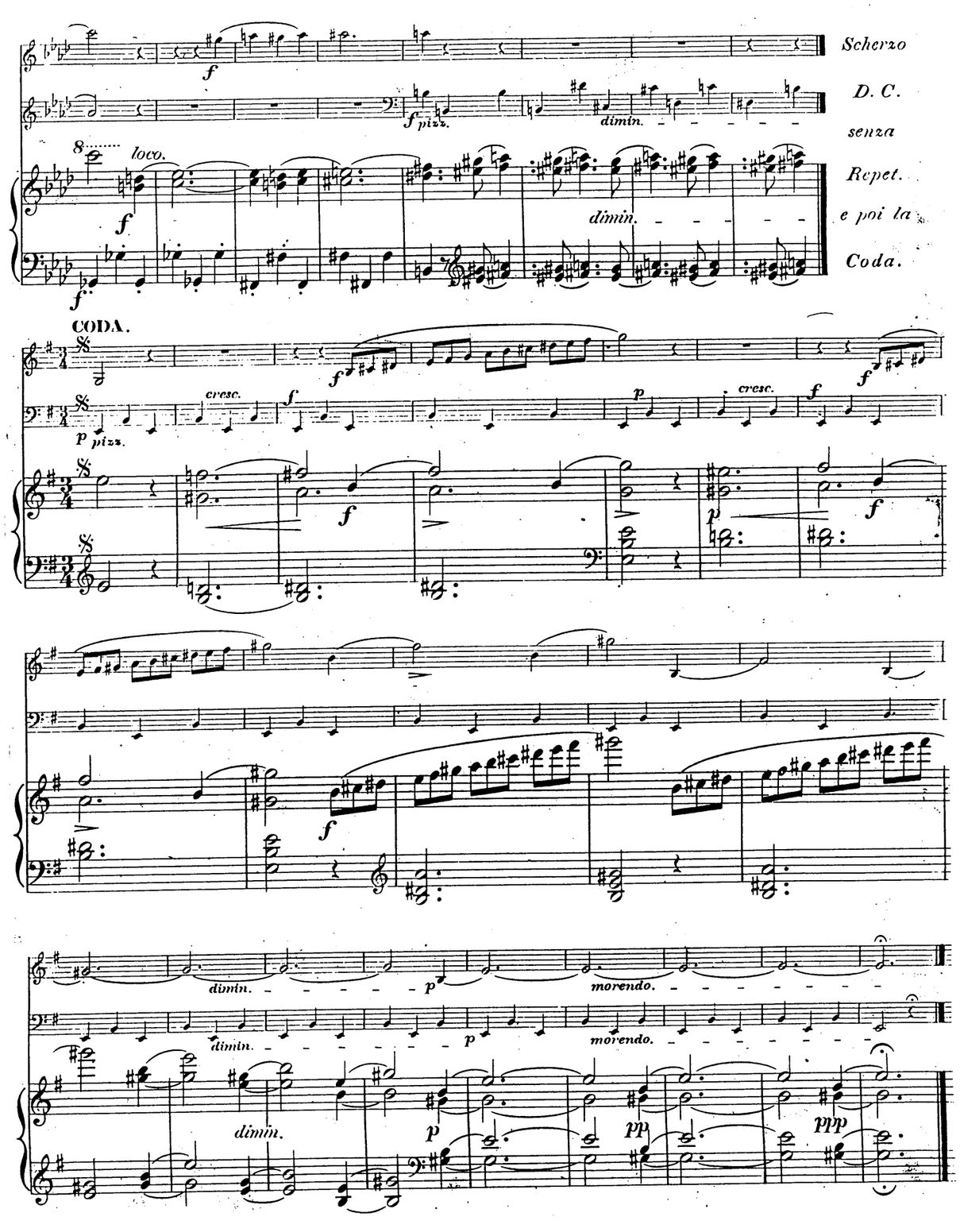



TRIO.
pp
loco.
cresc.
f
dimin.
p
1
2


mf
p
mf
p
cresc.
cresc.
p
dimin.
f
di - mi -
cresc.
f
di - mi -
p
- nu - en - do.
- nuendo.
p
FINE.

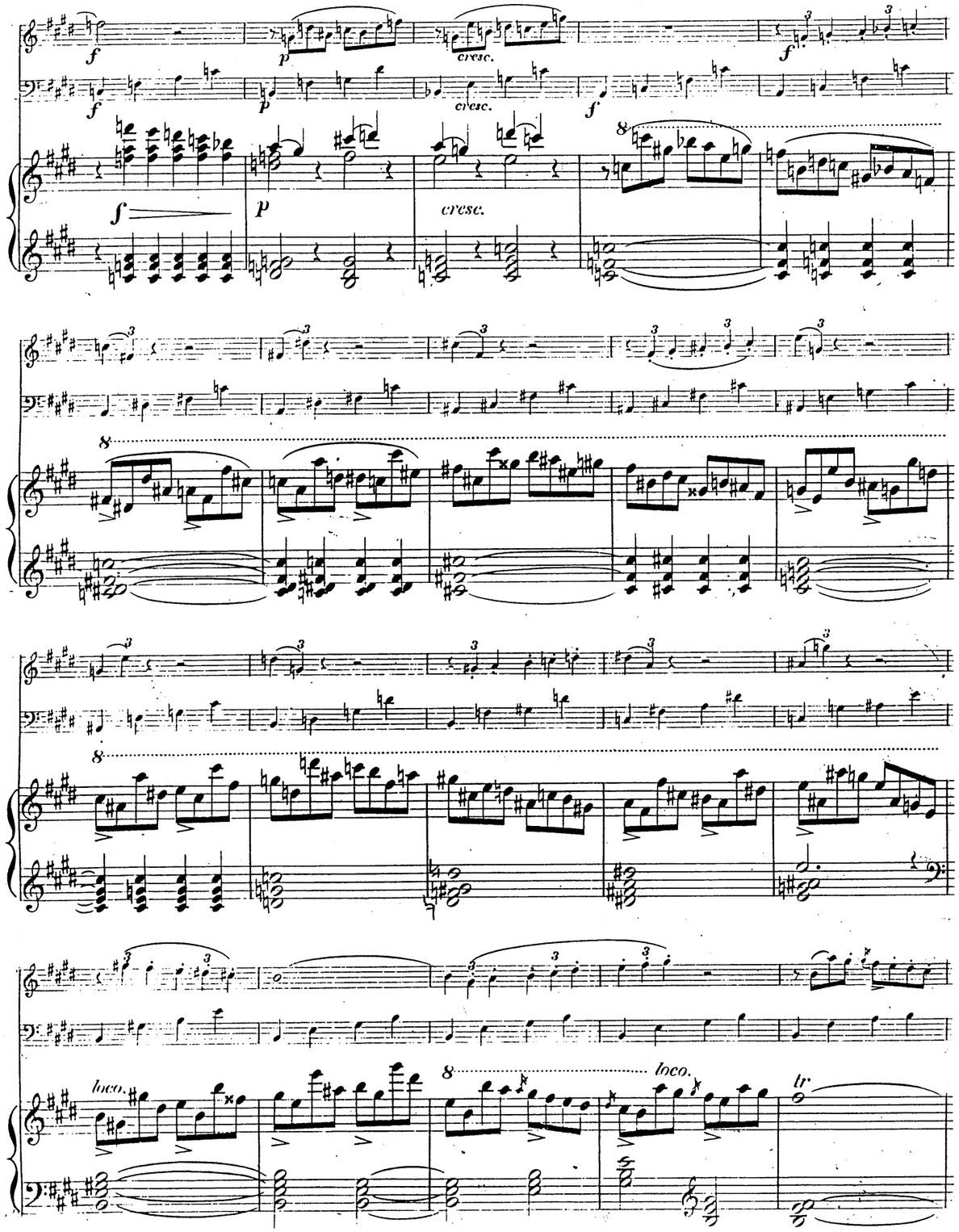

cresc.
f
cresc.
f
loco.
cresc.
cresc.
f
f
loco.
dimin.
p
pp
dimin.
p
pp
dimin.
pp
pp
loco.
loco.
loco.

