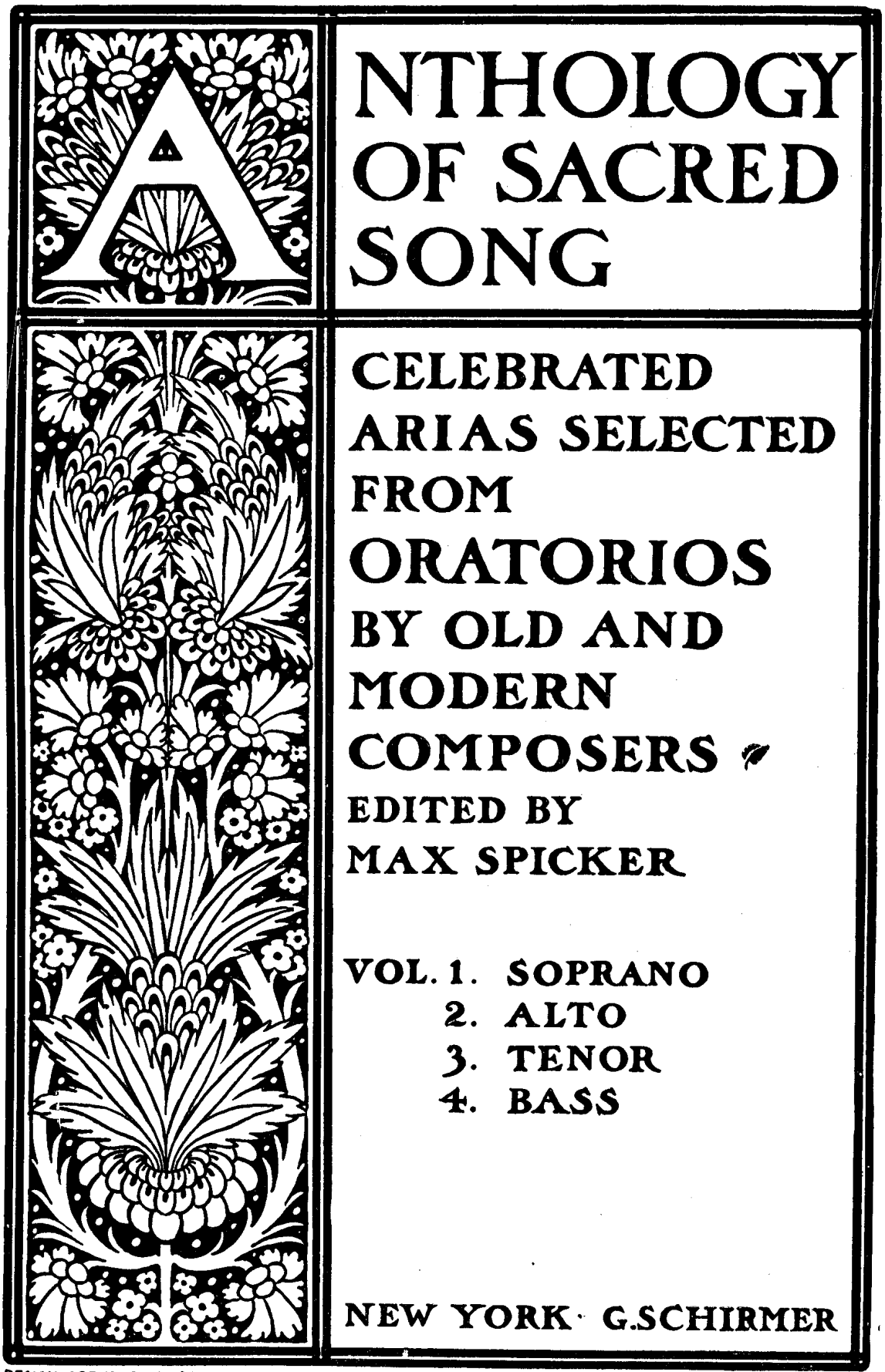

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EDWARD B. EDWARDS DES. 1901

Anthology of Sacred Song

Bass

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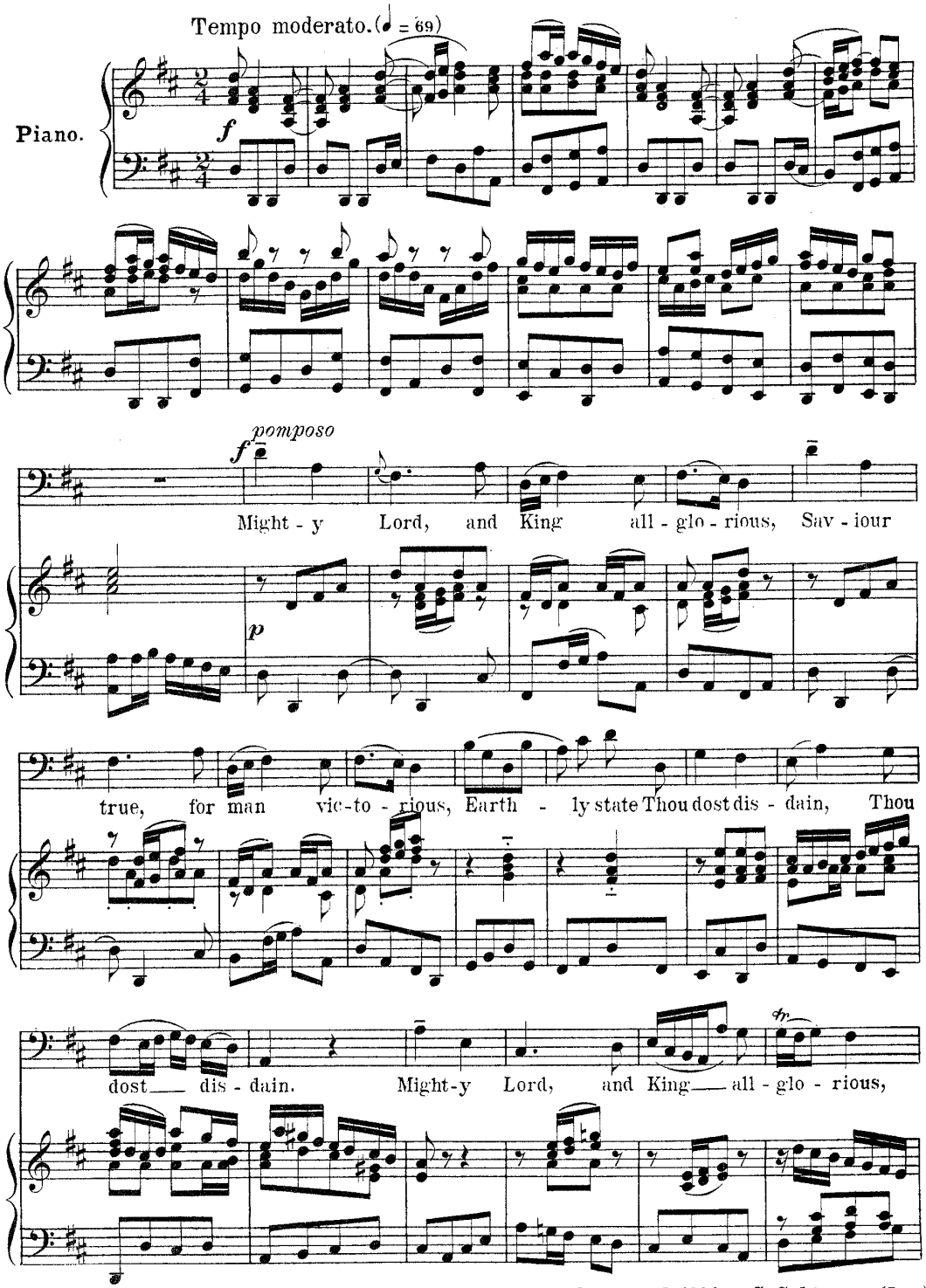
Christmas Oratorio.

Aria.

J. S. BACH.



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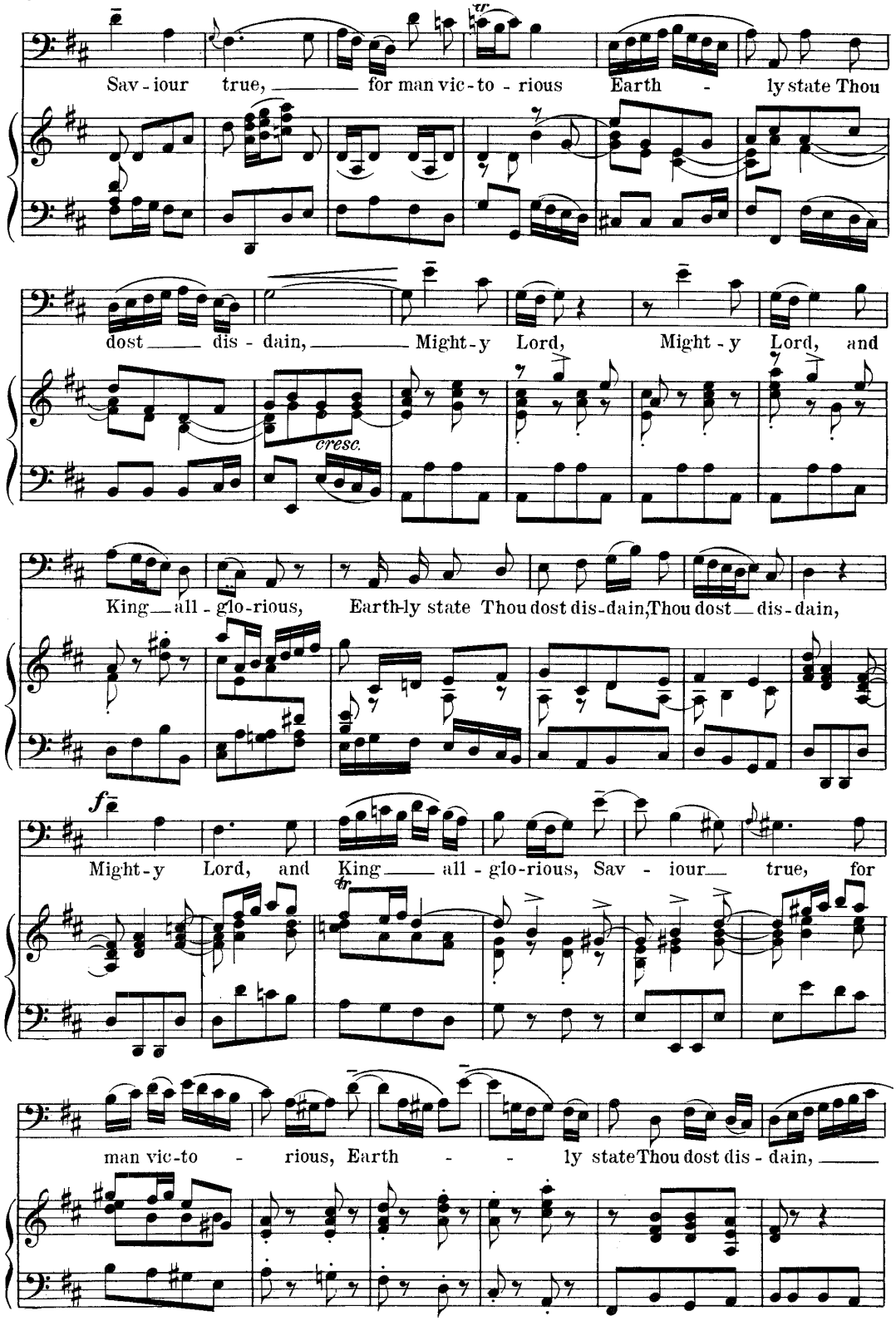
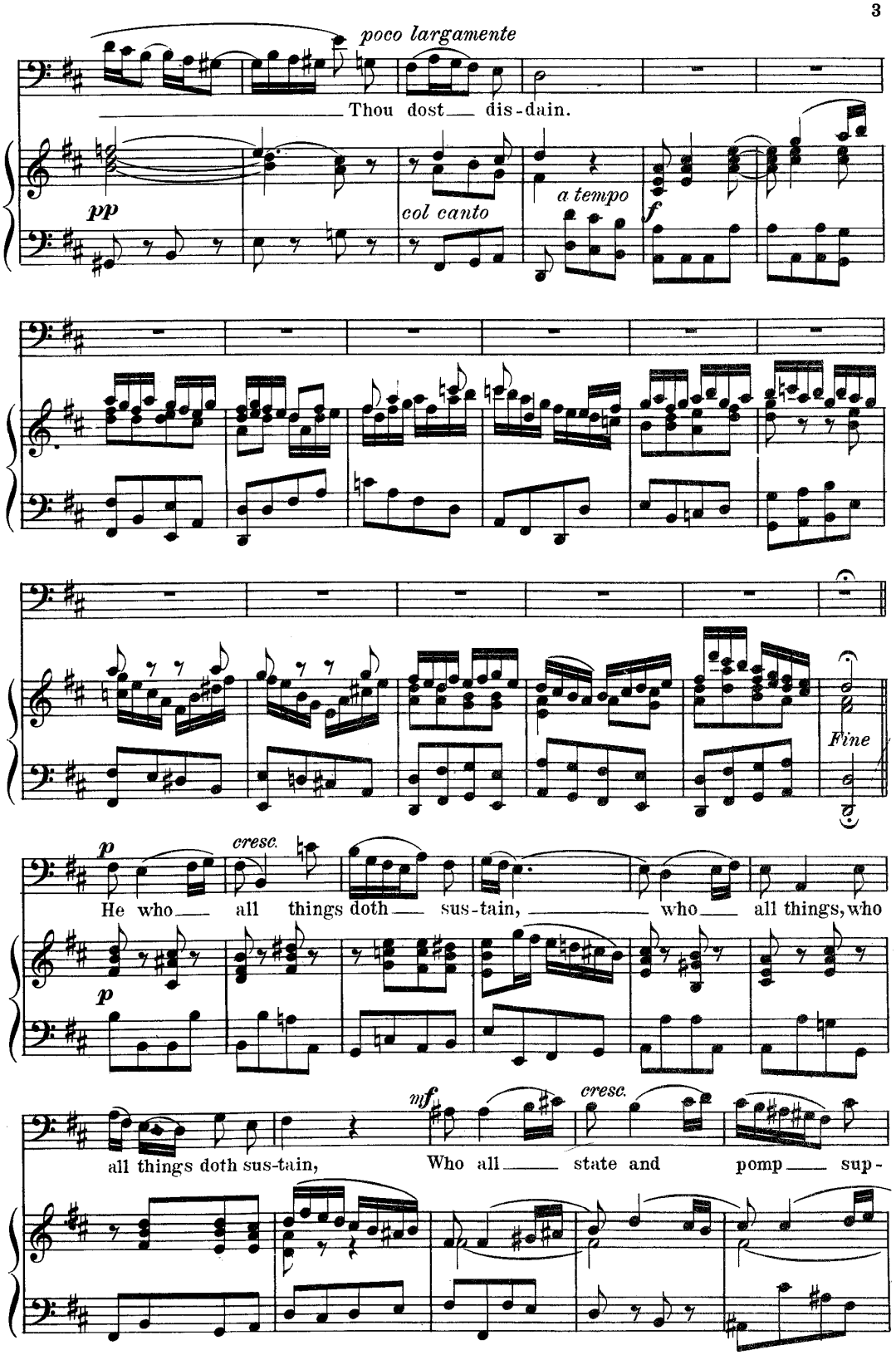
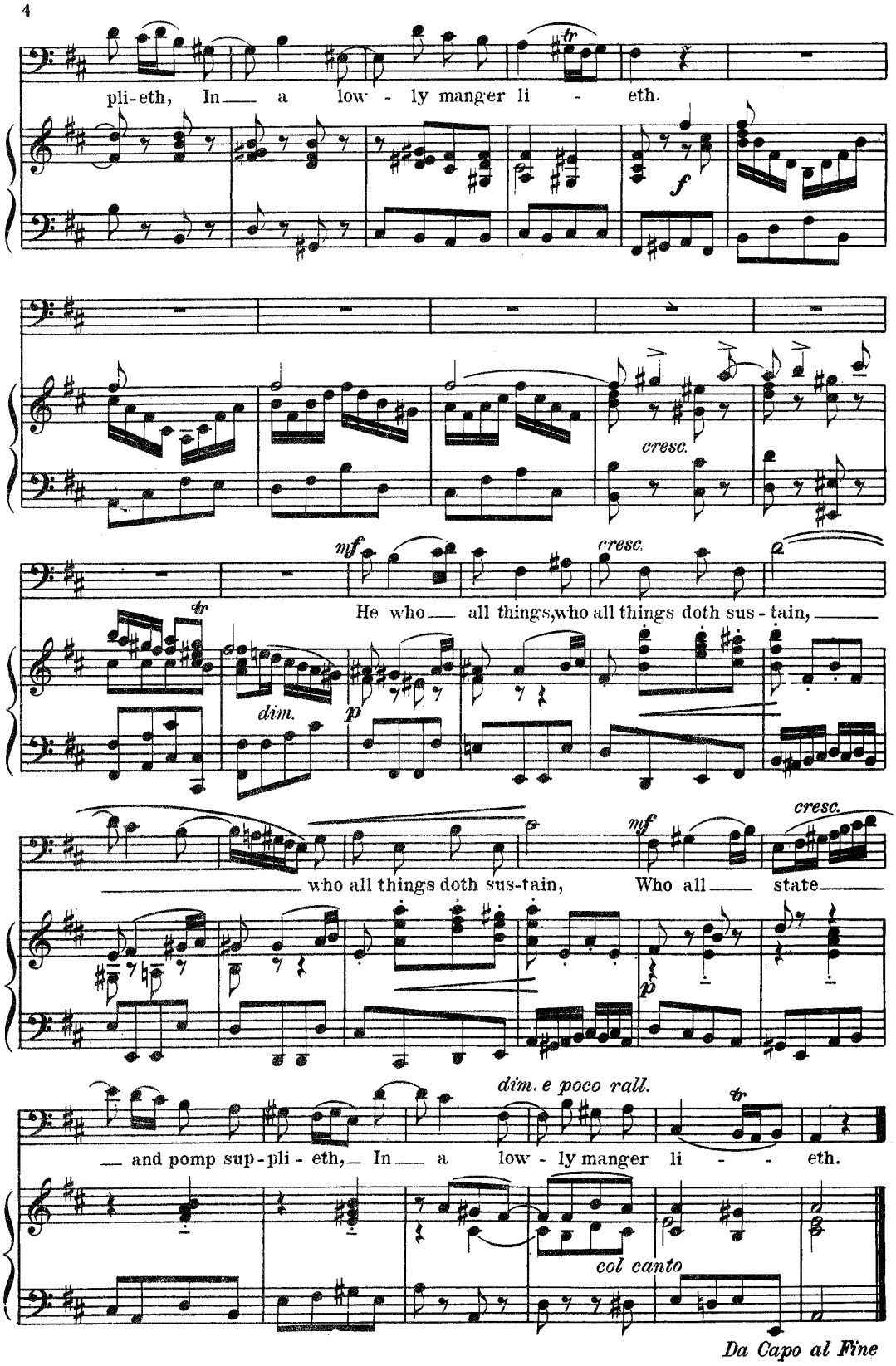

Sav - iour true, for man vic - to - rious Earth - ly state Thou
dost dis - dain, Might - y Lord, Might - y Lord, and
cresc.
King all - glo - rious, Earth-ly state Thou dost dis-dain, Thou dost dis - dain,
f
Might - y Lord, and King all - glo - rious, Sav - iour true, for
tr
man vic-to - rious, Earth - ly state Thou dost dis - dain,

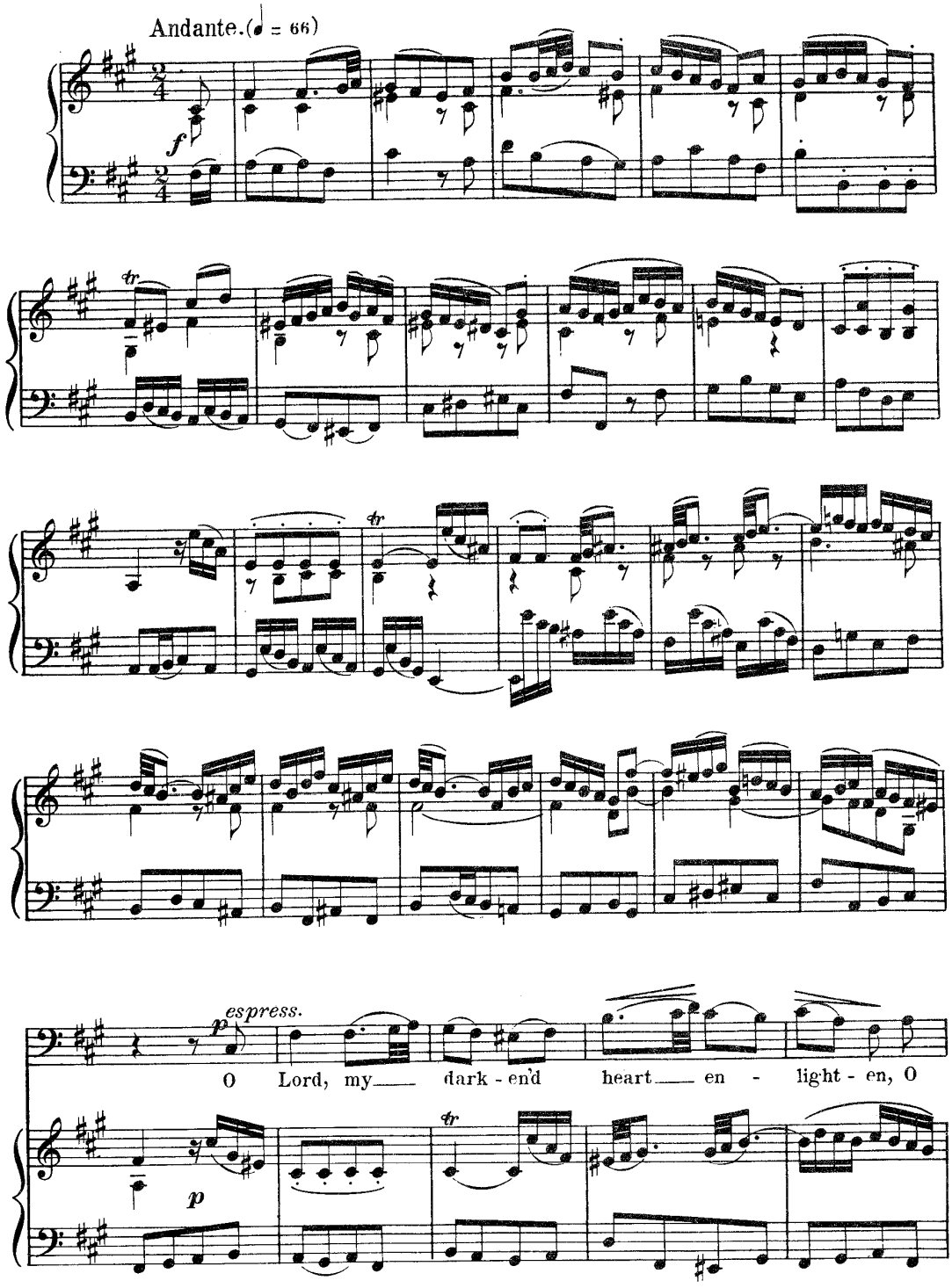

poco largamente
Thou dost dis-dain.
pp
col canto
a tempo
f
Fine
p
cresc.
He who all things doth sus-tain, who all things, who
p
mf
cresc.
all things doth sus-tain, Who all state and pomp sup-

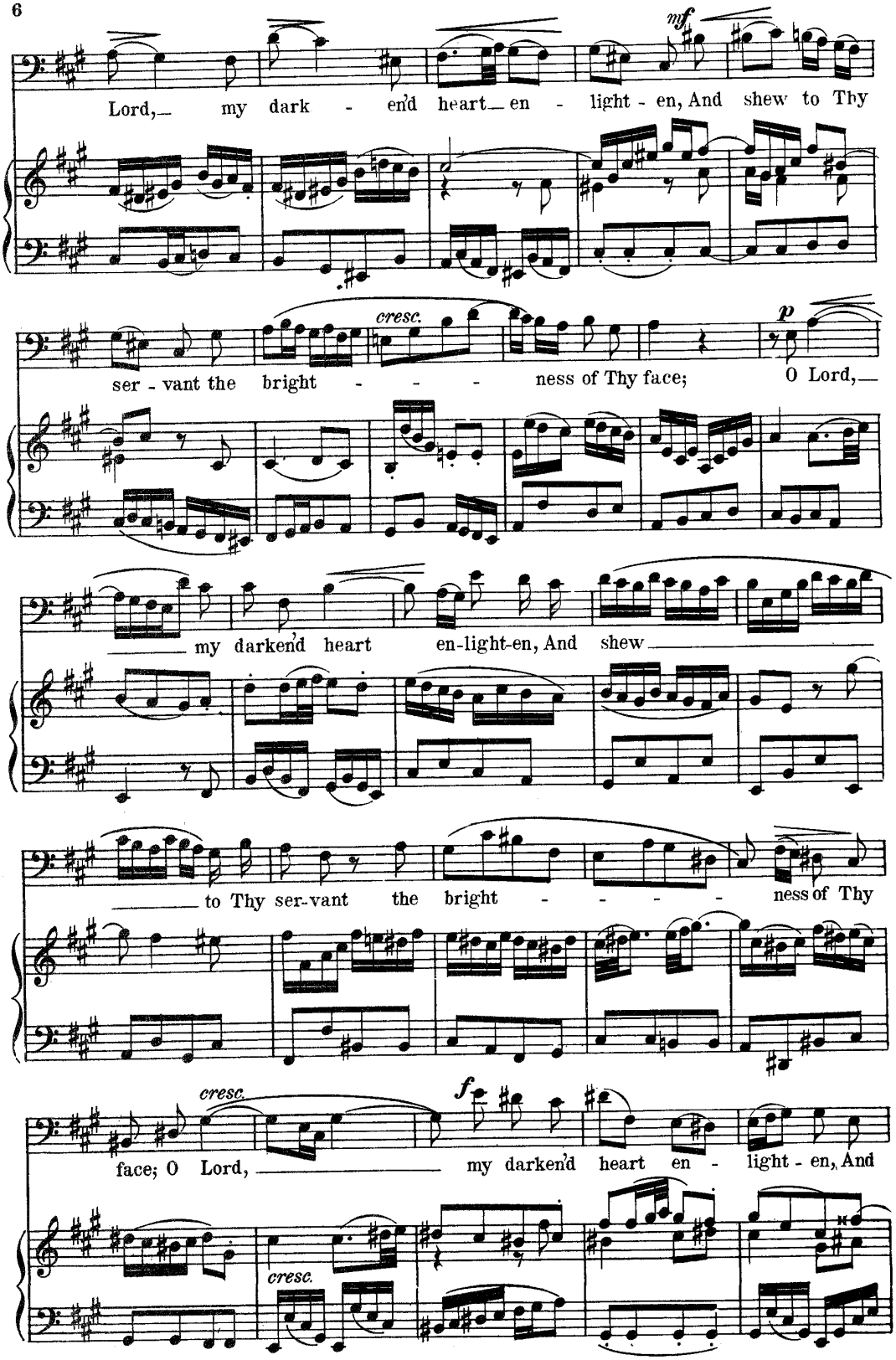

pli-eth, In a low - ly manger li - eth.
cresc.
mf
cresc.
He who all things, who all things doth sus - tain,
dim.
p
who all things doth sus-tain,
mf
cresc.
Who all state
p
dim. e poco rall.
and pomp sup-pli - eth, In a low - ly manger li - eth.
col canto
Da Capo al Fine

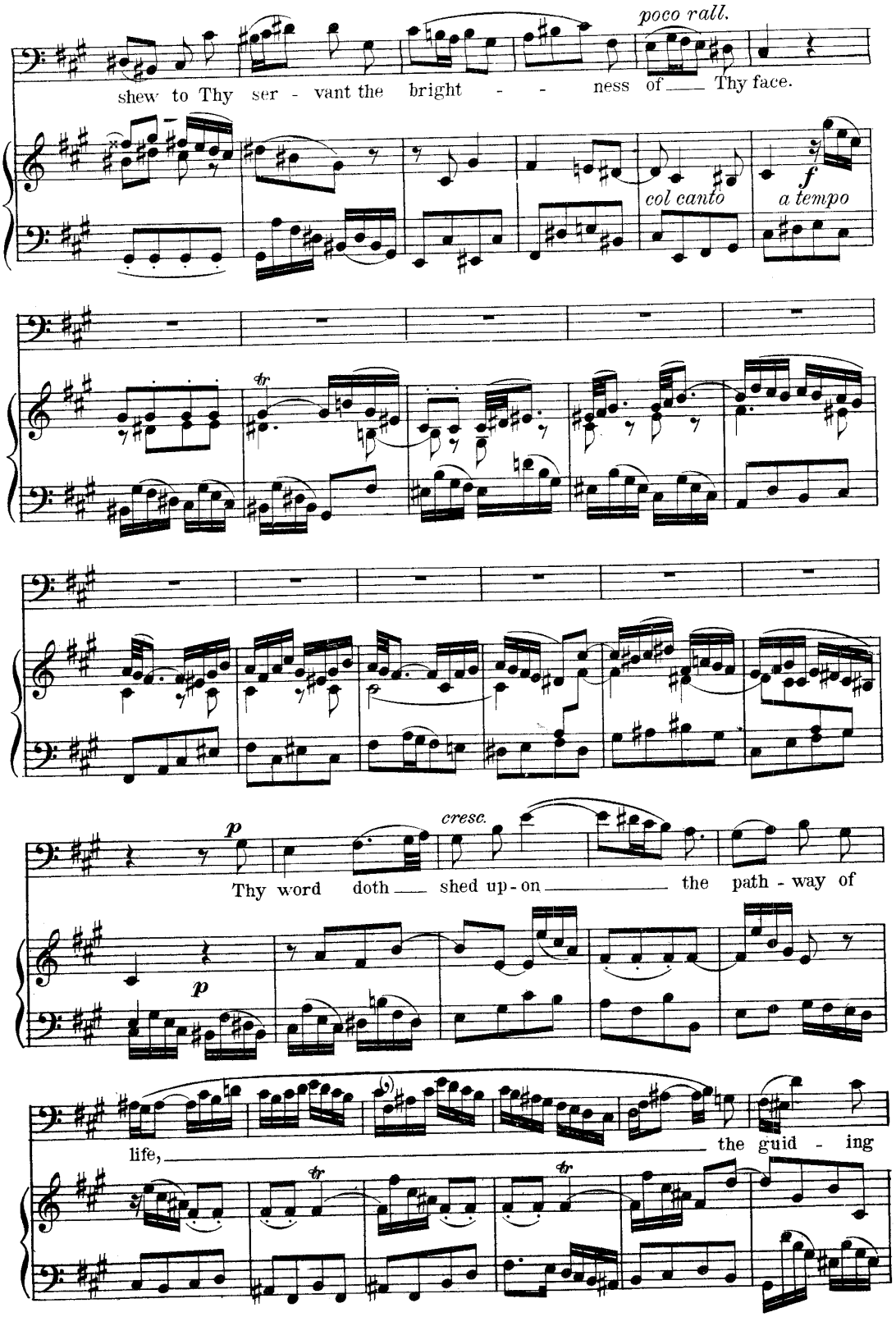
Christmas Oratorio.

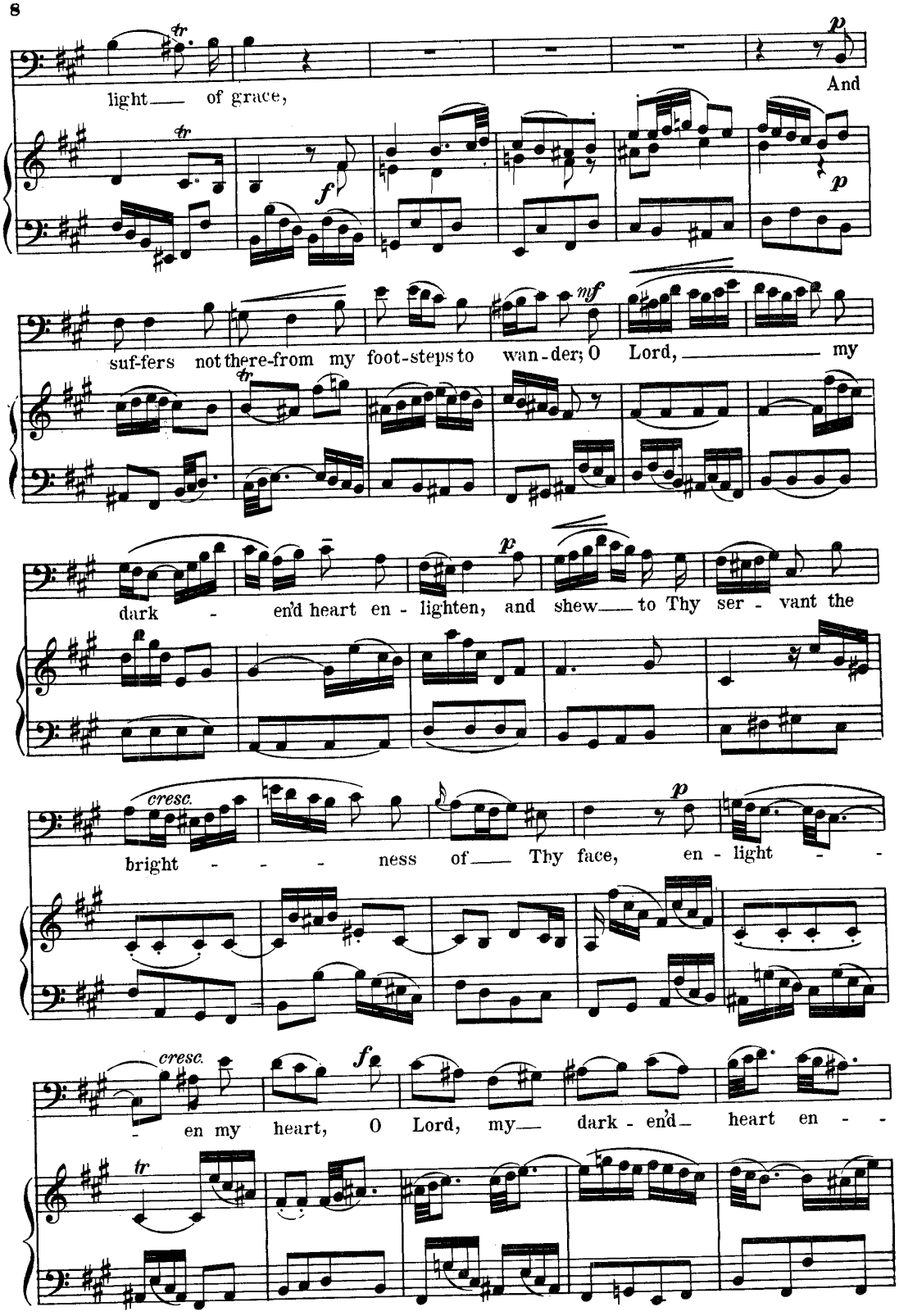
Aria.

