

FLAUTO PRIMO.

Fl: L. Spohr Op. 53. 1

Allegro.

Viol.

CONCERTO.

Flauto *p*

f *f* *p*

A 1

p *p* *p*

1 B 3 *f* *p* *cres.*

dim. *f*

5 C 3 *f* *p* *pp*

pp *f* *p*

f

p *pp* *cres* *f* D.

FLAUTO PRIMO.

Musical score for Flauto Primo, page 2. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features various dynamics including *p*, *pp*, *f*, and *mf*, along with performance markings like "E. tutti". There are also numerical markings (2, 4, 8, 1, 18, 1, 7) and fingerings (3, 1) throughout the piece.

FLAUTO PRIMO.

8

1

p

f

p

f

Clar.

Fl.

2

p

pp

H.

f

1

5

f

1

3

8

pp

f

1

3

p

5

f

1

p

2

p

pp

cres

1

4

p

cres

ff

1

p

f

p

Adagio. 18 Viol. Flauto *f*

f *p* *p*

fp *f*

dol. solo

13

RONDO
alla
Polacca.

Timpani solo 8 Flauto *p*

p

9 *mf* *ff* A

p *cres* *p*

f

p

11

p *f*

p *p* *cres*

p *pp* *c* *4*

p *pp* *5*

f *2* *D*

p *cres* *mf* *4*

mf *9* *E* *10* *p*

mf *f* *4*

p *1*

cres *f* *1* *1* *1*

FLAUTO PRIMO.

Musical score for Flauto Primo, page 6. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp). Fingerings and breath marks are indicated throughout. The piece concludes with the word 'FINE.' at the bottom right.

FINE.