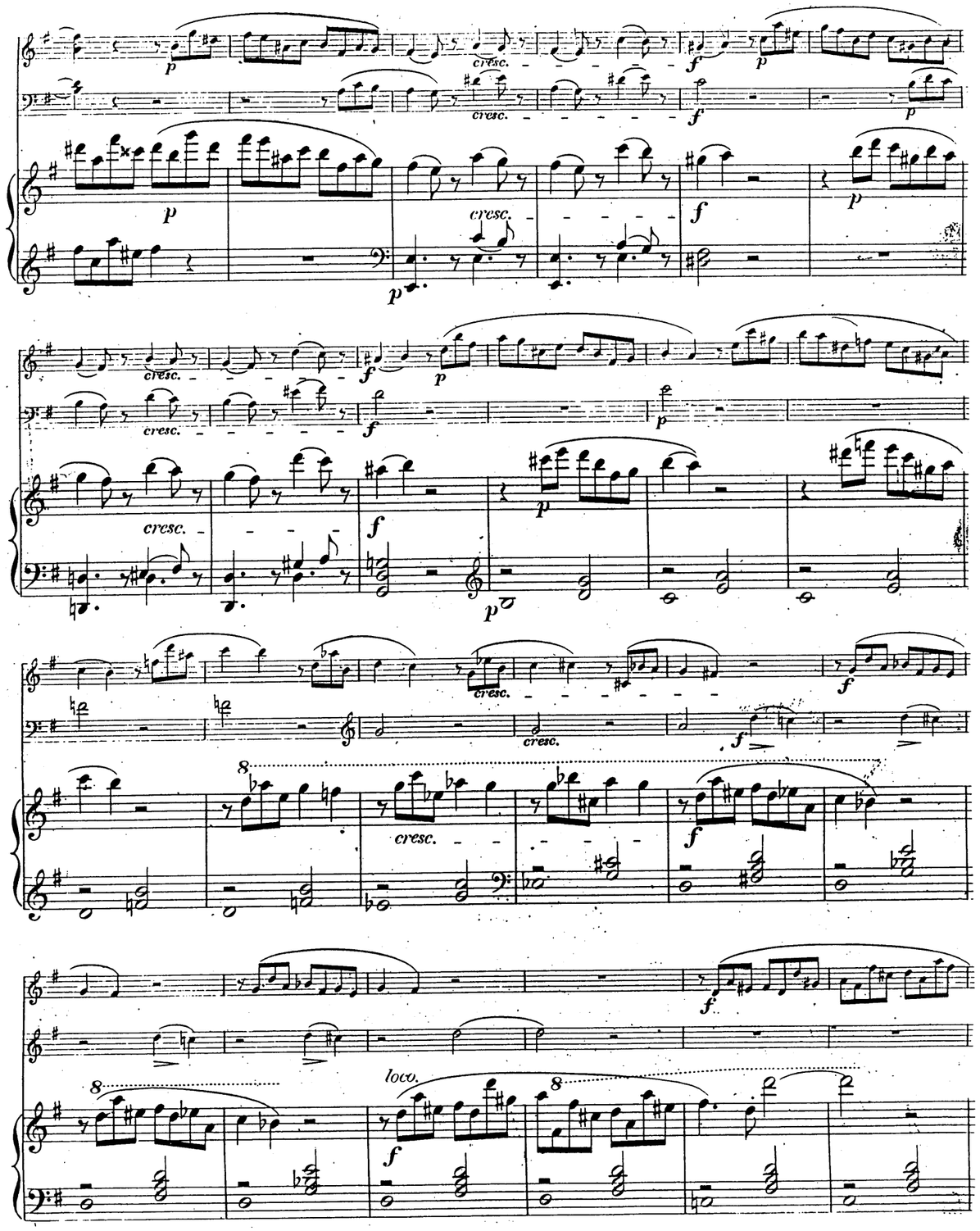

dolce.
pp
f
pp
p
cresc.
f
cresc.
f
dimin.
f
dimin.
f

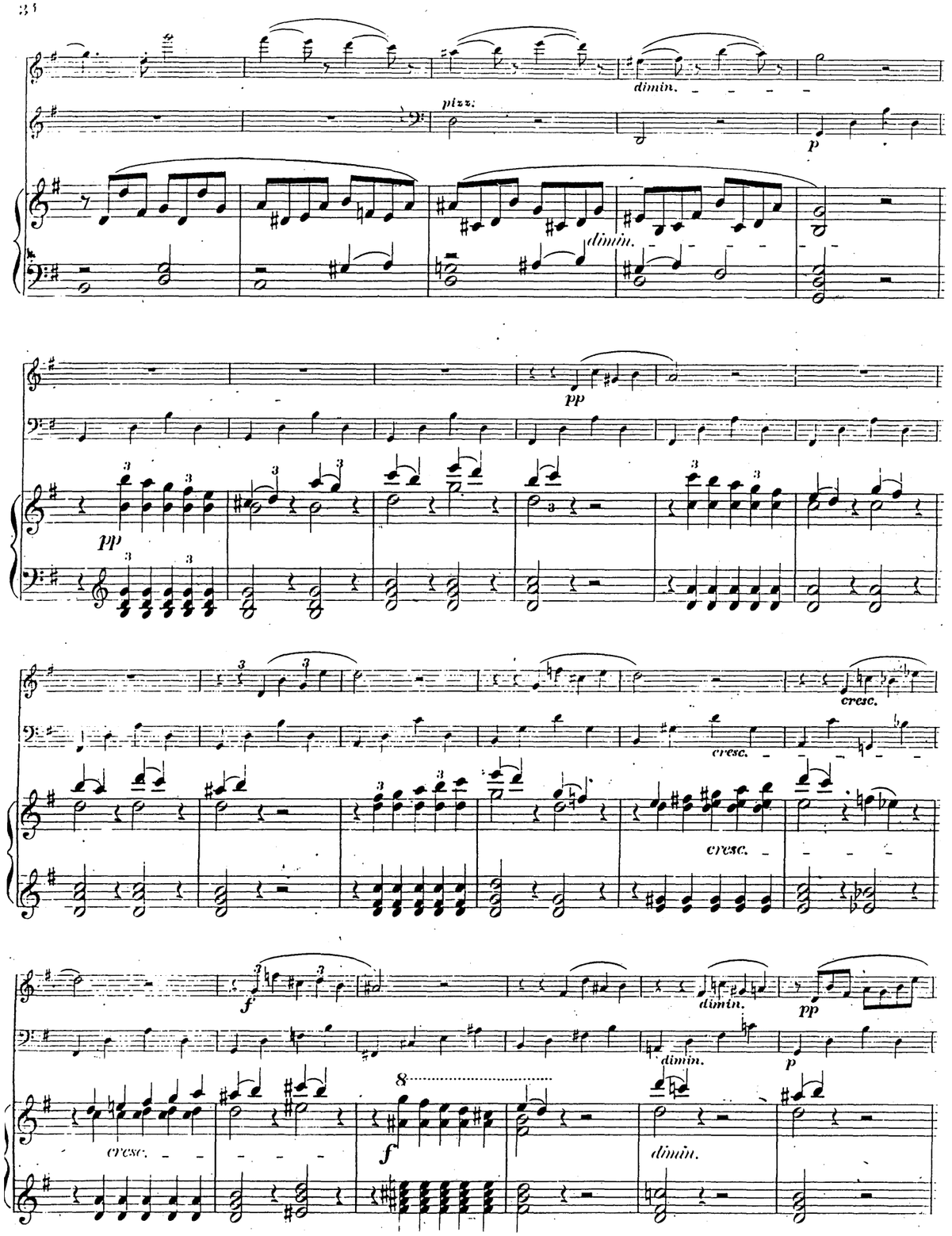

Scherzo
D. C.
senza
Repet.
e poi la
Coda.
f
f pizz.
dimin.
8
loco.
f
dimin.
f
CODA.
p pizz.
cresc.
f
p
cresc.
f
f
f
p
f
f
dimin.
p
morendo.
dimin.
p
morendo.
dimin.
p
pp
ppp

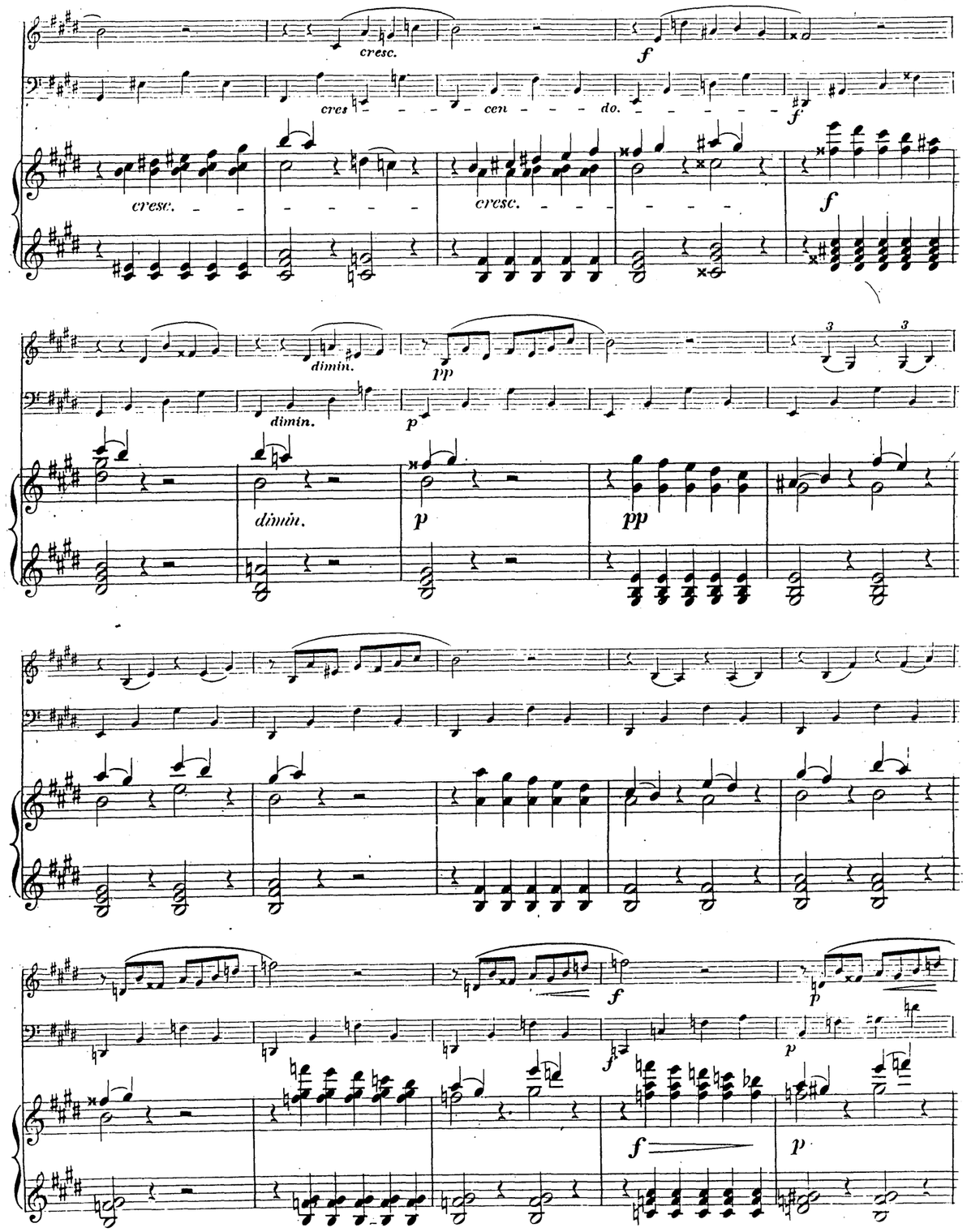
VIVACE. ♩ = 120.

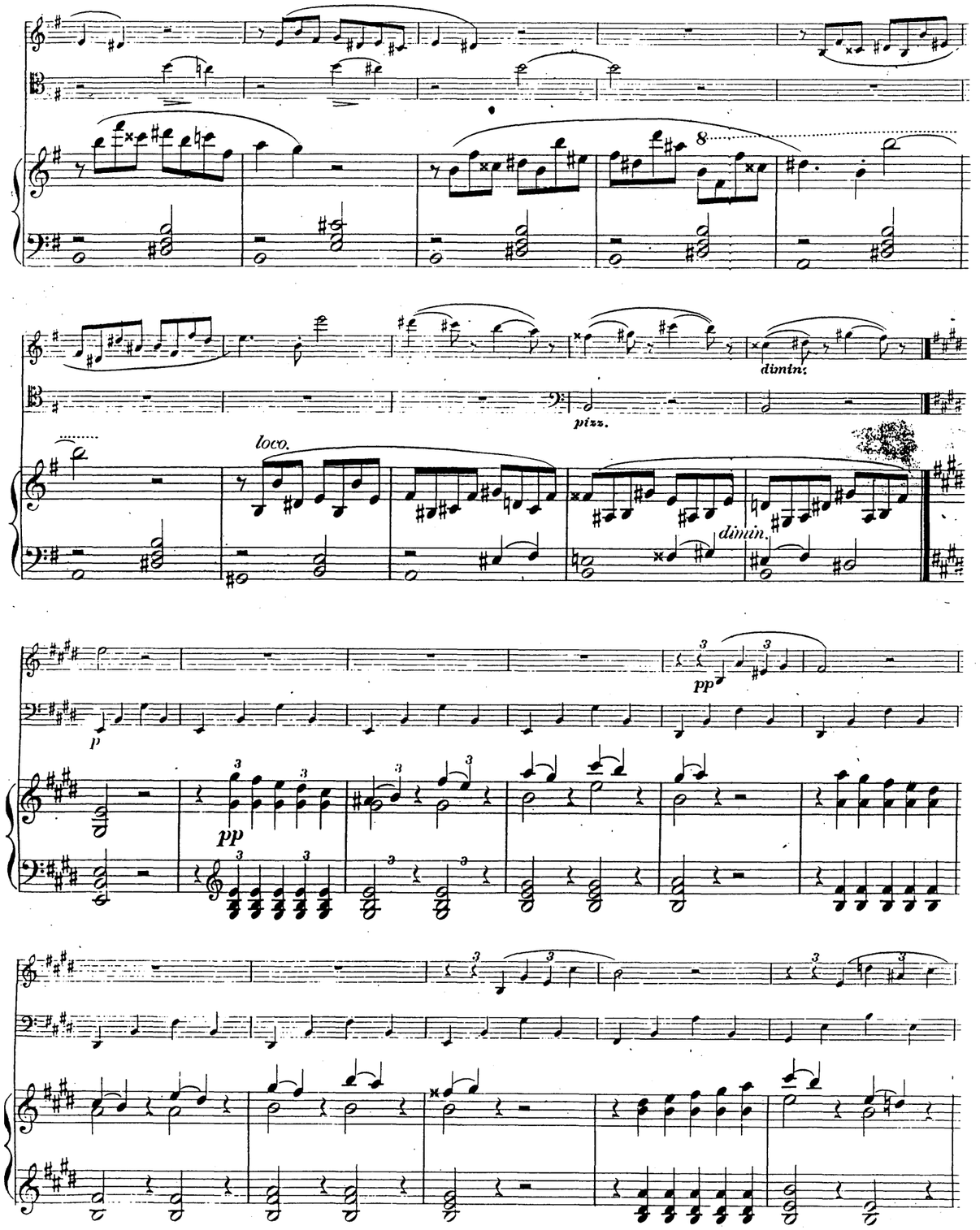
FINALE.

