

VIOLINO PRIMO.

Andante. 3

*pp* *cresc.* *mf* *pp* *cresc.* *mf* *pp*

Allegretto.

*mf* *pp* *p* *cresc.*

*pp* *p* *cresc.*

*p*

*pp* *p* *cresc.* *f* *f*

*pp* *cresc.* *mf* *pp* *mf* *pp*

Allegretto.

*ff* *p* *cresc.* *mf*

*p* *mf*

*pp* *p*

Andte.

*ff* *pp*

# MERTON MUSIC

## S P O H R

### Three Duos for Two Violins Op.3

#### VIOLIN I

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2212

7 = Herunterstrich - Down bow - Tirez.  
V = Heraufstrich - Up bow - Poussez.

# DUETTO I.

## VIOLINO PRIMO.

L. Spohr, Op. 3.

Poco Adagio.

## VIOLINO PRIMO.

VIOLINO PRIMO.

pp legato

1

p

cresc.

f

p

cresc.

f

p

H<sub>3</sub>

f

p

1

3

1

3

VIOLINO PRIMO.

p

p<sub>1</sub>

cresc.

f

p

f

decresc.

B<sub>3</sub> dolce

p

dolce

cresc.

f

p

f

p

cresc.

f

p

f

p

tr D

p

pp

p<sub>3</sub>

1.

2.

1

VIOLINO PRIMO.

VIOLINO PRIMO.

# DUETTO III. VIOLINO PRIMO.

Andante.

pp  
p  
p  
p  
p  
p  
p  
p  
p  
p

Allegro vivace.

cresc.  
cresc.  
A 1  
cresc.  
f  
p  
B 3  
p  
cresc.  
f

# VIOLINO PRIMO.

p  
f  
dolce  
p  
f  
dolce  
p  
cresc.  
f  
p  
restez  
p  
f  
p

RONDO.

Musical score for Violino Primo, page 6, Rondo section. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics including *p*, *mf*, *p dolce*, and *f*. The piece includes several technical passages such as triplets, sixteenth-note runs, and slurs. Performance markings include *tr* (trills), *II da* (second ending), *V* (vibrato), *L* (legato), *M* (marcato), and *R* (ritardando). The score concludes with a *p* dynamic.

Musical score for Violino Primo, page 15. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *f*. The piece includes several technical passages such as triplets, sixteenth-note runs, and slurs. Performance markings include *tr* (trills), *II da* (second ending), *Q* (quasi), *V* (vibrato), *R* (ritardando), and *S* (sforzando). The tempo marking *Allegro assai.* is present. The score concludes with a *f* dynamic.

VIOLINO PRIMO.

Andante con Variazioni.

MINORE.  
Adagio.

MAJORE.  
Allegretto.

VIOLINO PRIMO.

VIOLINO PRIMO.

VIOLINO PRIMO.



VIOLINO PRIMO.

VIOLINO PRIMO.

# DUETTO II. VIOLINO PRIMO.

Adagio molto.

segue  
mf  
p  
cresc.  
f  
decresc.  
p  
cresc.  
decresc.  
p  
cresc.  
Allegro.  
f  
p  
sp  
sp  
f  
Bp  
p  
f

# VIOLINO PRIMO.

1  
p  
C  
p  
f  
p  
f  
p  
f  
p  
p  
f  
p  
f  
p  
p  
p  
cresc.  
f  
pp  
pp  
1.  
2.

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### VIOLIN II

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# DUETTO I.

▢ = Herunterstrich - *Down bow* - Tirez.  
▽ = Heraufstrich - *Up bow* - Poussez.

## VIOLINO SECONDO.

L. Spohr, Op. 3.

*Poco Adagio.*

V  $\frac{2}{4}$

The first section of the Duetto I is marked *Poco Adagio* and is in 2/4 time. It begins with a *mf* dynamic and features a series of chords and eighth-note patterns. The notation includes various bowing directions (▢ and ▽) and dynamic markings such as *p*, *mf*, and *p*. The piece concludes with a *p* dynamic.