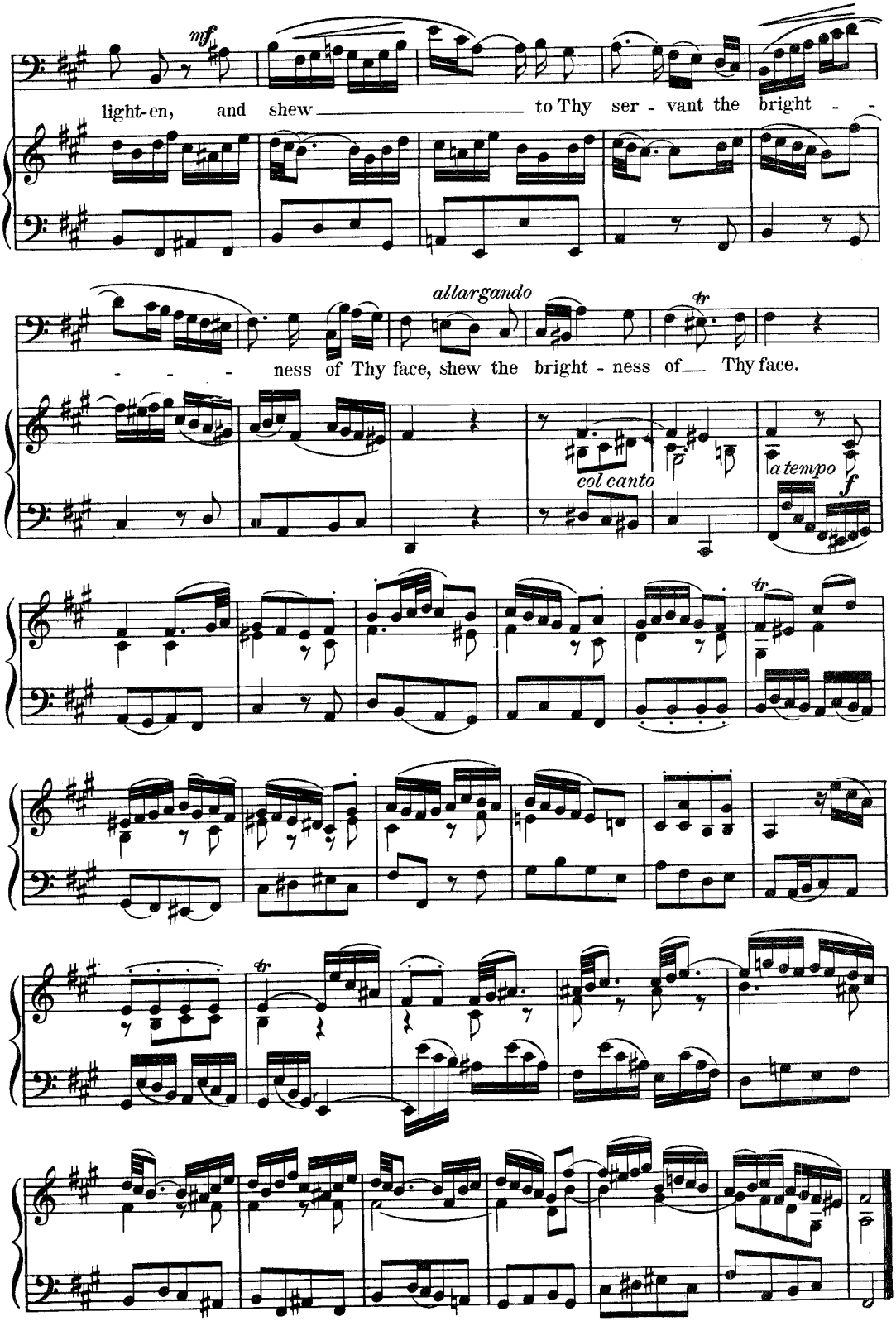
J. S. BACH.




mf
Lord, my dark - en'd heart en - light - en, And shew to Thy
cresc.
ser - vant the bright - - - ness of Thy face;
p
O Lord,
my darken'd heart en-light-en, And shew
to Thy ser-vant the bright - - - - ness of Thy
cresc.
f
face; O Lord, my darken'd heart en - light - en, And
cresc.


poco rall.
shew to Thy ser - vant the bright - - ness of Thy face.
col canto
a tempo
cresc.
Thy word doth shed up-on the path-way of
life, the guid - ing

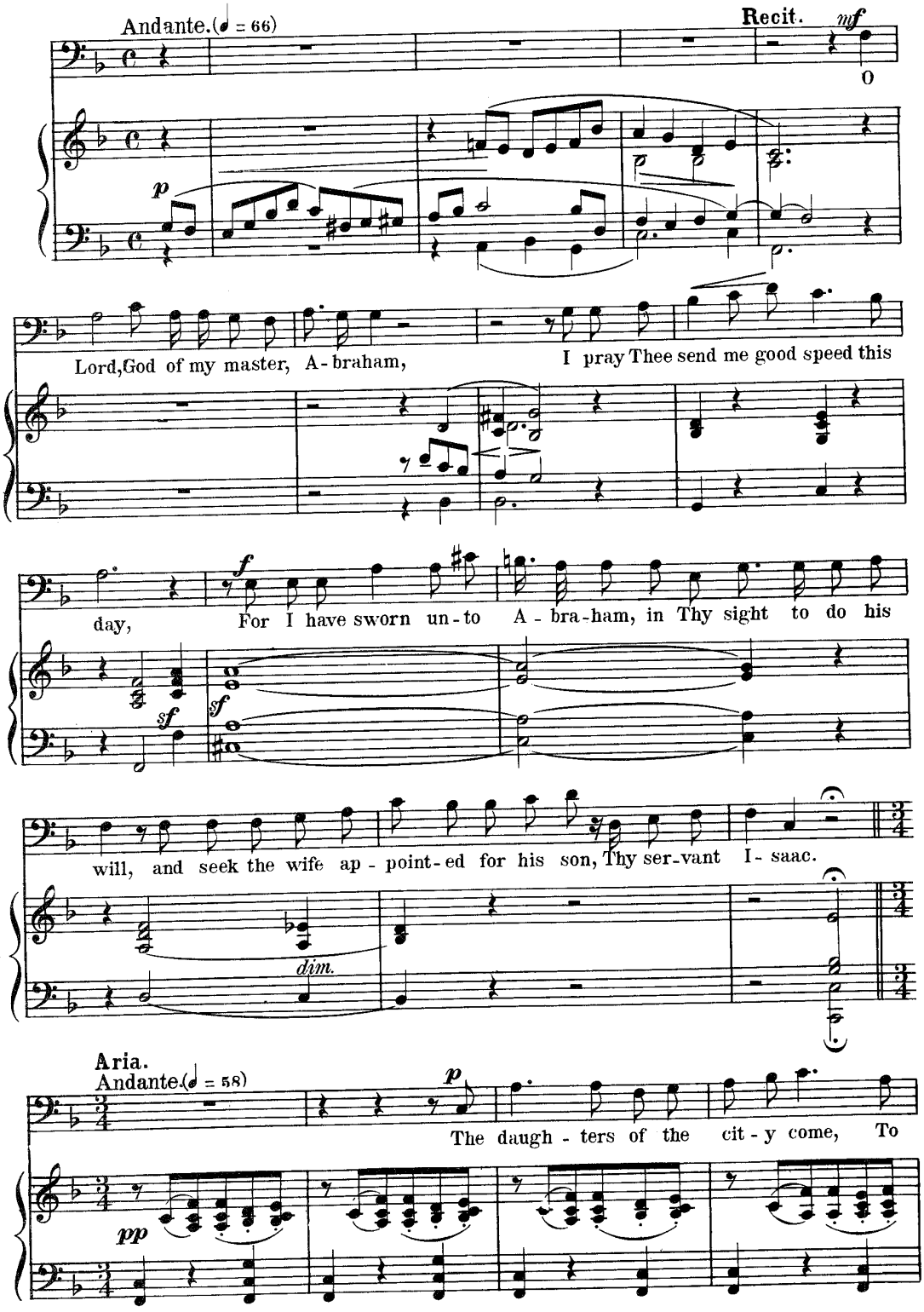

light — of grace,
And
suf-fers not there-from my foot-steps to wan-der; O Lord, — my
dark - en'd heart en - lighten, and shew — to Thy ser - vant the
bright - - - ness of — Thy face, en - light - -
- en my heart, O Lord, my — dark - en'd — heart en - -

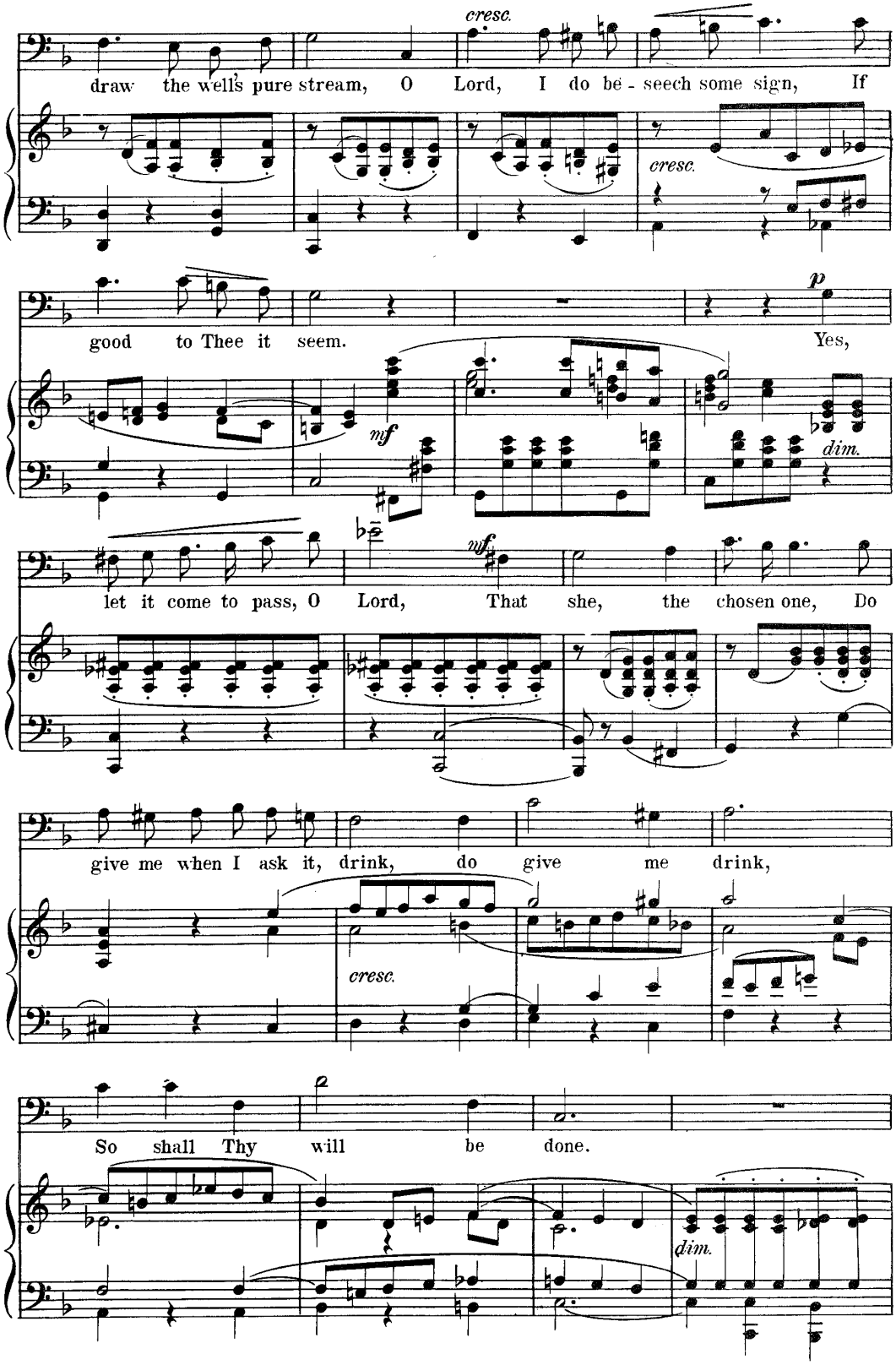

mf
light-en, and shew to Thy ser - vant the bright - -
allargando
- - - - ness of Thy face, shew the bright - ness of Thy face.
col canto
a tempo
f

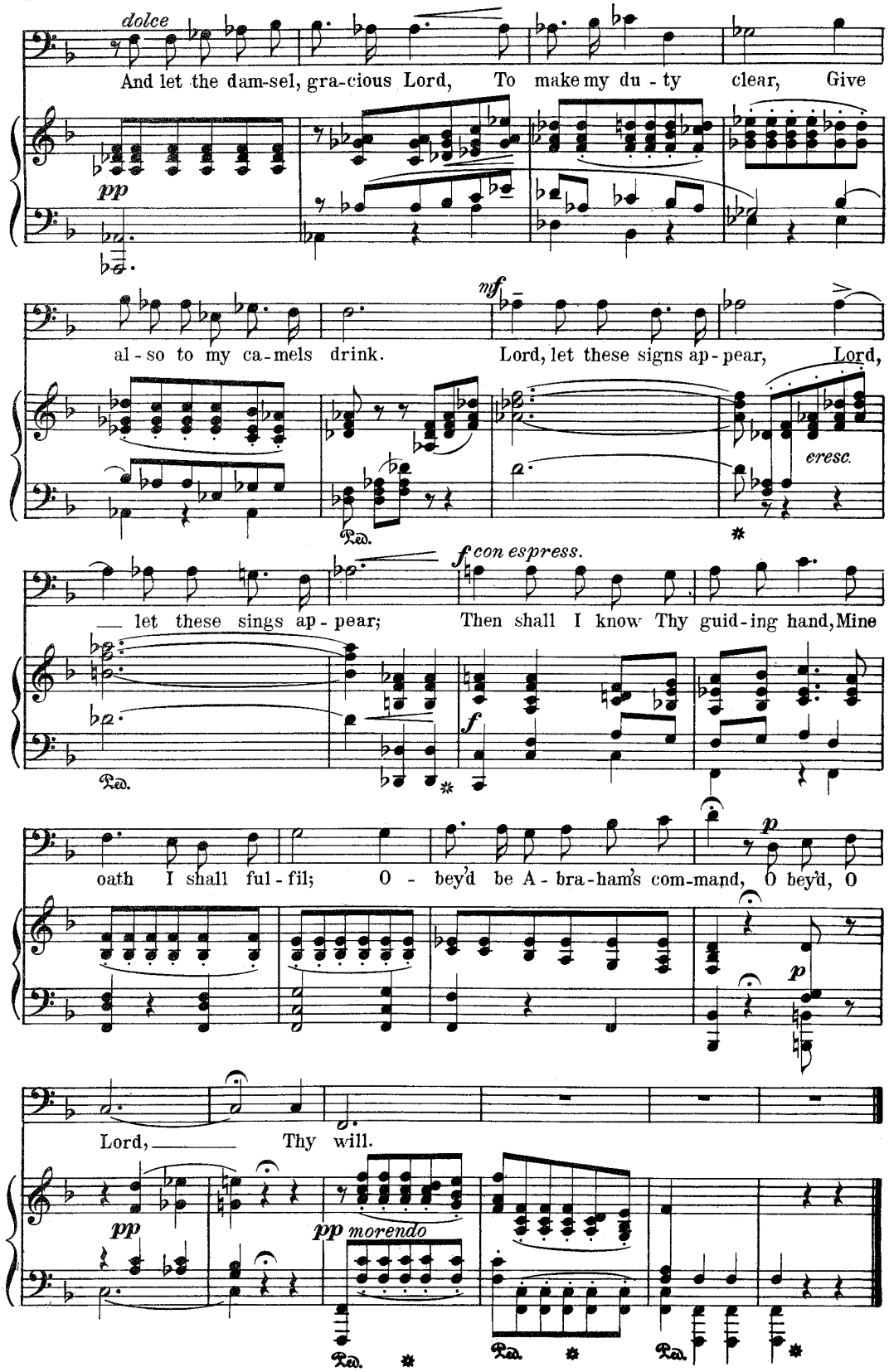
Rebekah.

Recitative and Aria.

J. BARNBY.



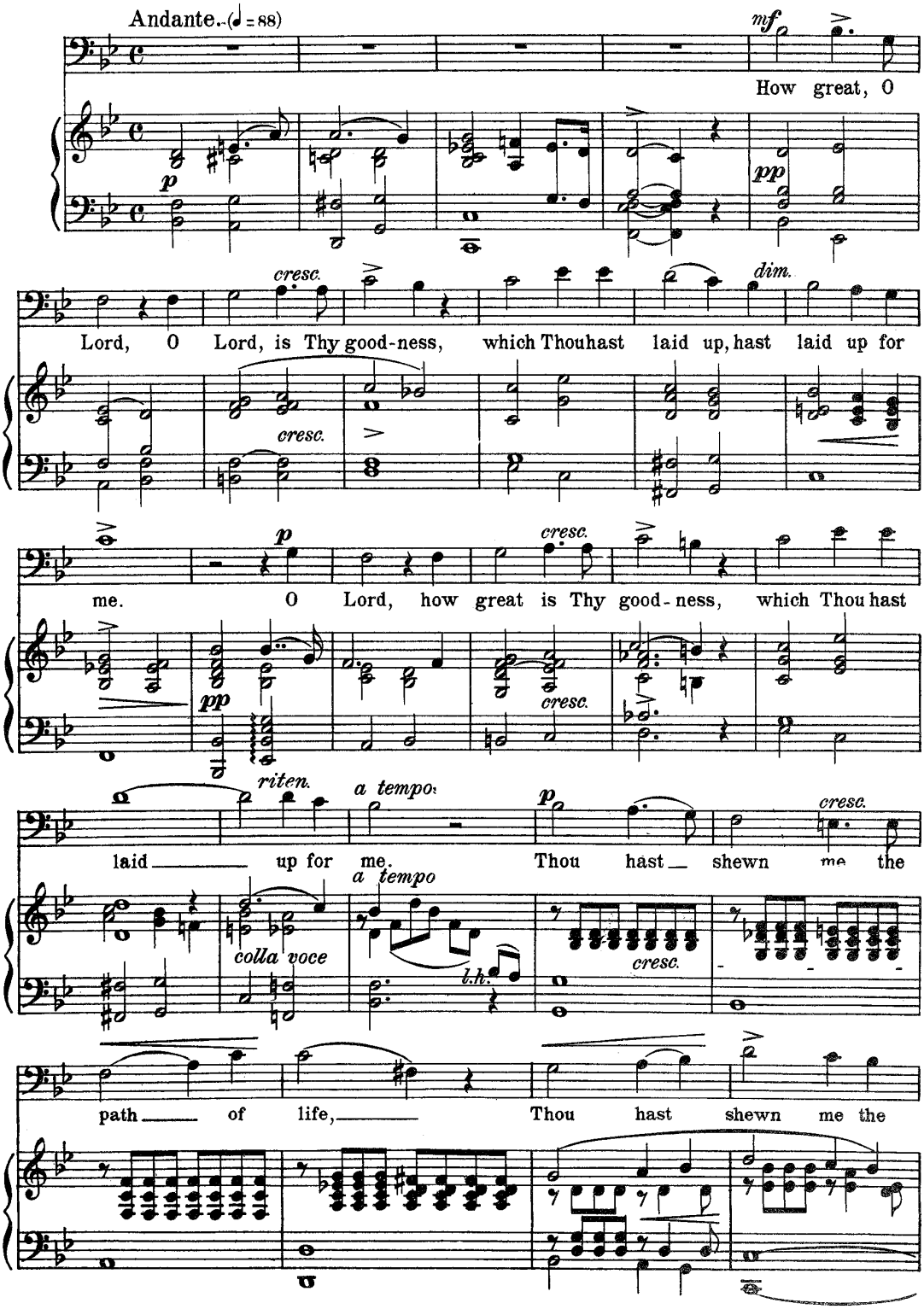

cresc.
draw the well's pure stream, O Lord, I do be - seech some sign, If
cresc.
p
good to Thee it seem. Yes,
mf
dim.
mf
let it come to pass, O Lord, That she, the chosen one, Do
give me when I ask it, drink, do give me drink,
cresc.
So shall Thy will be done.
dim.

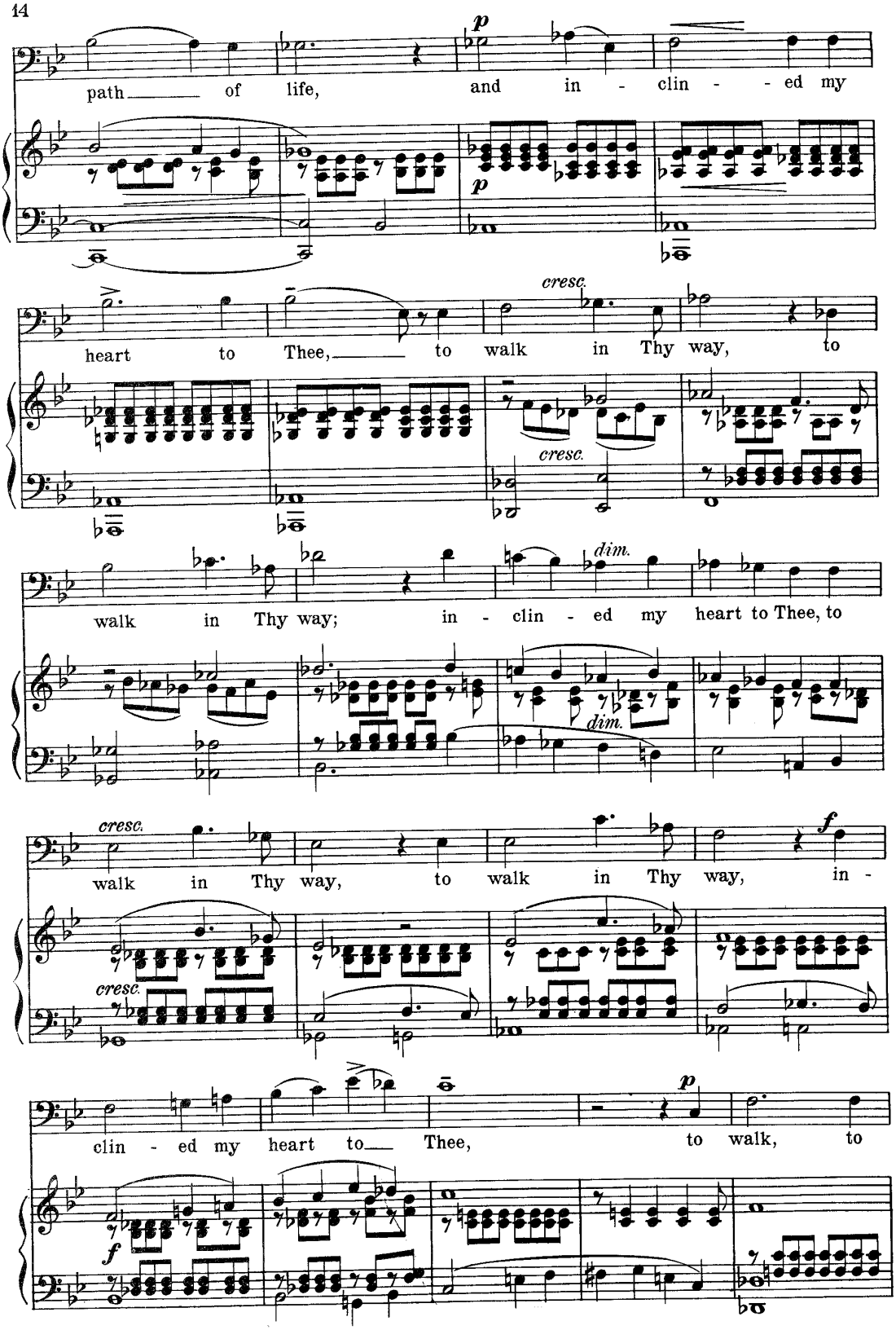

dolce
And let the dam-sel, gra-cious Lord, To make my du - ty clear, Give
pp
al - so to my ca-mels drink.
mf
Lord, let these signs ap - pear, Lord,
cresc.
Ped.
let these sings ap - pear;
f con espress.
Then shall I know Thy guid-ing hand, Mine
f
Ped.
oath I shall ful - fil; O - bey'd be A - bra-ham's com-mand, O bey'd, O
p
p
Lord, Thy will.
pp
pp morendo
Ped.
Ped.
Ped.

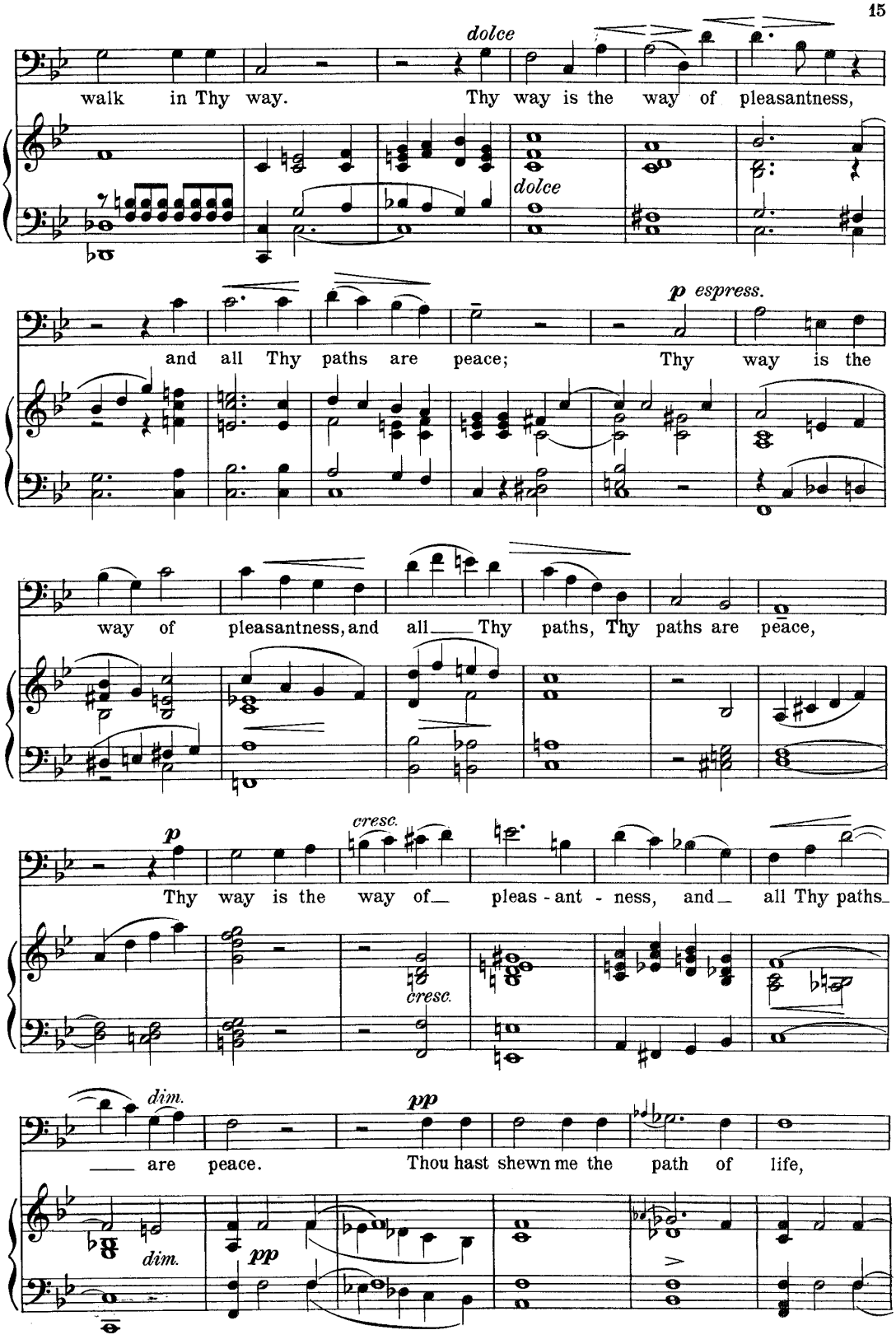
St. Peter.

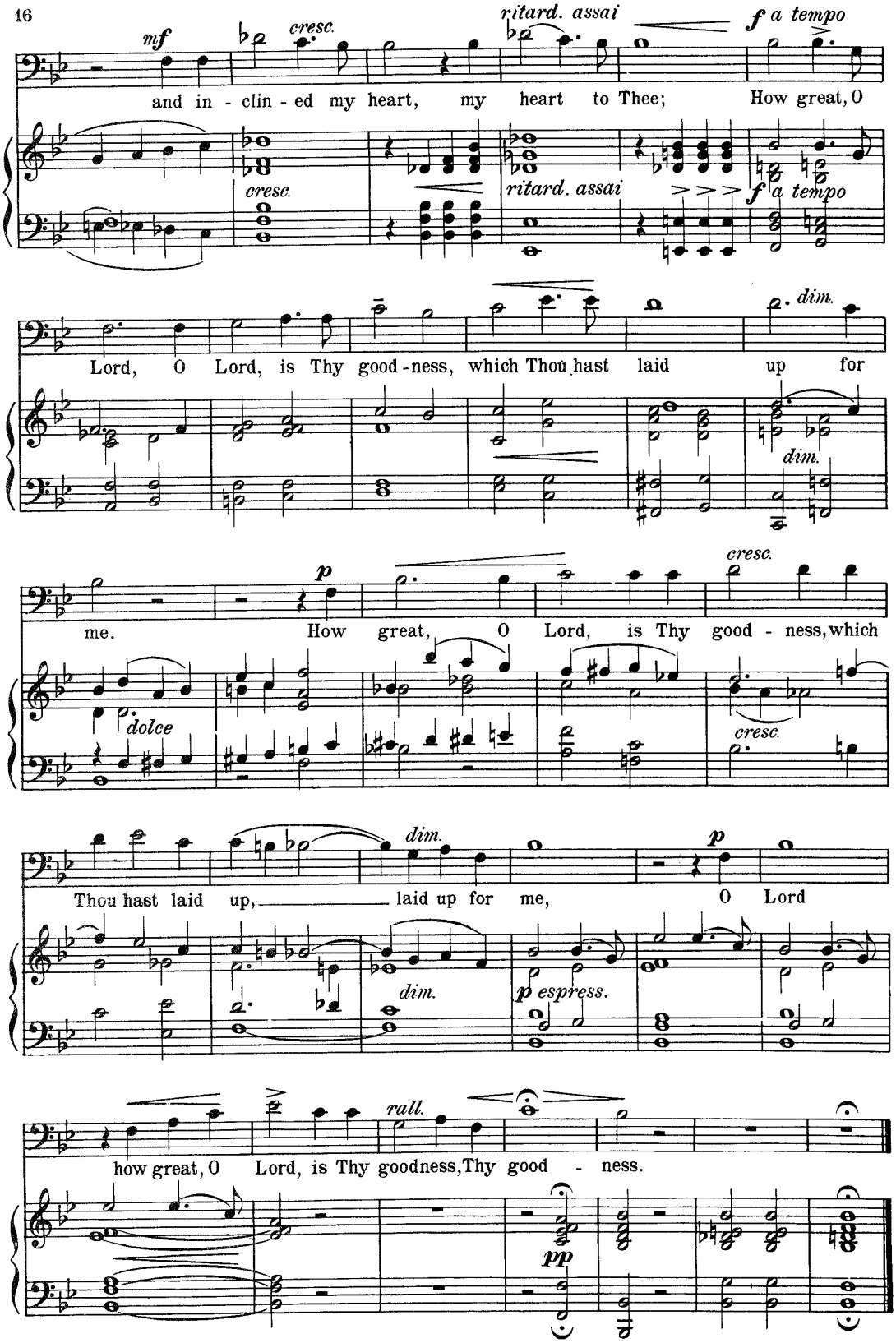
Aria.

Sir J. BENEDICT.




path of life, and in - clin - ed my
heart to Thee, to walk in Thy way, to
walk in Thy way; in - clin - ed my heart to Thee, to
walk in Thy way, to walk in Thy way, in -
clin - ed my heart to Thee, to walk, to
p
cresc.
dim.
f


dolce
walk in Thy way. Thy way is the way of pleasantness,
dolce
p espress.
and all Thy paths are peace; Thy way is the
way of pleasantness, and all Thy paths, Thy paths are peace,
p
cresc.
Thy way is the way of pleas - ant - ness, and all Thy paths
cresc.
dim.
pp
are peace. Thou hast shewn me the path of life,
dim.
pp

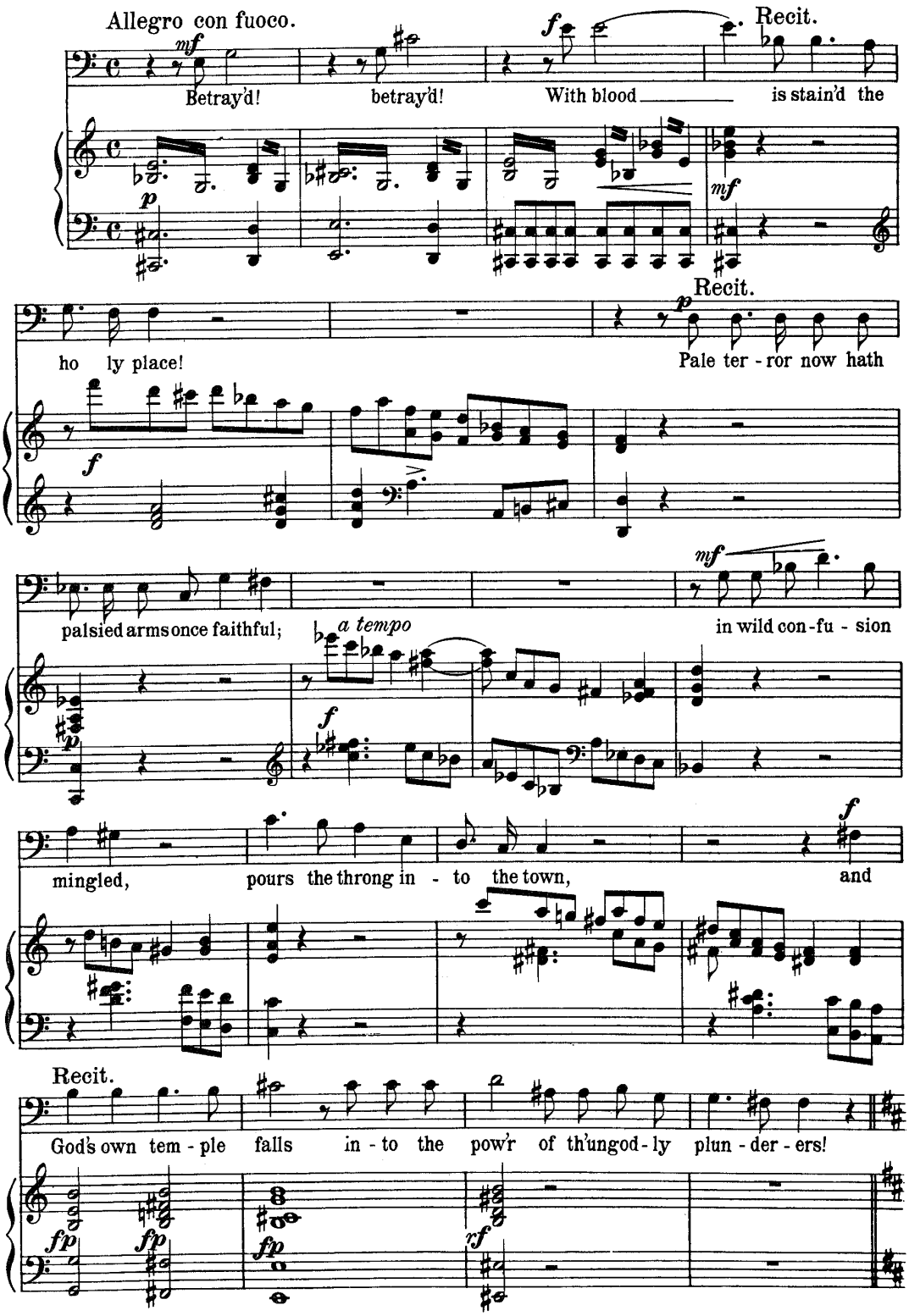

mf
cresc.
ritard. assai
f a tempo
and in - clin - ed my heart, my heart to Thee; How great, O
cresc.
ritard. assai
f a tempo
Lord, O Lord, is Thy good - ness, which Thou hast laid up for
dim.
dim.
p
cresc.
me. How great, O Lord, is Thy good - ness, which
dolce
cresc.
dim.
p
Thou hast laid up, laid up for me, O Lord
dim.
p espress.
rall.
how great, O Lord, is Thy goodness, Thy good - ness.
pp

The Fall of Jerusalem.

English version by
Dr. Th. Baker.