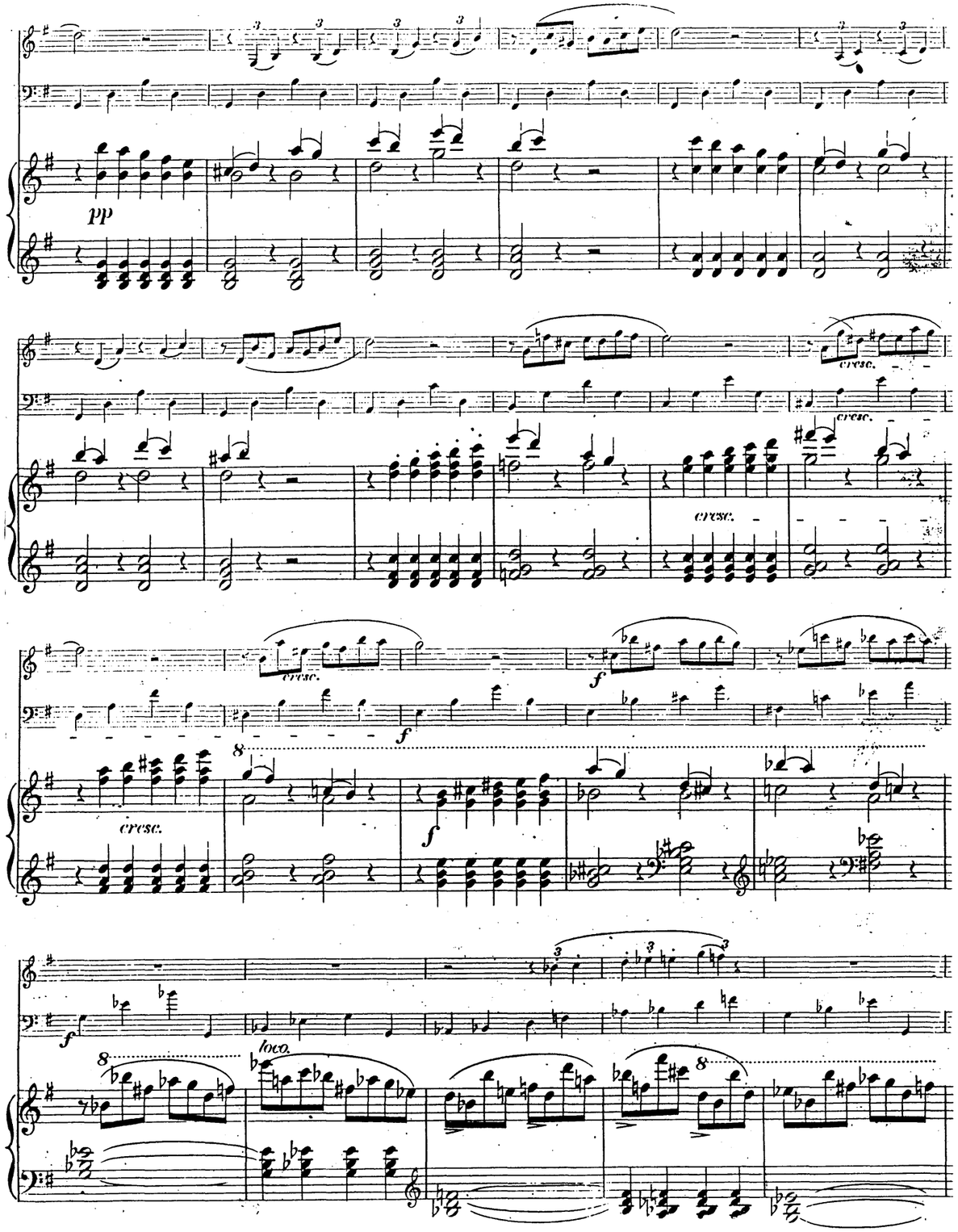

cresc.
loco.
tr

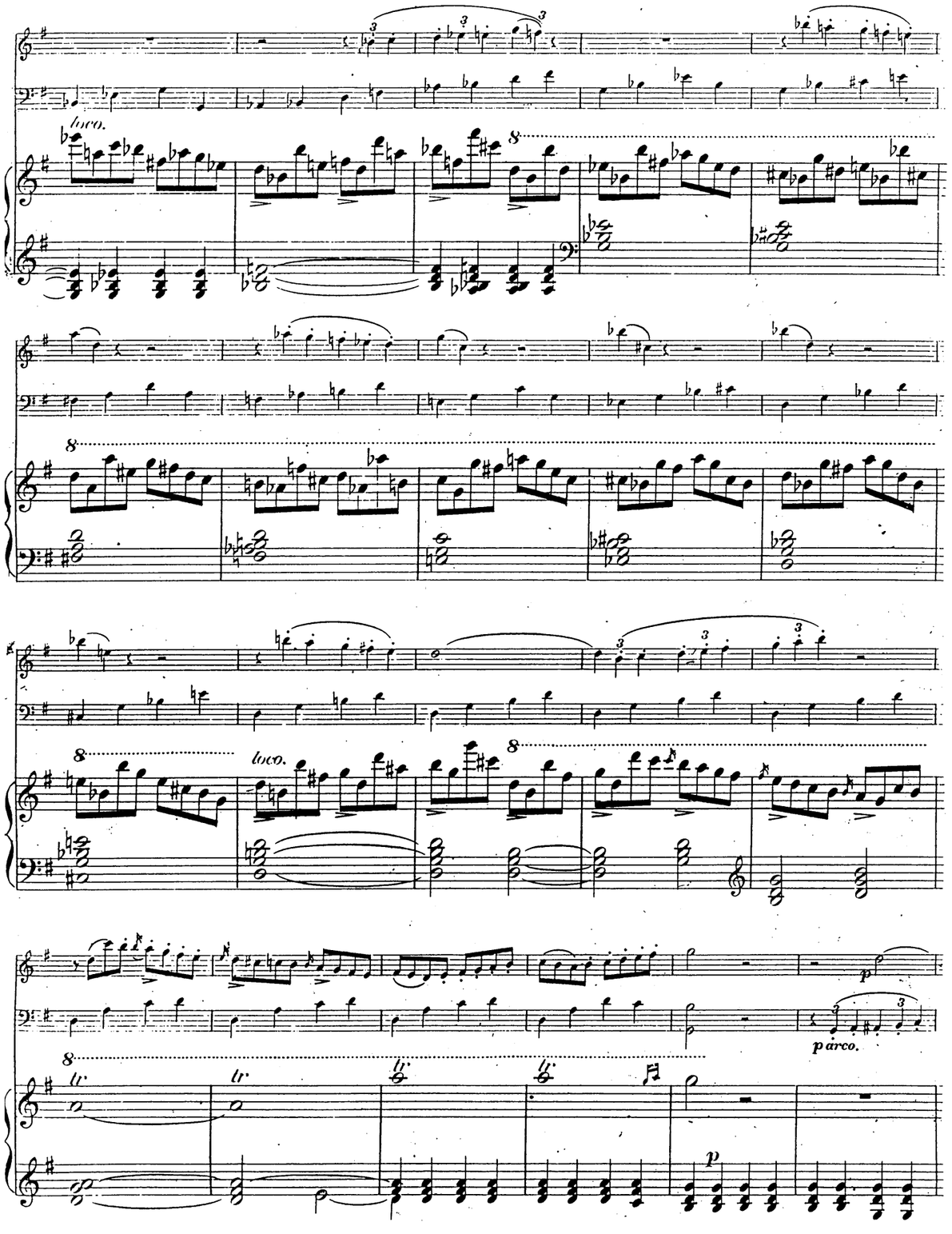

cresc.
loco.

