

Mendelsohn Quintette Club.  
to Welf Fries  
1875

Viola Solo

Marcia. Moderato. VIOLA PRIMA.

L. Spohr.

NOTTURNO.

Menuetto.

Allegro.

VIOLA PRIMA.

952625

Trio.

pp  
cresc.  
f  
p  
sf  
sf  
pp  
cresc.  
mf < f  
p  
1 D.C. il Menuetto senza repli-  
ca sin' al segno e poi la  
Coda

Coda.

sf  
sf  
sf  
sf  
p  
pp  
cresc.  
ff

Andante con Variazioni.

ten.  
p  
mf  
p  
mf  
p  
sf  
sf  
p  
f  
sf  
p  
cresc.  
f  
p  
I. 3  
II.  
I. 3  
II. 3

VIOLA PRIMA.

pp cresc.

I. II. f p p pp

cresc. f p I. II.

mf f p

f p

p cresc. dim. p ff

p

1 pp

cresc. p 1

cresc. sf p sf p sf p sf p f 1

VIOLA PRIMA.

Op. 28 5

First system of musical notation for Viola Prima. It begins with a dynamic marking of *p*. The system contains two staves with first and second endings, marked 'I.' and 'II.', each with a '3' indicating a triplet. The system concludes with a *pp* dynamic and a *cresc.* instruction.

Second system of musical notation for Viola Prima. It starts with a *mf* dynamic, followed by a *p* dynamic. The system features two triplet markings, each with a '3' above the notes.

Third system of musical notation for Viola Prima. It begins with a *dim.* instruction and a *pp* dynamic. The system consists of a single staff with a *pp* dynamic marking.

Section titled 'Polacca.' in 3/4 time. It begins with a *f* dynamic and a *>* accent. The notation is on a single staff.

First staff of the Polacca section, continuing the *f* dynamic and *>* accents.

Second staff of the Polacca section. It includes a section marked 'Trio.' with a *p* dynamic. The staff concludes with a repeat sign.

Third staff of the Polacca section. It features *sf sf* dynamics and a *p* dynamic marking. The staff concludes with a repeat sign.

Fourth staff of the Polacca section. It includes a first ending marked with a '1' above the notes.

Fifth staff of the Polacca section. It features *sf sf* dynamics and concludes with a repeat sign.

Pol. D.C.

VIOLA PRIMA.

Adagio. *dol.* *1*

*ff* *p* *pp* *p* *sf* *p*

*cresc. sf* *sf* *p*

*sf* *fz* *cresc. mf* *p*

*f* *pp* *p* *f* *f* *sf*

*f* *p* *sf* *p* *pp*

*dim.* *pp* *p*

*sf* *p* *ff* *p* *pp*

*f* *p* *pp*

Vivace.

FINALE. *3* *4*

*p* *f*

*1a 2da volta pp* *f* *f* *2da volta pp*

*I.* *II.* *p*

VIOLA PRIMA.

*f* *p*

*f* *dol.*

*cresc.* *sf* *p*

*p* *f*

*p* *f*

*p* *p*

*cresc.*

*f* *p* *3*

*pp* *p* *f* *3*

*p* *cresc.* *f* *p* *4* *0*

*cresc.* *sf* *sf* *sf* *sf* *3*

*p* *2* *1*

*cresc.* *f* *ff* *3* *3*

2241 2242

FINE.