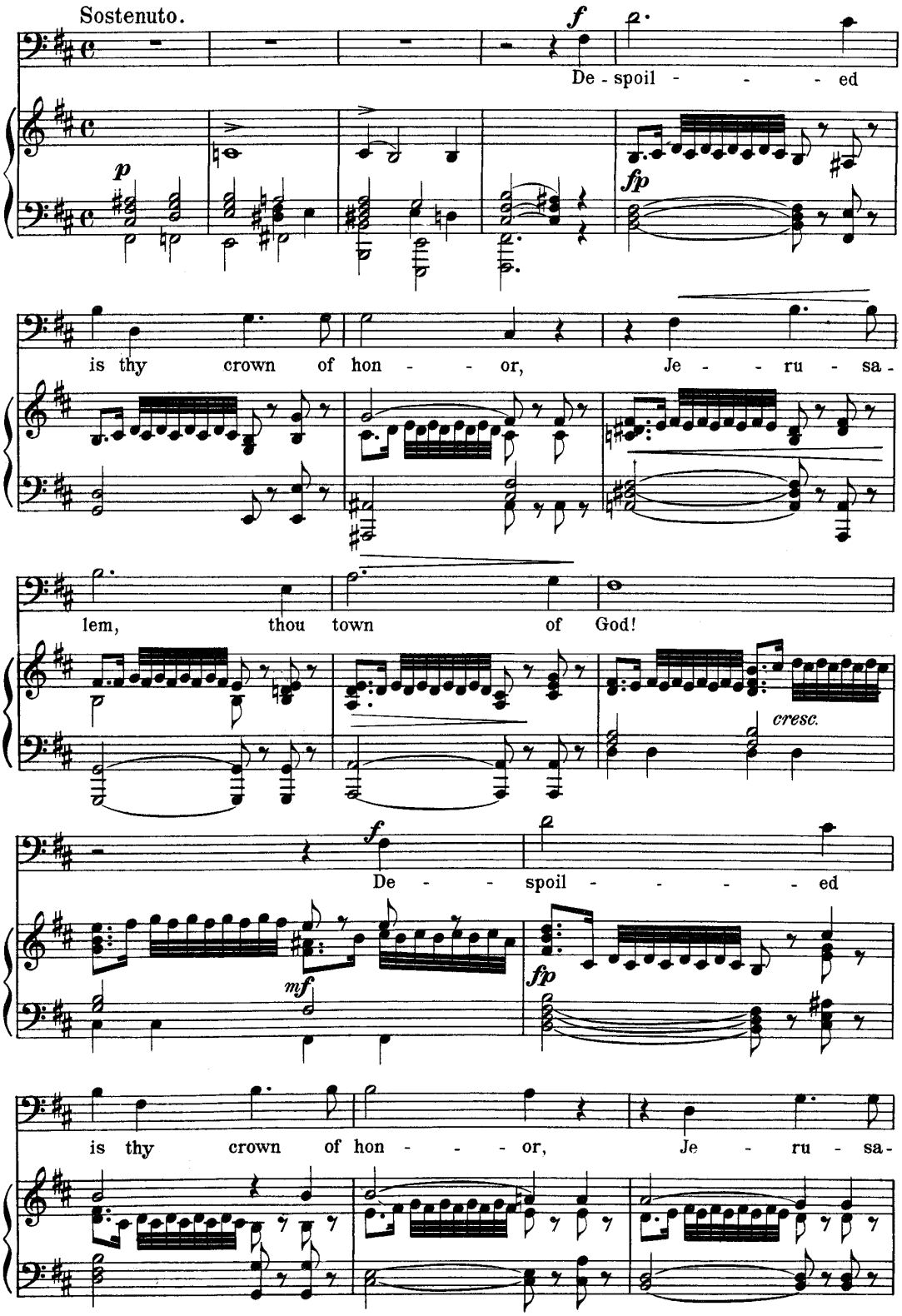
Recitative and Aria.

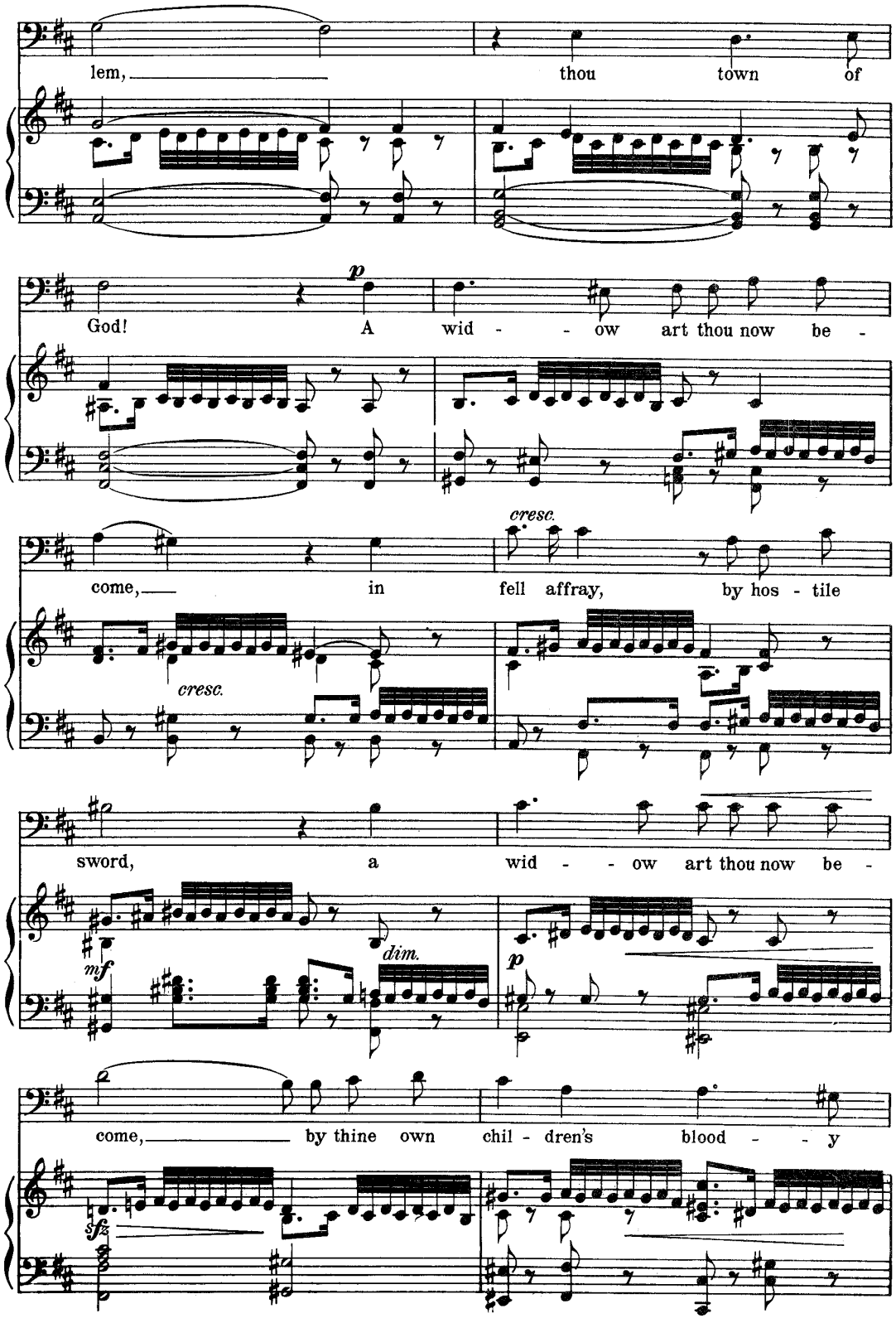
M. BLUMNER.

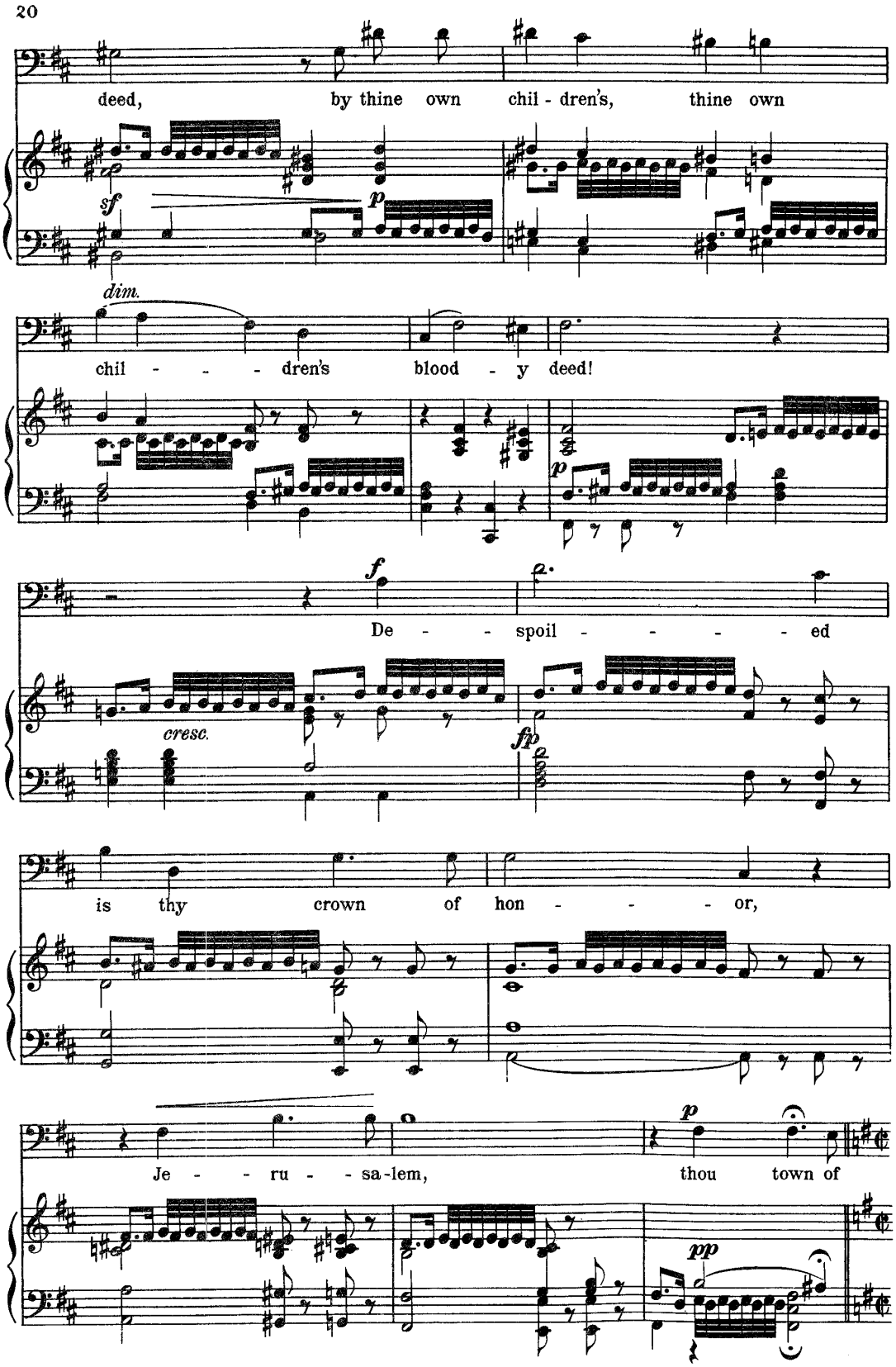


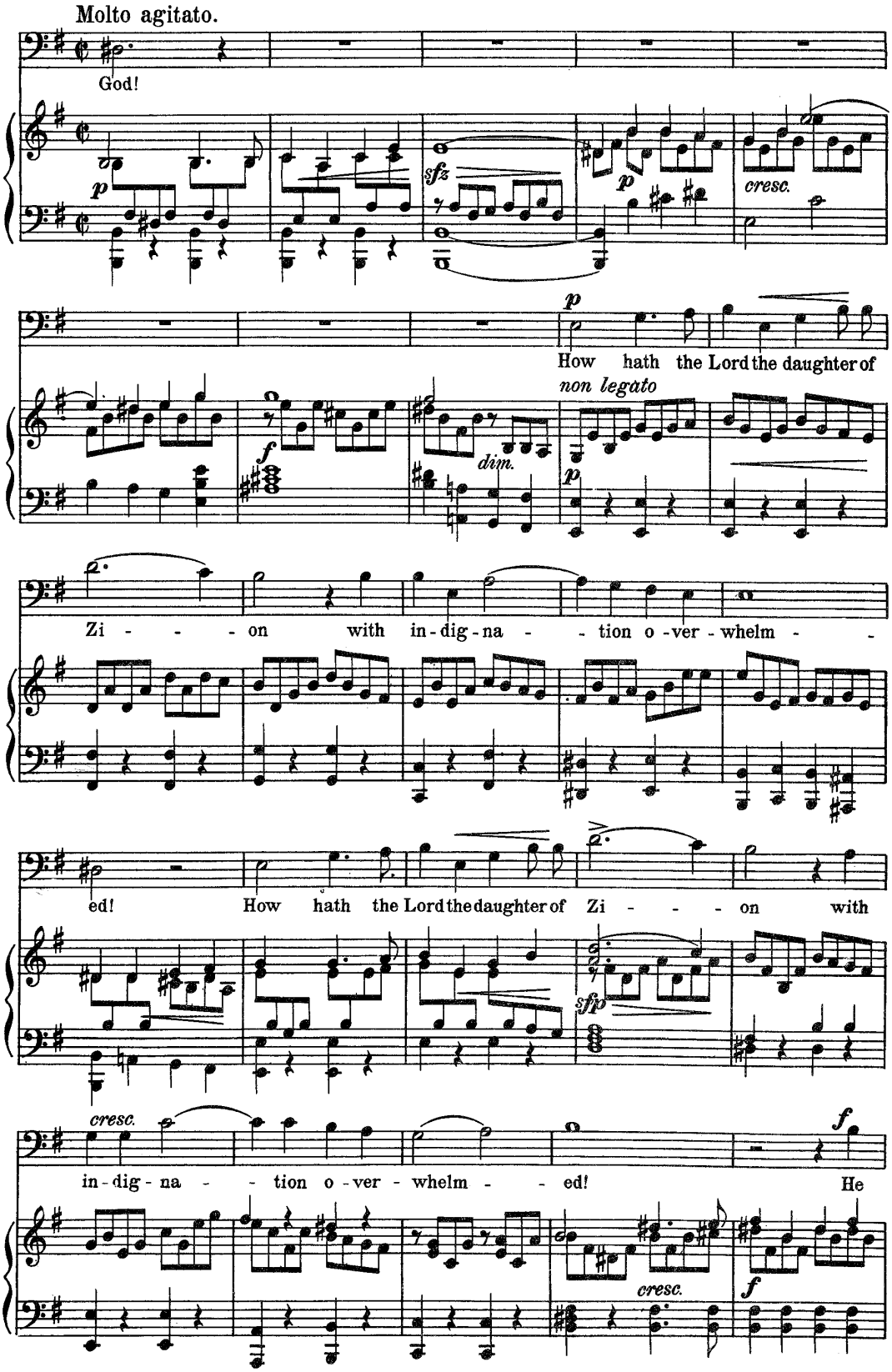
Aria.

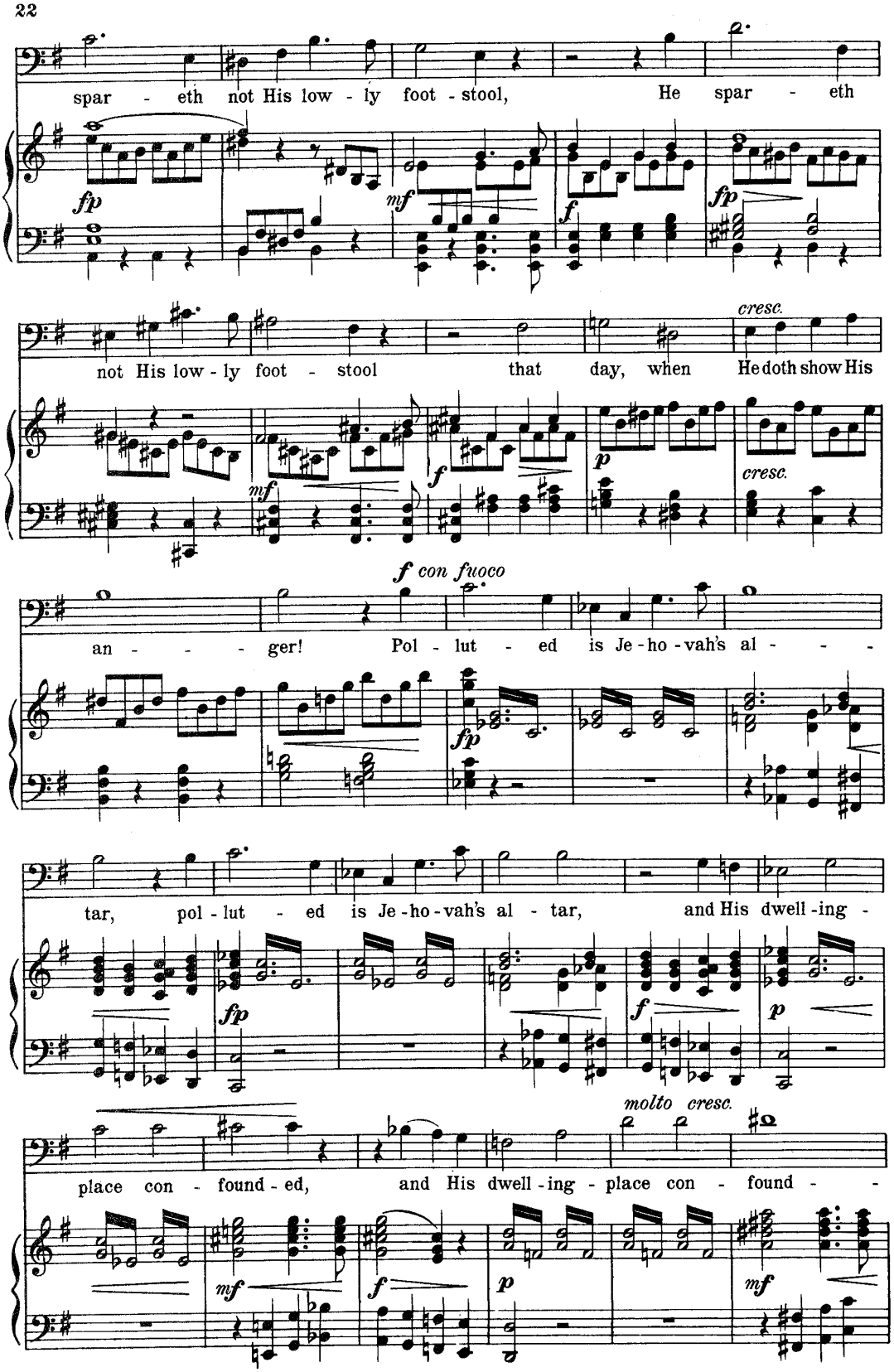
Sostenuto.

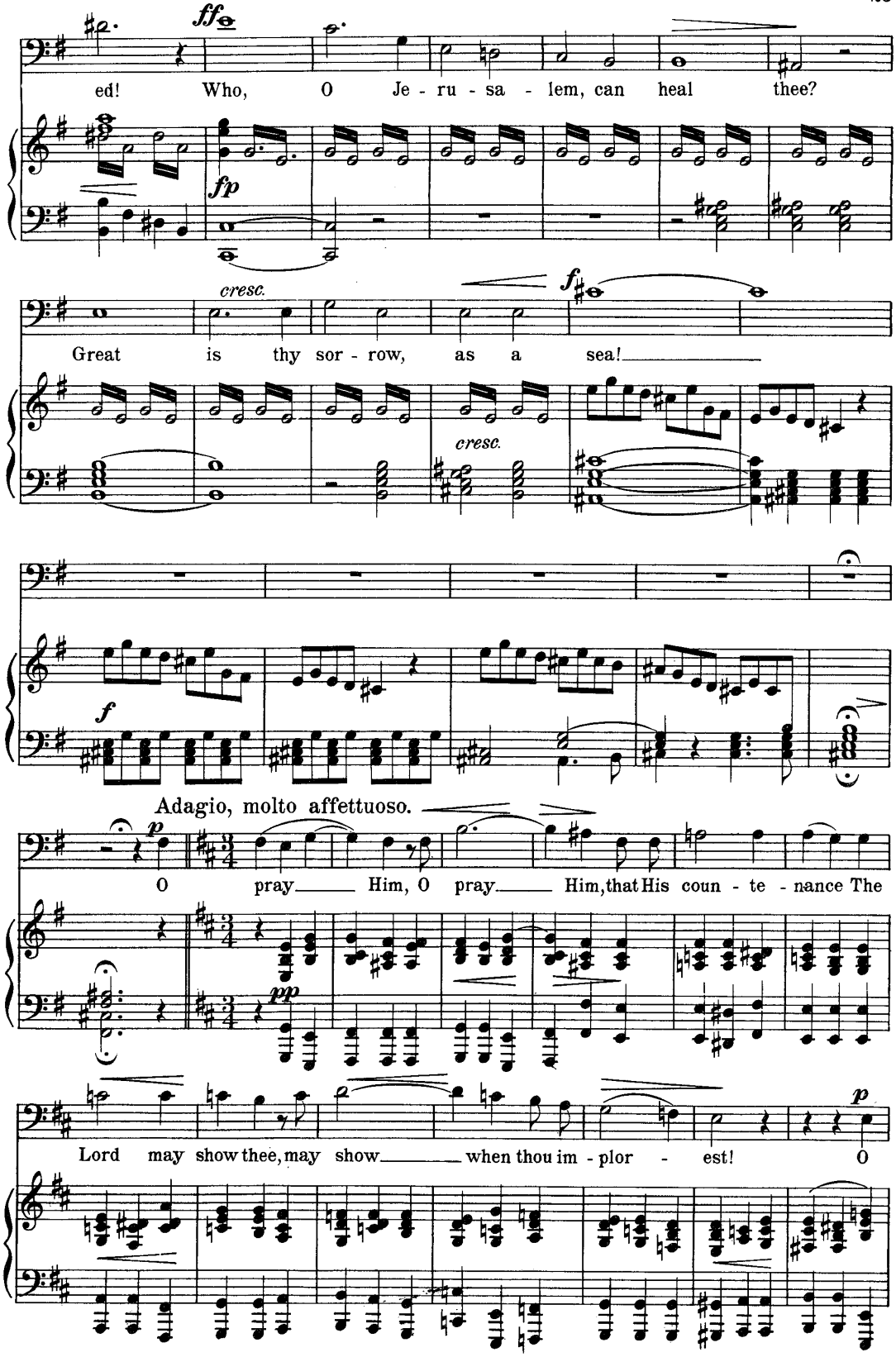


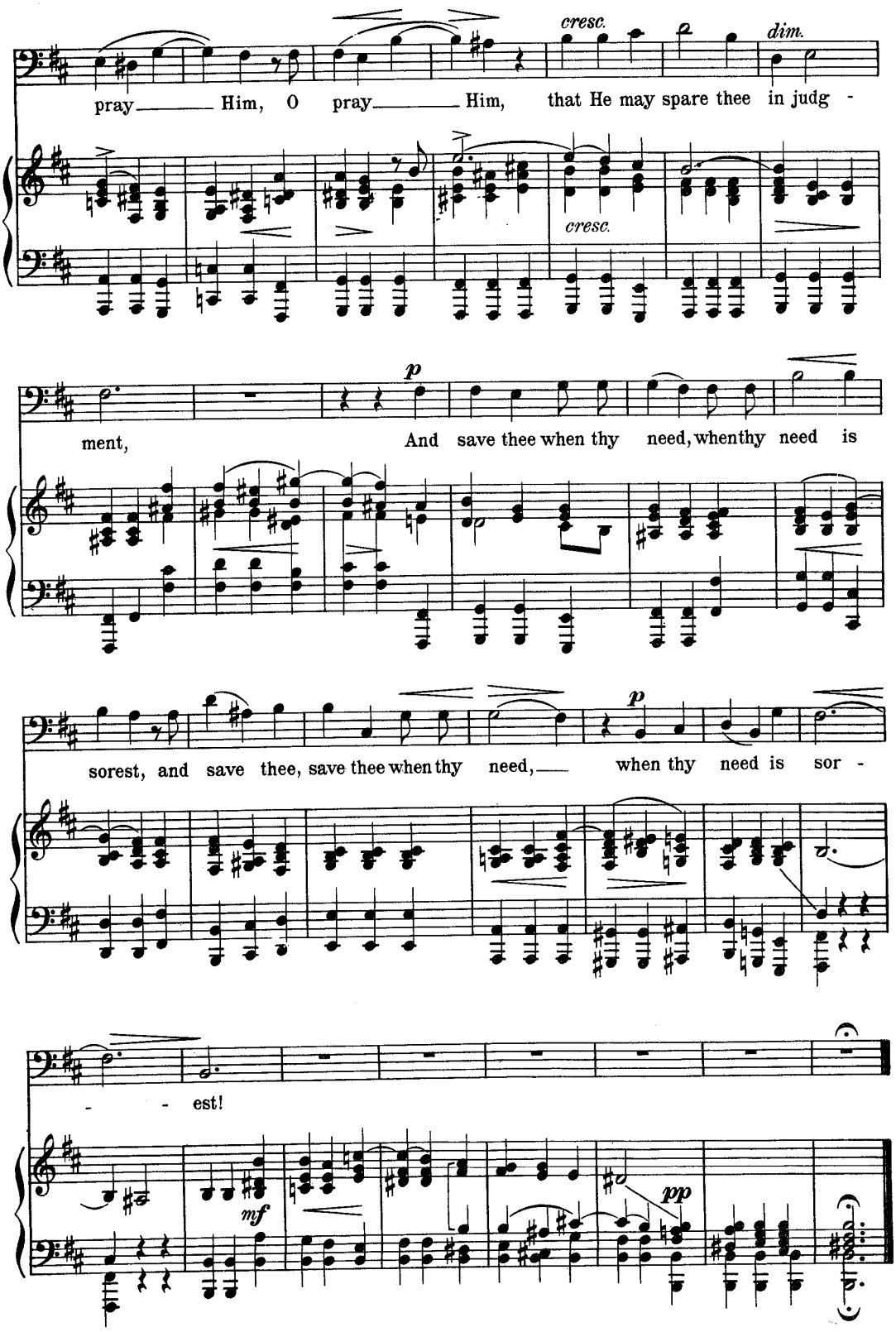

lem, thou town of
p
God! A wid - - ow art thou now be -
cresc.
come, in fell affray, by hos - tile
cresc.
sword, a wid - - ow art thou now be -
mf
dim.
p
come, by thine own chil - dren's blood - - y
sfz


deed, by thine own chil - dren's, thine own
sf
p
dim.
chil - - - - dren's blood - y deed!
p
f
De - - spoil - - - - - ed
cresc.
fp
is thy crown of hon - - - - or,
Je - - ru - - sa-lem, thou town of
p
pp


Molto agitato.
God!
How hath the Lord the daughter of
non legato
Zi - - - - on with in-dig-na - - tion o-ver-whelm - -
ed! How hath the Lord the daughter of Zi - - - - on with
in-dig-na - - tion o-ver-whelm - - ed! He


spar - eth not His low - ly foot - stool, He spar - eth
fp
mf
f
fp
not His low - ly foot - stool that day, when He doth show His
cresc.
mf
f
p
cresc.
f con fuoco
an - - - ger! Pol - lut - ed is Je - ho - vah's al - - -
fp
tar, pol - lut - ed is Je - ho - vah's al - tar, and His dwell - ing -
fp
f
p
molto cresc.
place con - found - ed, and His dwell - ing - place con - found - -
mf
f
p
mf


ed! Who, O Je - ru - sa - lem, can heal thee?
Great is thy sor - row, as a sea!
Adagio, molto affettuoso.
O pray Him, O pray Him, that His coun - te - nance The
Lord may show thee, may show when thou im - plor - est! O


cresc.
dim.
pray Him, O pray Him, that He may spare thee in judg -
cresc.
p
ment, And save thee when thy need, when thy need is
sorest, and save thee, save thee when thy need, when thy need is sor -
- - est!
mf
pp

The Seven Last Words.

Aria.

Andante maestoso. (♩= 60) TH. DUBOIS.

cantando e sost.

mf

p

Ped. ✱

Maestoso.

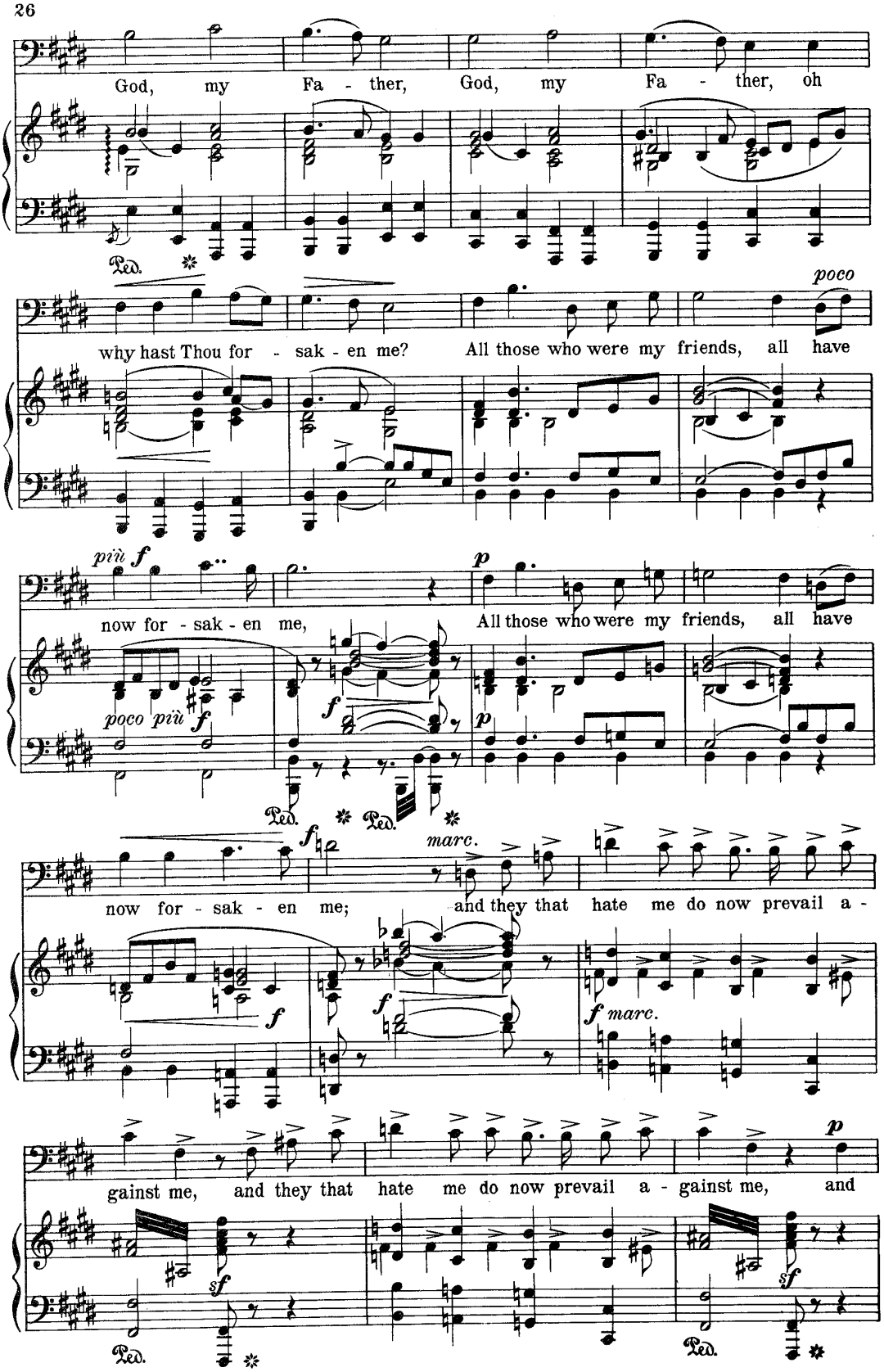
p

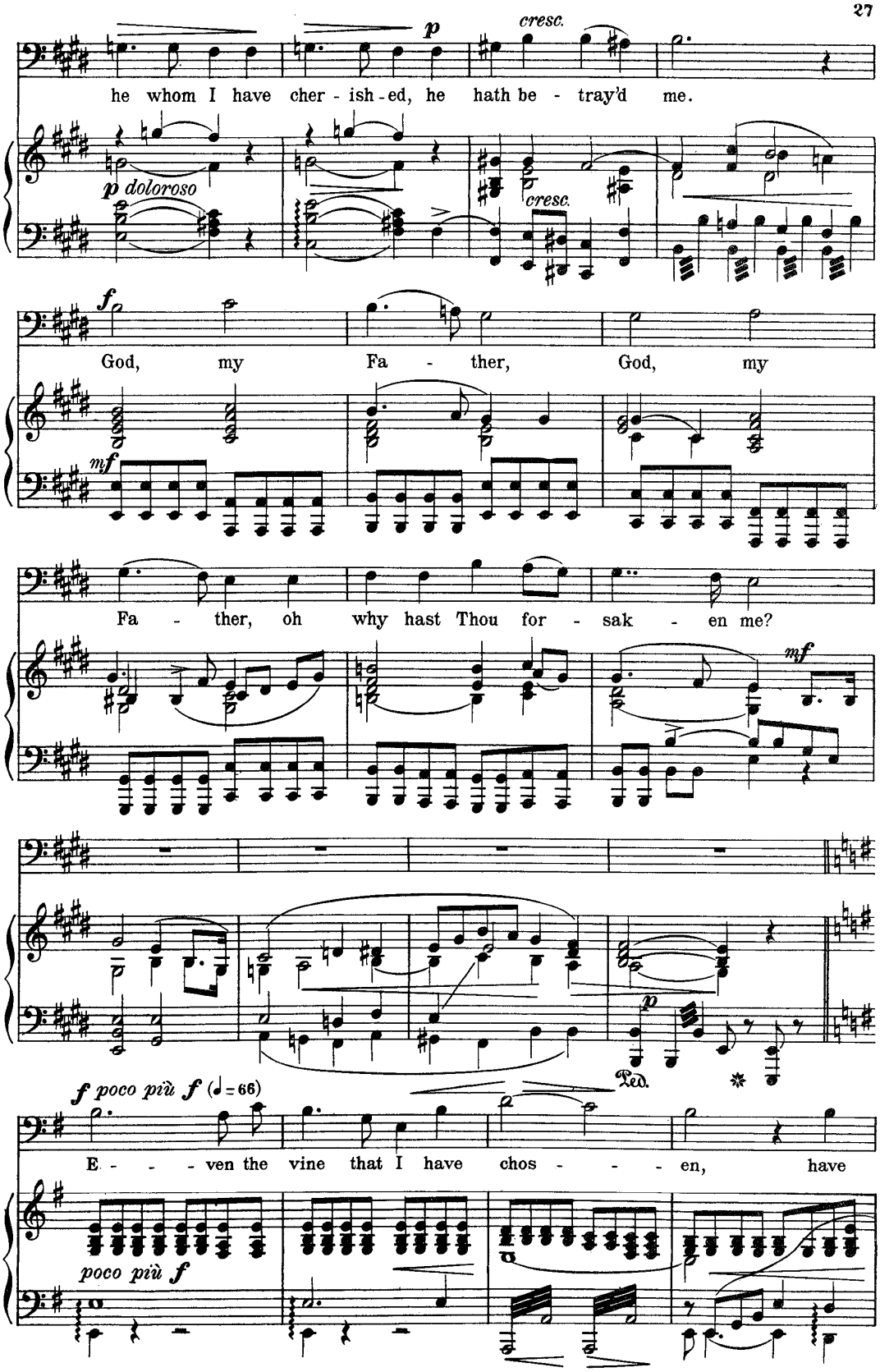
God, my Fa - ther, God, my Fa - ther, oh why hast Thou for - sak - en me?