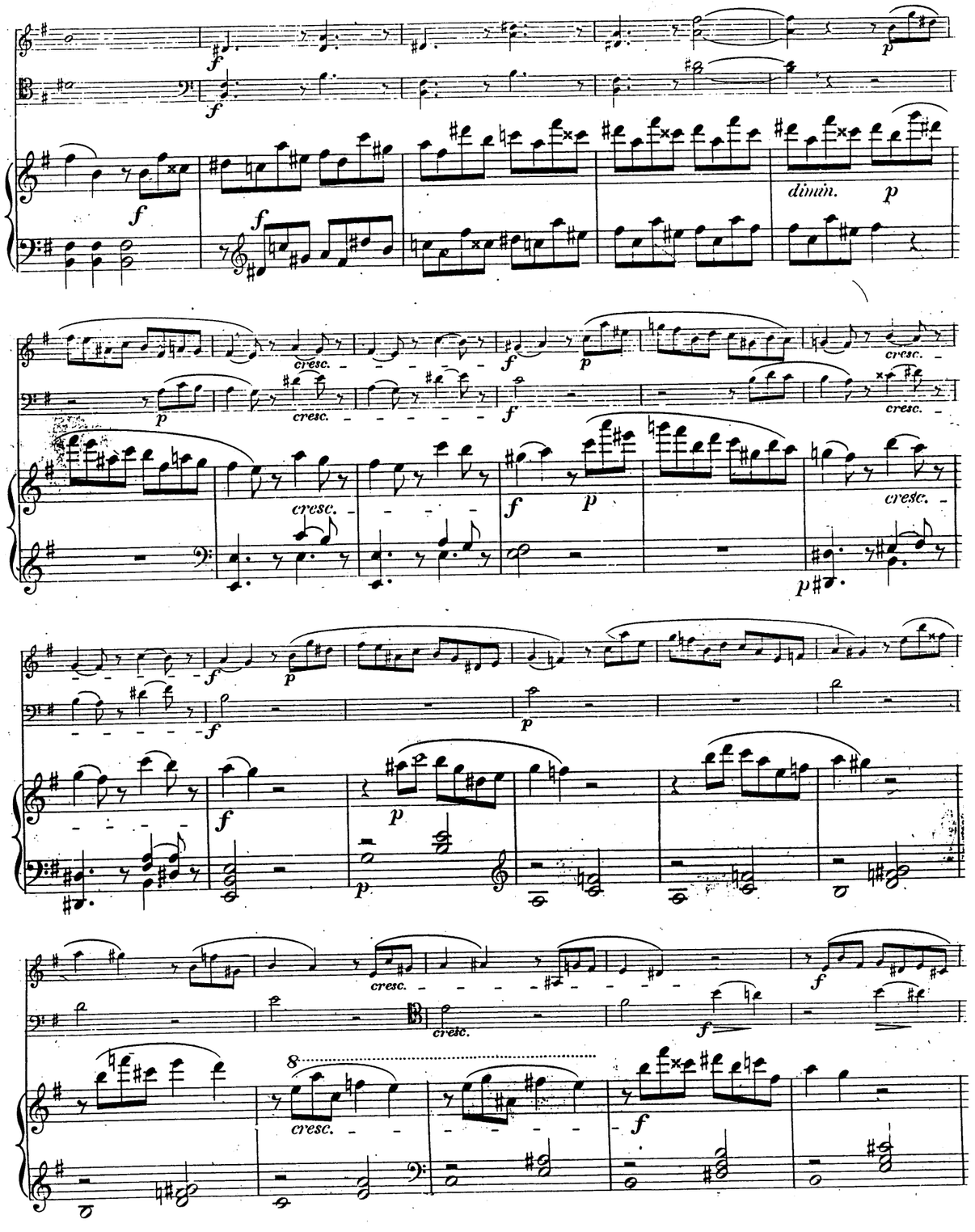

pizz:
dimin.
p
pp
cresc.
f
dimin.
8

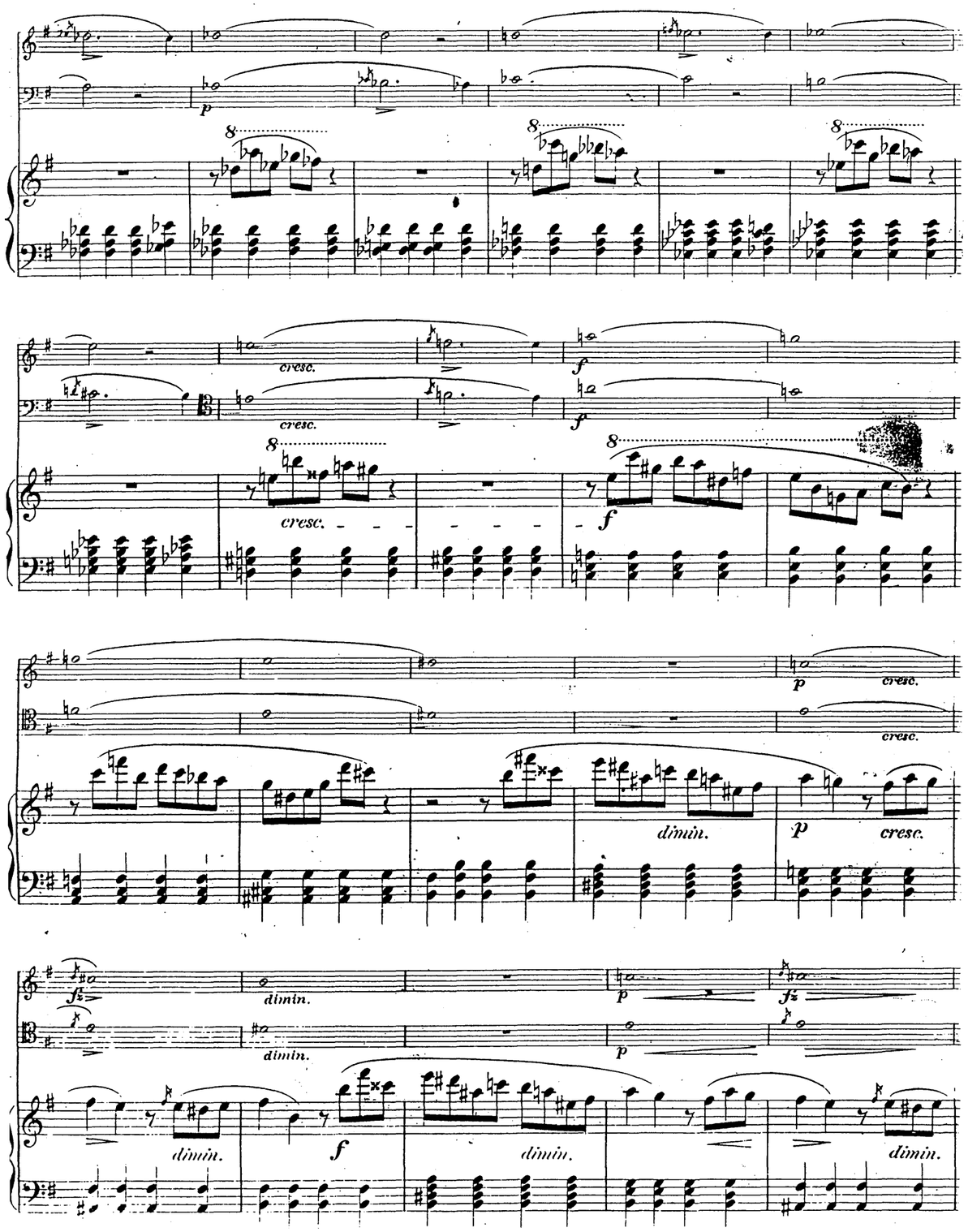

cresc.
f
cres - - - cen - - - do.
dimin.
pp
p

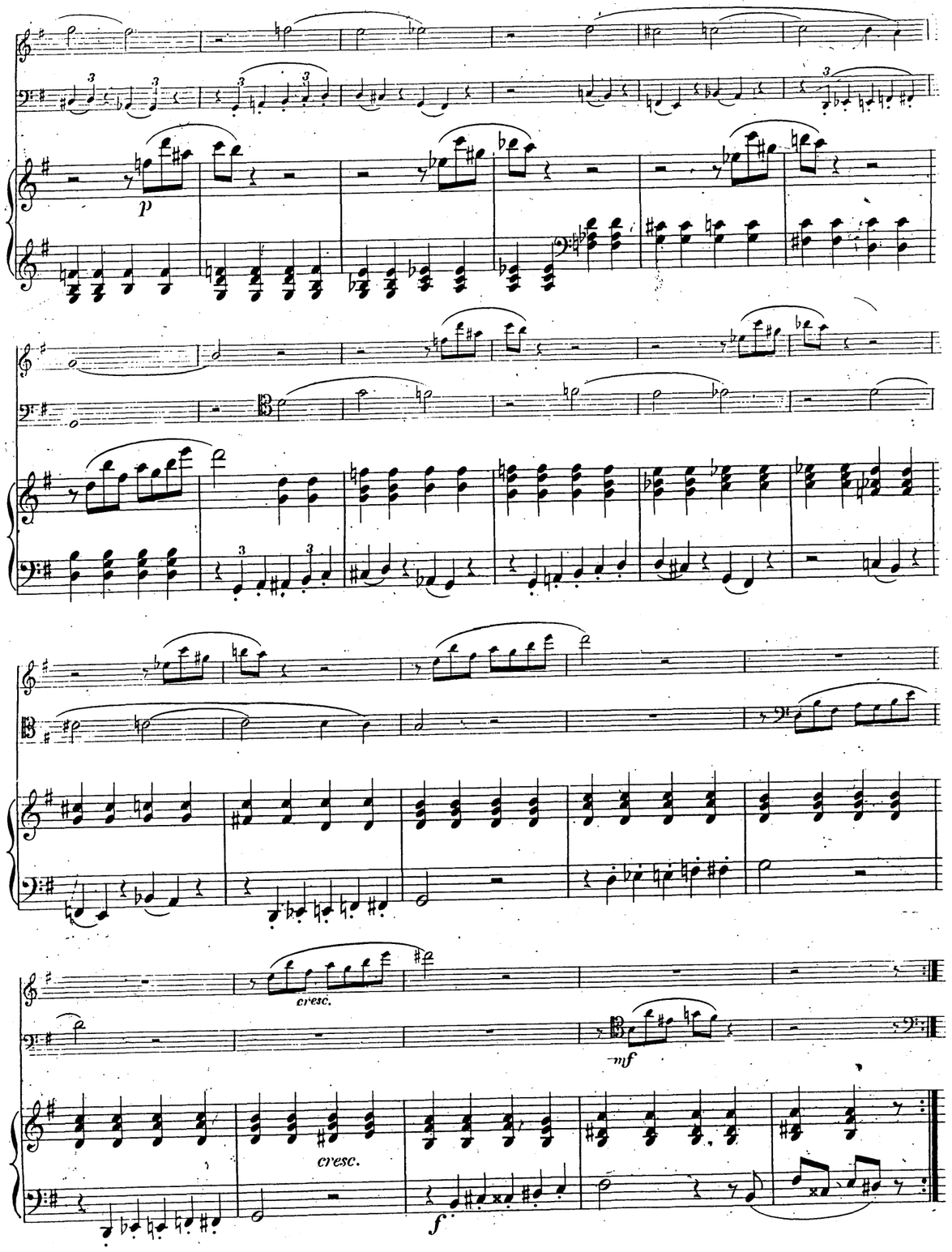

loco.
pizz.
dimin.
dimin.
p
pp
pp

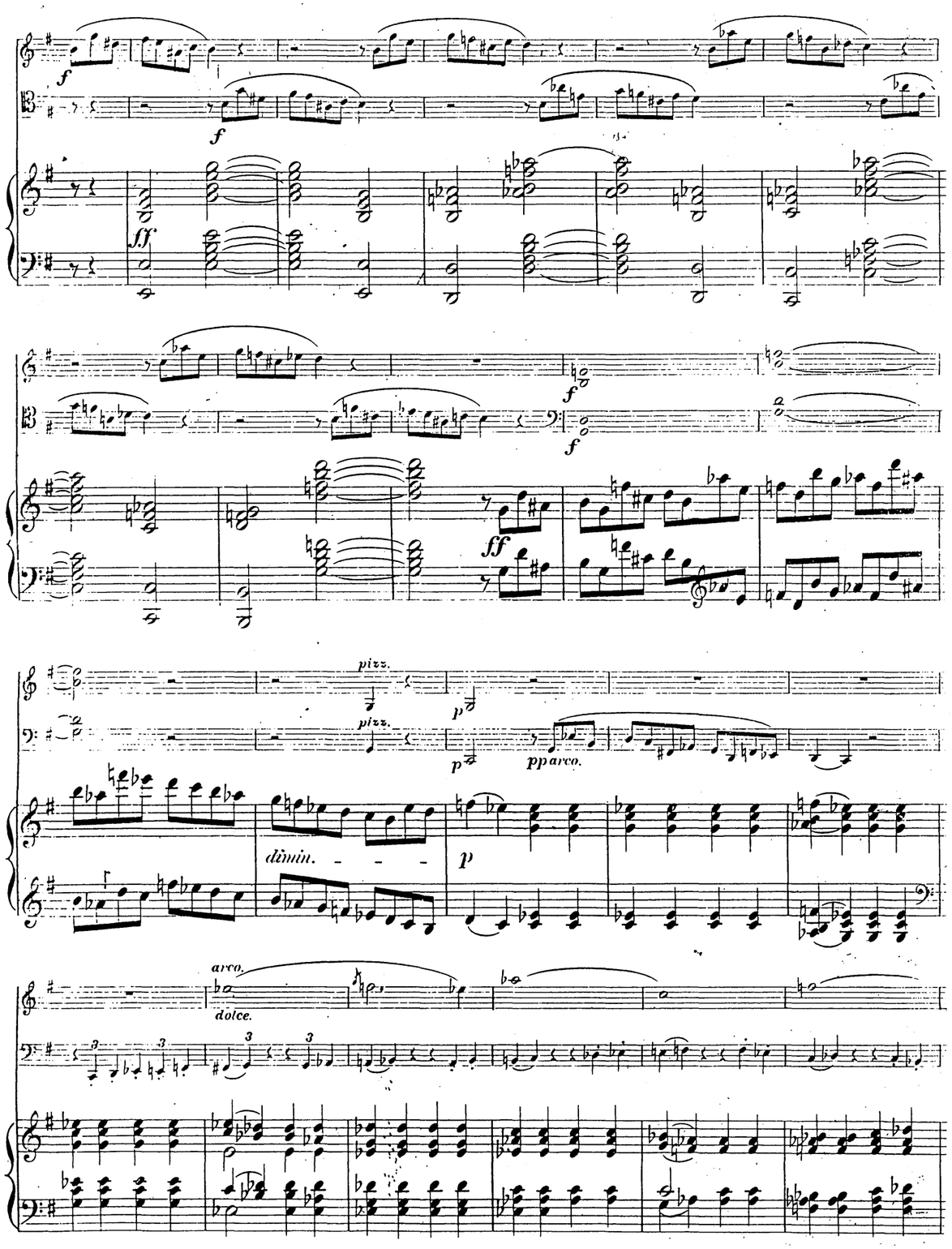

pp
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
loco.

