

Concerto No. 2 in E \flat Major, Op. 57

CLARINETTO PRINCIPALE in B.

Allegro.

SOLO.

TUTTI.

Musical staff 1: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p* and *dimin.*

15 A 39 B 6

SOLO.

Musical staff 2: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *mf* and *dimin.*

Musical staff 3: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p=f*, *dimin.*, and *p*.

Musical staff 4: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p*.

Musical staff 5: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *cresc.* and *f*.

Musical staff 6: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p dolce* and *tr*.

Musical staff 7: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *ritard.* and *a tempo*.

Musical staff 9: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p*.

Musical staff 10: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *p*.

Musical staff 11: Treble clef, E-flat major key signature, common time signature. The staff contains a sequence of notes with a triplet of eighth notes. Dynamics include *cresc.* and *TUTTI.*

CLARINETTO PRINCIPALE in B.

D SOLO.

f *3* *ritard.*
dimin.

a tempo
p *3*
cresc. - fz - p

cresc. *1* *cresc. f*

p *cresc.* *dimin.*

f *p*

cresc. *cresc.*

f *meno mosso*

cresc. *cresc.*

cresc. *6* **Tempo I^o**

Detailed description: This is a page of a musical score for the Clarinet in B. It consists of ten staves of music. The first staff begins with a 'D SOLO.' instruction and a dynamic marking of 'f'. It features a triplet of eighth notes and a 'ritard.' (ritardando) marking. The second staff is marked 'a tempo' and starts with a 'p' (piano) dynamic, followed by a triplet and a dynamic change to 'fz' (forzando) and then 'p'. The third staff has a 'cresc.' (crescendo) marking and a first ending bracket labeled '1'. The fourth staff starts with 'p' and includes 'cresc.' and 'dimin.' (diminuendo) markings. The fifth and sixth staves continue the melodic line with 'f' and 'p' dynamics. The seventh and eighth staves show a 'cresc.' marking. The ninth staff is marked 'meno mosso' (ritardando) and 'f'. The tenth staff concludes with 'cresc.', a sixteenth-note triplet marked '6', and the instruction 'Tempo I^o' (Allegro). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

CLARINETTO PRINCIPALE in B.

dimin. - - - *pp* *cresc.* - - - *f*

p *pp*

TUTTI. **SOLO.** *f* *p*

cresc. - - - *f*

H TUTTI. **SOLO.** *dolce*

mf *p*

rit. - - - *a tempo* *f*

ritard. - - - *a tempo* *pp*

dimin. - - - *pp*

The score is written for Clarinet in B and consists of ten staves of music. It begins with a dynamic of *pp* and a *dimin.* instruction. The first staff features a *cresc.* leading to *f*. The second staff has a *p* dynamic. The third staff includes **TUTTI.** and **SOLO.** markings, with dynamics *f* and *p*. The fourth staff continues with *cresc.* and *f*. The fifth staff has **H TUTTI.** and **SOLO.** markings, with a *dolce* instruction. The sixth staff has dynamics *mf* and *p*. The seventh staff includes *rit.* and *a tempo* markings, with a *f* dynamic. The eighth staff has a *ritard.* instruction. The ninth staff has a *dimin.* instruction. The tenth staff has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

CLARINETTO PRINCIPALE in B.

cresc. *tr* *tr*

dimin. *p* *pp*

cresc. *dimin.* *tr* **TUTTI.** **3**

K SOLO. *p*

cresc.

meno mosso

f

cresc.

cresc. **Tempo I^o**

f *dimin.*

tr *p* *cresc.* **TUTTI.** **8** *ff*

Detailed description: This is a page of a musical score for the Clarinet in B. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various ornaments and dynamics. The second staff continues the melody with dynamics like *dimin.*, *p*, and *pp*. The third staff includes a *cresc.* and *dimin.* marking, followed by a *tr* (trill) and the instruction **TUTTI.** with a **3** (triple). The fourth staff is marked **K SOLO.** and *p*. The fifth staff has a *cresc.* marking. The sixth staff is marked *meno mosso* and *f*. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking and the instruction **Tempo I^o**. The ninth staff has a *f* marking and a *dimin.* marking. The tenth staff has a *tr* marking, *p*, *cresc.*, **TUTTI.**, **8**, and *ff* markings. The score includes various musical notations such as slurs, ties, and ornaments.

CLARINETTO PRINCIPALE in B.

Adagio.

SOLO.

p dolce

dimin.

ff

dolce

tr

SOLO.

2

3

6

6

p

cresc.

ff

6

6

6

6

dimin.

p

tr

p

cresc.

f

tr

dimin.

6

6

p dolce

CLARINETTO PRINCIPALE in B.

tr

6

tr

f

p

pp

morendo

Detailed description: This system contains the first three staves of the piece. The first staff begins with a trill (tr) and features a melodic line with various ornaments. The second staff continues the melody with a sixteenth-note figure (6) and a trill (tr). The third staff shows a dynamic range from forte (f) to pianissimo (pp), ending with a morendo instruction.

RONDO.
Alla Polacca.

SOLO.

p

tr

cresc. - *f* *dimin.*

p

pp

cresc. - *dimin.*

p

cresc.

pp

tr

tr

A 26

Detailed description: This section is a Rondo in Polacca style, marked SOLO. It consists of ten staves of music. The first staff starts with a piano (p) dynamic and includes a trill (tr). The second and third staves feature a crescendo (cresc.) leading to a forte (f) dynamic, followed by a diminuendo (dimin.). The fourth and fifth staves continue with piano (p) and pianissimo (pp) dynamics, also showing a crescendo and diminuendo. The sixth and seventh staves feature a piano (p) dynamic with a crescendo (cresc.). The eighth and ninth staves are marked pianissimo (pp) and include trills (tr). The piece concludes with a repeat sign and the number 26.

CLARINETTO PRINCIPALE in B.

Viol. **B**
cresc. - - - *f*

dimin. - - - *p*

cresc. - - - *f*

cresc. - - - *f*

p

C
f

mf *dimin.* - - - *p*

dimin. - - - *p*

mf *dolce*

D
mf *dimin.* - - - *p*

mf

CLARINETTO PRINCIPALE in B.

1

f *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp

p *pp*

cresc. *f* *ff*

SOLO.

19 *F* *dolce*

TUTTI.

3

CLARINETTO PRINCIPALE in B.

This musical score is for the Clarinet in B. It consists of ten staves of music. The notation is complex, featuring many slurs, ties, and triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes several dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, *dimin.* (diminuendo) and *p* (piano) later on, and *mf* (mezzo-forte) at the end. There are also trill markings (*tr*) and a section marked with a large **G** (G major). The music is highly technical, with many sixteenth and thirty-second notes.

CLARINETTO PRINCIPALE in B.

tr
dimin. - - - *p*

cresc.

TUTTI. **SOLO.**
p

cresc.

f

dimin. - - - - *p* **H** *tr*
cresc. - - - *f*

SOLO.
f *mf* *p*

3 *4*

più mosso

SOLO.
p

cresc.

f

Fine.