

CORNO SECONDO in Es.

L. Spohr. Op. 53.

Allegro.

CONCERTO.

Viol. I^o

Corno

Clar.

pp

f

f

pp

A

f

3

p

4 B

p

2

3

p

f

pp

3

pp

f

pp

2

pp

f

9

f

p

cres

D

2

15

pp

pp

8

pp

cres

f

9

mf f

E

p f

F 26 pp 2

f pp G 2

17 Corno Iº Corno IIº p 4

pp 2

1 p 5 H f

6 p cresc f p 10

f K 8 pp

cres f pp cresc

4 cresc f p

cres

1657

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and includes measures 13, 8, 10, and 16. The second staff starts with *f* and *p* dynamics. The third staff features *f*, *fp*, and *f* dynamics. The fourth staff includes *f*, *p*, and *f* dynamics, with a fermata over measure 11. The fifth staff has *f* dynamics and a fermata over measure 16. The sixth staff begins with *pp* and *p* dynamics, with a fermata over measure 3. The seventh staff starts with *f* and *p* dynamics. The eighth staff includes *mf* and *f* dynamics. The ninth staff features *f* and *f* dynamics. The tenth staff begins with *p* and *f* dynamics, ending with a *cres* marking and a fermata.