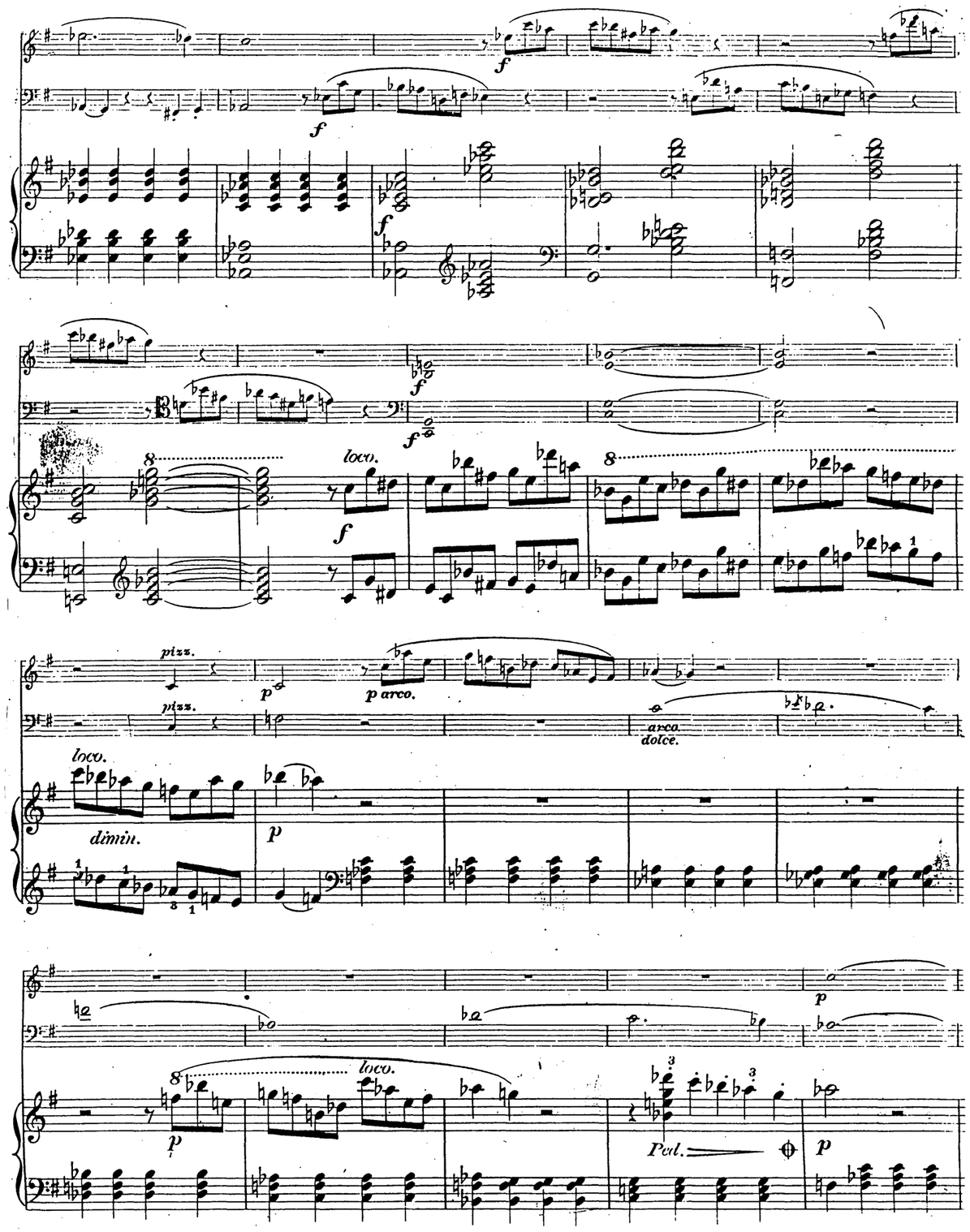

loco.
loco.
p arco.


dimin.
cresc.


p
cresc.
f
dimin.
fz


p
cresc.
mf
f


pizz.
pizz.
pp arco.
dimin.
arco.
dolce.


loco.
pizz.
pizz.
p arco.
arco.
dolce.
loco.
dimin.
loco.
Ped.

TRIO CONCERTANT

pour

Pianoforte, Violon et Violoncelle

composé et dédié

à

MADAME CAROLINE DE MALSBOURG

par

LOUIS SPOHR.

Op. 119. Propriété des Editeurs. Pr. 3 ½ Thlr.

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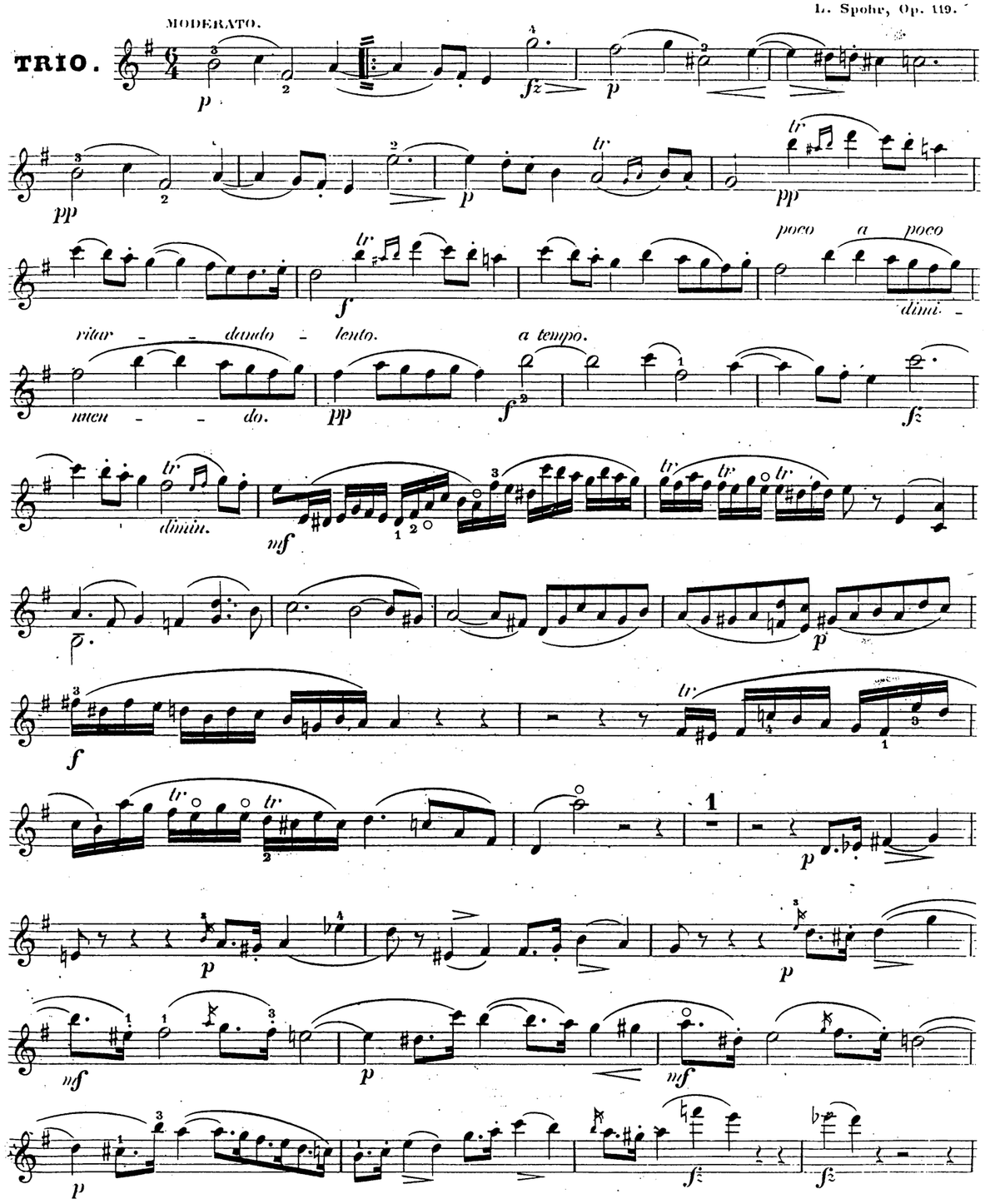
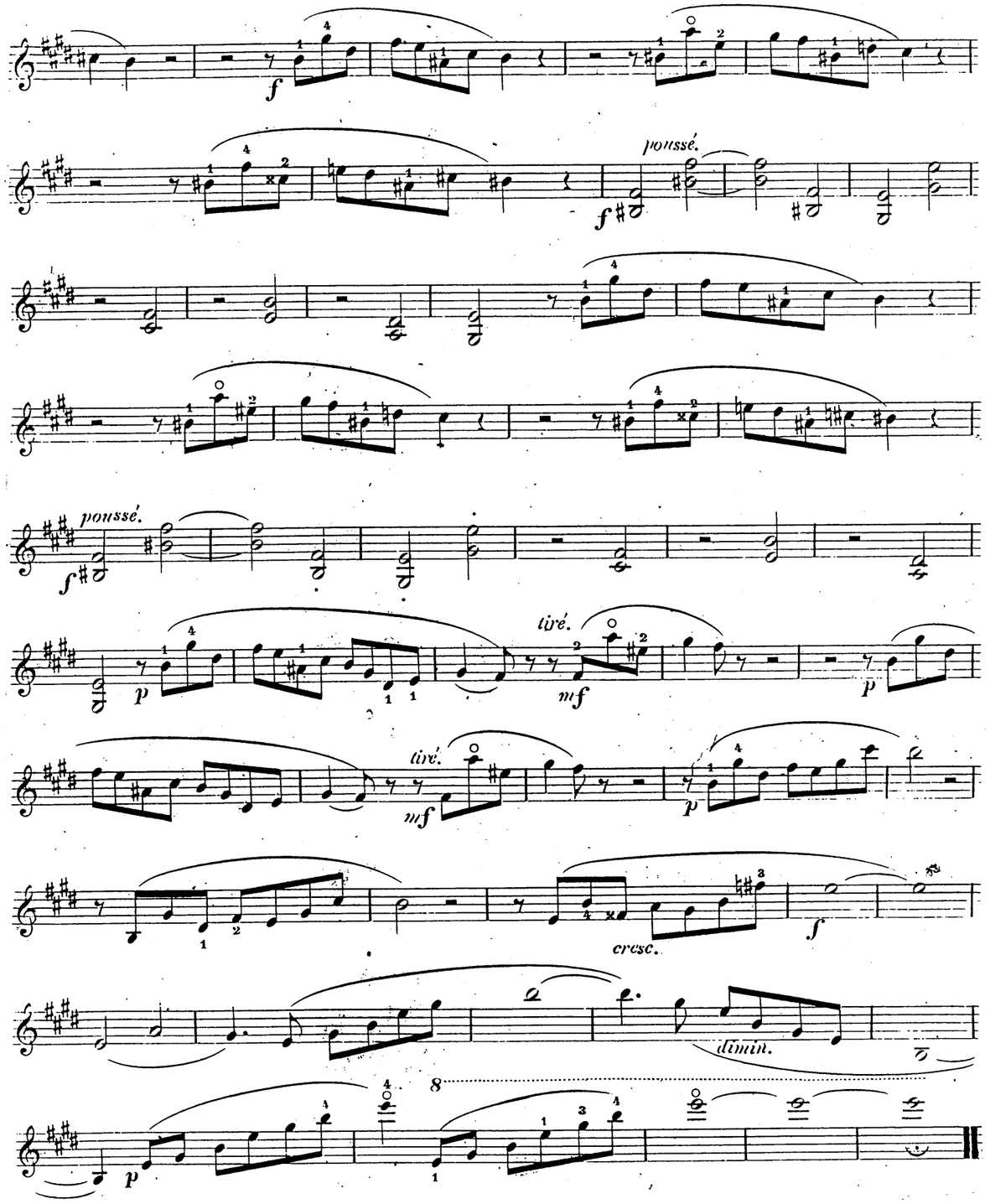
Paris, chez S. Richault. Londres, chez Wessel & Co.
St. Pétersbourg, à l'Odéon.
Copenhague, chez Lose & Olsen. Stockholm, chez Hirsch.
Milan, chez Ricordi.

