

# Konzert Nr.3 f-Moll

für Klarinette und Orchester

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Bearbeitet von Carl Rundnagel

Allegro moderato M.M. ♩ = 112

Klavier

**Tutti**

*ff*

Bei Ausführung mit Klavierbegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

20

*mf* *p*

25

**B**

Bl. *pizz.* Viol. u. Fl. *tr*

*p* Str. *p*

Hrn. Pk. *pp*

30

*tr* *tr* *mf* *p*

Fag.

35

*tr* *tr* *cresc.*

Hrn. Pk. Klar.

40

**C** *f* *dim.* *p* *cre -* *- scen -*

43

- do *tr* *tr* *ff*

Trp. Pos. Pk.

46

*p* *pp* *cresc.* *tr*

51

*f* *dim.* *p* *pp* *cresc.* *Solo Hlzbl.* *tr* *D*

58

*mf* *Str.* *tr*

62

*sf* *tr*

67

*sf* *sf cresc.* *sf* *Hrn. Fag.* *Fl.* *cresc.* *tr*

71

**Tutti**

*f* *dim.* *pp*

Solo Bl. Bl. Bl. Bl. Str.

*ff* *dim.* *pp*

Str. Str. Str. Str.

76

*cresc.*

*cresc.*

80

*tr* *dim.* *p*

*mf* *dim.* *pp*

85

*p* **Tutti** *f* *pp*

Solo Str.

89

*pp* *p*

93 *mf* *pp*

97 *cresc.* *f* *do* *mf*

101 Fl., Klar. u. Fag. Viol. tr *p*

105 *cresc.* *f* *mf* *cresc.*

109 *ff* *dim.* *f*

112 *poco ritard.*  
*pp* Str.  
*pp* *poco ritard.*

116 *a tempo*  
*a tempo*  
*pp* *pizz.*  
*p*

121 *f*  
*mf*

126 *dim.* *pp* *Hlzb.* *p dolce*  
*dim.* *pp* *p*

131 *f*  
*mf*

136

*p* *cresc.*

141

*f* *mf* *dim.* *p f* *dim.* *p*

146

*p* *mf* *pp* *p*

150

*sf* *sf* *sf*

154

cre - - - seen - - - do *ff*

cre - - - seen - - - do *f*

Vlc.

158

Hlzbl. Str. *cresc.*  
*fp* *p*  
 Kb.

162

*f* Hzbl. Tutti  
*cresc.* *f*

167

*p*

171

*cresc.* *f* *cresc.* *ff*

175

*p* tr



181

*p dolce* *tr* *5* *6*

Str. *pp* *pizz.* *p* **Solo** *p dolce*

185

*f* *p* *mf* *p*

189

H1/2bl. *p* Kb.

193

*p* *pizz.* *p* *dolce* *tr* *6*

Str. *pp*

197

*tr*

201

cre - scen -

poco cre - - scen -

205

do

f Hlzbl.

dim. p

do

mf dim. p

Pk.

209

cresc. f

Tutti

cresc. ff

213

217

Solo Hrn. dim. pp

Bl. Str. Bl. Str. Bl. Str. Bl. Str.

dim. pp

221

*f*  
*mf*

225

*sf*

229

*tr*  
*p*  
Hrn. II      Fag. Hrn. I      Viol. *p*      Trp. u. Pk.

235

*f*  
*cresc.*      *mf*

241

*cresc.*      *ff*      *dim.*  
*cresc.*      *f*      *dim.*

244 *poco ritard.*

*pp* Str. *poco ritard.*

248 *a tempo*

*a tempo* *tr* *p dolce* *tr*

*pp* *pizz.* *p*

253

*f* *tr* *mf*

258

*dim.* *pp* *tr* *p dolce*

*dim.* *pp* *Hlzb1.* *p*

263

*f* *tr* *mf*

268

*p* *cresc.*

*p* *cresc.*

273

*f* *dim.*

*mf* *dim.*

277

*p f* *p*

*p* *pp*

281

*mf* *f* *f*

*p*

285

*f* *cre - scen - do* *ff*

*f*

*cre - scen - do*

Vcl.

289

Bl. Str.

*fp* *f* *p*

Kb.

293

Hlzbl. Tutti

*cresc.* *f*

297

*p*

301

*cresc.* *f* *cresc.*

304

*ff*

*pp*

Viol.

Vla. u. Vcl.

307

*pp*

Solo

Klar.  
Fag.  
Hrn.

*tr*

*tr*

Kb. pizz.

310

*cre -*

*scen -*

*cre -*

313

*do*

*f*

*cresc.*

*ff*

Fl.  
Tp.

Pos.  
Pk.

*f*

*ff*

*scen -*

*do*

Adagio M. M. ♩ = 76

(Ohne Trompeten, Posaune und Pauken)

Adagio M. M. ♩ = 76

**Tutti**

Str. Fl. u. Fag.

*mf* *p*

5

*mf* *pp*

**Solo**  
Str.

*mf* *pp*

Vcl.

11

*mf* *pp* *cresc.* *dim.*

*mf* *pp*

Kb. Vcl.

16

*dolce* *cresc.* *dim.*

*pp*

Kb.



19

22

Hrn. Kl. Fag.

