

Mendelssohn Quintette  
Clarinet to Walfries  
1873

Richard

VIOLONCELLO.

L. Spohr.

Marcia. Moderato.

NOCTURNO.

First line of music for the Marcia section. Dynamics include *f*, *sf*, *p*, *sf p*, *f p*, and *f*.

Second line of music for the Marcia section. Dynamics include *f*, *sf*, *p*, *sf p*, *sf p*, and *f*.

Trio.

First line of music for the Trio section. Dynamics include *p*, *sf p*, and *sf p*.

Second line of music for the Trio section, featuring first and second endings. Dynamics include *mf* and *dol.*

Third line of music for the Trio section. Dynamics include *p*, *fp*, and *fp*.

Fourth line of music for the Trio section. Dynamics include *f* and *p*.

Fifth line of music for the Trio section. Dynamics include *pp*, *sf p*, *sf p*, and *mf*.

Marcia D.C.

First line of music for the Marcia D.C. section. Dynamics include *p*, *cresc*, and *fp*.

Allegro.

Menuetto.

First line of music for the Menuetto section. Dynamics include *ff*, *p*, *ff*, and *p*.

Second line of music for the Menuetto section. Dynamics include *ff*, *p*, *sf*, *sf*, *sf*, *f*, and *p*.

VOLONCELLO.

952628

STAN

dim.

8

Trio.

4

I. II.

D.C. il Menuetto senza replica sin' al Segno e poi la Coda.

Coda.

1 2 3 4 5 6 7 8

cresc.

VIOLONCELLO.

Andante  
con  
Variazioni.

ten.

*p*  
*mf*  
*p*  
*mf*  
*p*  
*sf p sf p f p*  
*pp*  
*cresc.*  
*f*  
*I. II.*  
*pp*  
*cresc.*  
*I. II.*  
*f p*  
*f p*  
*p*  
*p*  
*cresc. dim. p ff*

VOLONCELLO.

First staff of music, bass clef, starting with a series of eighth notes.

Second staff of music, bass clef, starting with a sixteenth-note triplet, followed by a half note, then a series of eighth notes. Dynamics: *p*, *pp*.

Third staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *cresc.*, *p*. Fingerings: 1, 2.

Fourth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *cresc.*, *ff*, *f*, *p*, *ff*, *f*, *p*. Fingerings: 3, 4, 5, 6, 1.

Fifth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *ff*, *f*, *p*, *ff*, *f*, *p*, *f*. Fingerings: 1.

Sixth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *ff*, *f*, *p*, *ff*, *f*, *p*, *f*.

Seventh staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *ff*, *f*, *p*, *ff*, *f*, *p*, *f*. Fingerings: 1.

Eighth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *pp*, *cresc.*, *mf*, *p*, *dim.*, *un poco ritard.*, *pp*.

Polacca.   
Ninth staff of music, bass clef, 3/4 time signature, starting with a series of eighth notes. Dynamics: *f*.

Tenth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *f*.

Trio.   
Eleventh staff of music, bass clef, 3/4 time signature, starting with a half note, followed by eighth notes. Dynamics: *p*, *ff*.

Twelfth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *ff*, *p*.

Thirteenth staff of music, bass clef, starting with a half note, followed by eighth notes. Dynamics: *ff*, *ff*.

VIOLO NCELLO.

Adagio.

*dol.* *sf* *p* *ff* *ppp*

*p* *sf* *p* *cresc.*

*sf* *sf > p* *p* *mf* *p* *cresc.* *sf* *sf* *p*

*sf* *sf* *p* *ppp* *cresc.* *f*

*ppp* *p* *f* *sf* *ff > f*

*pizz.*

*arco* *p* *pp* *p* *p* *< f >*

*p* *ff >* *ppp* *mf* *p* *ppp*

Vivace.

FINALE.

*pizz.* *p* *f*

*p* *f*

*pizz.*

*f* *ppp*

I. II.

*f* *ppp*

*pizz.*

*f* *p*

*pizz.*

VIOLONCELLO.

First staff of music. Bass clef. Dynamics: *f*, *p*, *cresc.*, *ff*.

Second staff of music. Bass clef. Dynamics: *p*. Includes first and second endings marked I. and II.

Third staff of music. Bass clef. Dynamics: *pizz.*, *f*.

Fourth staff of music. Bass clef. Dynamics: *pizz.*, *f*.

Fifth staff of music. Bass clef. Dynamics: *p*, *pp*. Includes fingerings 1, 2, 3.

Sixth staff of music. Bass clef. Includes fingerings 4 through 16.

Seventh staff of music. Bass clef. Dynamics: *cresc.*, *f*, *p*, *pp*. Includes fingerings 17 through 20.

Eighth staff of music. Bass clef. Dynamics: *pizz.*, *f*, *arco*.

Ninth staff of music. Bass clef. Dynamics: *p*, *cresc.*, *f*, *p*, *pizz.*. Includes fingerings 1, 2, 3.

Tenth staff of music. Bass clef. Dynamics: *cresc.*, *ff*. Includes fingerings 3 through 7.

Eleventh staff of music. Bass clef. Dynamics: *ff*, *ff*, *ff*, *p*. Includes fingerings 1 through 8.

Twelfth staff of music. Bass clef. Dynamics: *cresc.*, *f*, *ff*. Includes fingerings 1, 3, 3. Ends with *FINE.*