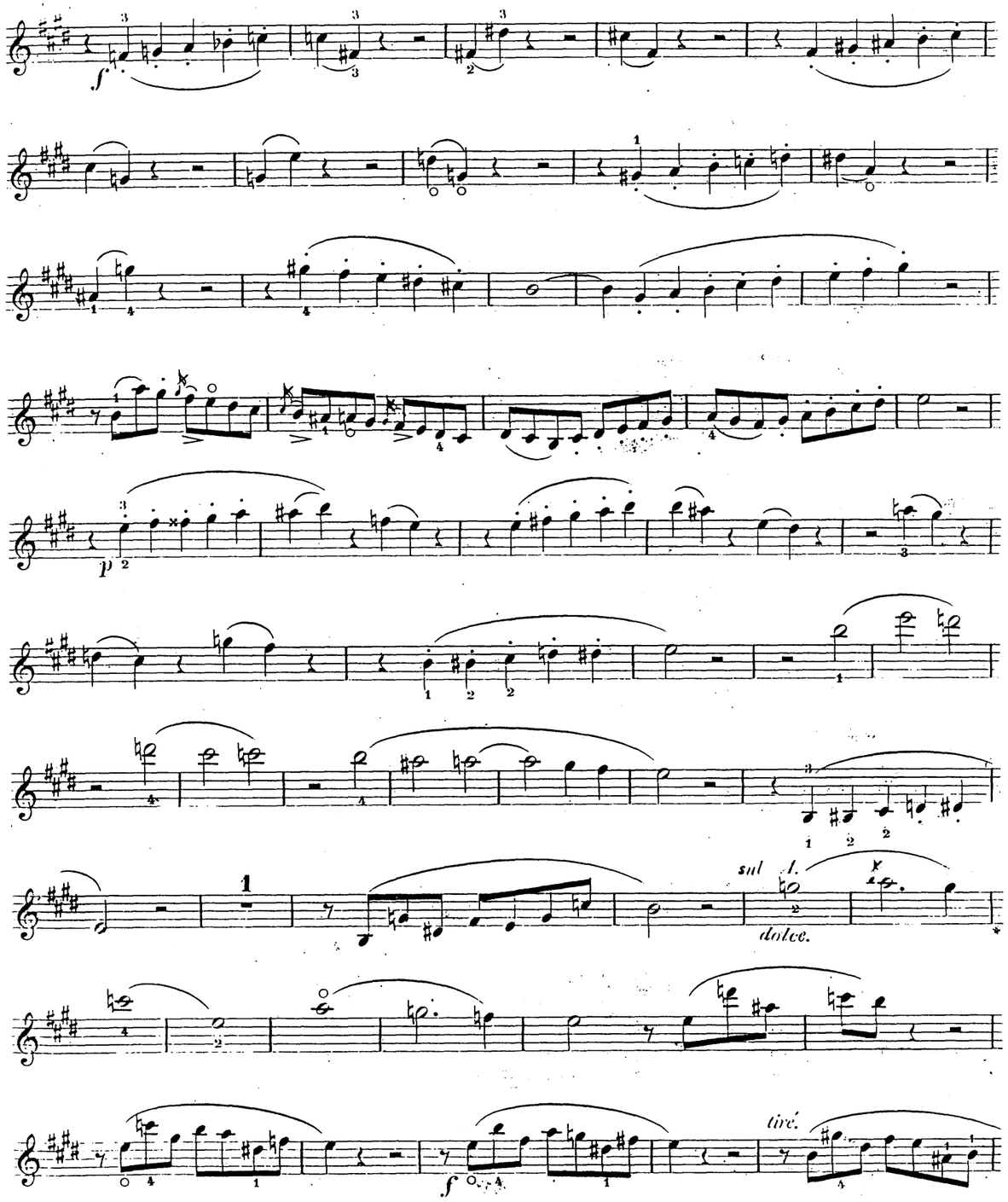
No 1.

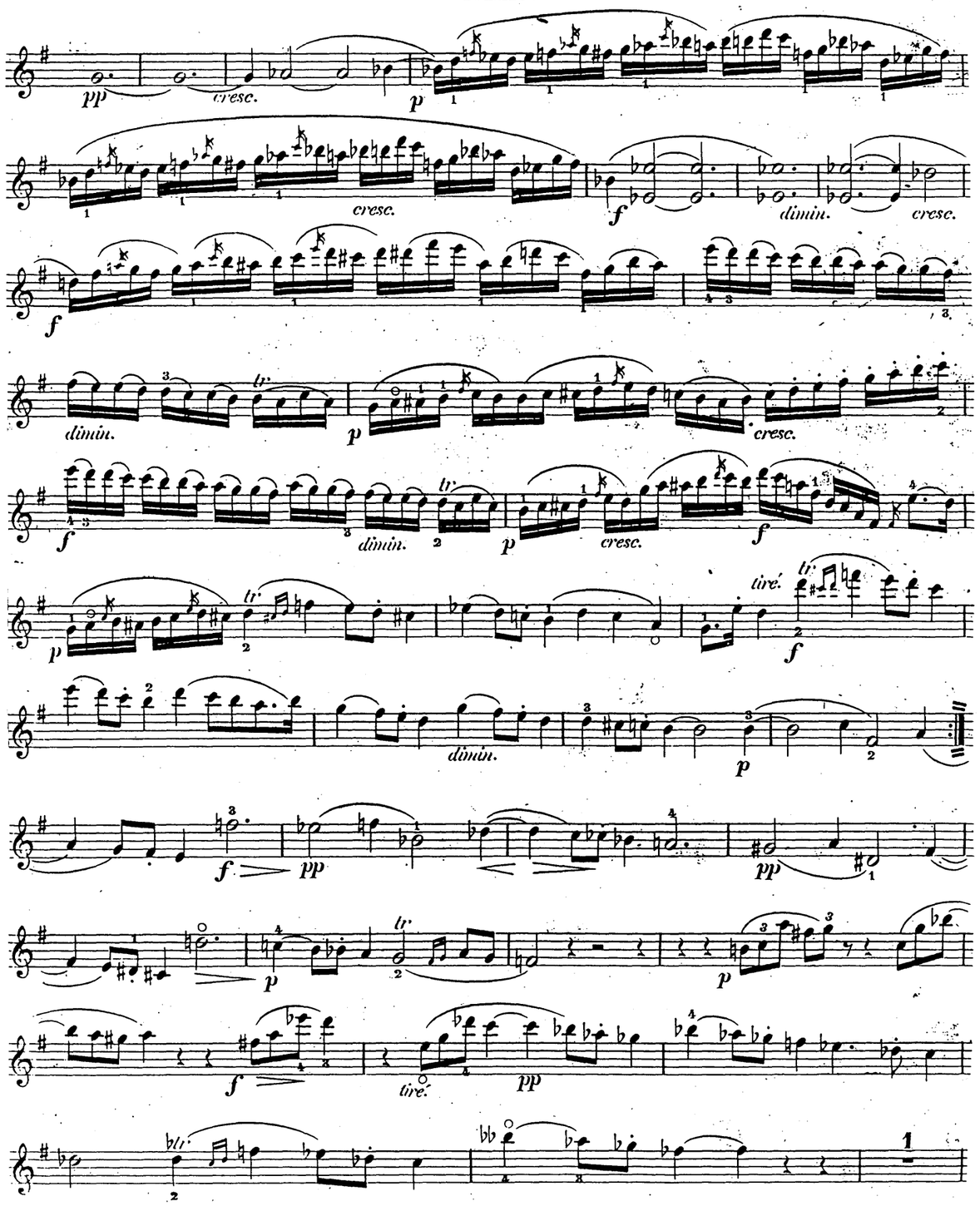
L. Spohr, Op. 119.