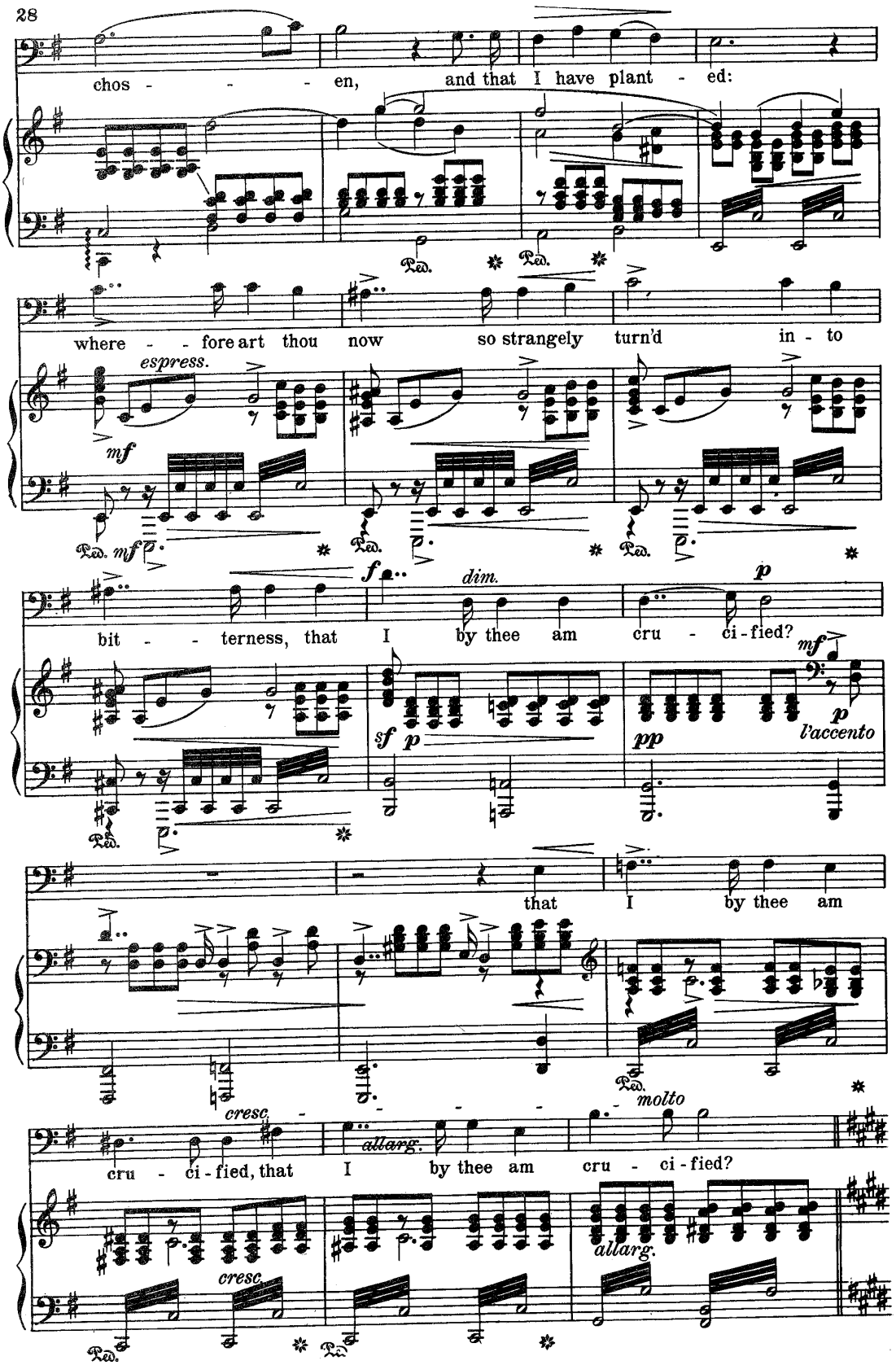
p

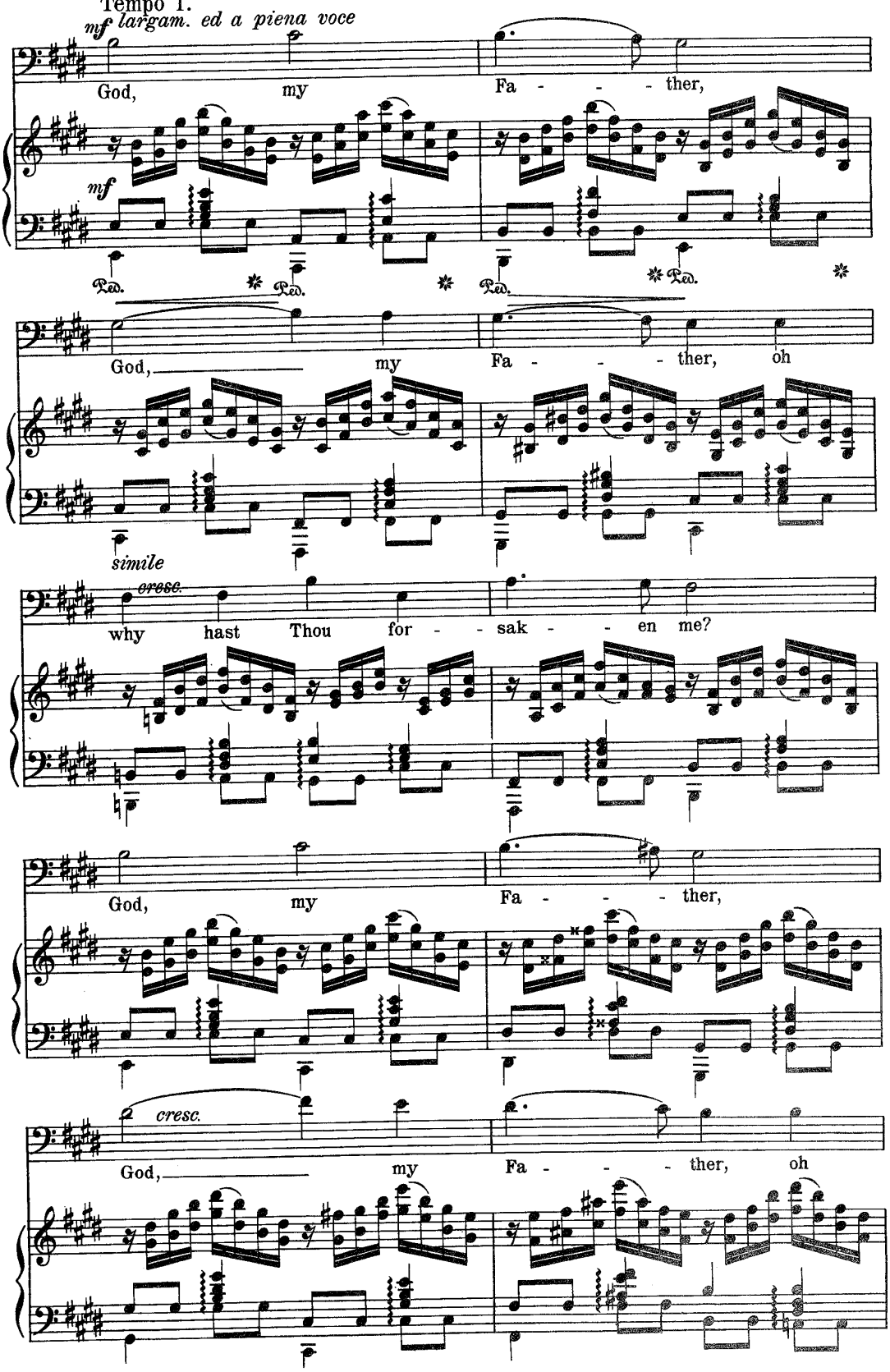
legato

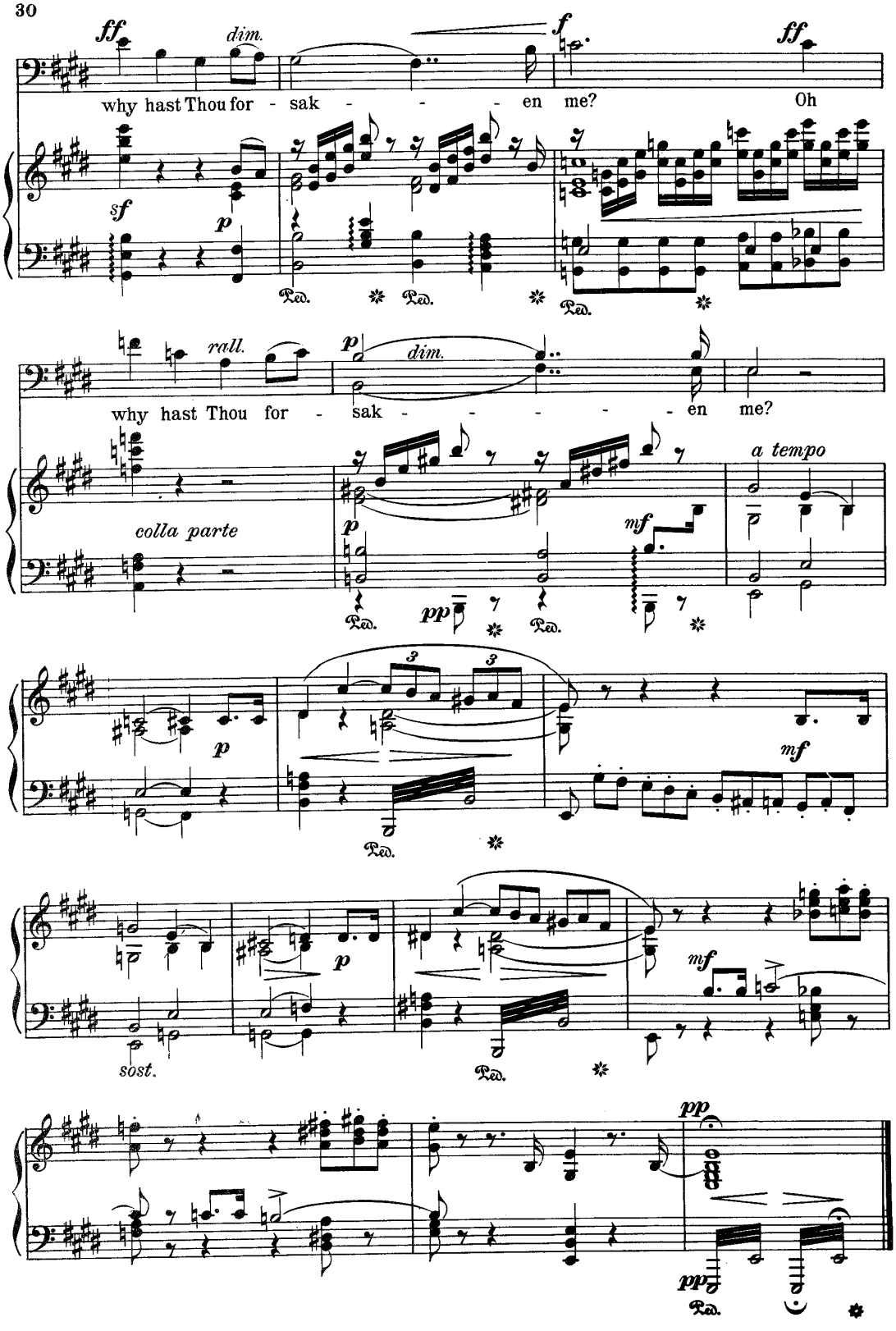
Ped. ✱


God, my Fa - ther, God, my Fa - ther, oh
Ped.
why hast Thou for - sak - en me? All those who were my friends, all have
poco
più f
now for - sak - en me,
All those who were my friends, all have
p
poco più f
f
Ped. Ped.
now for - sak - en me;
f
marc.
and they that hate me do now prevail a -
f
f marc.
gainst me, and they that hate me do now prevail a - gainst me, and
p
sf
sf
Ped. Ped.


he whom I have cher - ish - ed, he hath be - tray'd me.
p doloroso
p
cresc.
cresc.
God, my Fa - ther, God, my
mf
Fa - ther, oh why hast Thou for - sak - en me?
mf
p
Ped.
f poco più f (♩ = 66)
E - - - ven the vine that I have chos - - - en, have
poco più f


chos - - - en, and that I have plant - ed:
where - - fore art thou now so strangely turn'd in - to
espress.
mf
bit - - terness, that I by thee am cru - ci - fied?
f
dim.
p
sf p
pp
mf
p
l'accento
that I by thee am
cresc.
molto
cru - ci - fied, that I by thee am cru - ci - fied?
allarg.
cresc.
allarg.


Tempo I.
mf largam. ed a piena voce
God, my Fa - - - - ther,
mf
Ped. * Ped. * Ped. * Ped. *
God, my Fa - - - - ther, oh
simile
cresc.
why hast Thou for - - sak - - - en me?
God, my Fa - - - - ther,
cresc.
God, my Fa - - - - ther, oh

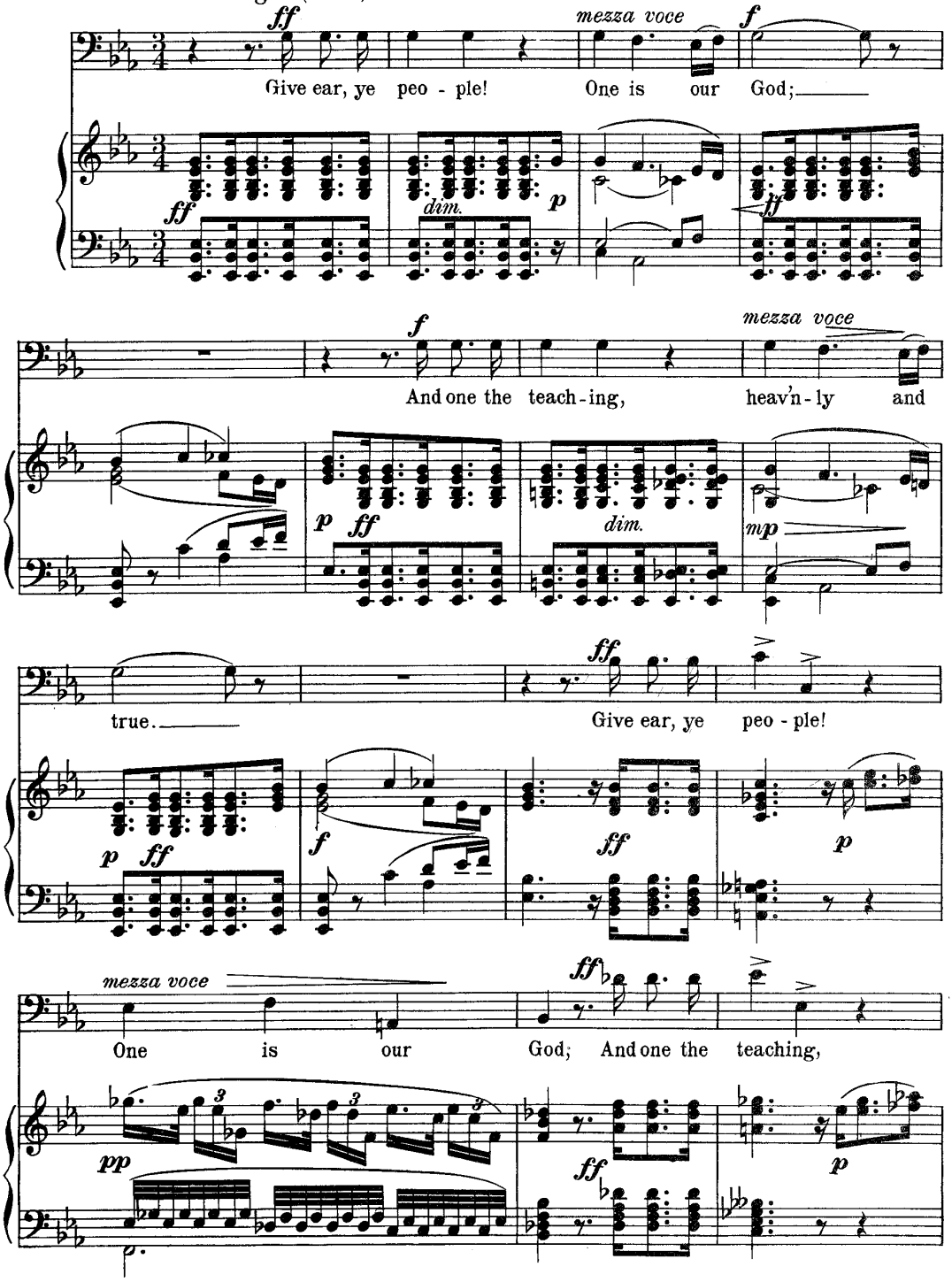

ff
dim.
f
ff
why hast Thou for - sak - - - - en me? Oh
sf
p
Ped. * Ped. * Ped. *
rall.
p
dim.
why hast Thou for - sak - - - - - - en me?
a tempo
colla parte
p
mf
pp
Ped. Ped.
3
3
p
mf
Ped. *
p
mf
sost.
Ped. *
pp
pp
Ped. *

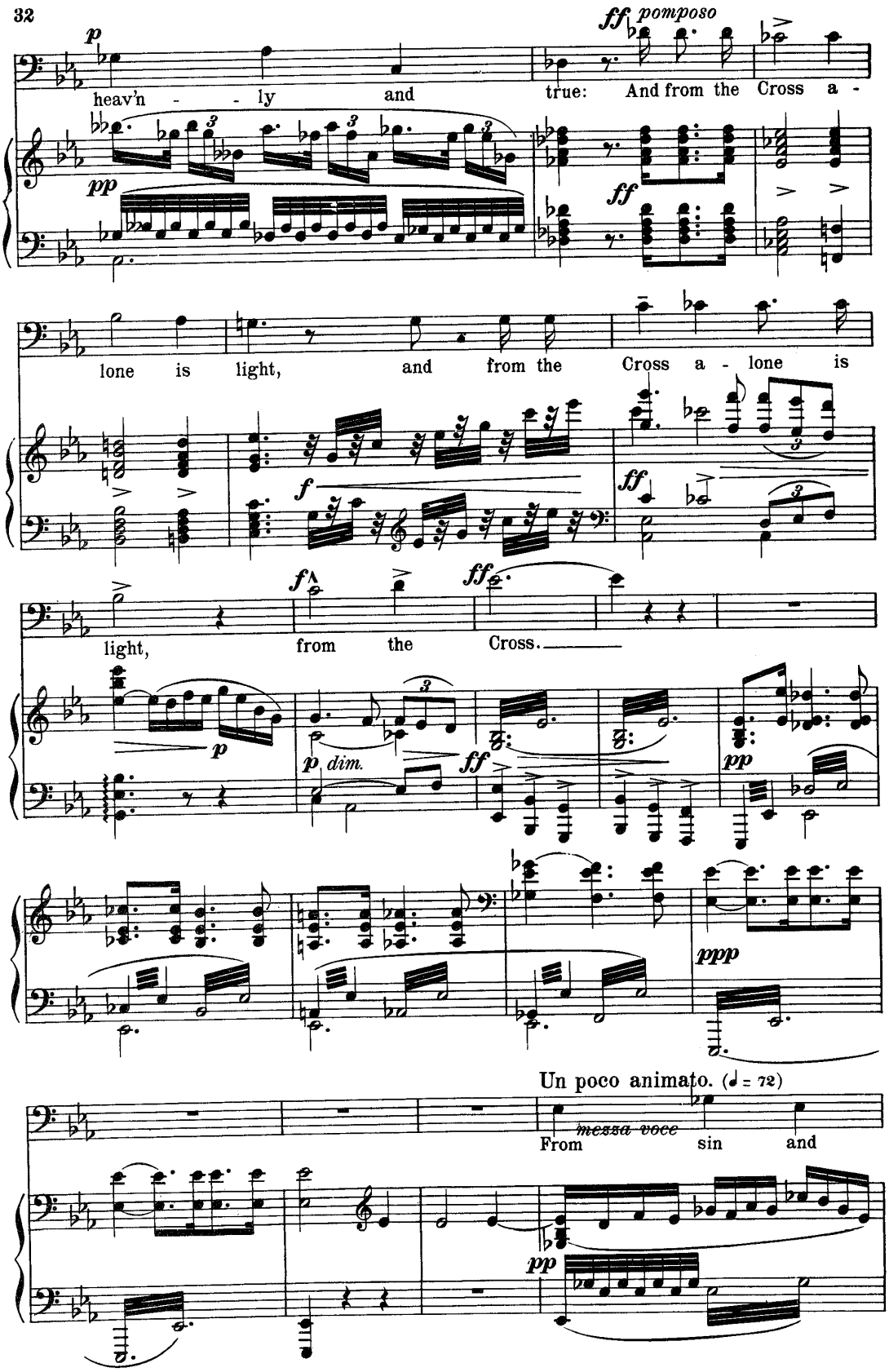
St. Ludmilla.

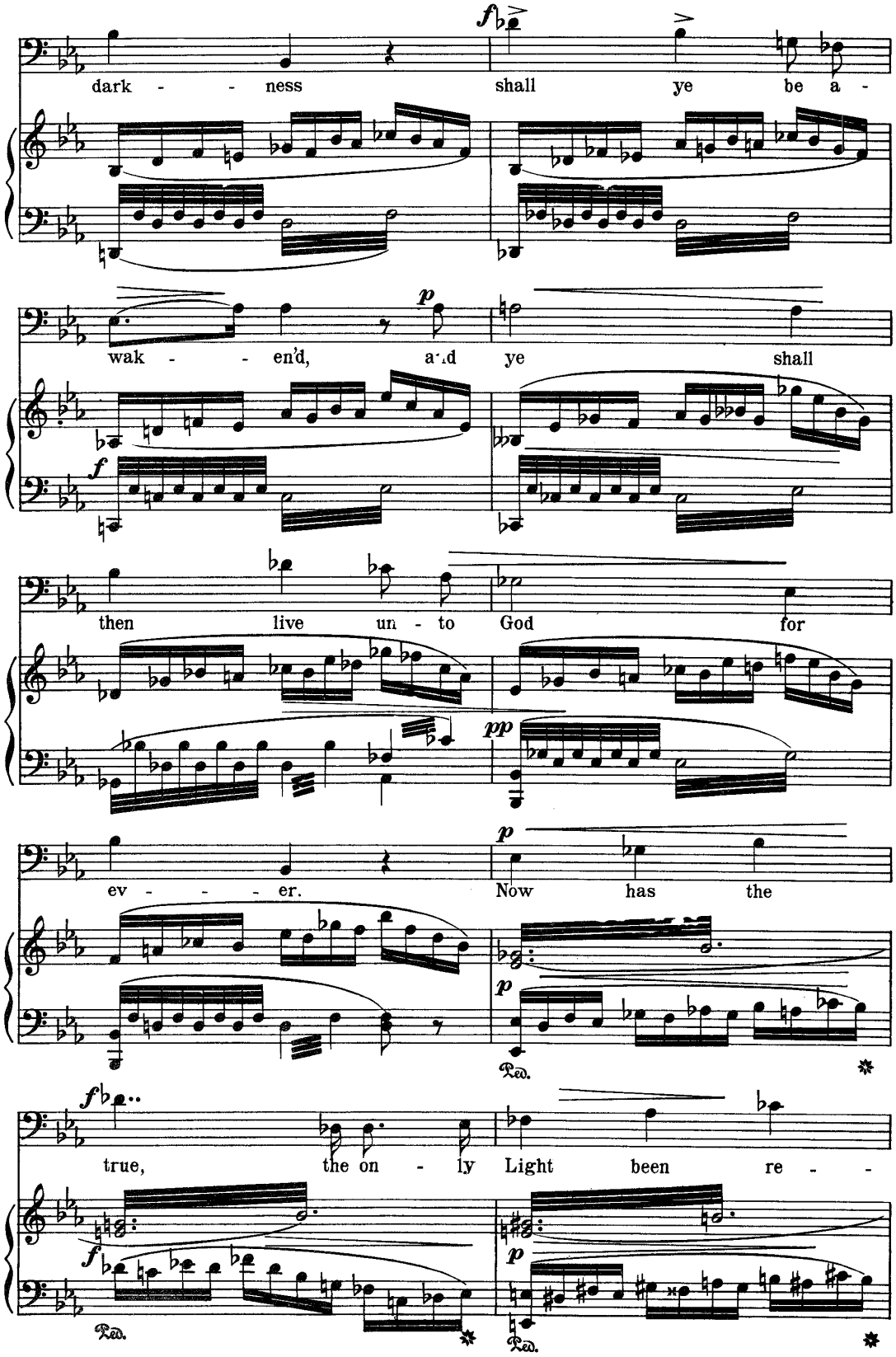
Aria.

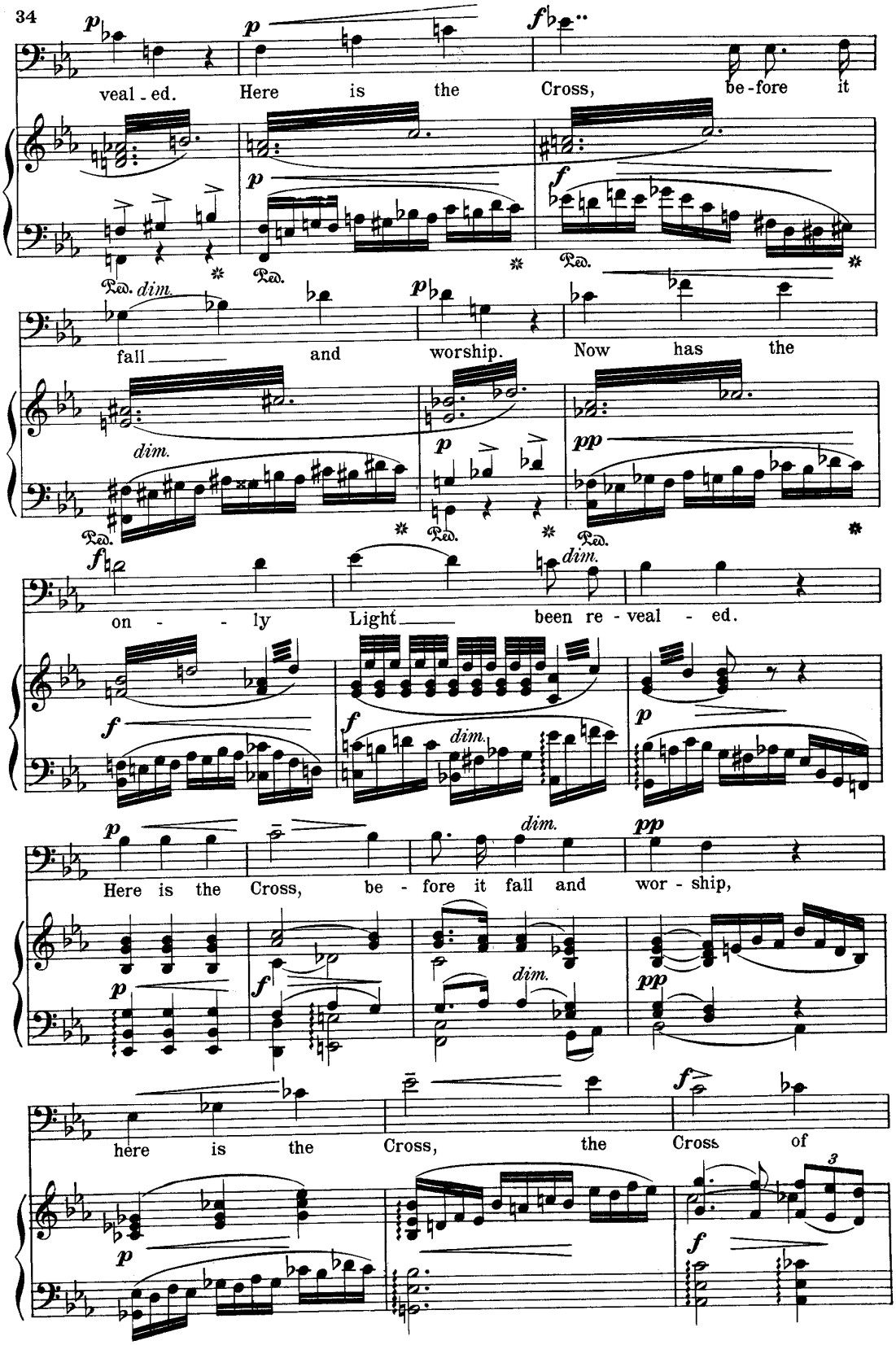
Poco adagio. (♩ = 60)

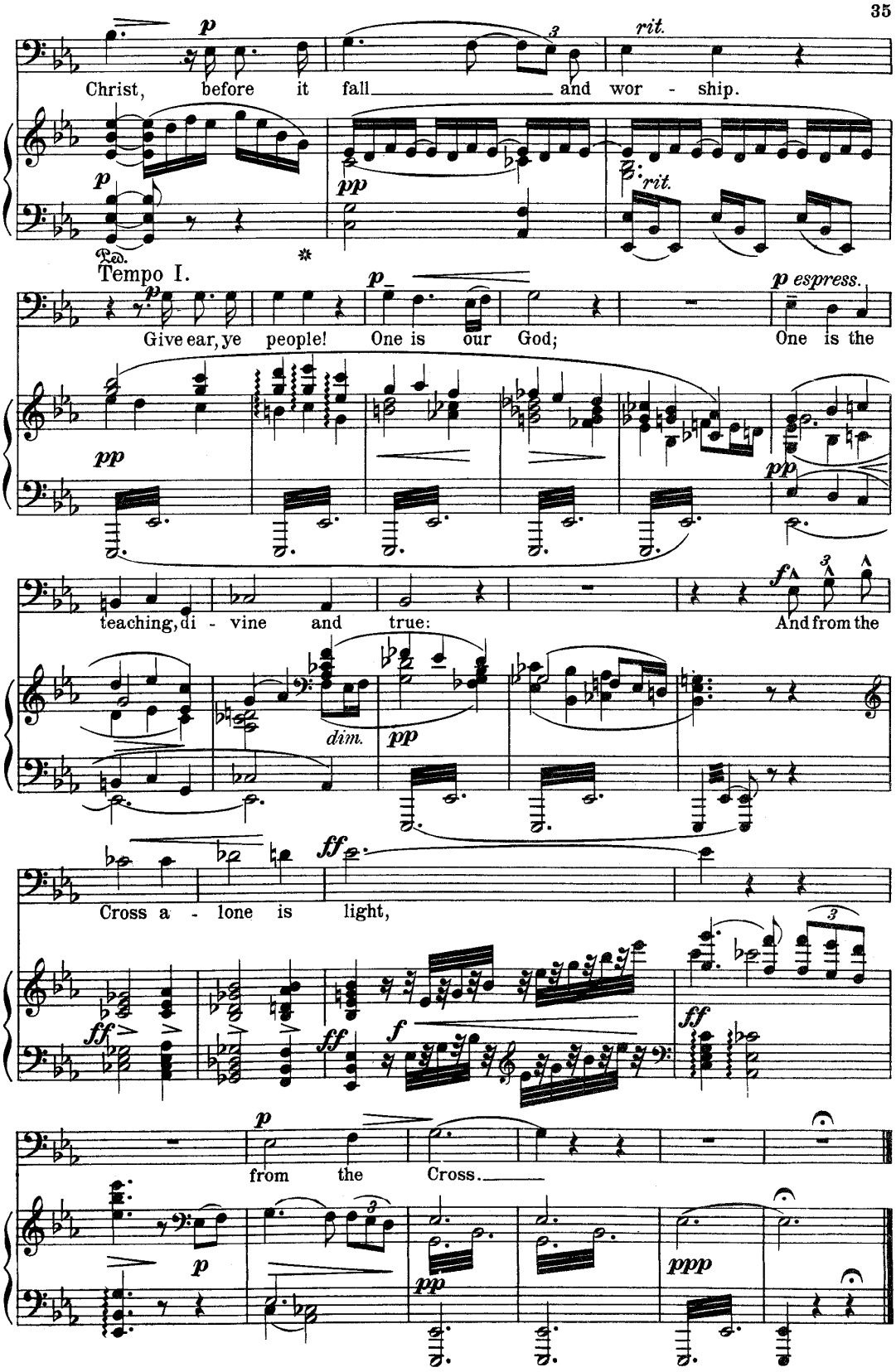
A. DVORAK.




p
heav'n - - ly and
ff pomposo
true: And from the Cross a -
pp
ff
lone is light, and from the Cross a - lone is
f
ff
light, from the Cross.
ff
p
p dim.
ff
pp
ppp
Un poco animato. (♩ = 72)
mezza voce
From sin and
pp


dark - - ness
shall ye be a -
wak - - en'd,
and ye shall
then live un - to God for
ev - - - er.
Now has the
true, the on - ly Light been re - -
Ped.
Ped.
Ped.


p
veal - ed.
Here is the
p
f
Cross,
be - fore it
Ped.
dim.
fall
and
p
worship.
Now has the
dim.
p
pp
Ped.
f
on - - ly
Light
been re - veal - ed.
dim.
f
f
dim.
p
p
Here is the Cross,
be - fore it fall and
dim.
pp
wor - ship,
p
f
dim.
pp
here is the
Cross,
the
Cross
of
f
p
3
f


Christ, before it fall and wor - ship.
rit.
Ped.
Tempo I.
Give ear, ye people! One is our God;
One is the
teaching, di - vine and true:
And from the
dim.
Cross a - lone is light,
from the Cross.

Ruth.

Aria.

