

GRAND NONETTO.

Allegro.

Basso.

L. Spohr, Op. 31.

Vincello Solo

7

A 2

Basso

B

f pp

3

cresc.

C

pizz.

arco

p f f

pizz.

arco

f dim. p f

D

pizz.

arco

sf ff p fp fp

poco rit.

a tempo

fp f p

E

cresc. f p fp fp fp fp

pp 1

Basso.

2
cresc. *pp* *P* *dolce*
F *cresc.* - *fp* *cresc.* - *fp* *cresc.* -
p *f* **G**
p *pp* *f* *f* *pp*
sfp *pizz.*
arco **4 H 8** *p* *mf*
pp
I *f* *p* *pizz.*
arco *f* *pizz.*
1 *arco* **K** *dim.* - *p* *f* *f* *f*
p *f* *p* *f* *fp* *poco rit.* **L** *a tempo* *fp* *fp*
fp *fp* *p*

Basso.

cresc. *f* *p* *fp* *fp* *f* *f*
 1 *pizz.* *M*arco *pp*
p *f*

Scherzo.
Allegro.

pp *cresc.*
A 1 *f* *p* *p* *f*
 4 1 2 3 4 5 6 7 8
mf *dim.* *pp* *cresc.*
B 1 *f* *p* *p* *f*

Trio I.
pizz.

pp
arco 1 1 *pizz.* 1 2 3 4 5
mf *pp*
 6 11 *pizz.* *p*

Scherzo D.C. senza replica

Trio II.

Basso.

2 16 16 1 2 3 4 5 6 7 8 9

10 1

pp *morendo*

cresc. *f* *p* *p*

mf *mf* *dim.* *p*

4 1 2 3 4

5 6 7 8 **D**

cresc. *mf* *p*

1 *mf* *pp*

E 3 4 5 6 7 8 9 *cresc.* *f*

1 2 3 4 5 6 7 8 9 *ritard.* 10

p *pp* *ppp*

Adagio.

f p *f p* *f p*

A 8

B 7 *f p* *pp sf p* *sf > p*

6 **C** *tr* *tr* *pp sf > p* *pp < sf p* 4

D 2 *pp cresc.* *ff* *cresc. ff* *pp sf* 1

E 4 *pp sf pp* **F** 6 *pp sf p*

tr *tr* **G** *pp cresc. sf > p* *pp*

Finale.
Vivace.

Basso.

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of 11 measures, each with a letter label (A through K) and specific performance instructions. The score includes various techniques such as pizzicato (pizz.) and arco, and dynamic markings including piano (p), crescendo (cresc.), sforzando (sf), and forte (f). Measure A starts with a pizzicato section followed by an arco section with a crescendo. Measure B is pizzicato, while C is arco. Measure D is arco with a forte dynamic. Measure E is pizzicato. Measure F is arco with a crescendo. Measure G is arco with a forte dynamic. Measure H is arco with a piano dynamic. Measure I is pizzicato with a forte dynamic. Measure K is arco with a piano dynamic, followed by a 'poco rit.' section and an 'a tempo' section with a crescendo and forte dynamic. The score ends with a final measure marked with a forte dynamic and a 4-measure rest.

Basso.

Musical score for Bassoon (Basso) consisting of 14 staves. The score includes various dynamic markings such as *cresc.*, *sf*, *p*, *f*, *pp*, *mf*, *ff*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. Rehearsal marks K, L II, M 28, N 5, O, and Q are present. The score concludes with a double bar line.