



FLÖTE SOLO.

ADAGIO

aus dem Klarinett-Konzert N<sup>o</sup> 4.

L. Spohr.

Übertr. v. A. Mächtle.

Larghetto.

*f* *dim.* *p* *dim.* *pp*

*cresc.* *sfz* *dim.* *f* *p* *p* *cresc.*

*f* *tr* *sfz* *dim.*

*sfz* *sfz* *p*

*f* *sfz* *dim.* *p*

*f* *dim.*

*p* *sfz* *p*

*f* *p*

FLÖTE SOLO.

The musical score is written for a flute solo and consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). It also features articulations like *tr* (trills) and *3* (triplets). The score begins with a first ending bracket at the end of the first staff. The music is characterized by rapid runs, slurs, and dynamic contrasts.