FINE.


sul A.
dolce.
tiré.


cresc.
dimin.
tiré.

sff *dimin.*

p *cresc.* *f*

p *poco ri - tar - dan - do.* *a tempo.*

pp *ponssé.* *fz*

p *pp*

pp *f*

poco a poco ritar - dan - do. *lento.* *a tempo.*

dimin. *p* *pp* *cresc.*

f *f* *p*

cresc. *f*

p

tiré. *f* *p*

cresc.

tiré. *f*

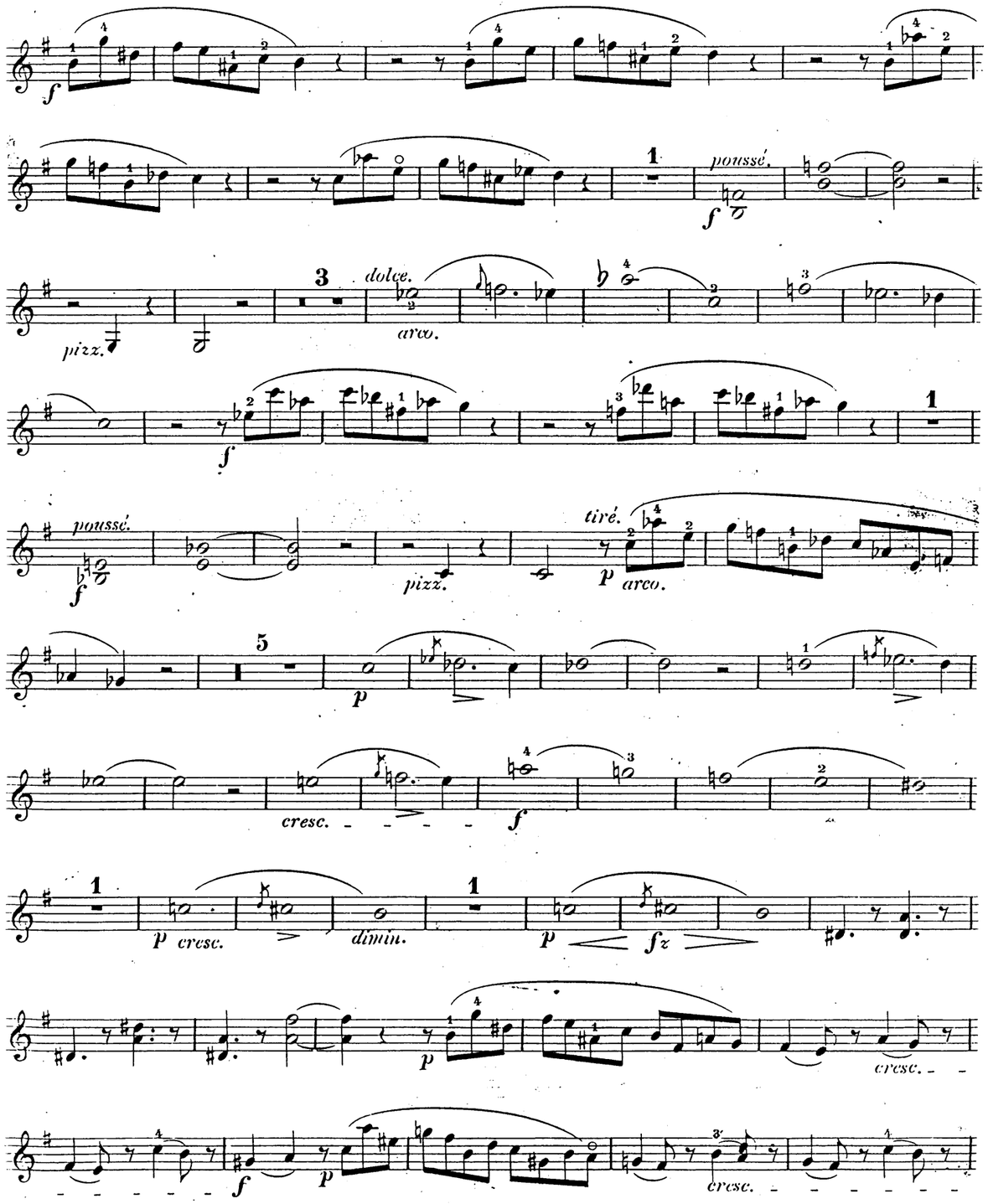
pp

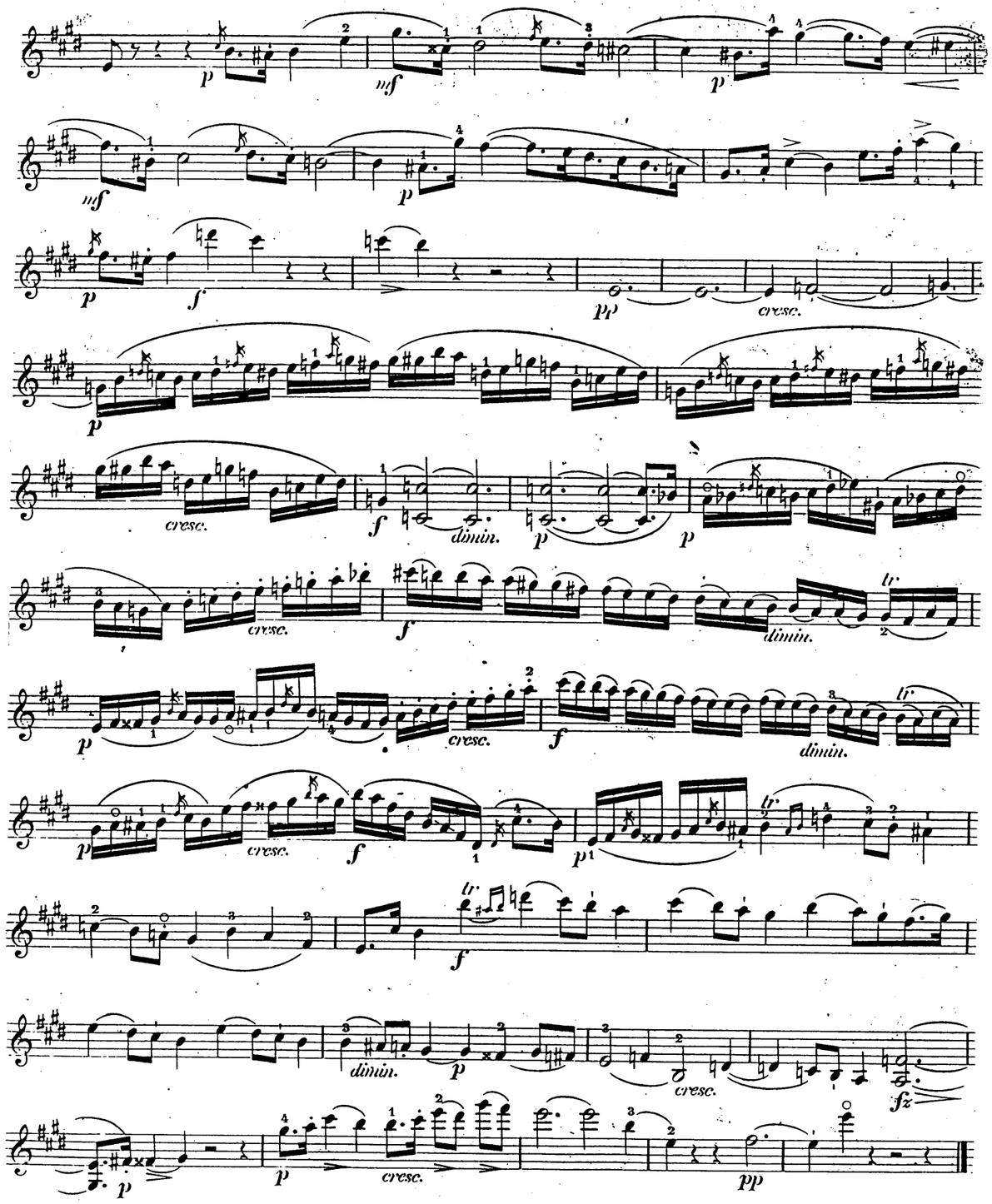
cresc. *f*

dimin. *pp*

cresc. *f* *p*

f *p* *cresc.*


poussé.
pizz.
dolce.
arco.
poussé.
pizz.
tiré.
arco.
cresc.
cresc.
dimin.
cresc.
cresc.


cresc.
cresc.
dimin.
cresc.
dimin.
cresc.
dimin.
cresc.
dimin.
cresc.
cresc.

LARGHETTO.

dolce. poussé. tiré. cresc. dimin. cresc. dimin. cresc. tiré. dimin. tiré. dimin. cresc.

cresc. dimin. cresc.

Violino.

VIVACE.

FINALE.

p *cresc.* *f* *p* *tiré.* *cres* *con* *do* *tiré.* *f* *p* *cresc.* *f* *p* *cresc.* *tiré.* *f* *p* *cresc.* *f* 1 *f* *dimin.* 3 *pp* 2

Violino.

dolce. *f* *p* *cresc.* *f* *p* *f* *p* 2 *p* *cresc.* *dimin.* *p* *p* 1 *pp* 2 *tiré.* *f* *dimin.* *tiré.* *f* *dimin.* *tiré.* *f* *p* *pp* 1 *f* *dimin.* *pp* *mf* *dimin.* *p* *cresc.* *dimin.* *morendo.*

SCHERZO.

Violone. *p* *cresc.*

f

dimin.

pp

cresc.

f

cresc.

f

di - mi - nu - en - do

pp *pp*

Trio.

cres - cen - do. *f* *dimin.*

cresc.

f

dimin. *pp*

cresc.

cresc. *dimin.* *cresc.*

dimin. *mf*

f

Scherzo D.C. senza Rejet. e poi la Coda.

Coda.

f

dimin. *morendo.*

TRIO CONCERTANT

pour

Pianoforte, Violon et Violoncelle

composé et dédié

à

MADAME CAROLINE DE MALSBOURG

par

LOUIS SPOHR.

Op. 119.

Propriété des Editeurs.

Pr. 3 ½ Thlr.

Schlesinger'sche Buch- u. Musikhandlung in Berlin.

Paris, chez S. Richault. Londres, chez Wessel et Co.
St. Pétersbourg, à l'Odéon.
Copenhague, chez Lose et Olsen. Stockholm, chez Hirsch.
Milan, chez Ricordi.

No. 132.

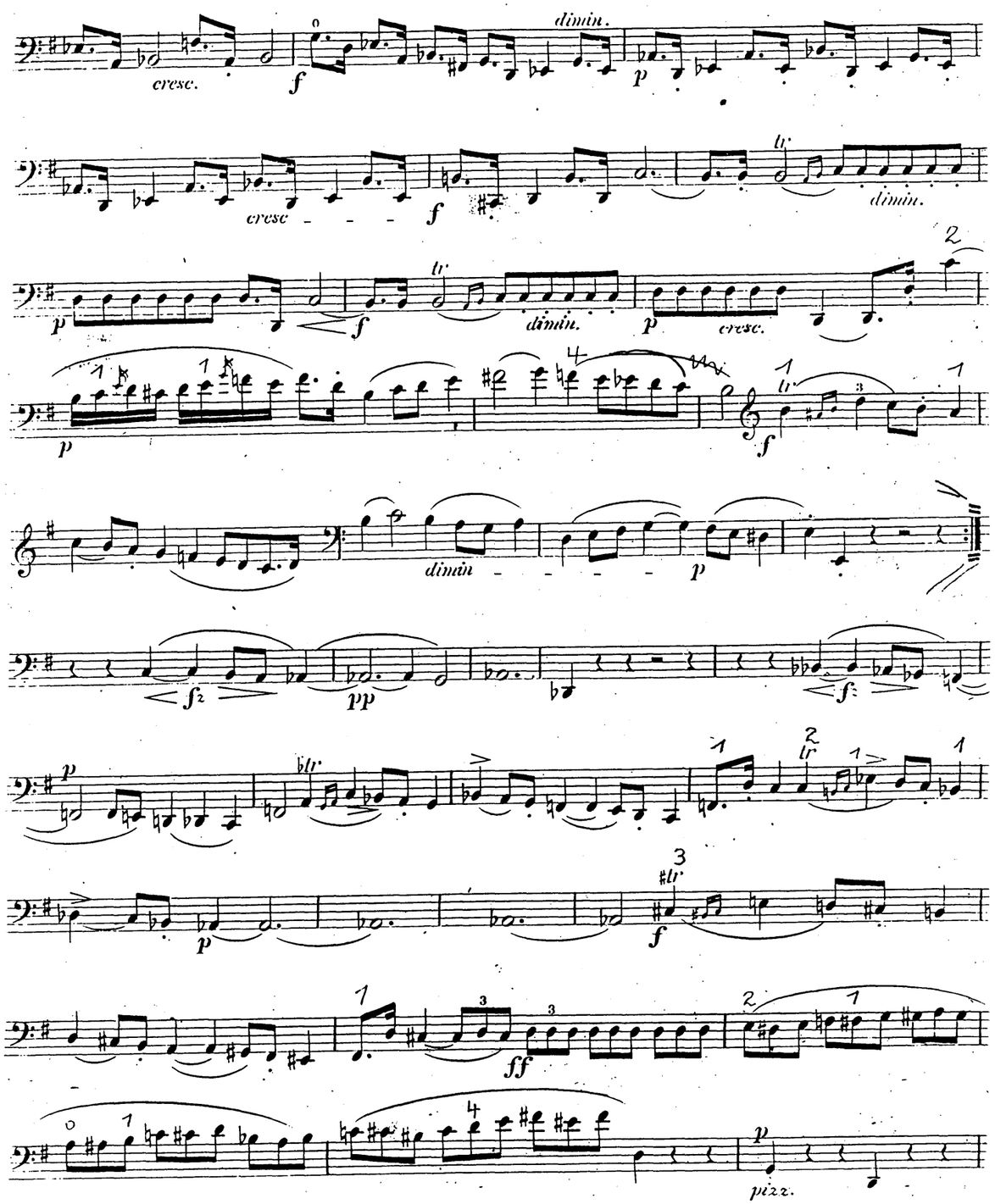
Violoncello.

