

# GRAND NONETTO.

Viola.

L. Spohr, Op. 31.

Allegro.

7 A 2

The musical score is written for Viola in 3/4 time, marked 'Allegro'. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a dynamic of *p* (piano).
- Staff 2:** Continues with *p*.
- Staff 3:** Marked **B**, starting with *f* (forte).
- Staff 4:** Marked **1**, ending with *pp* (pianissimo).
- Staff 5:** Marked **4**, starting with *p*.
- Staff 6:** Marked **C**, starting with *f*.
- Staff 7:** Marked **3**, starting with *p*.
- Staff 8:** Marked **D**, starting with *pp*. It includes fingerings: 3, 3, 6, 6, 6, 6, 3, 3. Dynamics range from *sp* (sforzando) to *ff* (fortissimo).
- Staff 9:** Marked **2**, starting with *a tempo* and *poco rit.* (poco ritardando), ending with *p*.
- Staff 10:** Marked **E**, starting with *cresc.* (crescendo) and *mf* (mezzo-forte), ending with *p*.
- Staff 11:** Starts with *sp*.
- Staff 12:** Ends with a first ending bracket marked **1.**

# Viola.

2.

*p* *pp*

**F** *cresc.* *fp* *cresc.*

*fp* *cresc.* *p*

*cresc.* *p* *pp* *f*

**G** *pp*

*mf*

*fp* *pp*

*mf* *p*

**H**

*f*

3 2 4

Detailed description: This page contains the musical score for the Viola part, measures 1 through 12. The music is written in 3/4 time with a key signature of one flat (B-flat). The score is divided into systems of staves. The first system (measures 1-4) features a melodic line starting with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section. The second system (measures 5-8) includes a section marked **F** with a crescendo (*cresc.*) leading to a fortissimo-piano (*fp*) dynamic, followed by another crescendo. The third system (measures 9-12) contains a section marked **G** with a piano (*p*) dynamic, followed by a fortissimo-piano (*fp*) section and a piano (*p*) section. The fourth system (measures 13-16) includes a section marked **H** with a piano (*p*) dynamic, followed by a fortissimo (*f*) section. The fifth system (measures 17-20) features a section marked **H** with a fortissimo (*f*) dynamic, followed by a section with dynamics *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

1 I 4

*pp* *p*

*p*

*f*

*p* *mf*

**K** 2 6 6 2. 2. 3 3

*p* *p* *fp* *fp* *fp* *fp* *fp*

*fp* *f* *ff*

*poco rit.* - **L** *a tempo*

*p* *cresc.*

*mf* *p* *fp* *fp* *fp* *fp*

4 **M**

*f* *pp*

1

*ff*

# Viola.

## Scherzo. Allegro.

4 *pp* *cresc.* *f*

**A**

*p* *f*

*p* *dim.* *cresc.*

**B**

Trio I. *f* *pizz.* *f*

*pp* *arco* *mf* 9

*p* *pizz.* 11 *p*

Trio II. 16 16 12 4 *pp*

*Scherzo D. C. senza replica*

**C**

*cresc.* *f* *p*

*f* *p*

*mf* *dim.* *cresc.* 8

**D**

*f* *p* *f*

1 2 **E** 3 4 5 6 7 8 9

*pp*

Viola.

The first system of the Viola part consists of two staves. The top staff begins with a dynamic marking of *cresc.* (crescendo), followed by a *f* (forte) dynamic. The bottom staff features a *pp* (pianissimo) dynamic marking. The music is in 3/4 time and includes various note values and rests.

Adagio.

The Adagio section is marked with a tempo of *Adagio* and a 3/4 time signature. It consists of nine staves of music, each representing a measure. The measures are numbered 1 through 8. Section markers A, B, C, D, E, F, and G are placed above the staves. Dynamic markings include *f*, *p*, *pp*, *ppp*, *cresc.*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

**Finale.**  
**Vivace.**

**Viola.**

The musical score for Viola, titled "Finale. Vivace.", is written in 2/4 time. It consists of 12 staves of music. The score includes various dynamics and markings:

- Staff 1: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *pp*, *sp*
- Staff 6: *f*
- Staff 7: *f*, *p*
- Staff 8: *f*, *mf*
- Staff 9: *f*, *p*
- Staff 10: *f*, *tr.*, *f*
- Staff 11: *f*, *tr.*, *f*
- Staff 12: *pp*

Key markings and features include:

- Letters **A**, **B**, **C**, **D**, **E**, and **F** marking specific sections.
- Numbers **1**, **2**, **3**, **6**, and **8** indicating fingerings or measures.
- Accents and slurs throughout the piece.
- Trills and triplets.

Viola.

The musical score for Viola consists of 14 systems of music, each with a unique dynamic marking and performance instruction. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *poco rit.* (slightly ritardando) and *a tempo* (return to tempo). The score includes various musical notations such as slurs, accents, and articulation marks. Specific markings include *G*, *H*, *I*, *K*, *L*, and *M 14*. The piece concludes with a final dynamic of *f* (forte).

