

Violin-Concerte
 von
 Louis Spohr.

CONCERT N^o 12
 (CONCERTINO)

Nach der Tradition des Componisten
 bezeichnet
 von
 OSKAR SEEGER.

Eigentum des Verlegers.
 8950.

LEIPZIG
 C. F. PETERS.

Hausgarten, del Dr. Ernst C. Glöckner Leipzig

4^B
 +

CONCERTO XII. (Concertino.)

Violino.

L. Spohr, Op. 79.

Andante grave. $\text{♩} = 60.$

Tutti.

pp Corni Viol. *cresc.* *fz* *p* *mf* Corni Viol. *fz*

fz *fz* *f* *p* *p*

Fl. *pp* *p* Viol. *cresc.* *f* *dim.*

Senza rigore di tempo

Solo. *p* *cresc.*

f *dim.*

cresc. *f*

dim.

B *a tempo* *pp* *pp*

D Larghetto con moto. ♩ = 108.

Clar.

Solo.

sopra una corda

Tutti.

Viol.

Fl.

Solo.

fz

f

cresc. *f*

dim. *fz* sul G sul G *p*

Tutti. *fz*

G Solo *p* *poco a poco stringendo*

cre - - - scen - - - do

f

Alla Polacca. ♩ = 104. *ritard.* *H* *mf*

dolce

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *f*, *p*, *ff*, *mf*, *dim.*, *pp*, and *fz*. Performance instructions include *dolce*, *Tutti.*, *Solo.*, and *cre - - - scendo*. Specific instrument parts are marked: *I fl.*, *tr.*, *Viol. I.*, *Viol. II.*, and *K.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (0, 1, 2, 3, 4) and trill ornaments (*tr.*). The piece concludes with a *f* dynamic marking.

Musical score for guitar, page 6. The score consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *fz*, *f*, *ff*, *cresc.*, and *dim.*. Articulations like trills (*tr.*) and accents are used throughout. Technical markings include *sul A* and *sul E*. Fingering numbers (0-4) and slurs are present to indicate specific playing techniques. The piece is marked with 'L' at the beginning and 'M' in the fourth staff.

Tutti.

ff *p* cre - - scen - do

f *dim.* *p* Solo.

cresc. - - - - - *f* *p*

dim. *fz* *tr* Fl.

f *Pfp* *mf* *tr*

dolce *mf* *tr* *dim.*

p *ff* *dim.* *ff* Tutti. Viol. II. Viol. I.

p *cresc.* *fz* *pp* Solo. Q

p *f* *tr*

f

p *cresc.* *f* *dim.*

The musical score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific techniques and dynamics:

- Staff 1:** Starts with a **R** (Ritardando) marking. Features a **V** (Vibrato) marking over a triplet of eighth notes. Dynamics include *p*, *fz*, and *p³*. Fingerings include 3, 3, 1, 3, 3, 3, 3, 1.
- Staff 2:** Features **sul A** (sul ponticello) markings. Dynamics include *fz* and *p³*. Fingerings include 4, 4, 2, 4, 4, 0, 3, 2, 3, 3.
- Staff 3:** Dynamics include *fz* and *p³*. Fingerings include 1, 3, 0, 4, 4, 1, 3.
- Staff 4:** Features **sul D** (sul ponticello) markings. Dynamics include *fz*. Fingerings include 4, 1, 4, 0, 2.
- Staff 5:** Features **sul A** and **sul A.** markings. Dynamics include *f* and *p*. Fingerings include 4, 4, 3, 2, 1, 3.
- Staff 6:** Features a **V** marking. Dynamics include *cresc.* (crescendo). Fingerings include 3, 1, 3.
- Staff 7:** Starts with a **S** (Sforzando) marking. Features a **V** marking and a **tr.** (trill) marking. Dynamics include *f*. Fingerings include 4, 0, 4, 2, 6.
- Staff 8:** Features **sul A** markings. Dynamics include *dim.* (diminuendo). Fingerings include 4, 4, 1, 1, 1, 1, 1, 1.
- Staff 9:** Features **sul A** markings. Dynamics include *f*. Fingerings include 1, 3, 4, 4, 1, 2.
- Staff 10:** Features **sul A** markings. Dynamics include *dim.* Fingerings include 4, 4, 1, 1, 1, 1.

Solo.

ff *mf* *dolce* *mf* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f*

p *pp* *cresc.*

f

ff *ff* *Tutti.*

Solo.

f *p* *cresc.* *ff*