

Allo VIOLONCELLO e BASSO.

L. Spohr. Op. 53

CONCERTO.

Cello. *p* Cello *f* Clar. *f*

Viol. *f*

Basso. *f*

tutti *p* *f*

tutti *p pizz.* *f arco*

pp *pp cres f*

p *pizz.* *arco* *pp*

f *p* *f*

f *p*

cres *dim* *p*

cres *dim* *p*

VIOLONCELLO e BASSO.

Bassi.

f

pizz.

p

pizz.

pp

solo 1 C 1 *p* arco

f

pp

solo C arco 1

f

Bassi

p

tutti

ff

solo

p

Cello

Bassi

p

f

Cello

Bassi

p

pp

1 tutti

p pizz. *cres*

solo 1

f arco D *p*

cres ... = *p*

D solo 1 arco

f *pp*

Cello

Bassi

cres - - - *dim.*

p *p*

The musical score is written for Violoncello and Bass. It consists of ten staves. The first five staves are for the Violoncello, and the last five are for the Bass. The music is in a minor key and features various dynamics and articulations.

Staff 1 (Violoncello): *cres* - - - - - *dim.* *p* *pp*

Staff 2 (Violoncello): *cres* - - - - - *f* *pizz.* *p*

Staff 3 (Violoncello): *arco* *E tutti* *cres* - - - - - *f*

Staff 4 (Violoncello): *p*

Staff 5 (Violoncello): *f*

Staff 6 (Basso): *2* *p* *pp*

Staff 7 (Basso): *2* *p* *p*

Staff 8 (Basso): *p* *cres* - - - - - *p*

Staff 9 (Basso): *p*

Staff 10 (Basso): *p*

VIOLO NCELLO e BASSO.

First system of musical notation. The upper staff begins with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. The lower staff also starts with *f* and includes a *pizz.* instruction. Both staves transition to piano (*p*) and then pianissimo (*pp*) dynamics, with the instruction *G arco* (arco) appearing in the lower staff.

Second system of musical notation. Both staves feature a *cres* (crescendo) marking. The upper staff ends with a piano (*p*) dynamic, while the lower staff continues with a piano (*p*) dynamic.

Third system of musical notation. The upper staff begins with a *dim.* (decrescendo) marking and a pianissimo (*pp*) dynamic, followed by a *cres* (crescendo) leading to a mezzo-forte (*mf*) dynamic. The lower staff starts with *pp* and ends with a piano (*p*) dynamic, marked with *pizz.* (pizzicato).

Fourth system of musical notation. The upper staff starts with a piano (*p*) dynamic, marked with *pizz.* (pizzicato), and includes a *tutti* marking. The lower staff is marked with *pp arco* (pianissimo arco).

Fifth system of musical notation. Both staves feature a *solo* marking. The upper staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The lower staff starts with a forte (*f*) dynamic, marked with *arco*, and includes a piano (*p*) dynamic.

Sixth system of musical notation. Both staves feature a *tutti* marking and a forte (*ff*) dynamic. The upper staff ends with a *solo* marking, and the lower staff also ends with a *solo* marking.

Cello Bassi

p *p*

Cello Bassi

f *p*

tutti

p pizz. *cres* *f* arco I *pp*

tutti I solo 2 arco *pp*

cres. *dim.*

Bassi

p *pp* *cres* *dim.* *f* tutti

K solo

p

K solo

1 Cello

cres *p* Basso *p*

tutti

cres *ff*

p *cres* *f* *p*

A d a g i o. *Cello*
p solo

RONDO
alla
Polacca.

Timp. solo

ppizz 1

arco 4

arco 4

cres 1 *p* 5 *pizz.* arco

ff tutti A 2

ff tutti A 2

f *p* *f* *p*

f *p* *f* *p* 2

cres. *f* *p* cres

B solo. *f* *p*

cres

p C 1

First system of music. Dynamics: *f*, *p*. First ending bracket.

Second system of music. Label: **Basso**.

Third system of music. Dynamics: *pp*, *cresc.*, *f*, *p*, *pizz.*. Chord: **D**.

Fourth system of music. Dynamics: *cresc.*, *mf*. *arco*.

Fifth system of music. Dynamics: *p*, *cresc.*

Sixth system of music. Dynamics: *mf*, *p*. Chord: **E**.

Seventh system of music. Dynamics: *pp*. First ending bracket.

Eighth system of music. Dynamics: *pizz.*, *p*, *arco*, *mf*, *f*. *tutti*. First ending bracket.

Ninth system of music. Dynamics: *p*. First ending bracket.

2 f tr p

f p.

fpizz arco pizz p pizz arco pizz

tutti cres solo p arco f p tutti cres p arco

solo p pizz

pizz.

tr tr tr
mf dim. p
p arco

1 G tutti
p f
1 G tutti
p f

solo pp cres
solo pizz pp cres

tutti f arco p solo cres

mf p f 1 solo p pizz.

arco tutti f solo 2
arco tutti f solo 2

tutti p cres f solo p pizz

arco mf f FINE.