*Allegro vivace.*

The second section of the Duetto I is marked *Allegro vivace* and is in 2/4 time. It begins with a *p* dynamic and features a series of chords and eighth-note patterns. The notation includes various bowing directions (▢ and ▽) and dynamic markings such as *p*, *pp*, *f*, and *pp*. The piece concludes with a *mf* dynamic.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, is written in a minor key and consists of 13 staves. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, *cresc.*, and *decresc.*. Technical markings include *tr* (trill), *V* (vibrato), and *D* (divisi). Fingering numbers (1-4) and breath marks are present throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a final *f* dynamic marking.

VIOLINO SECONDO.

H

*p*

*dolce*

II da

*f*

*p*

*cresc.*

*f*

*p*

*ff*

*p*

*f*

*p*

*pp*

K

II da

*p*

*pp*

*p*

*f*

*p*

RONDO

*p*

*mf*

*p*

L 1

*p*

VIOLINO SECONDO.

Andante.

*f*

*pp*

*cresc.*

*mf*

*pp*

*cresc.*

*mf*

*pp*

*f*

Allegretto.

*ff*

*p*

*tr*

*tr*

*tr*

*tr*

*p*

*P*

*cresc.*

*mf*

*p*

*pp*

*p*

Andante.

*ff*

*pp*

VIOLINO SECONDO.

Andante.

Musical notation for the first system of the second page, starting with 'Andante.' The notation includes dynamics such as *f*, *pp cresc.*, *mf*, and *pp cresc.* It features various musical ornaments like trills (*tr*) and vibrato (*v*).

Allegretto.

Musical notation for the second system of the second page, starting with 'Allegretto.' This section includes dynamics like *p*, *cresc.*, and *pp*. It contains several measures with fingerings (e.g., 0 3, 0 1) and musical ornaments such as trills (*tr*) and vibrato (*v*).

VIOLINO SECONDO.

Musical notation for the first system of the first page, starting with 'tenuto'. The notation includes dynamics such as *p*, *f*, *pp*, and *fz*. It features various musical ornaments like trills (*tr*), vibrato (*v*), and specific markings like *M*, *N*, and *P*. Fingerings are indicated throughout the piece.

*p* *mf* *f* *p*  
 Q R S  
*p* *f*

*p* *f* *pp* *f* *pp* *ff*  
 0 1 2 3 4 G H K L  
*p* *f* *pp* *ff*



DUETTO III.  
VIOLINO SECONDO.

Andante.

pp

Allegro vivace.

restez

p

p

cresc.

f

3 B

p

f

C

pp

mf

p

D

pp

f

E 1

pp

f

VIOLINO SECONDO.

3 T

p

mf

p

f

p

f

tr tr tr tr

dol. V

p

f

p

f

pp

p

f

ff

# DUETTO II.

## VIOLINO SECONDO.

Adagio molto.

Musical score for Violino Secondo, Adagio molto section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *11da* and *Allegro* at the end of the section. The key signature has two flats and the time signature is 2/4.

## VIOLINO SECONDO.

Allegro assai.

Musical score for Violino Secondo, Allegro assai section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *fz*, *f*, and *pp*. There are also performance instructions like *tr*, *ritard.*, and *Allegro*. The key signature has two flats and the time signature is 2/4.