*mf* *sf*

25

*f* *p* *pp* Str. *cresc.*

*p* *pp* *cresc.*

27

*f* *f* *p*

*mf* *f* *dim.* *p*

31

*tr*

34

*cresc.* *dim.*

*cresc.* *dim.*

38

*mf* *f* *dim.*

*mf* *mf* *dim.*

41

*p* *cresc.*

*p* *cresc.* *mf*

43

*dim.* *p*

*dim.* *p*

47

morendo e

morendo e

50

ritard. pp

**Tutti**

ritard. pp mf p

Str.

Vel.

56

Str. u. Hlzbbl. Str. u. Fl. Str.

mf pp pp

Kb. Vel.

31

p Solo cresc. dim.

64

*pp*

Kb.

68

Hrn.

Fl. Pag.

*f*

*mf*

71

*f*

*p*

*pp*

Str.

*cresc.*

*f*

*p*

*pp*

*cresc.*

*mf*

74

*sf*

*p*

*sf*

*dim.*

*p*

78

*f*

*pp*

*cresc.*

*mf*

*pp*

*cresc.*

52 *tr*  
*dim.* *mf*  
*dim.* *mf*

36 *f* *dim.* *p* *cresc.*  
*mf* *dim.* *p* *cresc.*

58 *f* *dim.* *p*  
*mf* *dim.* *p*

91

94 *morendo e ritard.* *pp*  
*morendo e ritard.* *pp*

Vivace non troppo M. M.  $\text{♩} = 52$

Musical score for measures 1-7. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a 'pizz.' (pizzicato) instruction and a treble line with a 'Solo' instruction. Dynamics include *p* (piano) and *Vcl.* (Violino).

Musical score for measures 8-15. The system includes a vocal line and piano accompaniment. The piano part features a treble line with a 'Vcl.' (Violino) instruction and a horn part labeled 'Hrn.'. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 16-23. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a 'pizz.' instruction and a treble line with a 'Vcl.' instruction. Dynamics include *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte).

Musical score for measures 24-31. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a 'pizz.' instruction and a string part labeled 'Str.'. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano).

Musical score for measures 32-39. The system includes a vocal line and piano accompaniment. The piano part features a treble line with a 'Vcl.' (Violino) instruction. Dynamics include *f* (forte) and *p* (piano).

40

*sf* **Tutti** *sf*

Hrn. *sf* *sf* *f*

Kb. pizz. *sf* *sf* *f*

47

52

Viol. I u. Fl. *p*

57

Viol. II *cresc.* *f*

Vla. *sf* *p*

Vel. *cresc.* *f*

62

*ff* Solo Hlzb. *f* *sf* *sf* *sf* *f*

68

Str. *diminuendo pp*  
 pizz. Hlzbl. pizz. Hlzbl. Str.

76

*f dolce*  
*f pp pizz.*

84

*cresc. dim.*  
*cresc. dim.*

93

*pp cresc. dim.*

100

*pp Str. cresc. f dim.*  
 Hlzbl. pizz. Hlzbl. pizz. Hlzbl. Str.

*cresc. mf dim.*



108

*p*  
*pp*  
*pizz.*

117

*cresc.* *ritard.* *dim.* *pp* *cresc.* *sf*  
*a tempo*  
*cresc.* *dim.* *pp*

125

*dim.* *p* *poco a poco cresc.*  
*poco a poco cresc.*

132

*sf*  
*Vel.*

138

*sf* *mf*

145

Bl. Str. Bl. Str.

*f* *fp* *f* *fp*

Kb.

151

Hlzbl. *f* *ff* *cresc.* *ff* Tutti

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hrn. u. Trp.

159

Viol. *f* *dim.*

166

Fag. Hrns. I Fl. u. Viol. *p*

*pp* *p*

173

Viol. *dim.* *pp* *poco cre.*

Hrn. II

150

- scen - do

dimit - tu - en -

G.P. Str. Solo

1 pp

Kb. pizz.

157

pp

Str. Solo

pp

Kb. pizz.

164

Vel.

170

Hrn.

Kb. pizz.

177

pizz.

Kb.

213

Str.  
*p*  
*pp*

Kb. pizz.  
*pp*

219

Vcl.  
*sf*

*sf*

226

*p*  
*sf*  
*sf*

*p*  
*fp*  
*fp*

Kb. pizz.

232

*sf*

*fp*  
**Tutti**  
*f*

236

240

244

Viol. I u. Fl.

*p*

Viol. II. *cresc.* *f*

Vcl.

248

Vla.

*p*

*cresc.* *f*

252

*ff* Solo Hlzb1.

256

Str. pizz. Hlzb1. *dim.* *p* *pp*

dimi - - nu - - en - - do

pizz. Hlzb1. pizz. Hlzb1.

263

pp Str. dolce

pp sf pp pizz.

271

cresc.

cresc.

280

dim. pp cresc. dim.

dim. pp

287

pp Str. cresc. f

Hlzl. pizz. Hlzl. pizz. Hlzl. pizz. Hlzl. Str.

pp cresc. mf

295

dim. sf sf p

dim. pp pizz.



340

Bl. Str. Bl. Str.

*f* *fp* *f* *fp*

Kb.

346

Hlzbl. Tutti

*f* *fp* *fp* *fp* *ff*

*cresc.*

Hrn. u. Trp.

354

Viol.

362



369

*p*

**Solo Str.**

*p*

Vel. Kb. pizz.

377

*poco cresc.*

*p*

395

*dim.* *cresc.* *f* *dim.* *mf*

392

*cresc.* *f* *cresc.* *ff*

*cresc.*

Fl. Hrn. Pk. Bl.

*cresc. (dim.)*