

GRAND NONETTO.

Violoncello.

L. Spohr, Op. 31.

Allegro.

p
 7 A 2
f B
pp
cresc. 1 *p* *p*
 C *f*
p
f *dim.* *p* 3 *f* *f* *f* *p* D
f *sf* *sf* *sf* *sf* *sf* *poco rit.* *sf* *a tempo* *p*
 E *cresc.* *f*
p *sf* *sf* *sf* *sf* *pp*
 1

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a first ending bracket labeled '2' and includes the dynamic marking *cresc.*. The second staff features a first ending bracket labeled 'F' and includes dynamics *p*, *pp*, and *cresc.*. The third staff includes *cresc.* and *p*. The fourth staff includes *cresc.*, *p*, *pp*, and *f*. The fifth staff features a first ending bracket labeled 'G' and includes *p* and *pp*. The sixth staff includes *f*, *f*, and *pp*. The seventh staff includes *f* and *p*. The eighth staff includes *mf* and *p*. The ninth staff includes *f* and *mf*. The tenth staff includes *f* and *pp*. The score also includes various musical notations such as slurs, accents, and first ending brackets.

Violoncello.

I

1

p

f

p

K

dim.

p

f

fp

p dolce

fp

fp

fp

fp

ff

poco rit.

L *a tempo*

p

cresc.

f

p

fp

fp

fp

fp

1 *pizz.*

f

arco

M

pp

pizz.

f

arco

ff

Scherzo.
Allegro.

Violoncello.

Trio I.
pizz.

Scherzo D.C. senza replica

Trio II.

Violoncello.

1
morendo
pp
C
1
cresc. -
f
p
p
p
cresc. -
f
dim. -
pp
1 2 3 4 5 6 7
8
cresc. -
f
D
1
p
E
f
pp
cresc. -
ritard. -
f p pp ppp

Adagio.

1 A 8
f p
f p
f p
B 7
f p
pp sf p
C tr tr
pp cresc. sf > p
pp sf p
4

Violoncello.

D

pp *cresc.* *ff* *pp* *cresc.* *f* *ff*

1 **E4** **3**

pp *sf* *pp* *sf* *pp* *pp*

F

sf *p* *pp* *cresc.*

G

sf *p* *pp*

Finale.
Vivace.

p *cresc.* *sf* *p* *cresc.*

A **1** **2** **3** **4** **5** **6** **7** **arco**

sf *p* *pizz.* *f* *pp*

B **3**

pp *sf*

C **D** **8**

f *mf*

Violoncello.

E

sf p

cresc.

mf

f

F

p

G

dolce

H

scherz.

I

pizz.

f p f p

arco

poco rit. a tempo

f p cresc. f p

K

cresc.

f p

arco

pizz.

L

f

The musical score is written for a cello in bass clef. It consists of ten systems of music. The first system (E) features a series of sixteenth-note runs with dynamics *sf p* and *cresc.*. The second system (F) continues with similar patterns, marked *mf* and *f*. The third system (G) includes a *dolce* section. The fourth system (H) is marked *scherz.*. The fifth system (I) includes a *pizz.* section with dynamics *f p f p*. The sixth system (K) features a *cresc.* section with dynamics *f p* and an *arco* section. The seventh system (L) includes a *pizz.* section with dynamics *f*. The score is annotated with various performance instructions such as *arco*, *pizz.*, *cresc.*, *sf p*, *mf*, *f*, *p*, *dolce*, and *scherz.*. Fingerings and bowings are indicated throughout the piece.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamic markings such as *pp*, *fp*, *f*, *p*, *mf*, *cresc.*, *arco*, and *pizz.*. There are also performance instructions like *tr.* (trills) and *4* (quarzo). Specific measures are marked with letters: **M 18** at the end of the third staff, **N** at the start of the sixth staff, and **Q** at the start of the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a single melodic line for the cello.