Moderato. (♩ = 66)

A. R. GAUL.

f pomposo

Glo - ry be to Thee, O Lord, And prais - es nev - er ceas - ing; O

f

dim.

may Thy glo - ry day by day For ev - er be in - creasing;

dim.

espress.

p

On Thy ser - vant Thou hast look'd, From

p

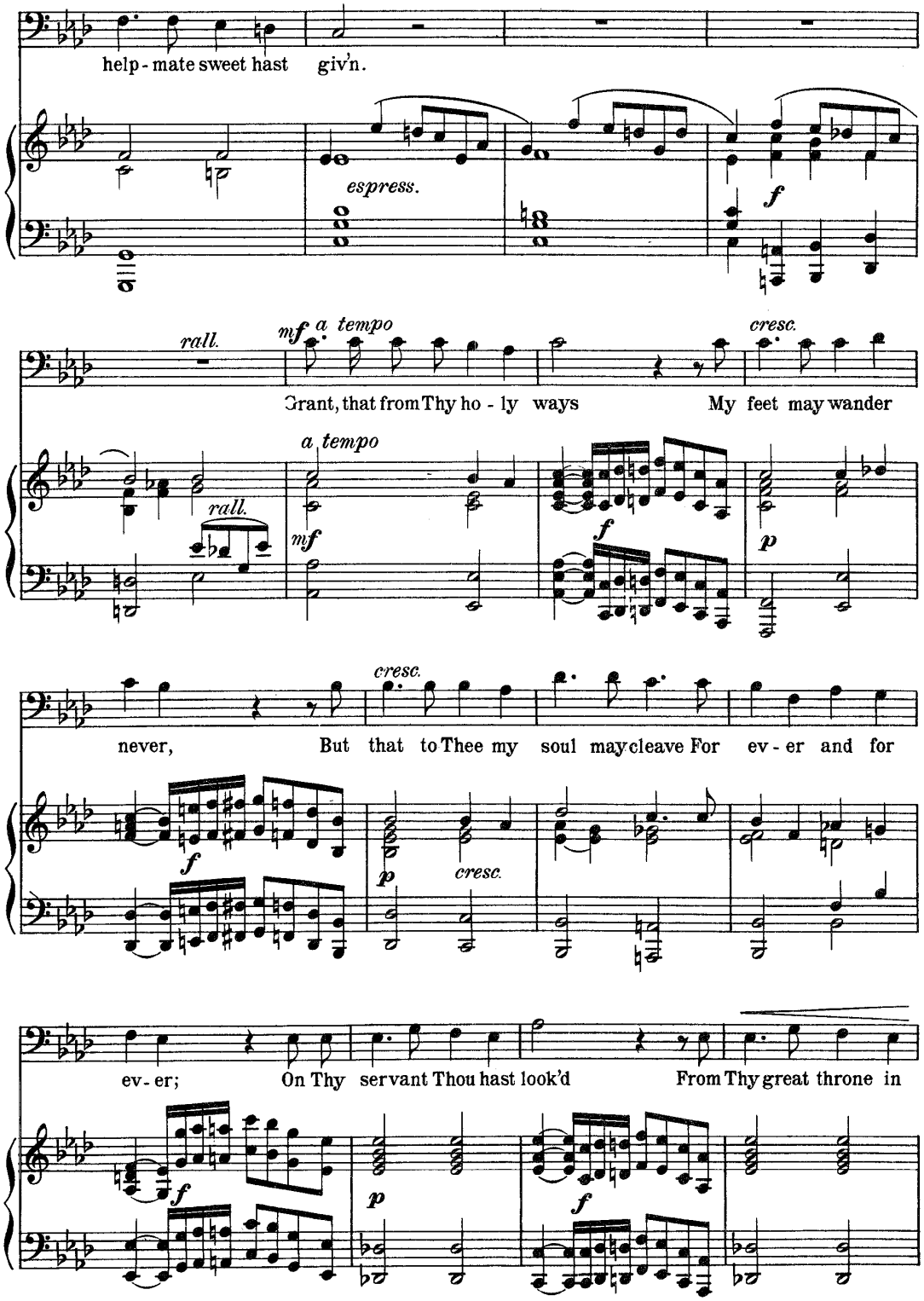
p

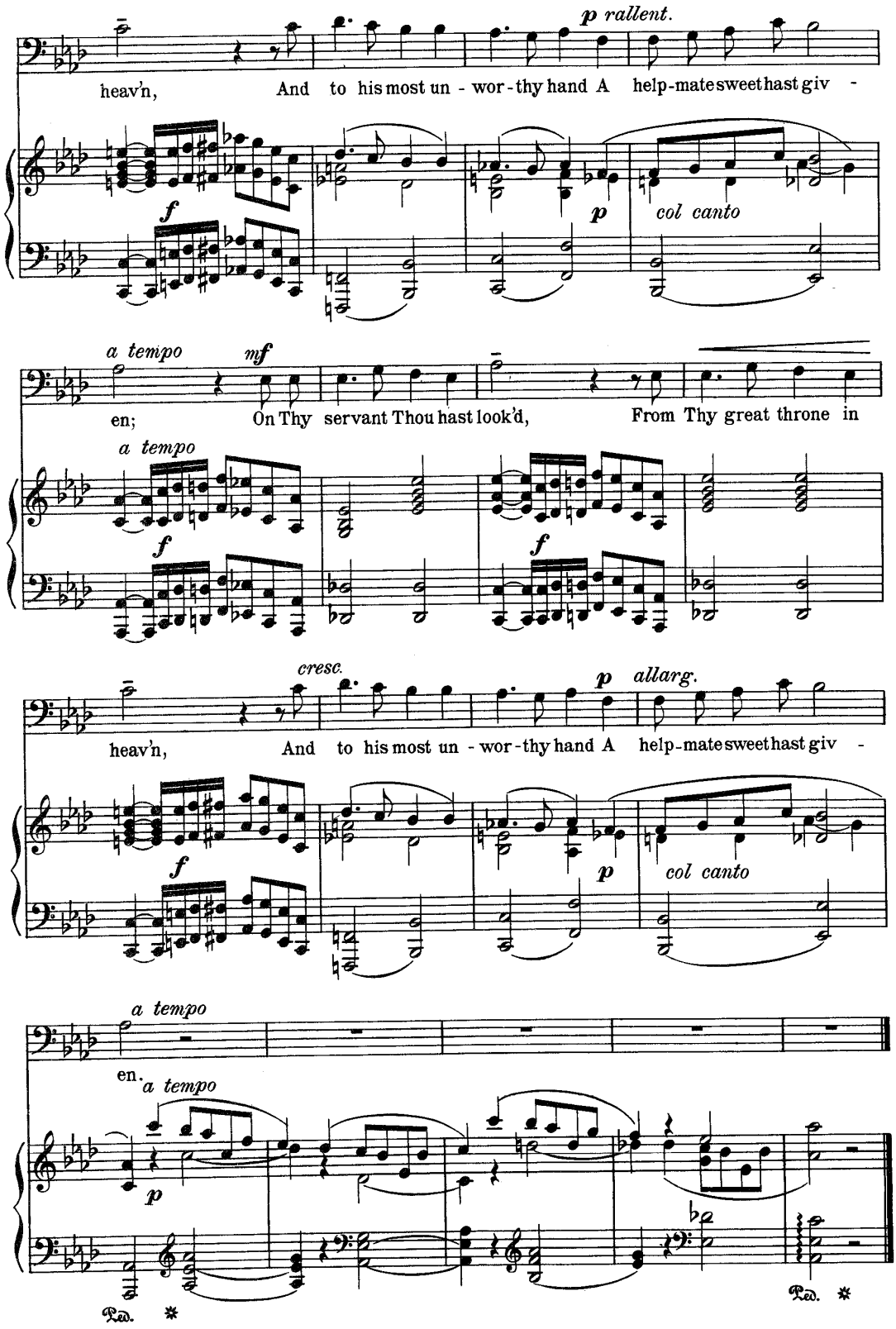
cresc.

Thy great throne in heav'n, And to his most un - wor - thy hand A

p

cresc.

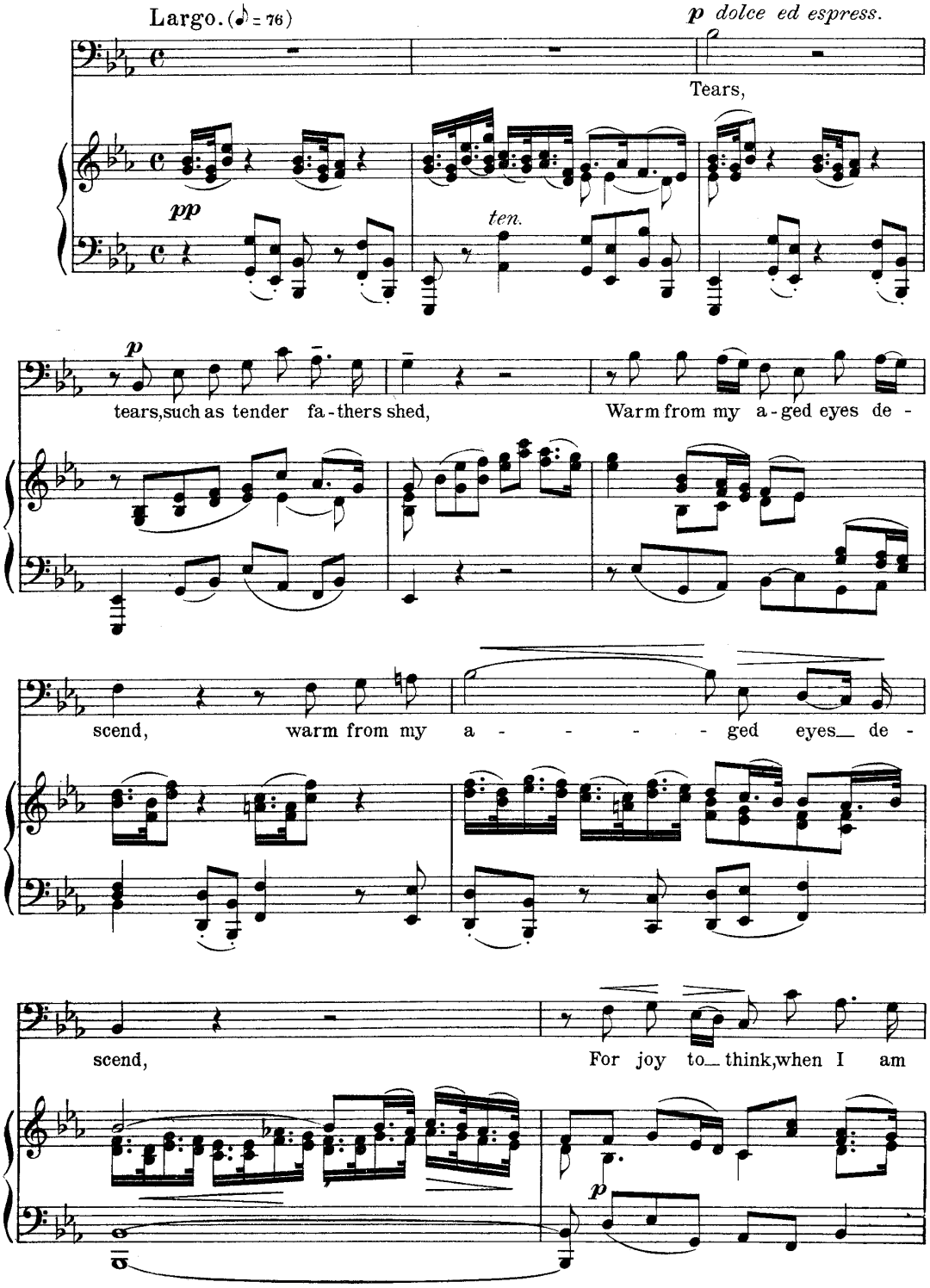

help - mate sweet hast giv'n.
espress.
f
rall.
mf a tempo
cresc.
Grant, that from Thy ho - ly ways My feet may wander
a tempo
rall.
mf
f
p
never, But that to Thee my soul may cleave For ev - er and for
cresc.
f
p
cresc.
ev - er; On Thy servant Thou hast look'd From Thy great throne in
f
p
f

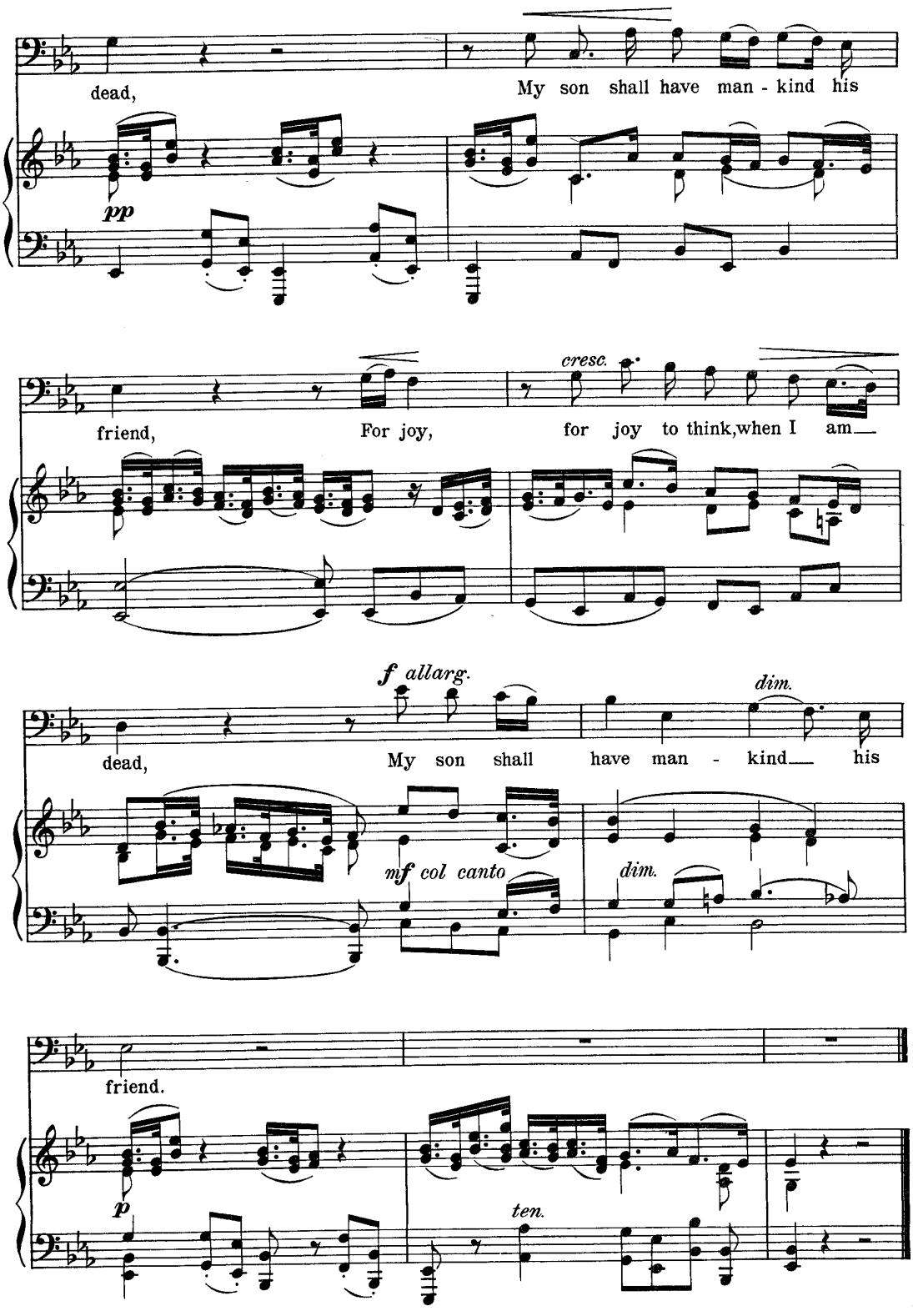

p rallent.
heav'n, And to his most un - wor - thy hand A help-mate sweet hast giv -
f
p
col canto
a tempo
mf
en; On Thy servant Thou hast look'd, From Thy great throne in
a tempo
f
f
cresc.
p
allarg.
heav'n, And to his most un - wor - thy hand A help-mate sweet hast giv -
f
p
col canto
a tempo
en.
a tempo
p
Ped. *
Ped. *

Deborah.

Aria.

G. F. HÄNDEL.

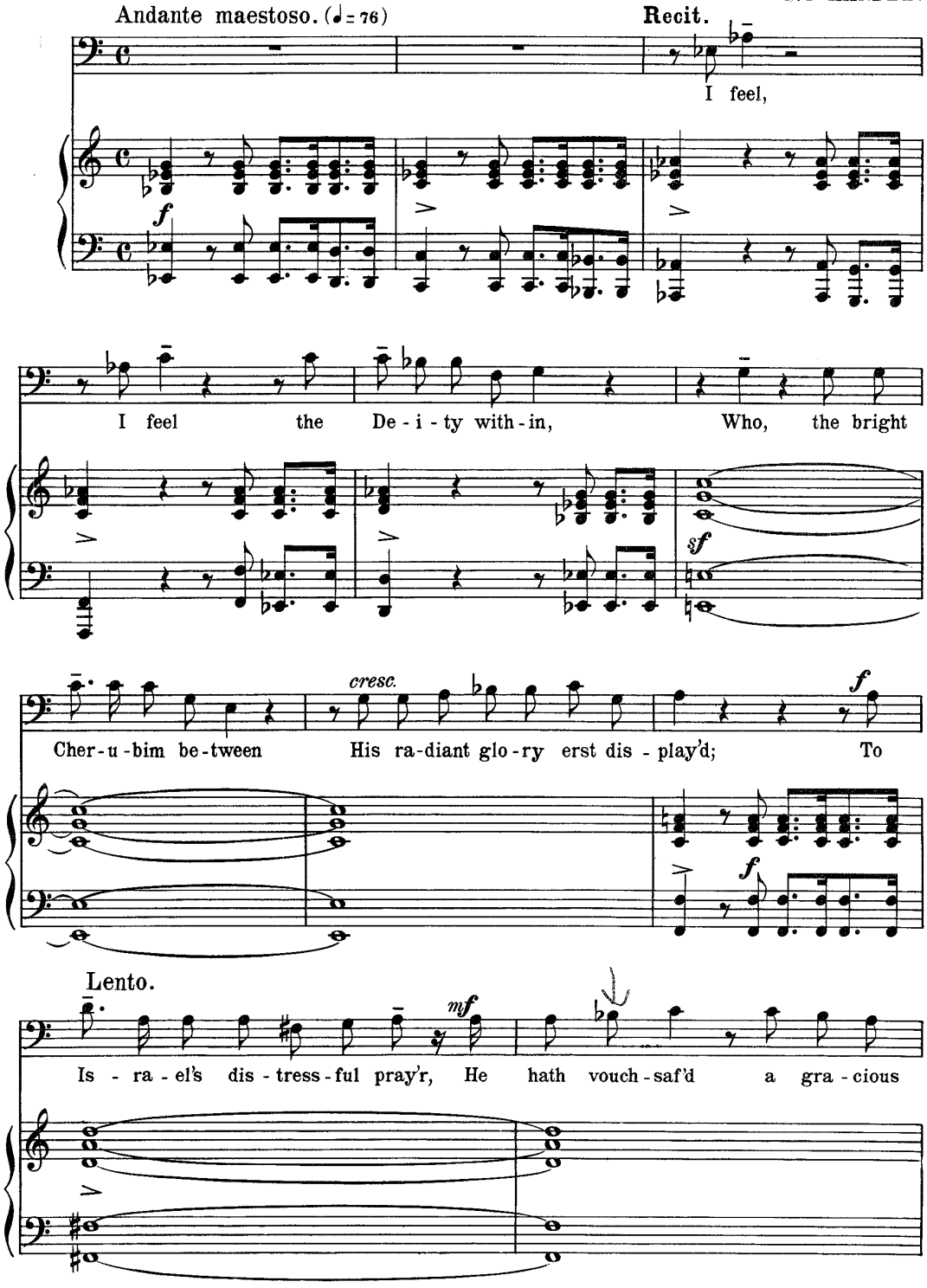


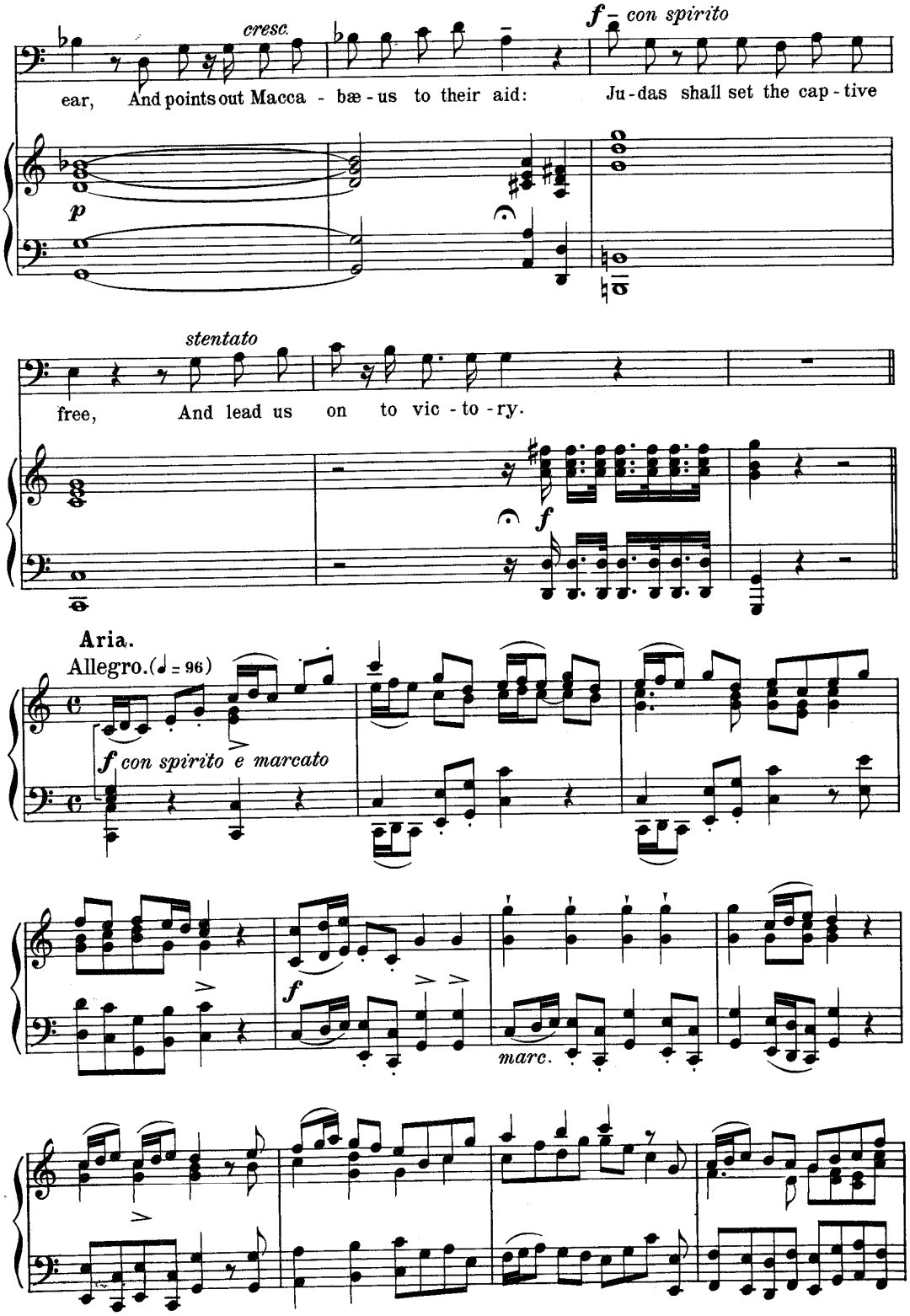

dead,
My son shall have man - kind his
pp
friend,
For joy,
for joy to think,when I am
cresc.
dead,
My son shall have man - kind his
f allarg.
dim.
mf col canto
dim.
friend.
p
ten.

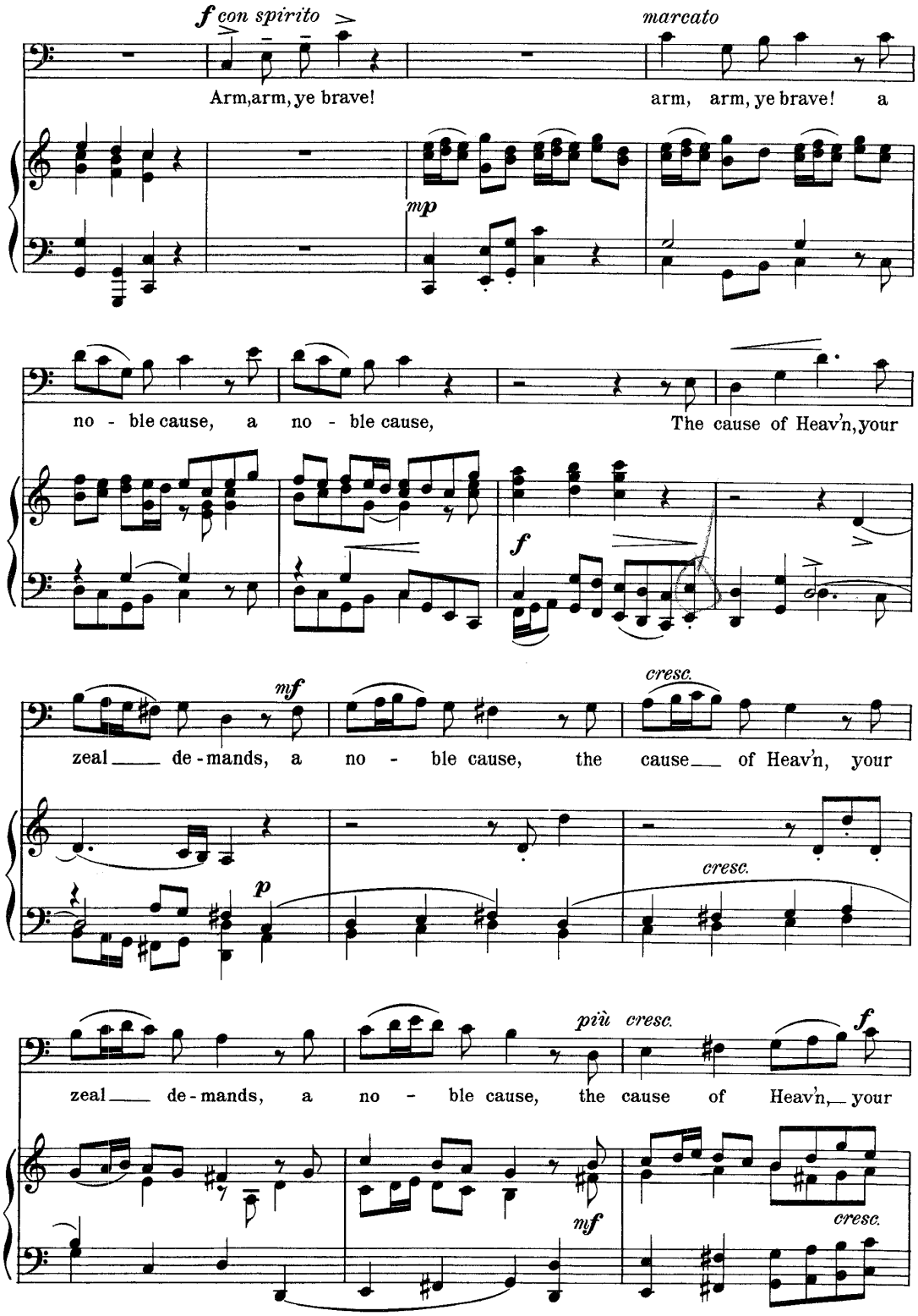
Judas Maccabaeus.

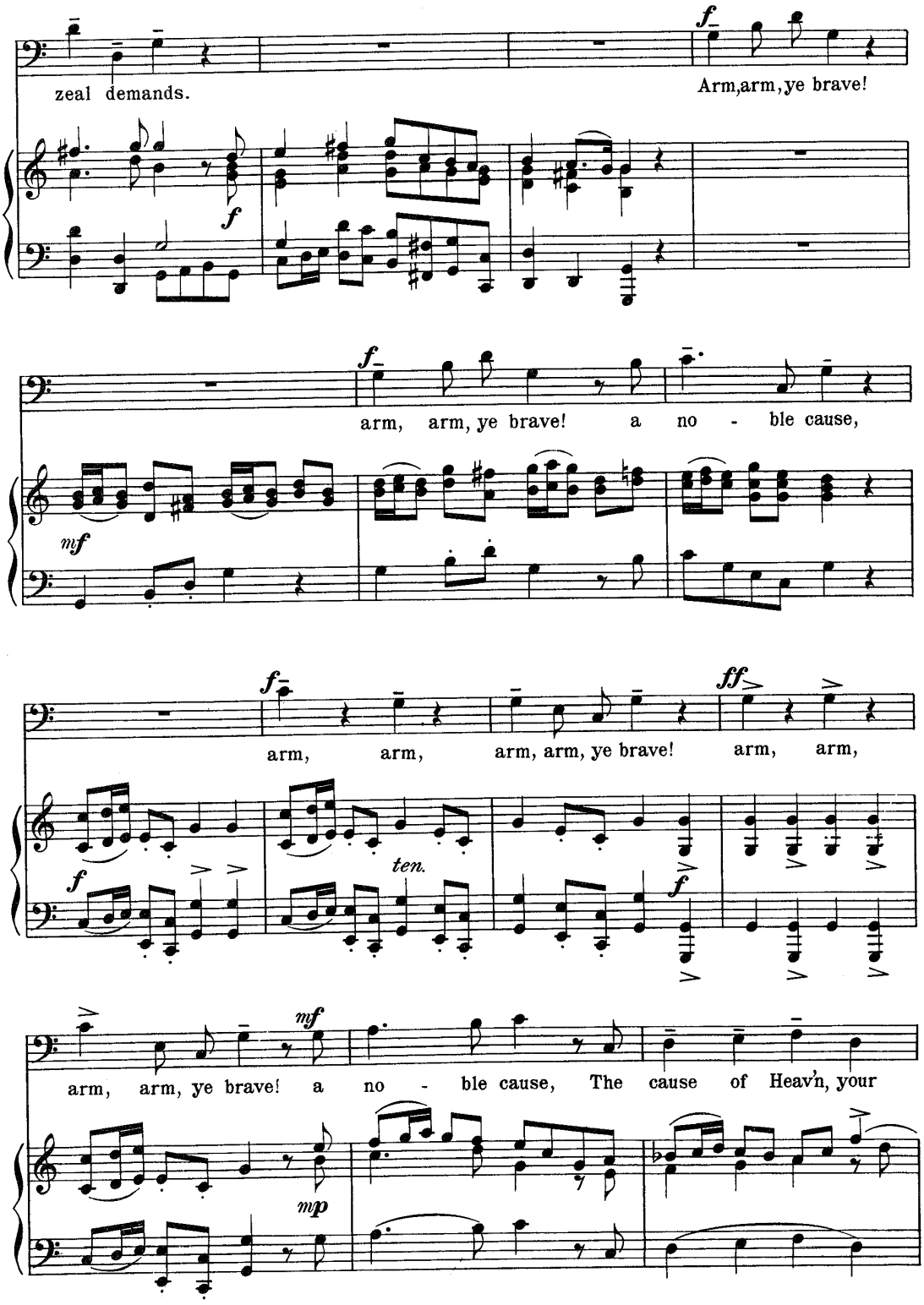
Recitative and Aria.

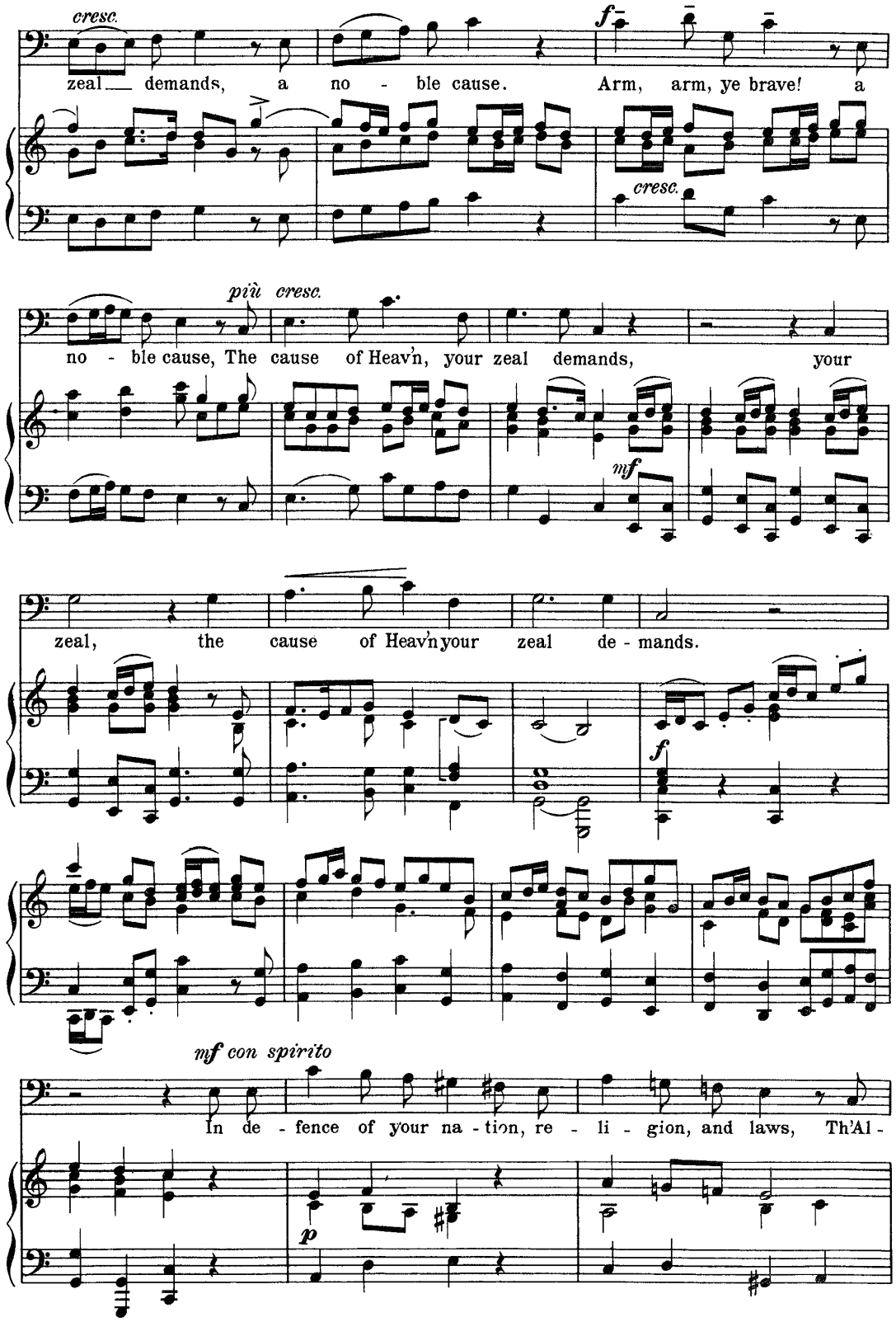
G. F. HÄNDEL.

