

Ottavo

CONCERTO

*in modo di Sonata cantante*

per il

*Violino*

con

*Accompagnamento di Piano-Forte*

composto

da

LUCI SPOHR.

*Op. 47.*

*Proprietà del Editore.*

*Pr. 1 Rthl. 54gr*

LIPSIÀ,

*presso C. F. Peters.*





VIOLINO PRINCIPALE

Allegro molto:  
Tutti

CONCERTO.

The score is written for the first violin part. It begins with a forte (*f*) dynamic and a fortissimo (*fz*) dynamic. The tempo is marked *Allegro molto* and *Tutti*. The score includes a section marked *pp* (pianissimo) with a *cresc.* (crescendo) leading to a *f* (forte) dynamic. A *ritard.* (ritardando) is indicated before a section marked *fz*. The score features a *Solo* section with a *Recit.* (recitativo) section. The tempo changes to *tempo Iro* (tempo primo). A section marked *C. a tempo 1* (Crescendo a tempo) is followed by a section marked *tire* (tirando). The score concludes with a section marked *D.* (Dolce) and a final *1* (first ending).

VIOLINO PRINCIPALE

3 tr tr tr tr tr

Recit. E.

1 4 pousse pousse

tr

3 2 2 tr 2 6

tr 4 tr 4 tr 4 tr 4 tr

Adagio. mf Tutti

p f

Solo

tr

VIOLINO PRINCIPALE

G.

2

2

4

3

3

2

4 4 3

4

cres

f

dim.

p

4

3

3

3

4

2

3

1 2

2

2

4

4

2 1 2 2 4 2 2 3

H. tiré tr

2

4

3

4

2

tr

1.

Tutti

3

3

f

p

f

p

f

pp

VIOLINO PRINCIPALE

K. Solo sopra una corda

The score consists of ten staves of musical notation. The first staff begins with the instruction "K. Solo sopra una corda" and includes a dashed line indicating a specific fingering or bowing technique. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of complex passages, including:
 

- Trills (tr.) and trills with grace notes.
- Tremolos (tr.) and double stops.
- Fast sixteenth-note runs.
- Grace notes and slurs.
- Dynamic markings such as *f* (forte) and *M.* (mezzo).
- Handwritten annotations in blue ink, including numbers (e.g., 2, 3, 4, 7) and letters (e.g., N., M., L.), which likely refer to fingering or performance instructions.

 The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

VIOLINO PRINCIPALE

Andante. Recit.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It is marked *f Tutti pousse*. The second staff is marked *ff*. The third staff features trills (tr) and is marked *f Tutti*. The fourth staff has dynamics *p*, *fz*, and *f*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh and eighth staves continue the dense texture. The ninth staff is marked *f* and includes the instruction *Solo*. The tenth staff features trills (tr) and a dynamic *f*.

All<sup>o</sup>. moderato.

VIOLINO PRINCIPALE

4 1 tr tr tr 2 3 4 0 1 3

f

p

f

tiré 1 1

poco ritard. a tempo

tiré

tiré

8va

tr

2



VIOLINO PRINCIPALE

1 2 1 2 tr R. f Tutti

p fz f tr

2 p

s. Solo sopra una corda dolce

1 tire

3 4 >

2 3 4 1 0 >

1 3 2 0 4 tire

3 2 f T. Tutti



VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by intricate fingerings, including triplets and sixteenth-note runs. Performance markings include *fz* (forzando), *f* (forte), *p* (piano), *poco ritard.* (poco ritardando), *a tempo*, *tiré*, *tr* (trill), and *f Tutti*. The piece concludes with a section marked 'X.' and a final *f* dynamic. The page number '1530' is printed at the bottom center.

VIOLINO PRINCIPALE



