

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *fz*
- Staff 2: *p*, *E*, *btr*, *f*, *tr*
- Staff 3: *p*, *f*, *#tr*
- Staff 4: *ff*, *3*
- Staff 5: *pizz.*, *F*, *arco*, *p*, *f*, *2*, *1*, *3*
- Staff 6: *3*, *2*, *1*, *4*, *1*, *1*, *dimin.*, *f*
- Staff 7: *pizz.*, *G a tempo*, *arco*, *p*, *poco ritardando*, *fz*
- Staff 8: *2*, *pizz.*, *arco*, *pp*, *p*, *f*
- Staff 9: *poco a poco ritardando*, *dimin.*, *lento*, *a tempo*, *H*, *p*, *cresc.*
- Staff 10: *f*, *tr*, *tr*, *tr*, *tr*, *p*, *cresc.*, *tr*, *2*

VIOLONCELLO.

The musical score is written for a cello in the key of D major (two sharps) and 3/4 time. It consists of several systems of staves. Section I (measures 1-12) features a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*), and ending with a diminuendo (*dimin.*). Section K (measures 13-24) includes a piano (*pp*) introduction, followed by a crescendo (*cresc.*) to forte (*f*), and a final diminuendo (*dimin.*). Section L (measures 25-36) begins with a piano (*p*) dynamic, includes trills (*tr*), and ends with a pizzicato (*pizz.*) section. The score uses various dynamics including *p*, *mf*, *pp*, *f*, *cresc.*, *dimin.*, and *pizz.*, along with musical notations such as slurs, accents, and trills.

VOLONCELLO.

Larghetto.

dolce

f *p*

f *p* *mf* *dimin.* *p*

M *cresc.* *mf* *dimin.*

p *f* *f*

p *pp* *N* *2*

f *3* *3* *3* *3* *3* *dimin.* *p*

f *3* *3* *dimin.* *f* *p* *pp* *V*

0 *cresc.* *f* *3* *3*

dimin. *pp* *cresc.*

3 *0* *V* *f* *3* *3* *3* *3* *12* *12* *12*

*P*₁₂ *12* *3* *3* *3* *3* *3* *7* *4* *12*

dimin. *pp* *cresc.* *f*

VOLONCELLO.

dolce *cre - - scen - - do* *f* *p*

f *p*

Q *cresc.* *dimin.* *p* *cresc.* *mf*

dimin. *cresc.* *f* *V*

p *pp*

R *f* *dim?* *p*

f *dimin.* *f*

pizz. *arco* *V* *p* *cresc.* *f*

p *pp* *p* *cresc.* *f*

dimin.

S *cresc.* *dimin.* *p*

pp *p*

cresc. *dim.* *morendo*

VIOLONCELLO.

Scherzo.

pizz. *arco* *cresc.*

p

f *pizz.*

dimin.

sempre pizz.

p

arco *pizz.* *arco*

pp

cresc. *f*

pizz. *f* *diminuendo* *pp* *T* *arco*

cresc. *f*

pizz.

diminuendo

1. *pp* 2. *pp*

(Vedi la Coda)

VOLONCELLO.

Trio. arco

pp cresc.

f dimin.

pp cresc.

cresc. f

dimin. p pp

cresc.

cresc. dimin.

cresc. dimin. p cresc. f

1. 2. 3. pizz. f

Scherzo da Capo senza ripetizione, e poi la Coda.

Coda.

p cresc. f p cresc. f

1 2 3 4 5

6 7 8 9 10

dimin. p morendo

VIOLONCELLO.

Finale.
Vivace.

p *cresc.* *f* *p*
cresc. *f* *p*
cresc. *f* *f*
p *cresc.* *f* *p* *cresc.*
f *p* *cresc.*
f *pizz.*
B *p*
cresc. *f*
C (sempre pizz.) *dimin.* *p*
cre - - - scen - -
do *f* *f* *D*
f

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues with a bass clef. The third staff is marked 'arco' and 'p'. The fourth staff features a bass clef and a first ending bracket. The fifth staff is marked 'cresc.' and 'f'. The sixth staff includes a first ending bracket, a 'pizz.' marking, a 'G' chord, and 'arco' markings with dynamics 'p' and 'pp'. The seventh staff is marked 'pp'. The eighth staff is marked 'f'. The ninth staff includes a first ending bracket, a 'pizz.' marking, an 'H' chord, and a 'p' dynamic. The tenth staff is marked 'dolce' and 'cresc.' leading to a 'f' dynamic.

VOLONCELLO.

The musical score is written for a cello in 3/4 time with a key signature of one sharp (F#). It consists of several systems of staves:

- System 1:** Features a treble clef staff with notes and rests, and a bass clef staff with rhythmic accompaniment. Dynamic markings include *p*, *dim.*, *p*, and *f*. A first ending bracket labeled '1' spans the first two measures of the treble staff.
- System 2:** Continues the bass clef accompaniment with dynamic markings *p*, *cresc.*, *f*, *p*, and *cresc.*
- System 3:** Shows the bass clef accompaniment with dynamic markings *f* and *p*. A first ending bracket labeled '1' is present. The system concludes with a treble clef staff and a *cresc.* marking.
- System 4:** Features a treble clef staff with chords and a *pizz.* (pizzicato) marking. A first ending bracket labeled '4' is present.
- Section K:** A single bass clef staff with the instruction *sempre pizz.* and a *p* dynamic marking.
- Section L:** A single bass clef staff with dynamic markings *f*, *dimin.*, and *p*.
- Section M:** A single bass clef staff with dynamic markings *f*, *p*, *f*, *p*, *cresc.*, and *f*.
- Section N:** A single bass clef staff with dynamic markings *p* and *cresc.*, and an *arco* (arco) marking.

VOLONCELLO.

The musical score consists of ten staves of music in the bass clef, with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff continues with more triplet patterns. The third staff features a first ending bracket and a *cresc.* marking. The fourth staff includes a *pp* marking and continues with triplet patterns. The fifth staff has a first ending bracket, a *p* marking, a *cresc. - - f* dynamic change, and a *dimin.* marking. The sixth staff starts with a *f* marking and contains a double bar line. The seventh staff continues with a *f* marking. The eighth staff features a *f* marking and a *Ppizz.* marking. The ninth staff has a *p* marking. The tenth staff concludes with a *cresc. - - - f* dynamic change and a *dimin.* marking.