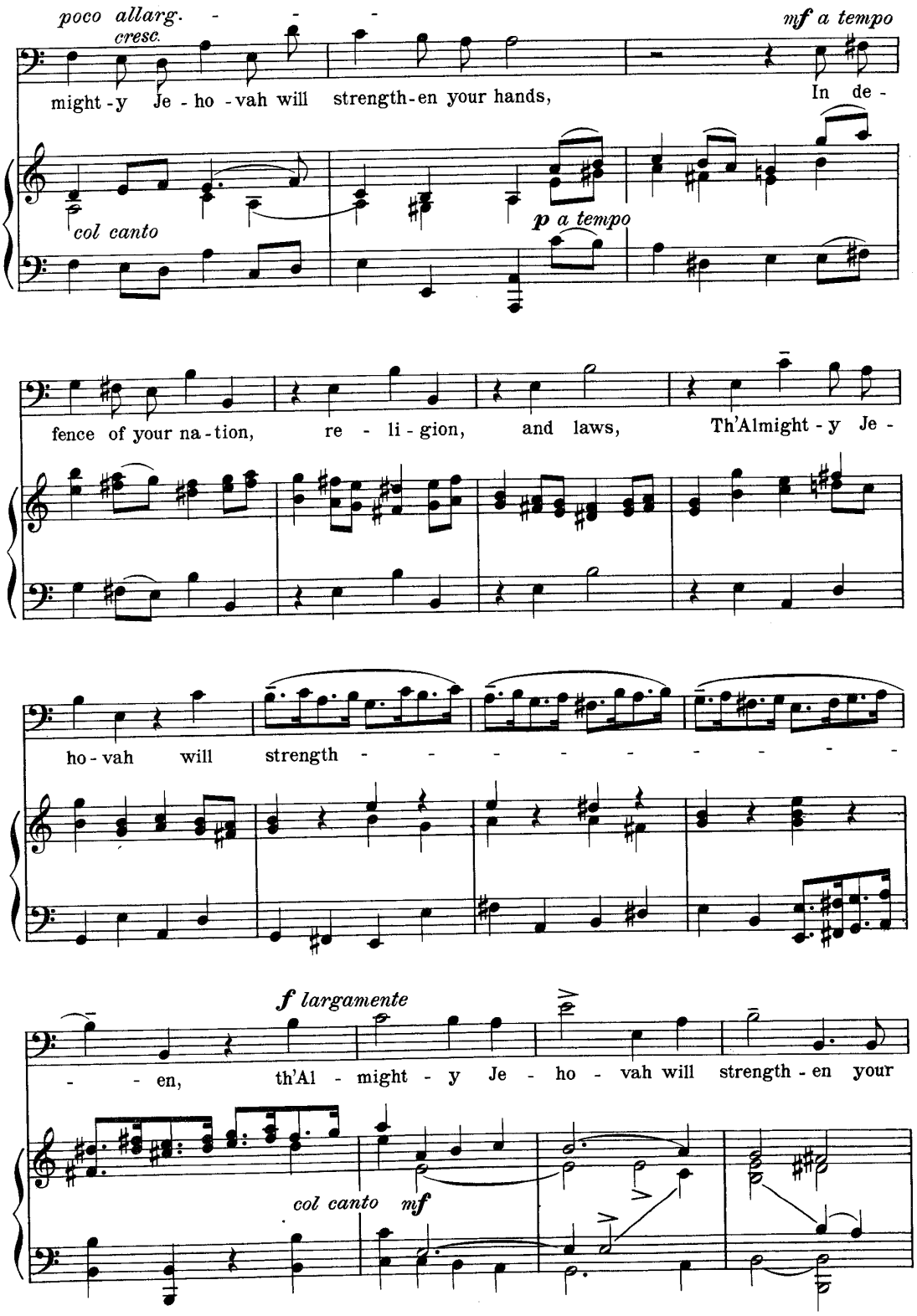


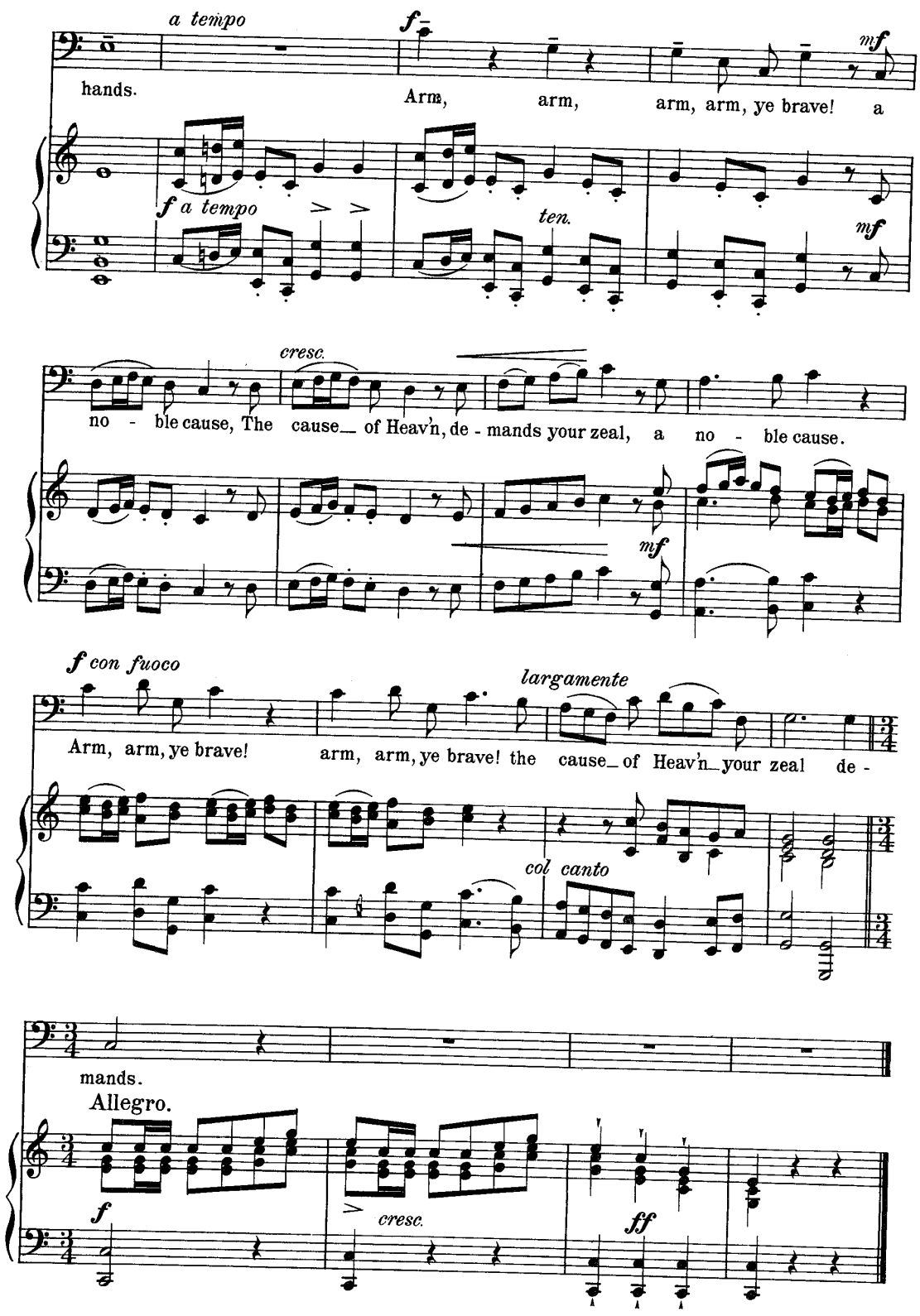

cresc.
f con spirito
ear, And points out Macca - bæ - us to their aid: Ju - das shall set the cap - tive
p
stentato
free, And lead us on to vic - to - ry.
f
Aria.
Allegro. (♩ = 96)
f con spirito e marcato
f
marc.


f con spirito
marcato
Arm,arm, ye brave!
arm, arm, ye brave! a
mp
no - ble cause, a no - ble cause,
The cause of Heav'n, your
f
mf
cresc.
zeal de - mands, a no - ble cause, the cause of Heav'n, your
p
cresc.
più cresc.
f
zeal de - mands, a no - ble cause, the cause of Heav'n, your
mf
cresc.


zeal demands.
Arm,arm,ye brave!
arm, arm, ye brave! a no - ble cause,
arm, arm, arm, arm, ye brave! arm, arm,
ten.
arm, arm, ye brave! a no - ble cause, The cause of Heav'n, your


cresc.
zeal demands, a no - ble cause.
f
Arm, arm, ye brave! a
cresc.
più cresc.
no - ble cause, The cause of Heav'n, your zeal demands, your
mf
zeal, the cause of Heav'n your zeal de - mands.
f
mf con spirito
In de - fence of your na - tion, re - li - gion, and laws, Th'Al -
p


poco allarg.
cresc.
mf a tempo
might-y Je-ho-vah will strength-en your hands, In de-
col canto
p a tempo
fence of your na-tion, re-li-gion, and laws, Th'Almight-y Je-
ho-vah will strength
f largamente
-en, th'Al-might-y Je-ho-vah will strength-en your
col canto mf

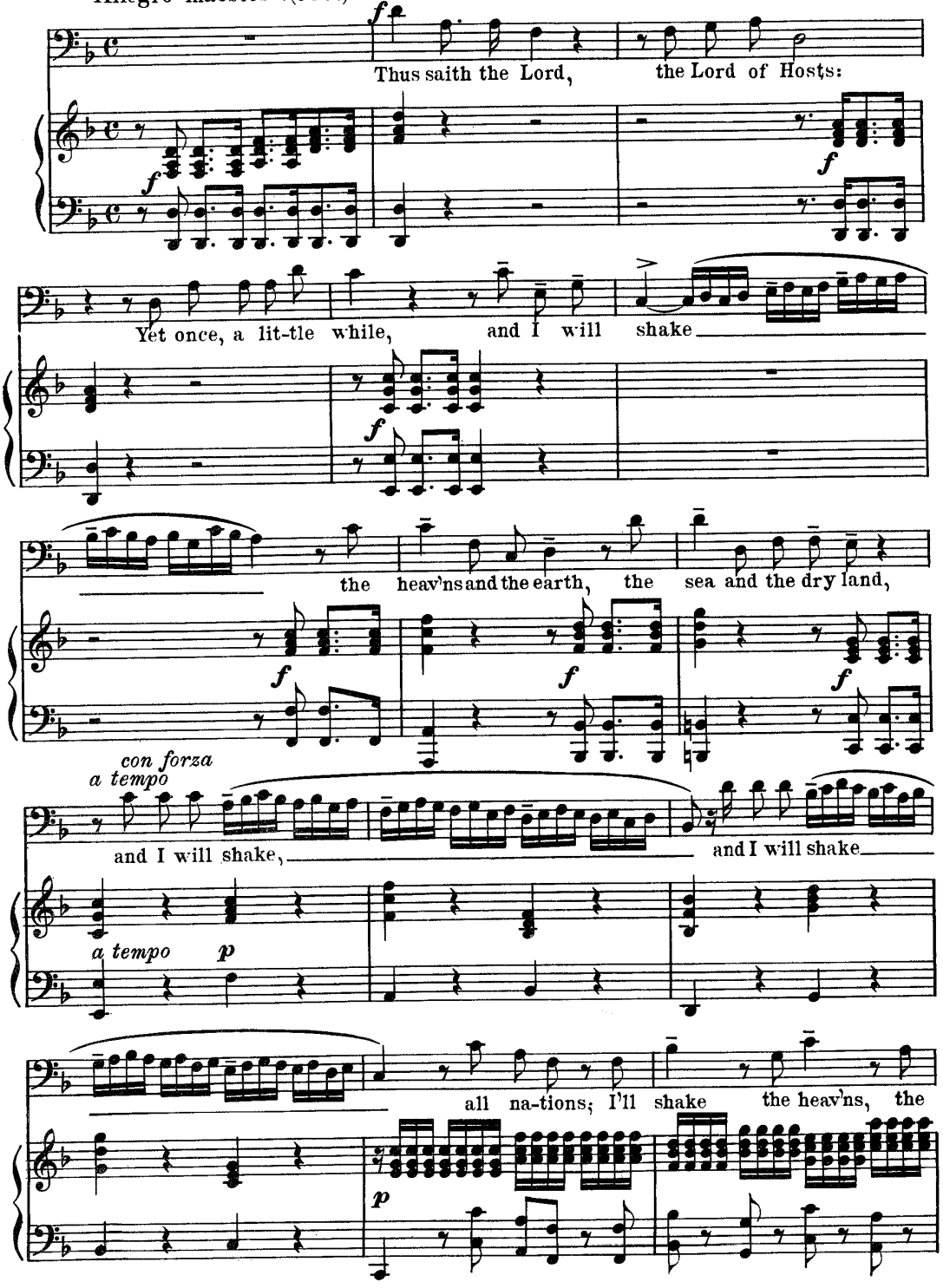

a tempo
f
mf
hands.
Arm, arm, arm, arm, ye brave! a
f a tempo
ten.
mf
cresc.
no - ble cause, The cause_ of Heav'n, de - mands your zeal, a no - ble cause.
mf
f con fuoco
largamente
Arm, arm, ye brave! arm, arm, ye brave! the cause_ of Heav'n_ your zeal de -
col canto
mands.
Allegro.
f
cresc.
ff

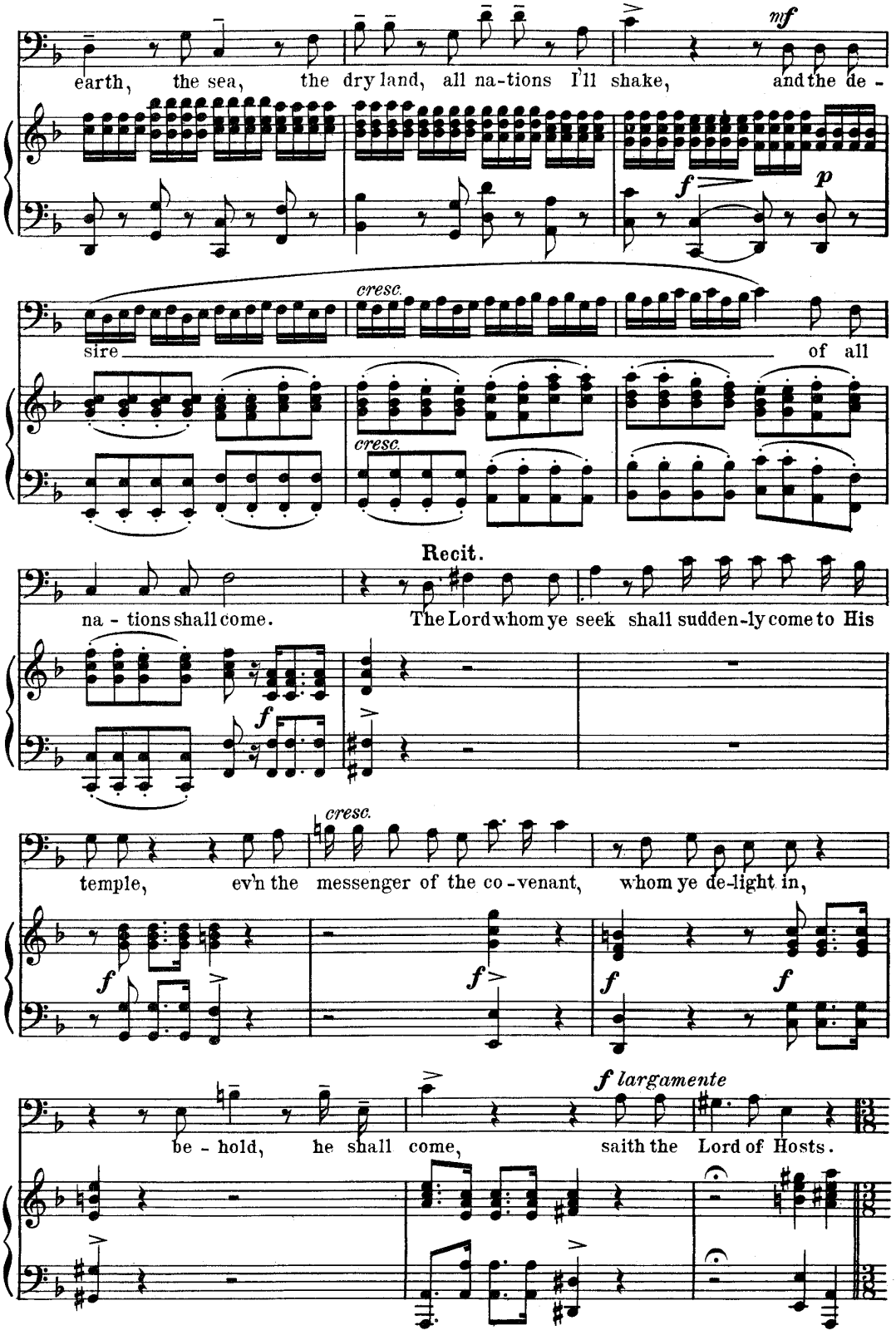
The Messiah.

Recitative and Aria.

Haggai ii, 6, 7.— Malachi iii, 1, 2.

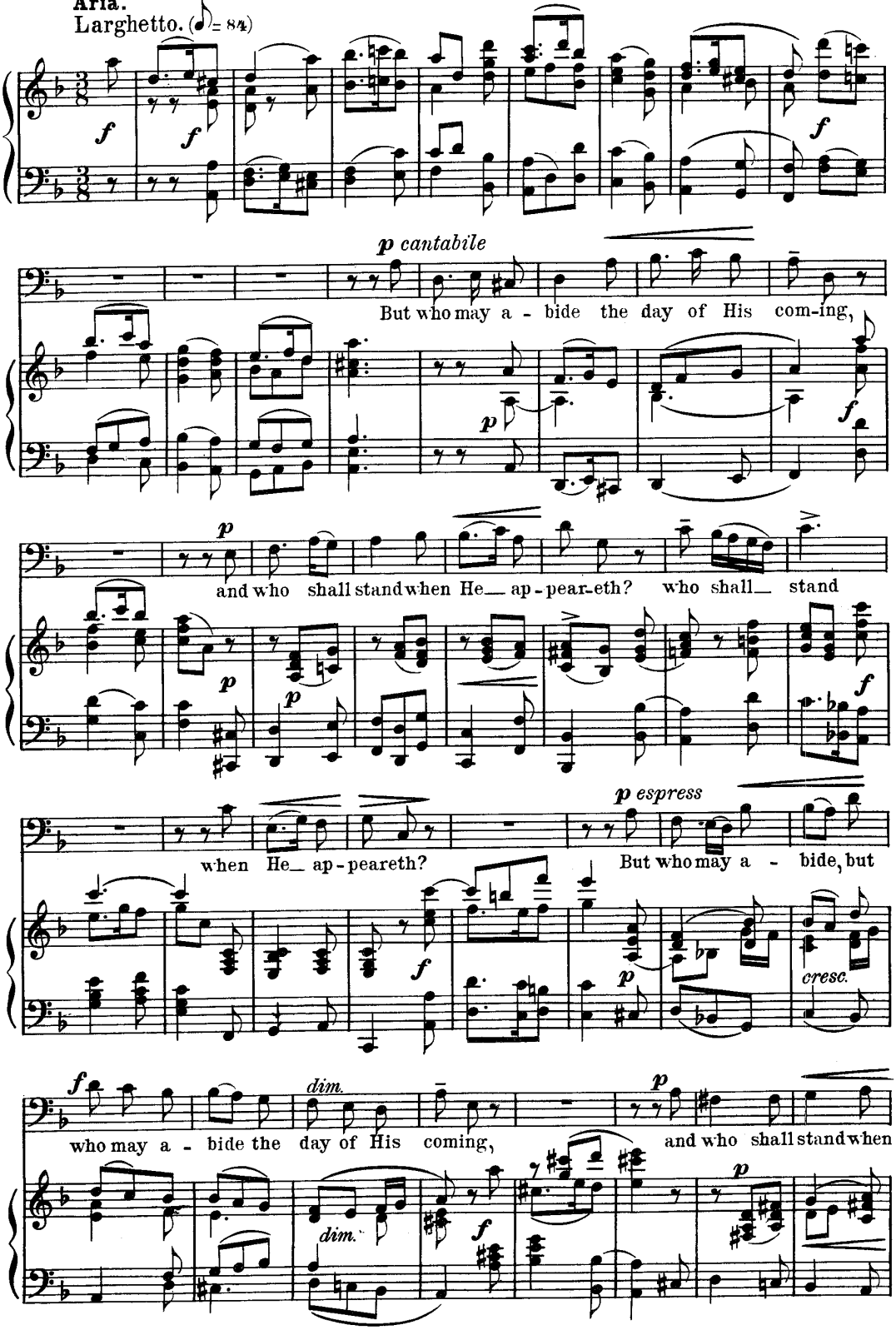
Allegro maestoso. (♩=72) **Recit.** G. F. HÄNDEL.

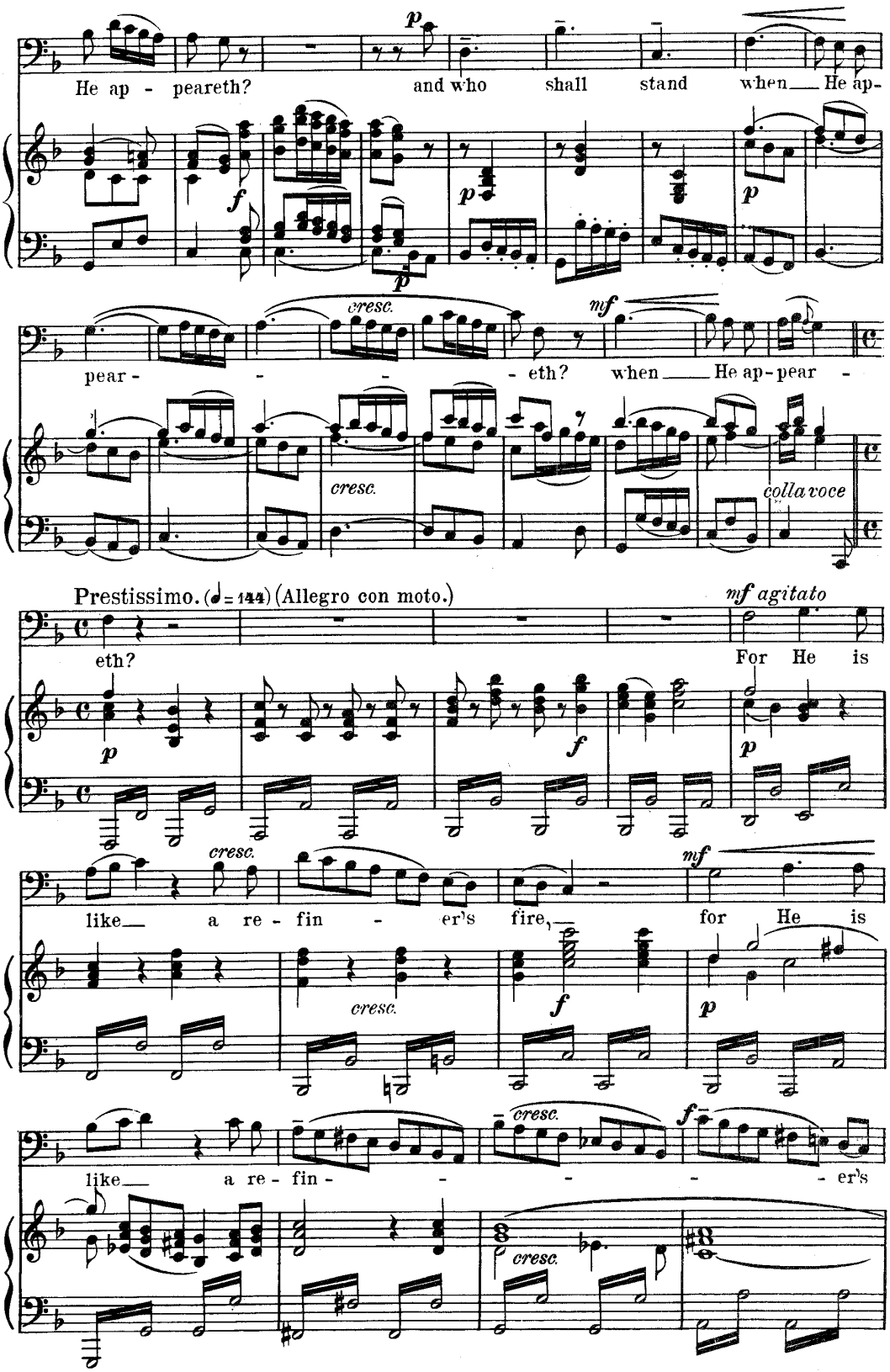


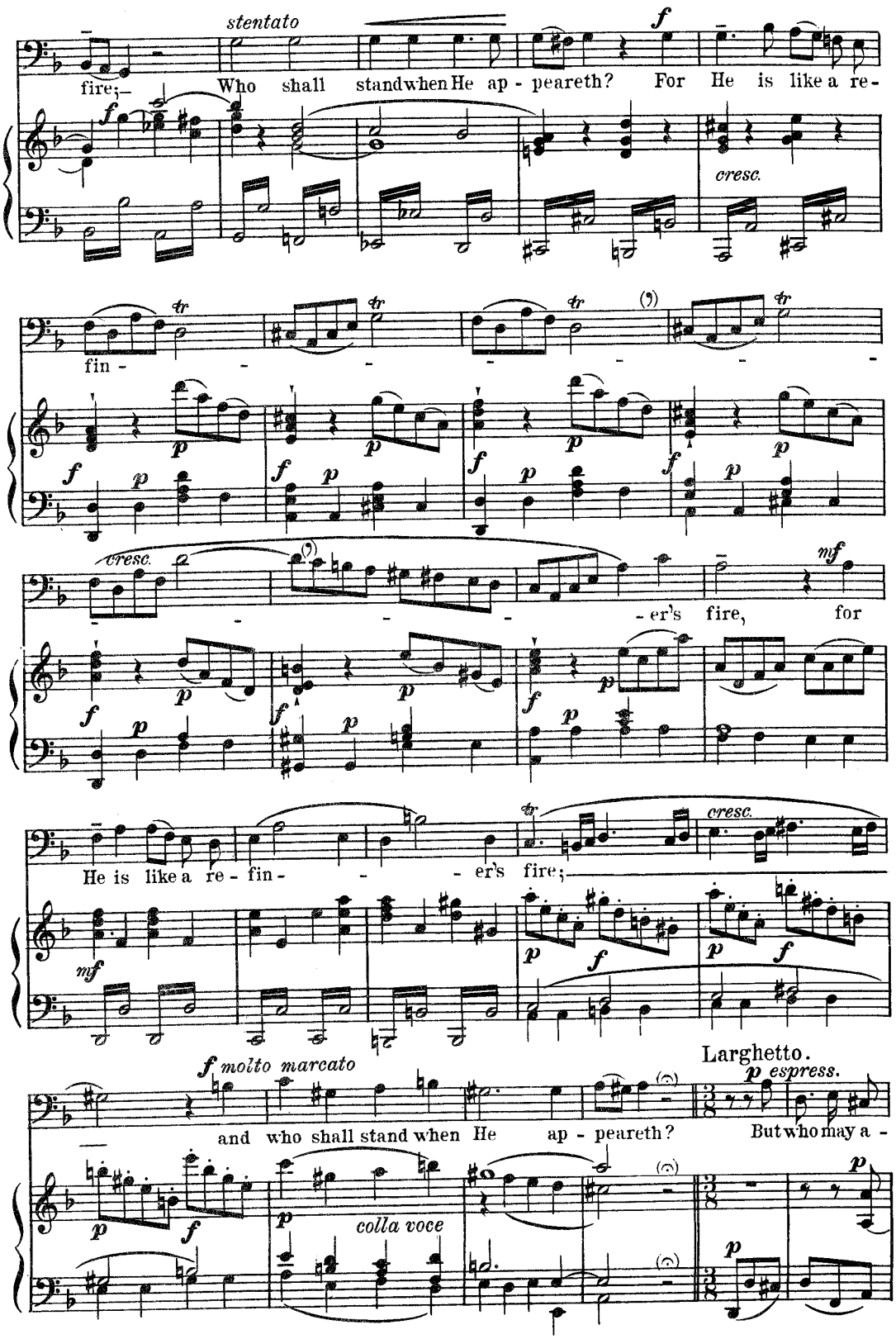

earth, the sea, the dry land, all na-tions I'll shake, and the de -
nf
f
p
cresc.
sire
of all
cresc.
Recit.
na - tions shall come.
The Lord whom ye seek shall sudden-ly come to His
f
f
cresc.
temple, ev'n the messenger of the co - venant, whom ye de-light in,
f
f
f
f
f largamente
be - hold, he shall come, saith the Lord of Hosts.

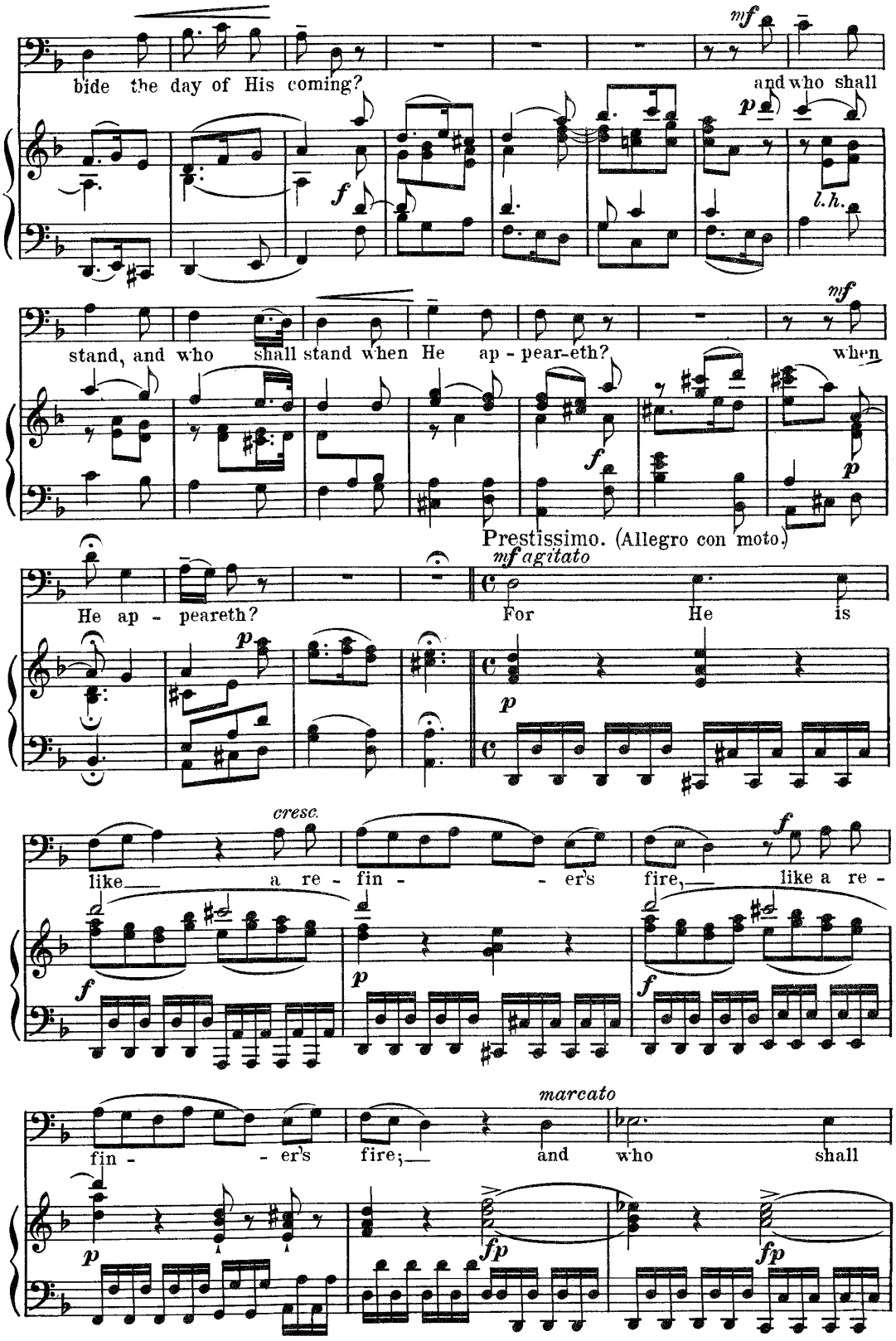
Aria.

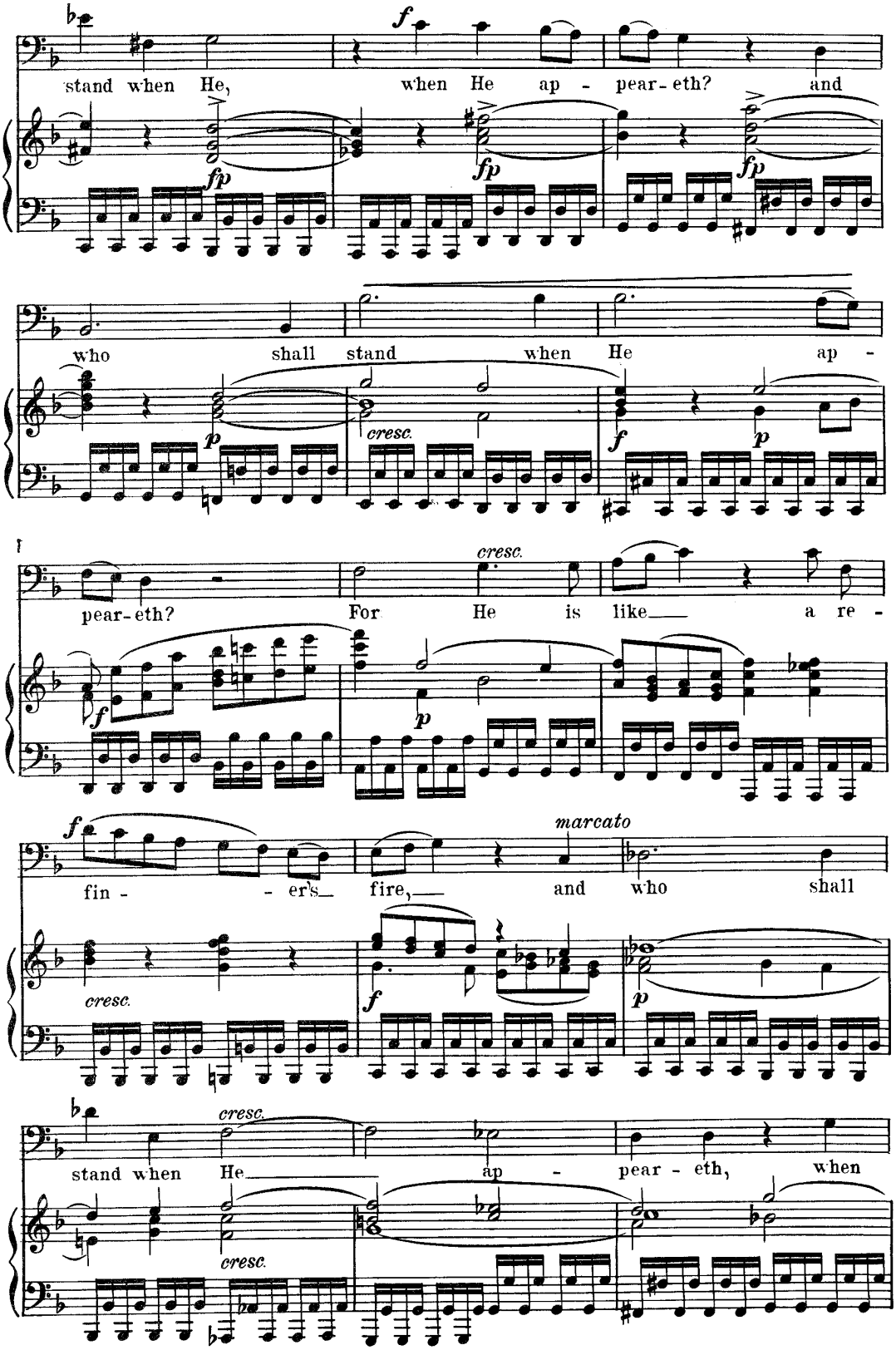
Larghetto. (♩= 84)

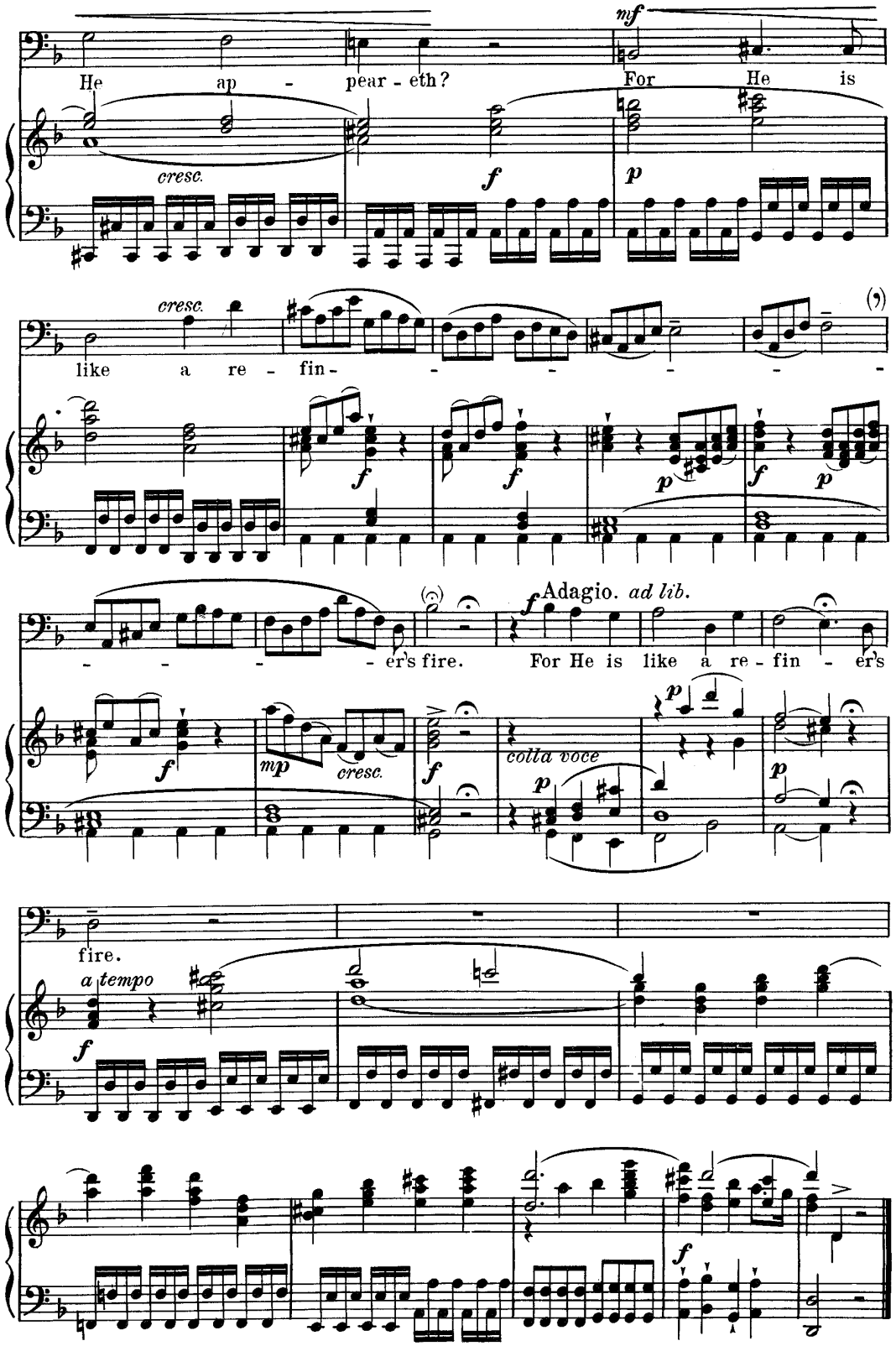



He ap - peareth? and who shall stand when He ap-
pear - - - eth? when He ap-pear -
eth? For He is
like a re - fin - er's fire, for He is
like a re - fin - - - - er's
Prestissimo. (♩= 144) (Allegro con moto.)
cresc.
mf
mf agitato
colla voce
f
p


stentato
fire;— Who shall stand when He ap - peareth? For He is like a re-
cresc.
fin - - - - - - -
cresc.
- er's fire, for
He is like a re - fin - - - - er's fire;
cresc.
Larghetto.
f molto marcato
and who shall stand when He ap - peareth?
p espress.
But who may a -
colla voce


bide the day of His coming?
and who shall
stand, and who shall stand when He ap - pear-eth?
when
Prestissimo. (Allegro con moto.)
He ap - peareth?
For He is
like a re - fin - er's fire, like a re -
fin - er's fire; and who shall


stand when He, when He ap - pear-eth? and
who shall stand when He ap -
pear-eth? For He is like a re -
fin - er's fire, and who shall
stand when He ap - pear - eth, when

