

FAGOTTO PRIMO.

4 2 2

ppp *cres* *f* *psolo*

p *cres* *mf* *f*

p *f*

17 *p*

f *p*

f *p*

f *pp*

pp *f* *p*

p *f* *p* *pp*

p *cres* *f* *T* *p*

f *K* *p* *pp* *cres* *mf*

ff *p* *p* *cres* *f=p*

Adagio.

8

Clar. Fag. solo

5 1

Viol. I^o Fag. *p* *f*

2 6 6

6 19

fp

RONDO
alla
Polacca.

Timp. 1 3 2

p *p* *p*

1 11 5 3

p *ff* A

p *f* *p* *f*

1 1 3

p *p*

B 6

f *p* *cres* *f*

pp *cres* *p* *C* *f*

p *p* *pp*

1 6

p solo *cres* *D f* *mf*

1 2 E 4

pp *mf*

FAGOTTO PRIMO.

Musical score for Bassoon (Fagotto Primo). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *cres*. Performance markings include slurs, fingerings (e.g., 1, 2, 3, 4), and breath marks (e.g., H, G). The piece concludes with the word "FINE."