L. Spohr, Op. 119.

MODERATO.

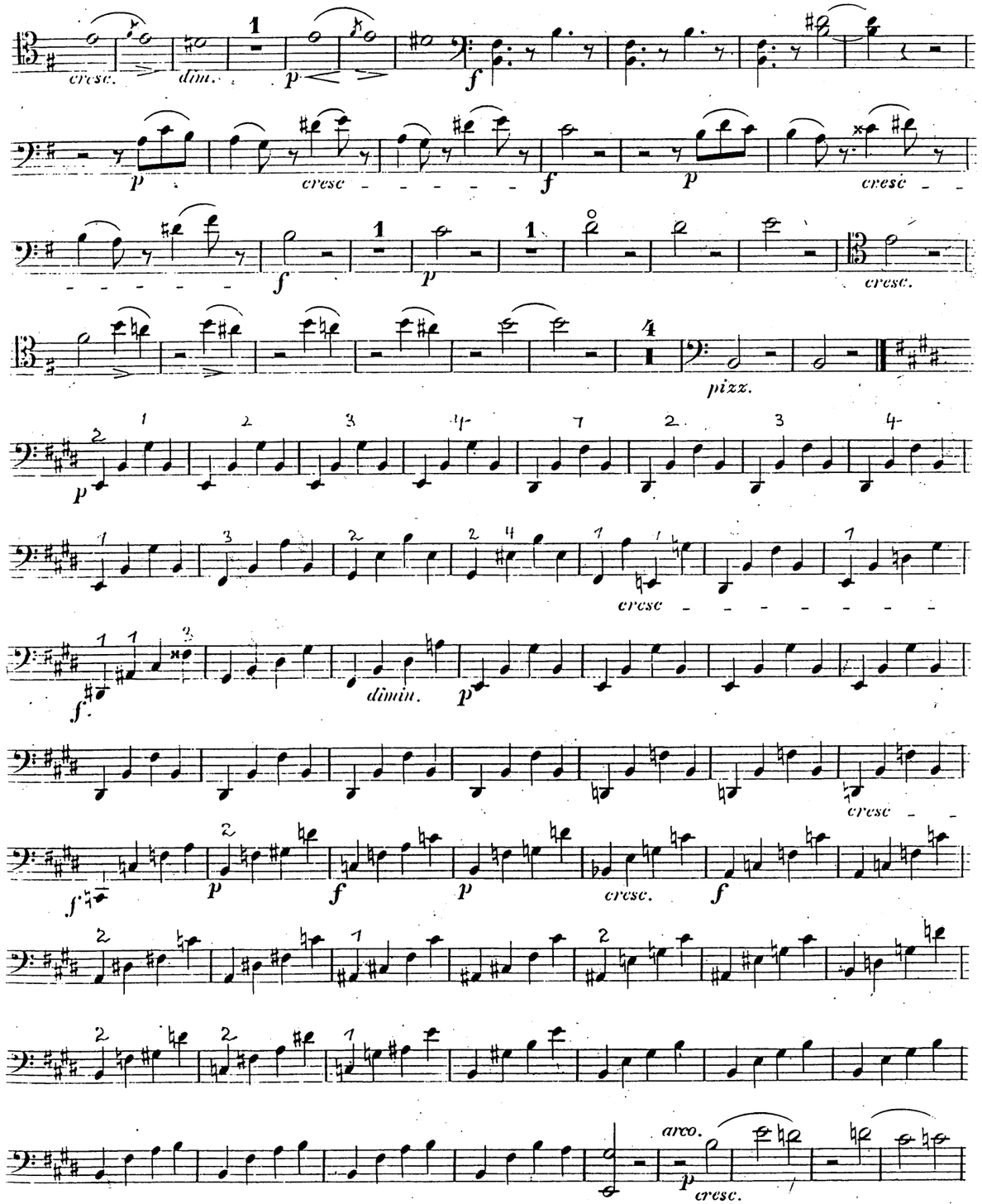
TRIO.

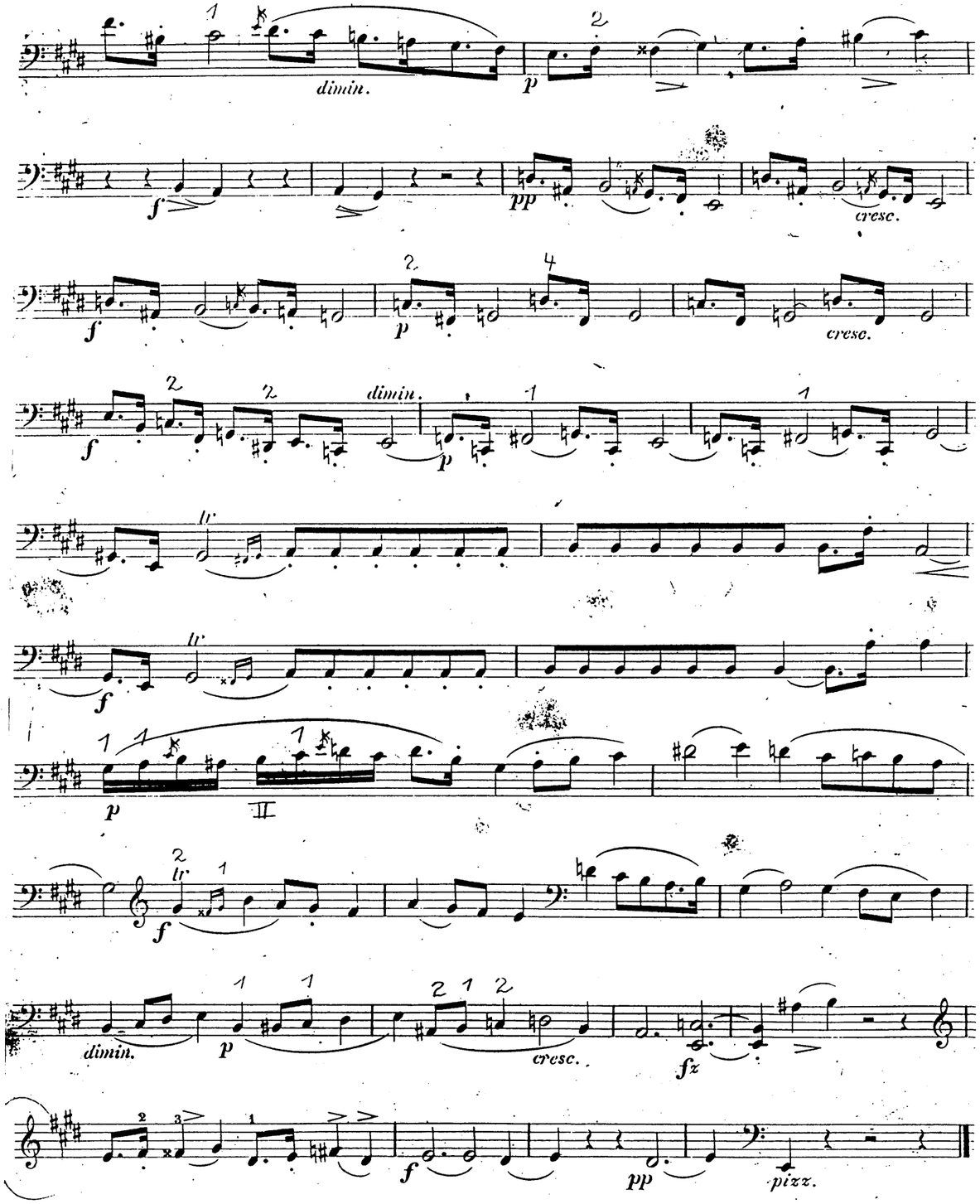
pizz. *arco.* *poco* *poco* *ritard.* *dimin.* *a tempo* *tr* *cresc.*


cresc.
dimin.
cresc
dimin.
dimin.
cresc.
dimin
pizz.

arco.
dimin.
poco ritardando
a tempo.
pizz.
arco.
pp
pizz.
arco.
poco a poco ritardando
lento
a tempo.
dimin.
cresc.
tr
mf

cresc.
pp
cresc.
dimin.
pizz.
cresc
dimin
FINE


cresc.
dim.
cresc
cresc.
pizz.
cresc
dimin.
cresc
cresc.
arco.
cresc.


dimin.
cresc.
cresc.
dimin.
dimin.
cresc.
pizz.

LARGHETTO.

dolce. *f* *p*

f *p* *cresc.* *dimin.* *p*

cresc. *mf* *dimin.*

p *f* *f*

p *pp*

f *dimin.* *p*

f *dimin.* *f* *p* *pp*

cresc.

dimin. *pp* *cresc.*

cresc. *f*

dimin. *pp* *cresc.* *f*

p *arco.*

cresc.

f *pizz.* *pp* *arco.*

pp

f *pizz.*

dolce. *arco.*

cresc. *f*

Violoncello.

FINALE. VIVACE.

p cresc f p

cresc f 1 p 1

cresc f f

p cresc f p cresc

f p 1 cresc

f 4 pizz.

p

cresc f

dimin. p

cres cen

do f f

Violoncello.

p cres cen do f p

f p

1 cresc. dimin. p cresc mf

4 dimin. 3 cresc. 4 4

p 1 pp

II

f 3 2 3 3 dimin. p 2

f 1 dimin. f

p pp pizz. arco. p cresc. f

4 3 3 1 dimin.

pp 2 cresc. dimin. p

cresc. 1 dimin. morendo.

Violoncello.

SCHERZO.

pizz. arco. cresc.

p

f

pizz.

dimin.

p

pizz. pp arco. pizz. arco.

cresc. f

pizz. diminuendo p arco.

cresc. f

pizz.

diminuendo

pp pp

Violoncello.

Trio.

pp arco.

cresc. f dimin.

pp cresc.

cresc. f

dimin. pp

cresc. cresc. cresc.

dimin. p cresc. f

pizz. dimin

Scherzo D. C. senza Repet. e poi la Coda.

Coda.

pizz. cresc. f cresc. f

dimin. dimin. morendo.

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N° 452.

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