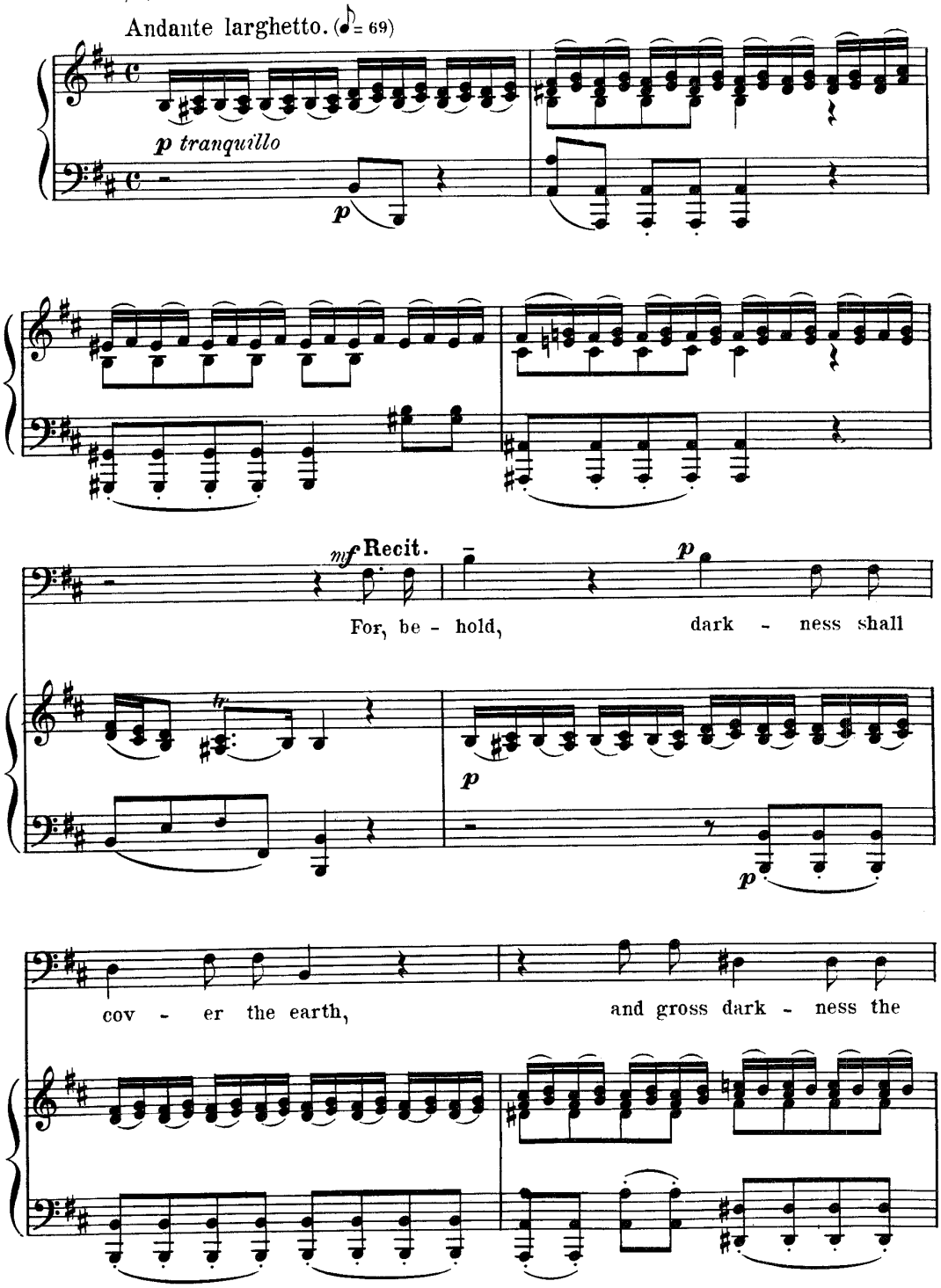

He ap - pear - eth?
For He is
like a re - fin - - - - - -
- - - - - er's fire.
For He is like a re - fin - er's
fire.
Adagio. ad lib.
a tempo
cresc.
mf
f
p
mp
colla voce

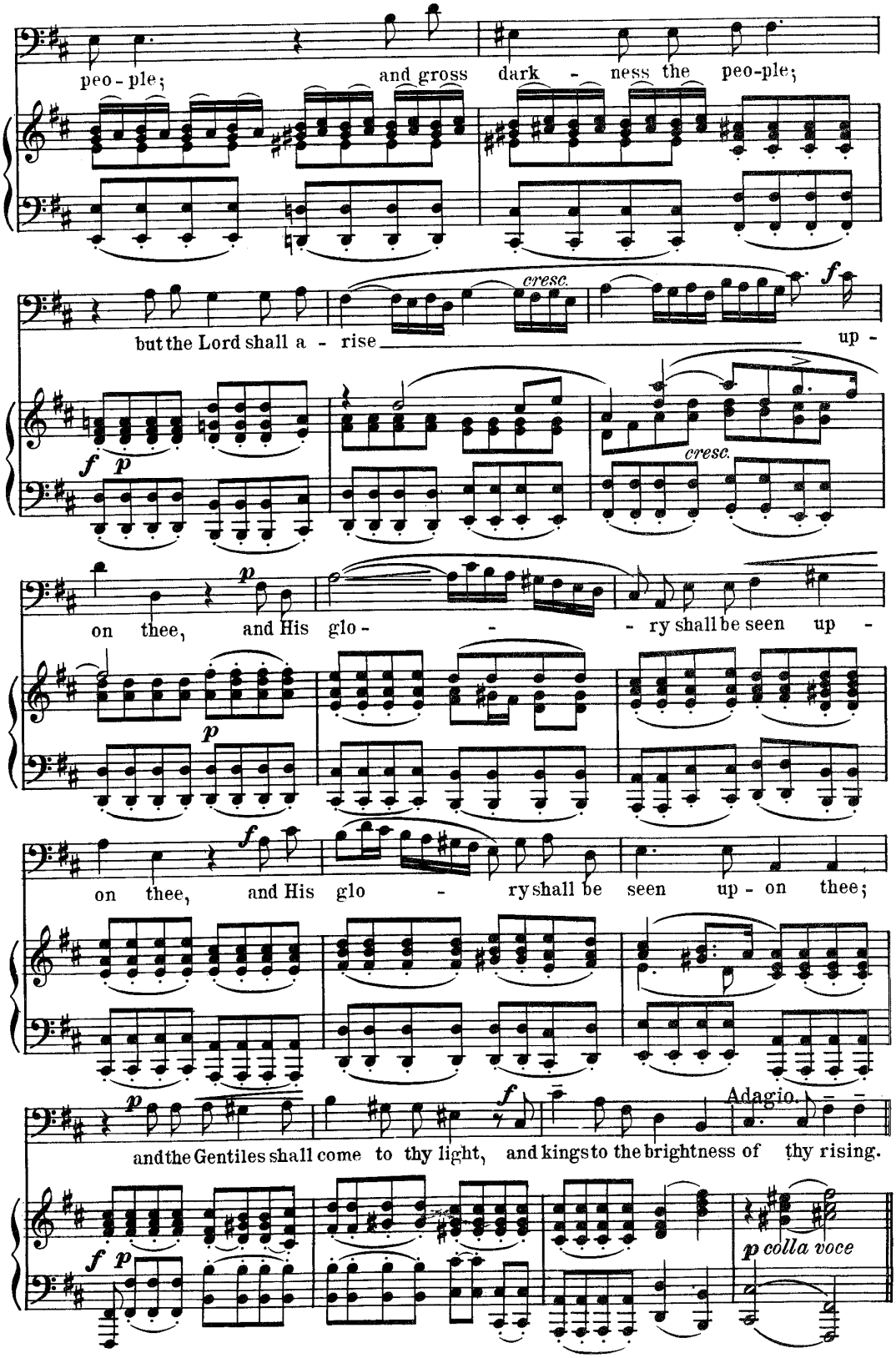
The Messiah.

Recitative and Aria.

Isaiah lx: 2, 3; ix: 2.

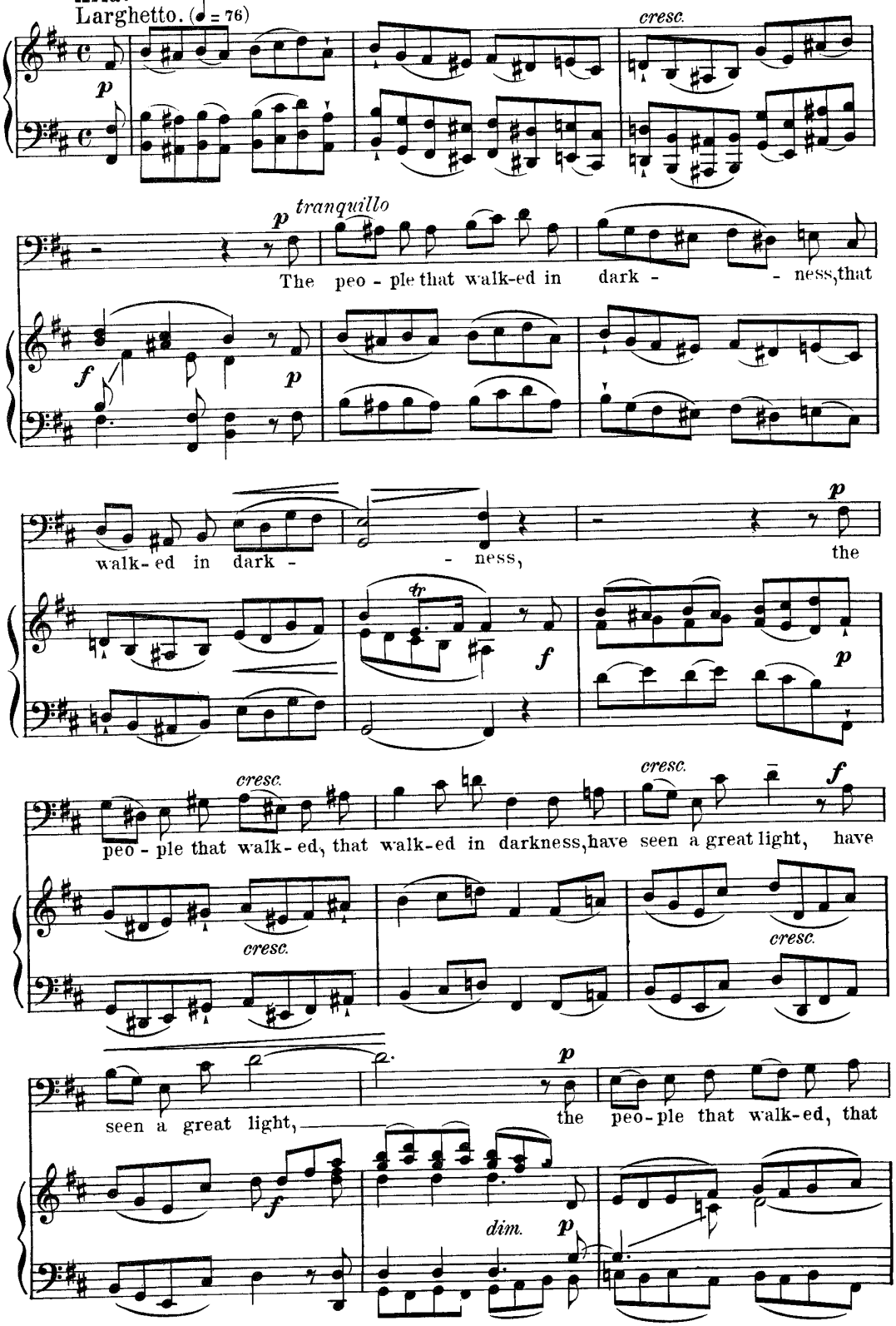
G. F. HÄNDEL.

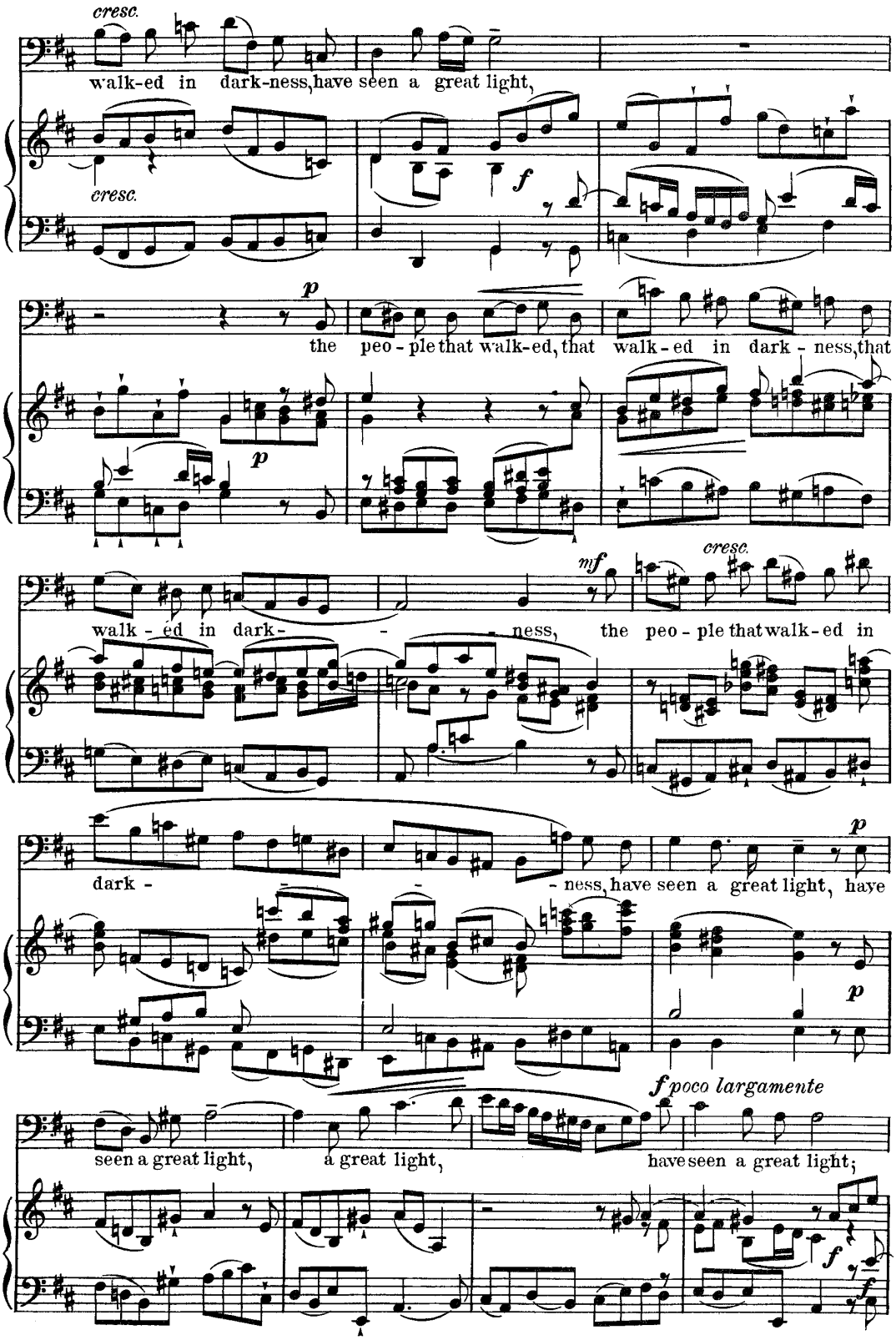


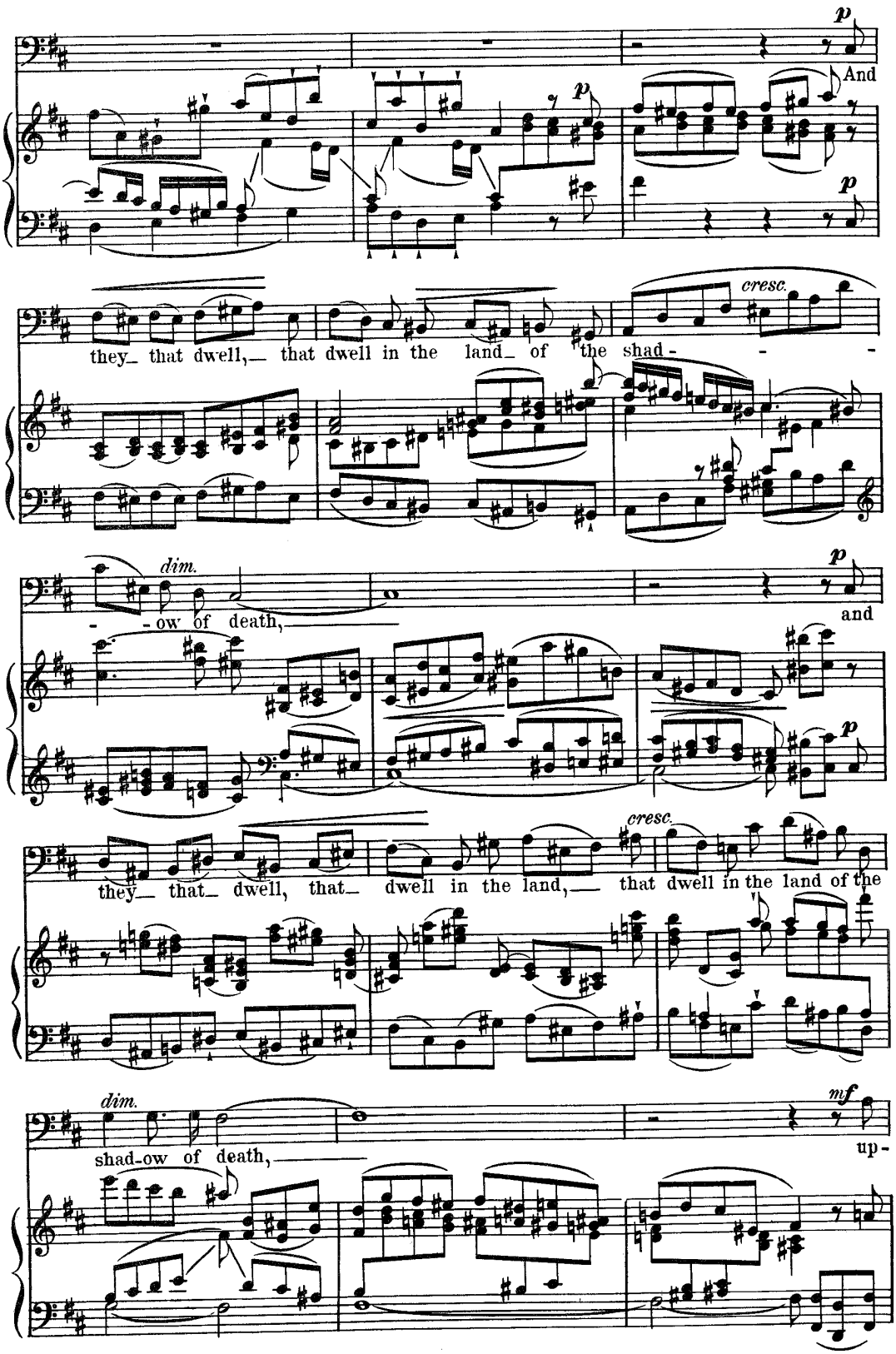

peo - ple;
and gross dark - ness the peo-ple;
but the Lord shall a - rise
cresc.
f
up -
f p
cresc.
on thee, and His glo - - - ry shall be seen up -
p
p
f
on thee, and His glo - ry shall be seen up - on thee;
p
f
Adagio.
and the Gentiles shall come to thy light, and kings to the brightness of thy rising.
f p
p colla voce

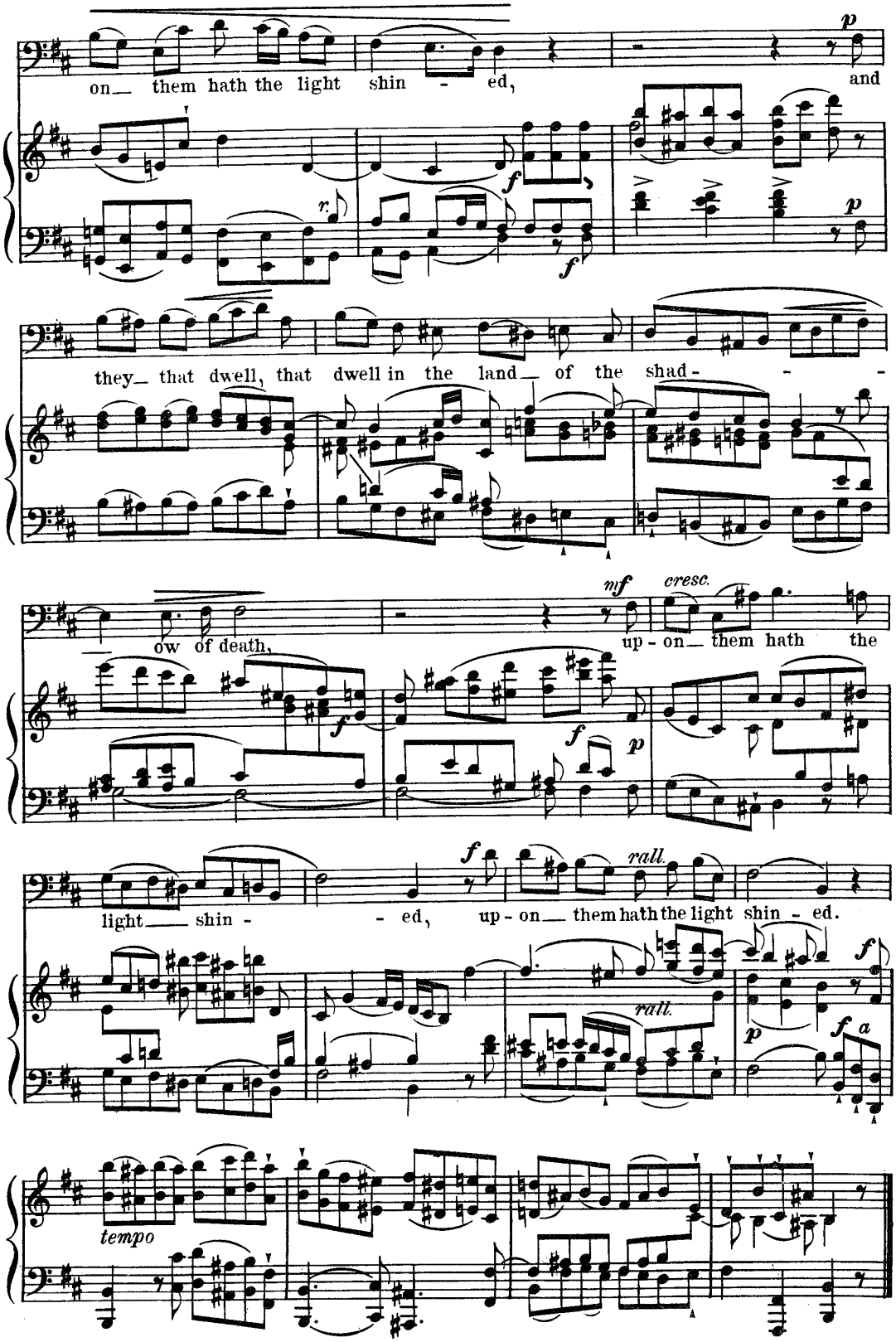
Aria.

Larghetto. (♩ = 76)



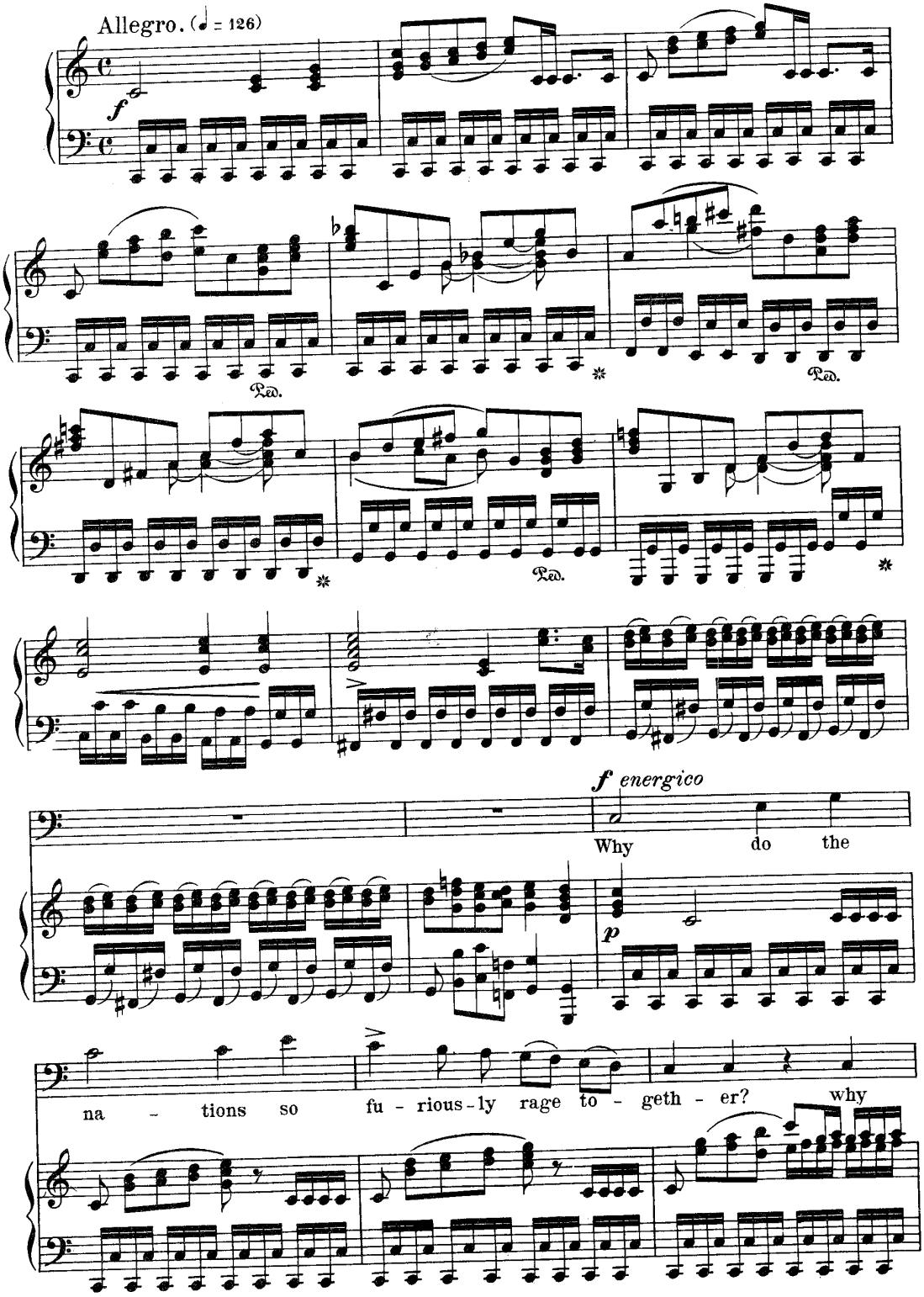

cresc.
walk-ed in dark-ness, have seen a great light,
cresc.
f
p
the peo - ple that walk-ed, that walk-ed in dark - ness, that
p
mf
cresc.
walk - ed in dark - - - ness, the peo - ple that walk-ed in
dark - - - ness, have seen a great light, have
p
p
f poco largamente
seen a great light, a great light, have seen a great light;
f
f

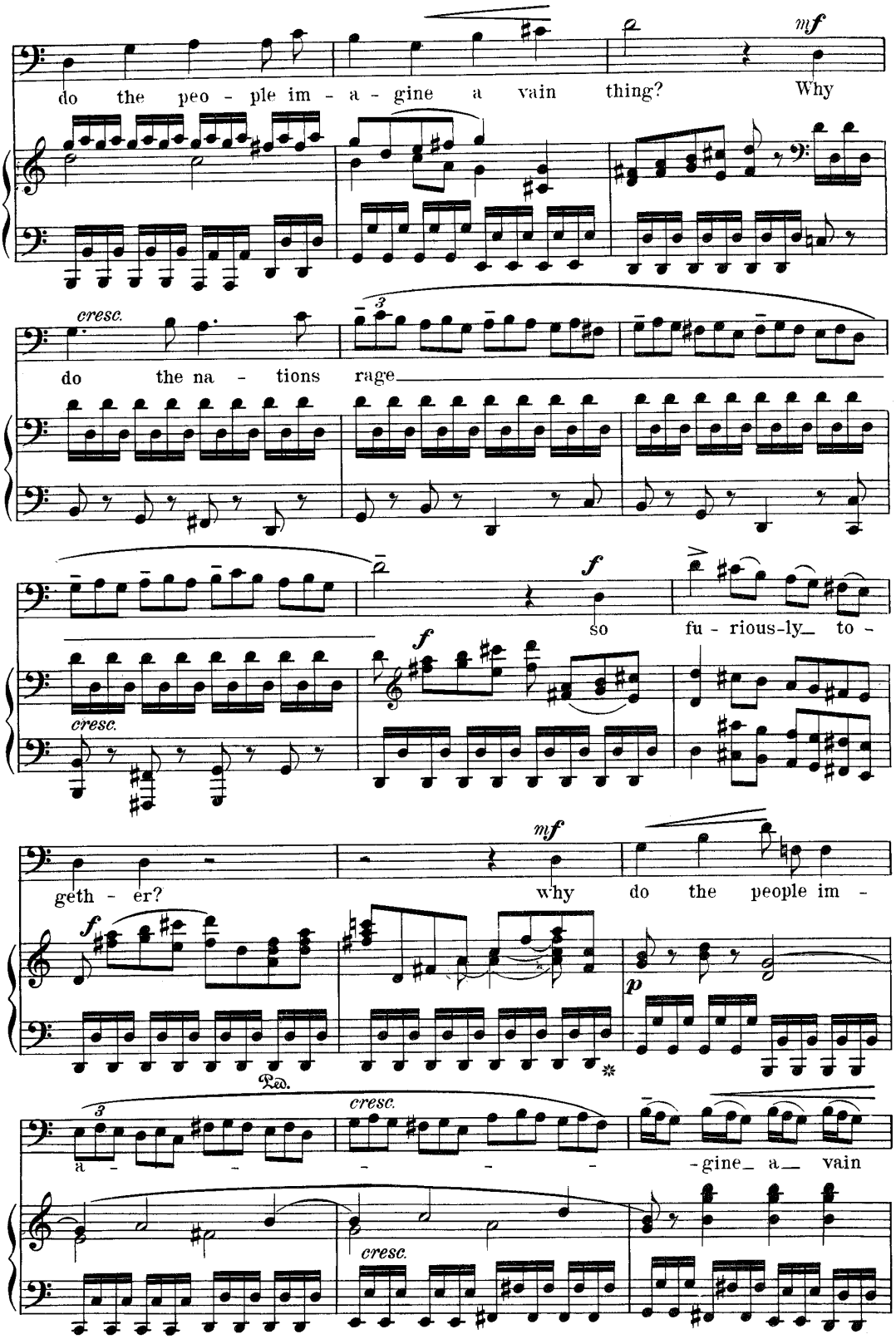

p
And
p
they_ that dwell,_ that dwell in the land_ of the shad-
cresc.
dim.
-ow of death,
p
and
p
they_ that_ dwell, that_ dwell in the land,_ that dwell in the land of the
cresc.
dim.
shad-ow of death,
mf
up-

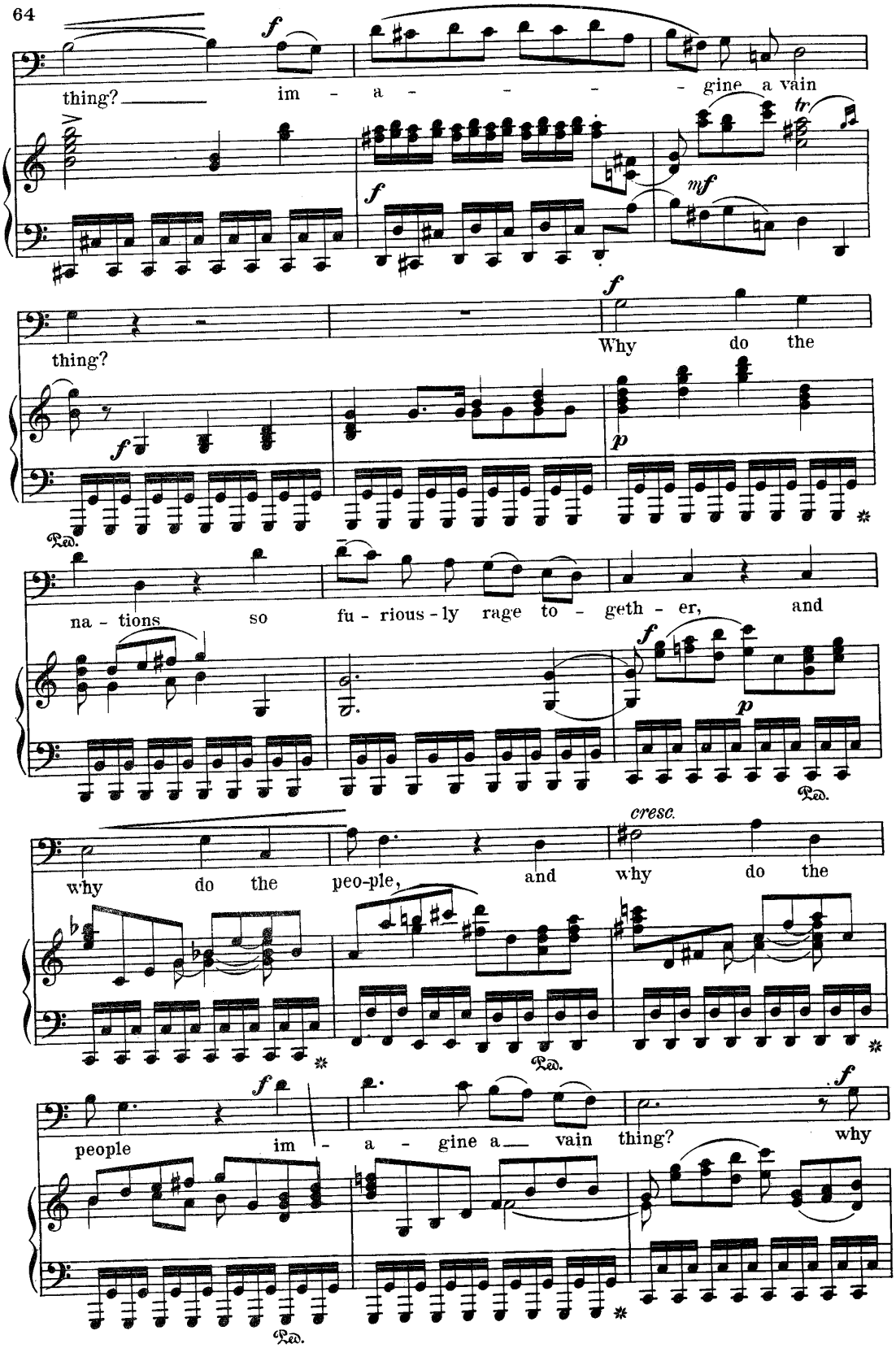

on— them hath the light shin - ed, and
they— that dwell, that dwell in the land— of the shad- - -
ow of death, up - on— them hath the
light— shin - - ed, up - on— them hath the light shin - ed.
tempo

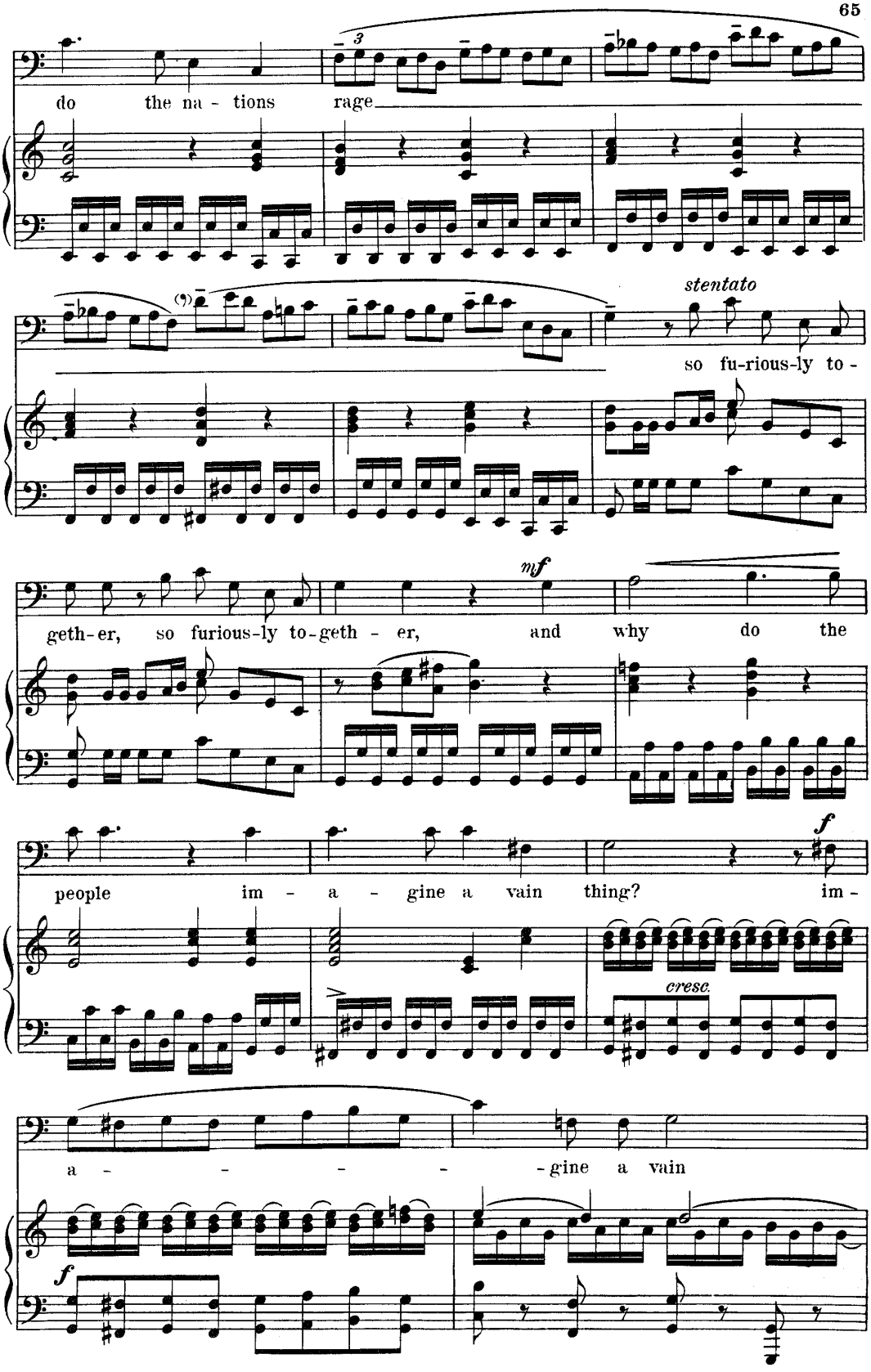
The Messiah.

