

Mendelsohn Quintette  
Club to Wolf Trics  
1875

Violino 2<sup>do</sup>

VIOLINO SECONDO.

L. Spohr.

Marcia. Moderato.

NOTTURNO.

Musical score for Violino Secondo, Marcia Moderato. The score consists of ten staves of music. The first staff is marked *f* and *sf p*. The second staff has *sf p*, *sf p*, *f*, and *sf p*. The third staff has *sf p*, *sf p*, *f*, and *p*. The fourth staff has *sf p*, *sf p*, and *mf*. The fifth staff has *p*, *1*, *3*, and *p*. The sixth staff has *3*, *sf p*, *sf p*, *f*, and *p*. The seventh staff has *3*, *p*, *1*, and *pp*. The eighth staff has *3*, *sf p*, *sf p*, *mf*, and *p*. The ninth staff has *cresc.*, *Marcia D.C.*, and *fp*. The tenth staff has *fp*.

Allegro.

Menuetto.

Musical score for Violino Secondo, Menuetto. The score consists of two staves of music. The first staff is marked *ff*, *p*, *ff*, and *p*. The second staff has *ff*, *p*, *sf*, *sf*, *sf*, and *f*.

VIOLINO SECONDO.

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The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* instruction. The second staff starts with *f*, followed by *dim.* and *p*, and ends with *sf*. The third staff begins with *p*, includes *cresc.* and *ff*, and ends with *p*. The fourth staff starts with *ff*, includes *p* and *sf*, and features a *Trio.* section marked with *pp*. The fifth staff is marked *cresc.*. The sixth staff begins with *f*, includes *p* and *sf*, and ends with *f*. The seventh staff starts with *pp*, includes *sf* and *pp*, and ends with *sf* and *pp*. The eighth staff begins with *cresc.*, includes *mf* and *f*, and ends with *p*. The ninth staff starts with *sf*, includes *f*, and features a first ending marked *1*. Below the first ending, the text reads: "D.C. il Menuetto senza replica sin' al segno e poi la Coda." The tenth staff is labeled "Coda" and begins with *sf*, includes *sf* and *p*, and ends with *pp*. The eleventh staff starts with *cresc.* and *ff*.

VIOLINO SECONDO.

Andante  
con  
Variazioni.

ten.  
p

mf

p f

p

p sf p sf p

I. II. cresc. sf p f p

3 pp

cresc. f I. II. p p

pp cresc.

I. II. 1 f p f

1 p

cresc. dim. p

VIOLINO SECONDO.

*f* *p* *pp* *cresc.* *f p* *f p* *f p* *f p* *f* *p* *tr* *cresc.* *1* *cresc.* *1* *I.* *II.* *I.* *II.* *pp* *cresc.* *mf* *p* *un poco ritardando* *dim.* *dan do* *pp*

VIOLINO SECONDO.

Polacca. 







Adagio. 








VIOLINO SECONDO.

pp  
dim.  
pp  
p  
sf  
pp  
cresc. f  
p  
pp

Vivace.

FINALE.

p  
f  
p  
f  
la 1<sup>ma</sup> volta f 2<sup>da</sup> volta pp  
la 2<sup>da</sup> volta pp  
I. II.  
p  
f  
p  
cresc. sf  
p  
I. II.

VIOLINO SECONDO.

2  
p

f

p

f

pp

1 2 3 4 5

cresc.

f

pp

p

f

1

p

cresc.

f sf sf sf sf

2

1

cresc.

f ff

3 3

FINE.