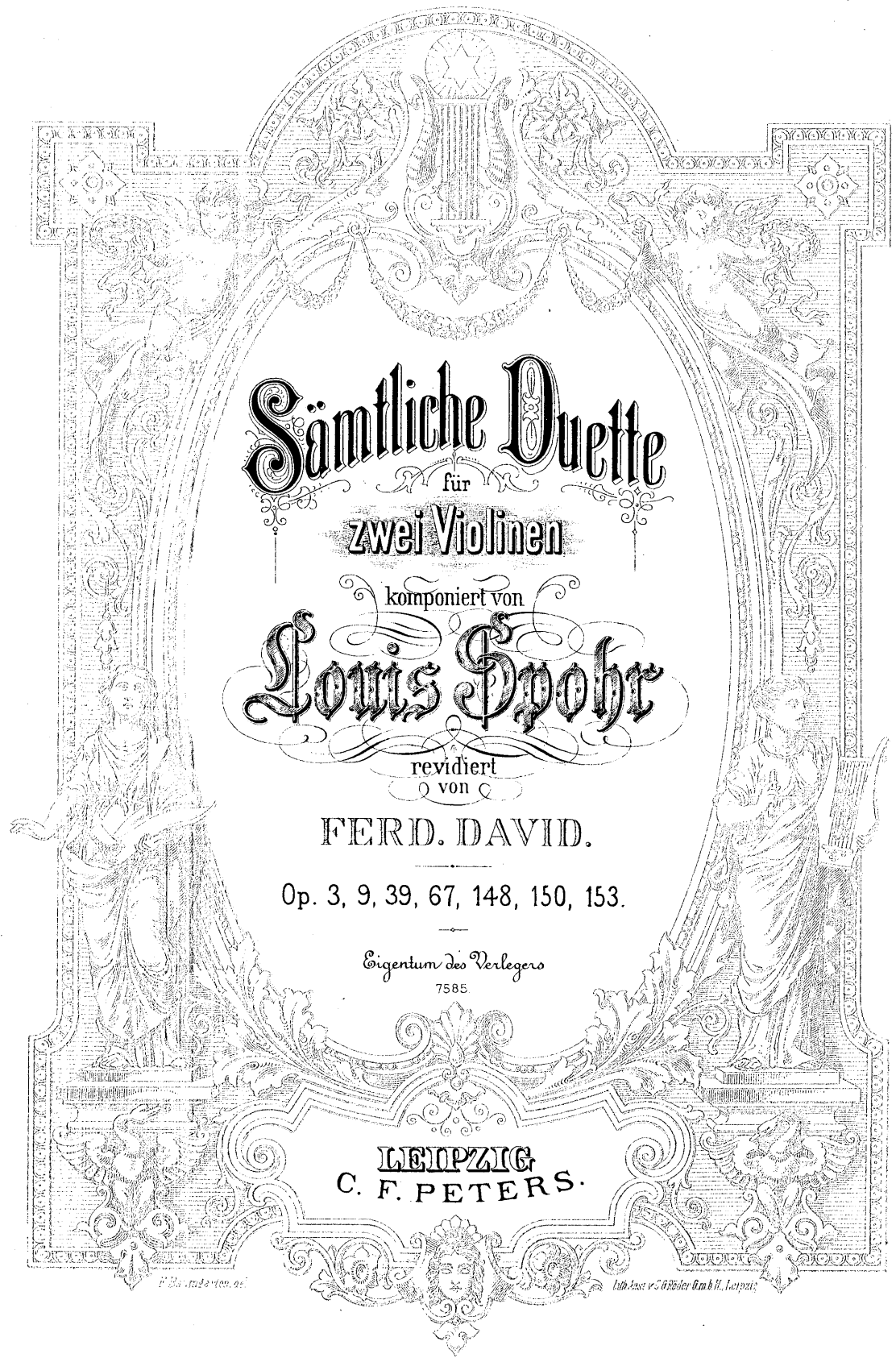
Andante con Variazioni.

Musical score for Violino Secondo, page 12. The score is in 3/4 time and consists of 12 staves. It begins with a piano (*p*) dynamic and a tempo of *Andante con Variazioni*. The first section is in a minor key, marked *MINORE. Adagio.* The second section is in a major key, marked *MAJORE. Allegretto.* The score includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation (*tr*), and performance instructions like *V*, *N*, *D*, and *cresc.* Fingerings and bowings are indicated throughout the piece.

Continuation of the musical score for Violino Secondo, page 9. The score is in 3/4 time and consists of 12 staves. It begins with a piano (*p*) dynamic and a tempo of *Andante con Variazioni*. The score includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation (*tr*), and performance instructions like *V*, *C*, and *cresc.* Fingerings and bowings are indicated throughout the piece.

VIOLINO SECONDO.

VIOLINO SECONDO.



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