

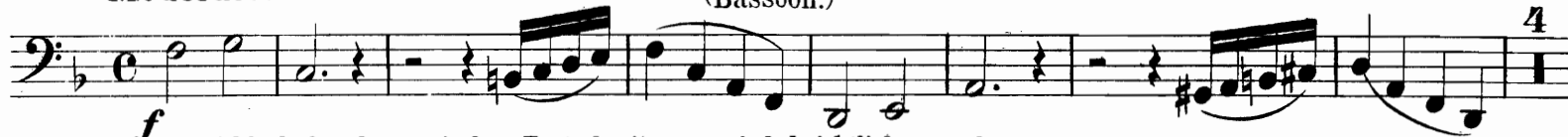
Eine fidele Ouverture. (A comical Overture.)

Fagott.

(Bassoon.)

Ernst Spies, Op. 61.

Moderato.

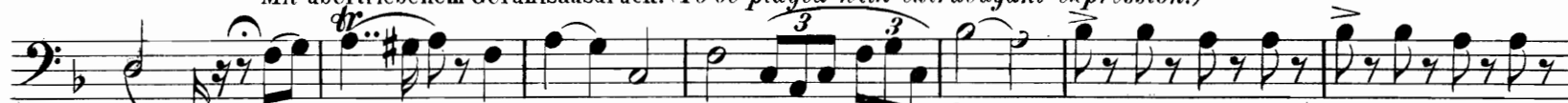


f Die fehlerhaften harmonischen Fortschreitungen sind absichtlich gemacht.
(The incorrect harmonical steps are made to increase the effect.)

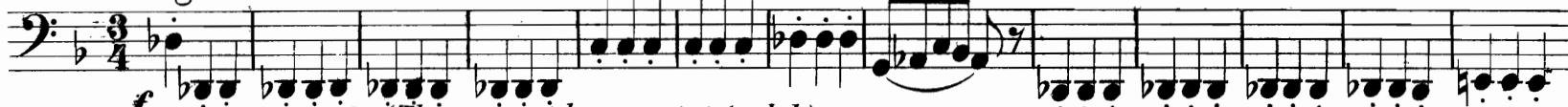
Andante.



Mit übertriebenem Gefühlsausdruck. (To be played with extravagant expression.)



Allegro.



f mit Absicht falsch. (The incorrect harmony is intended.)



pp poco rall.

piu lento

Fuge. (Fugue.)
Tempo I.

Fagott.

(Bassoon.)

15

f marcato

f marc.

f

dim.

p

f

p *f* *p*

f

rall.