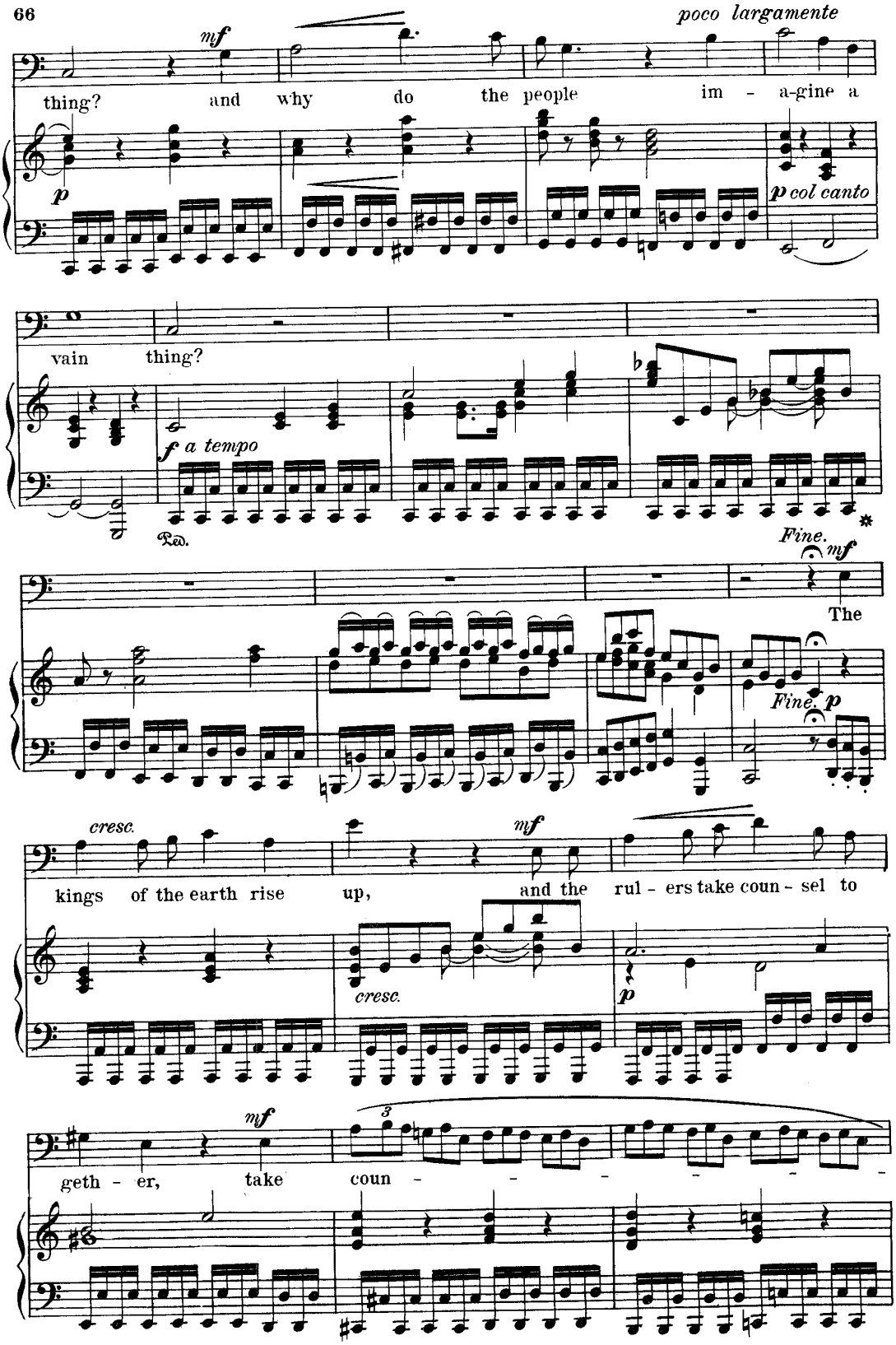
Psalm ii: 1;2. **Aria.** G. F. HANDEL.

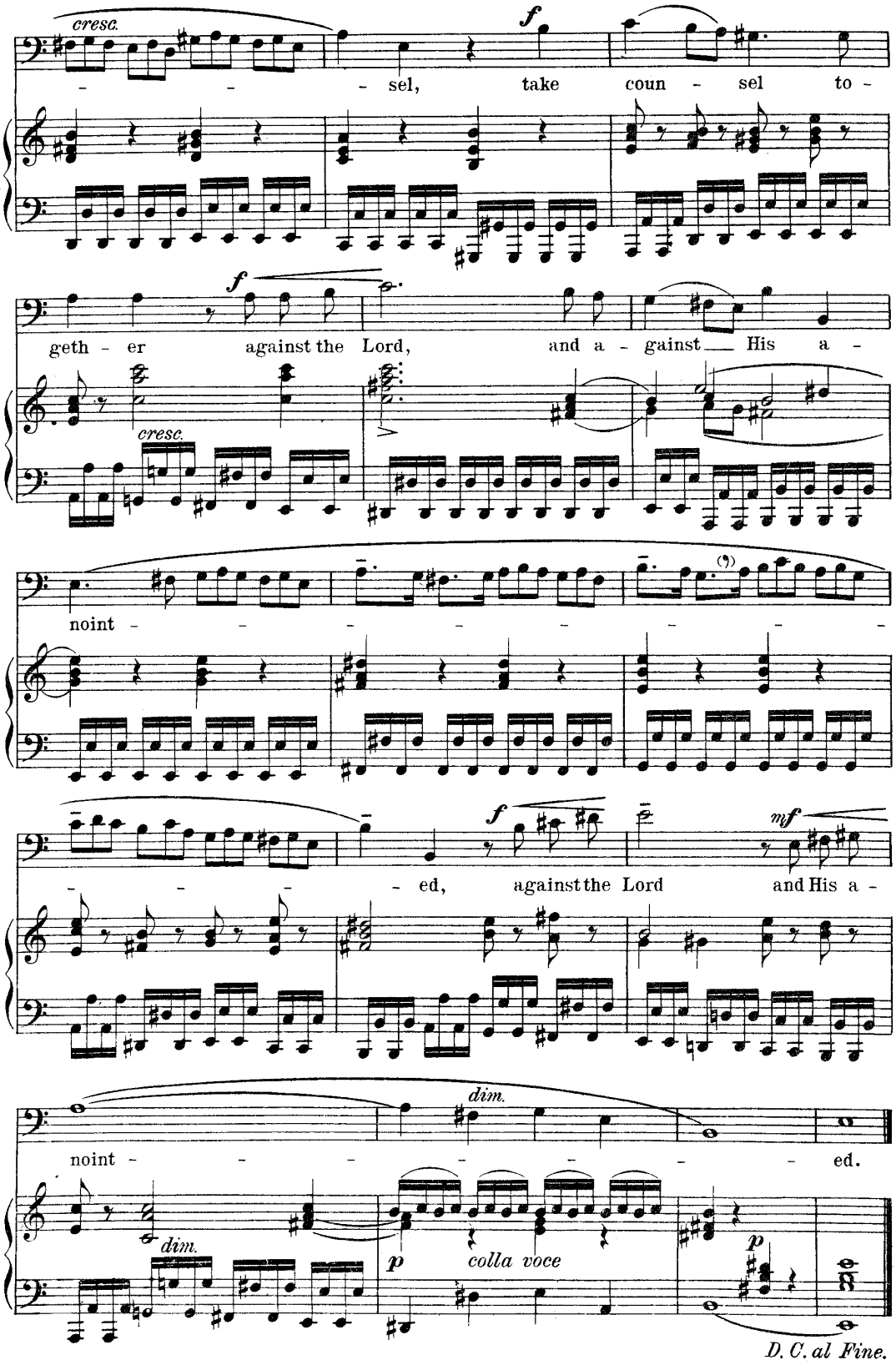



mf
do the peo - ple im - a - gine a vain thing? Why
cresc.
do the na - tions rage
f
so fu - rious-ly to -
cresc.
mf
geth - er? why do the people im -
f
p
Ped.
cresc.
a - - - - - gine a vain
cresc.


thing? im - a - - - - gine a vain
thing?
Why do the
na - tions so fu - rious - ly rage to - geth - er, and
why do the peo-ple, and why do the
people im - a - gine a vain thing? why

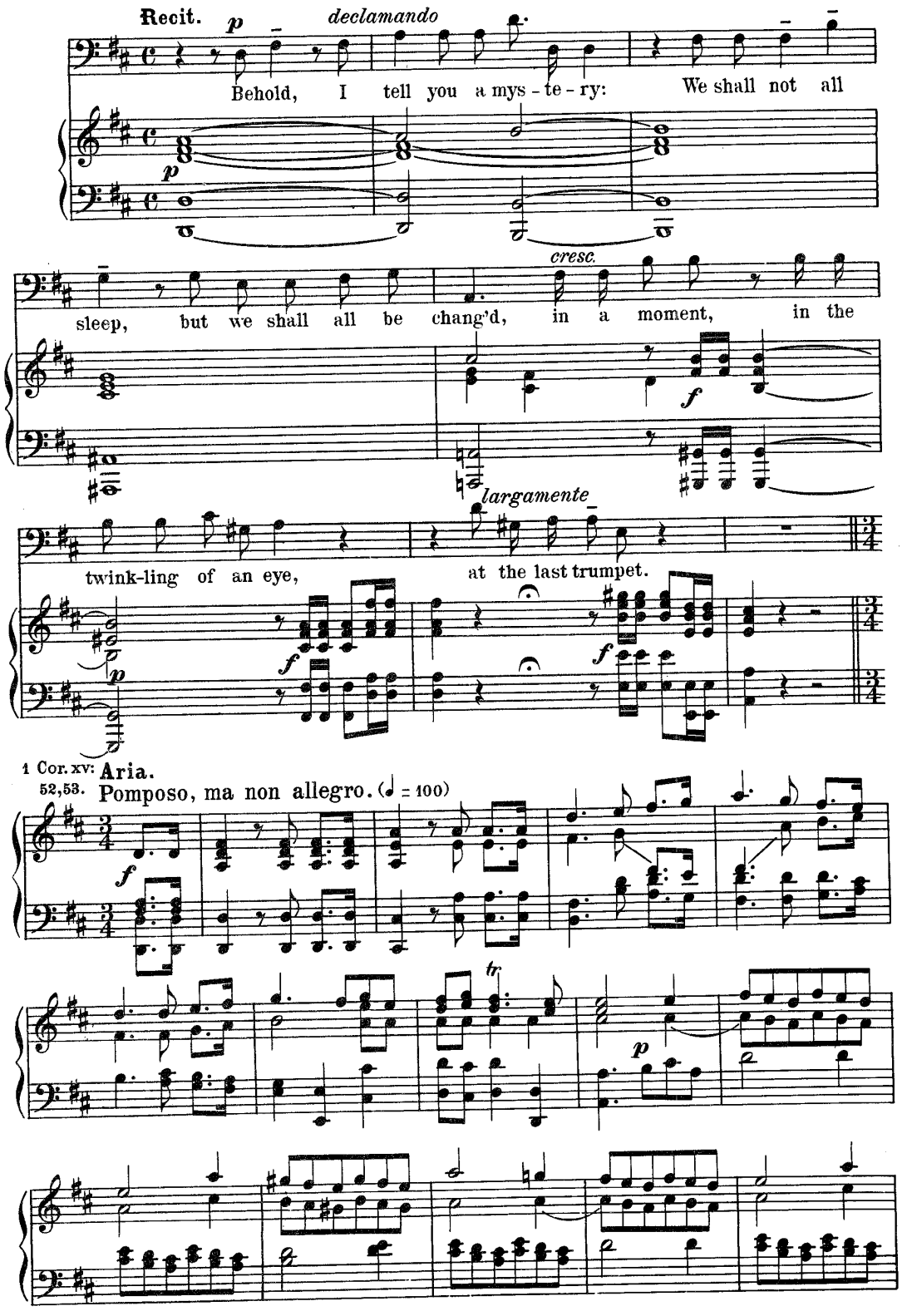

do the na - tions rage
stentato
so fu-rious-ly to -
geth-er, so furious-ly to-geth - er, and why do the
mf
people im - a - gine a vain thing? im -
f
cresc.
a - - - - gine a vain
f

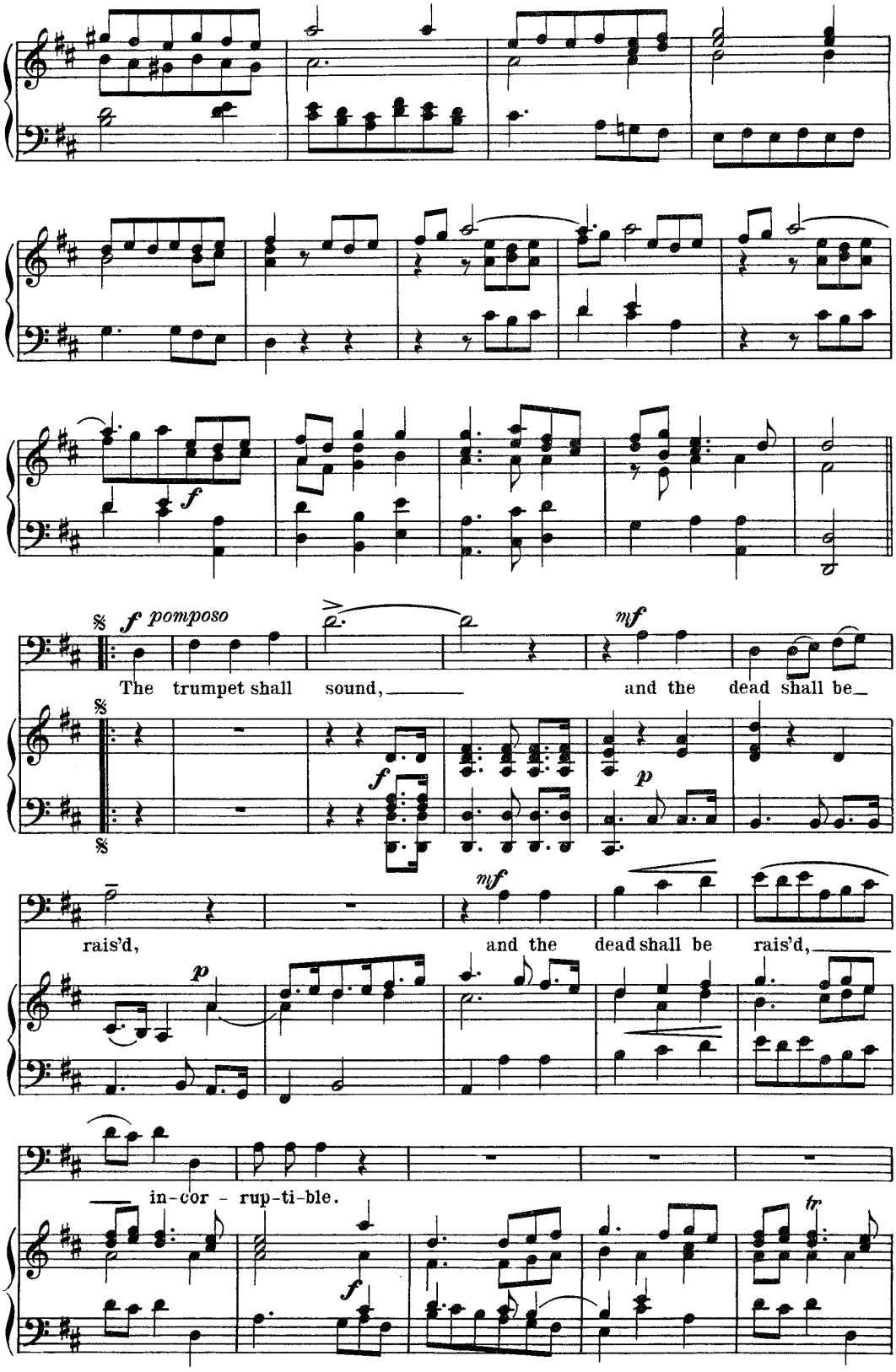

poco largamente
mf
thing? and why do the people im - a-gine a
p
p col canto
vain thing?
f a tempo
Ped.
Fine.
mf
The
Fine.
p
cresc.
mf
kings of the earth rise up, and the rul - ers take coun - sel to
cresc.
p
mf
geth - er, take coun -

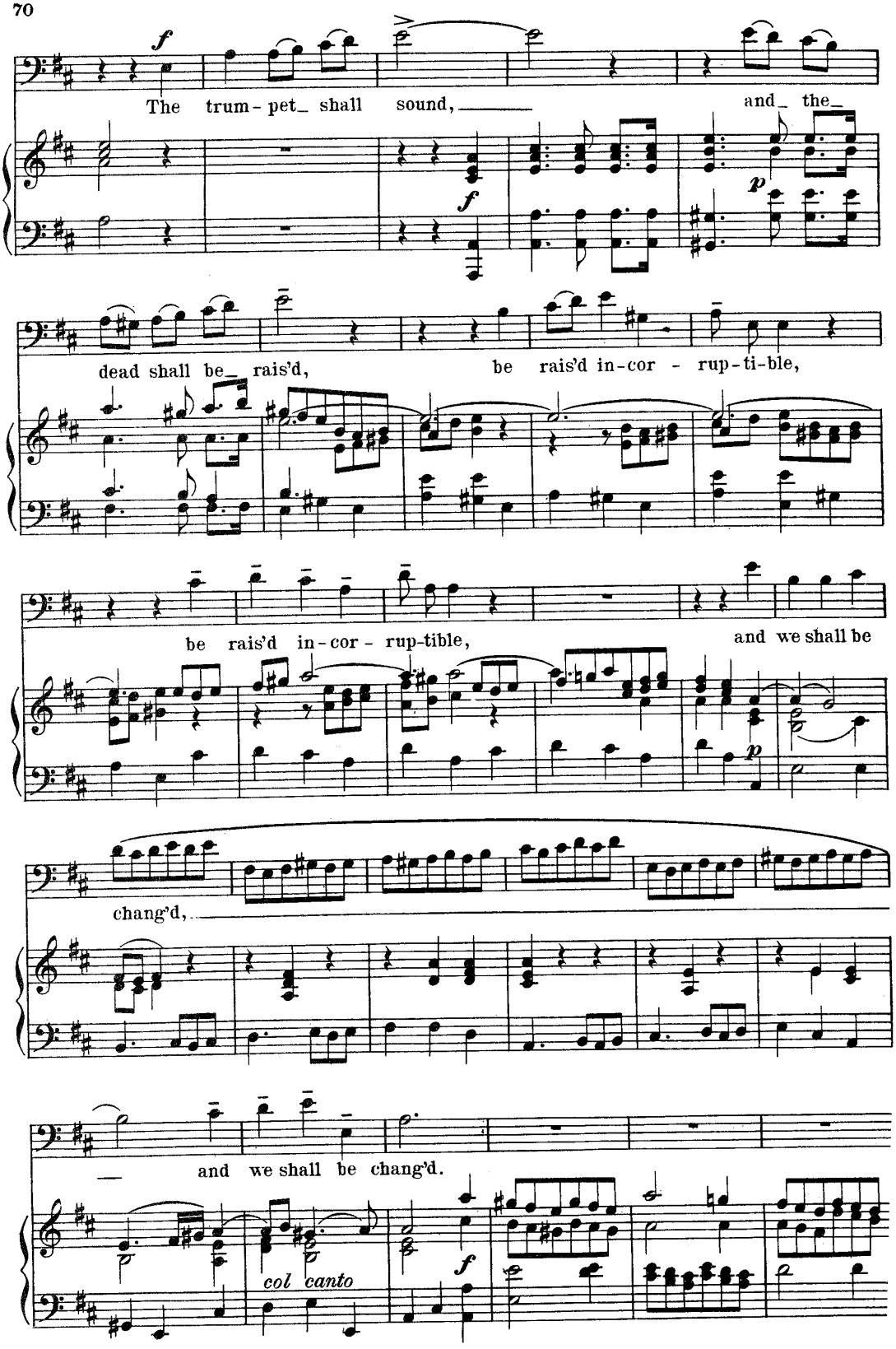

cresc.
f
- - - sel, take coun - sel to -
f
geth - er against the Lord, and a - gainst His a -
cresc.
noint - - - - - - - -
f
- - - ed, against the Lord
mf
and His a -
dim.
noint - - - - - - ed.
dim.
p
colla voce
p
D. C. al Fine.

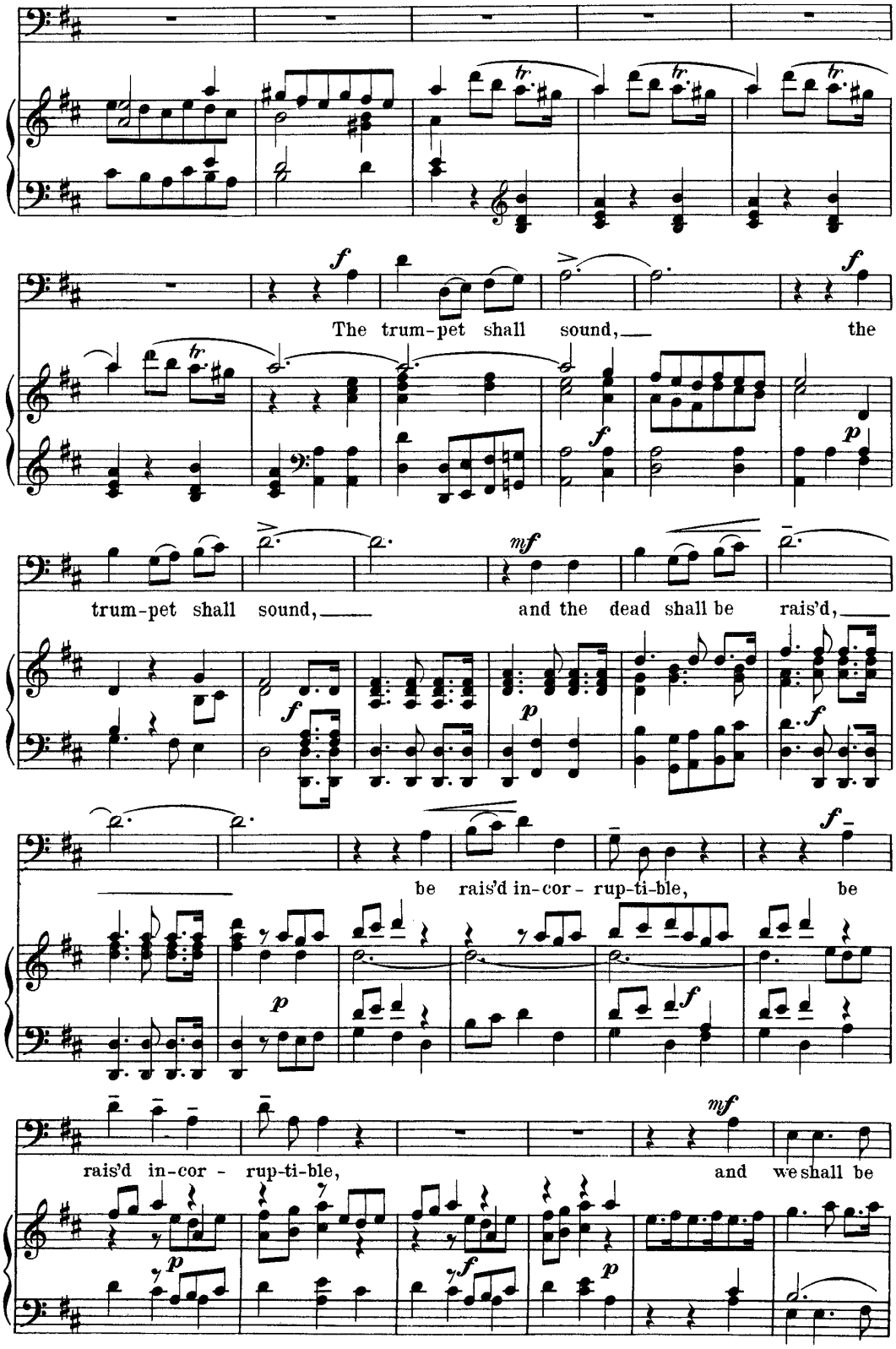
The Messiah.

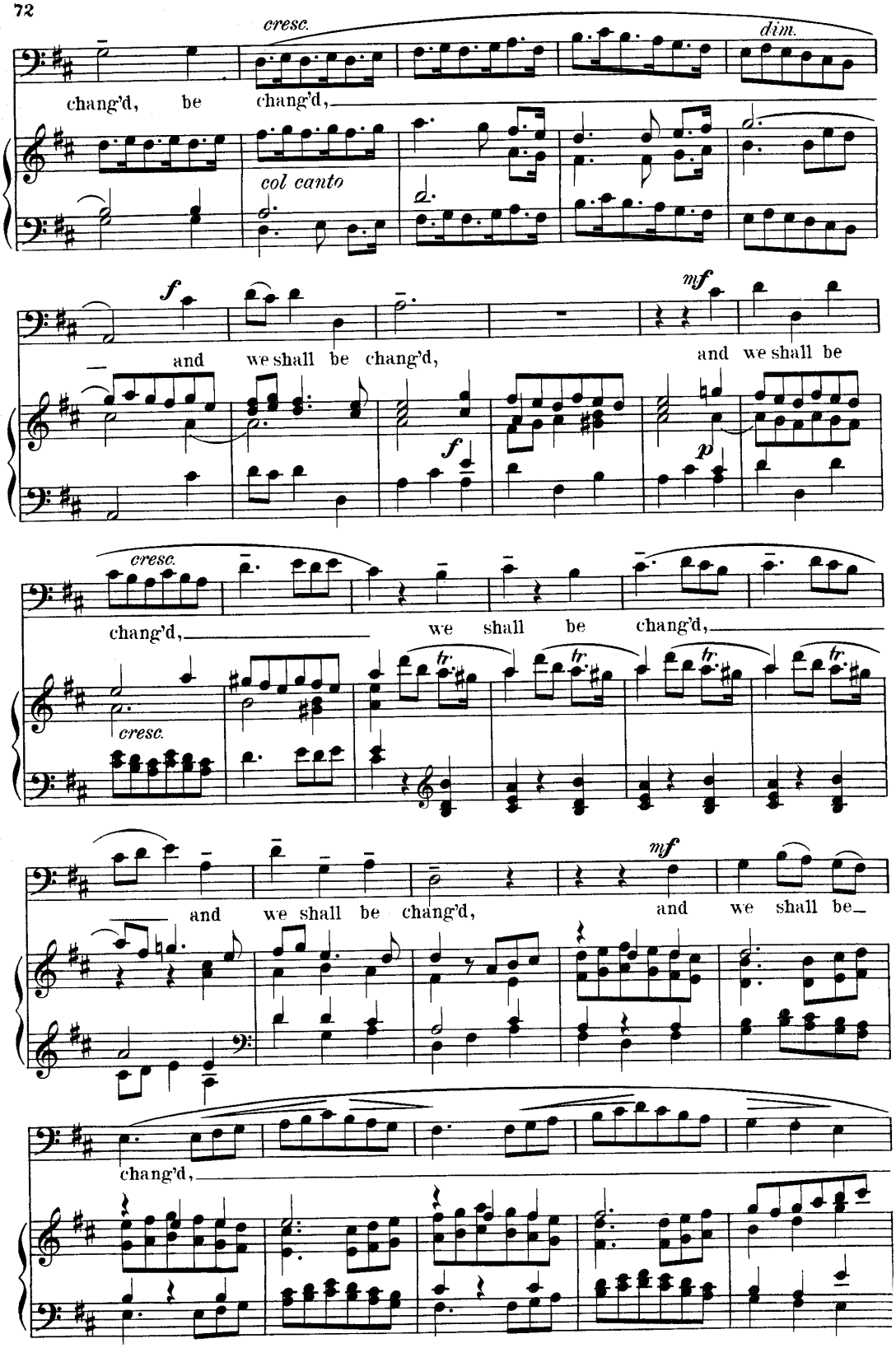
1 Cor. xv: 51, 52. **Recitative and Aria.** G. F. HÄNDEL.

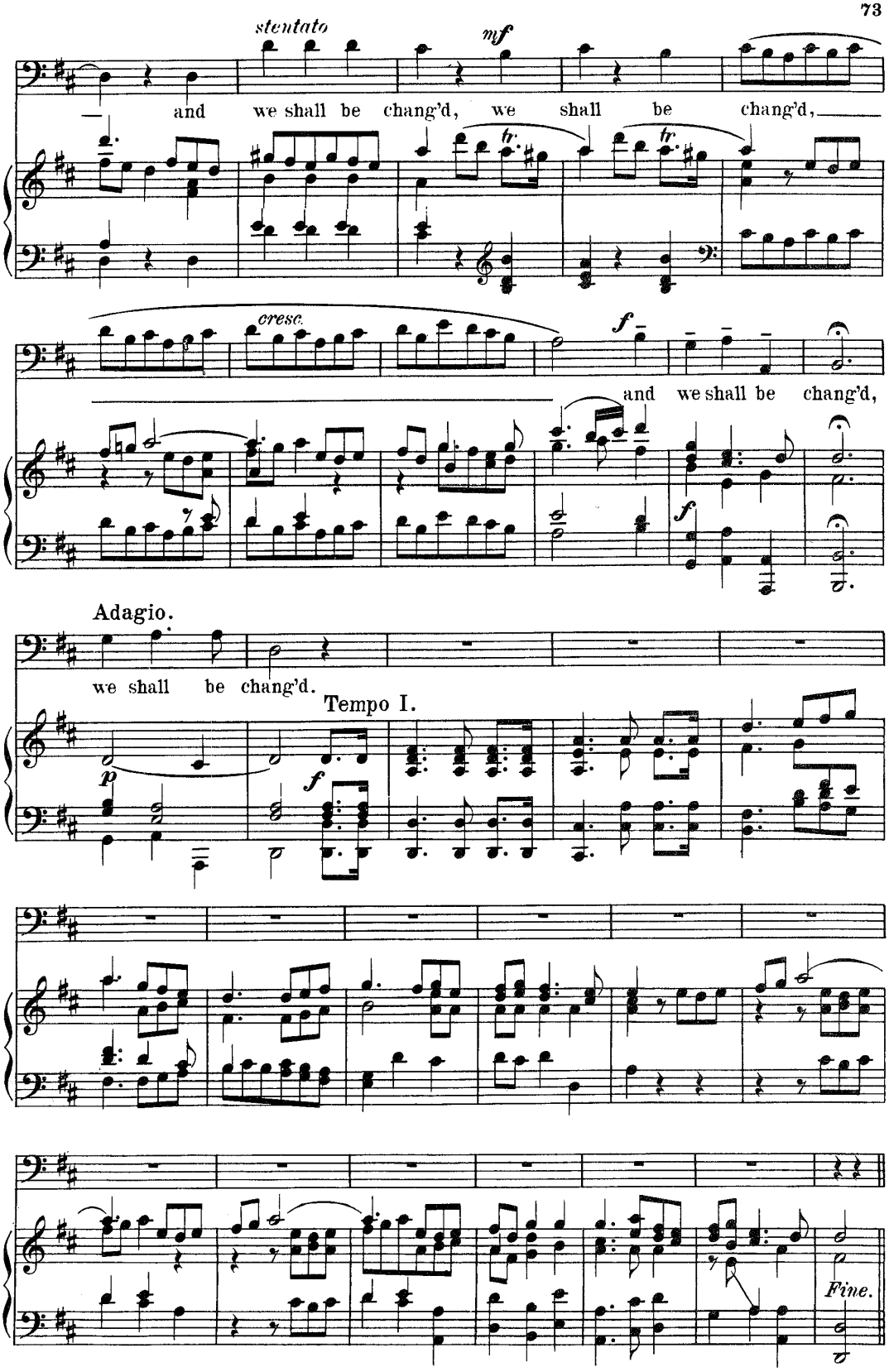


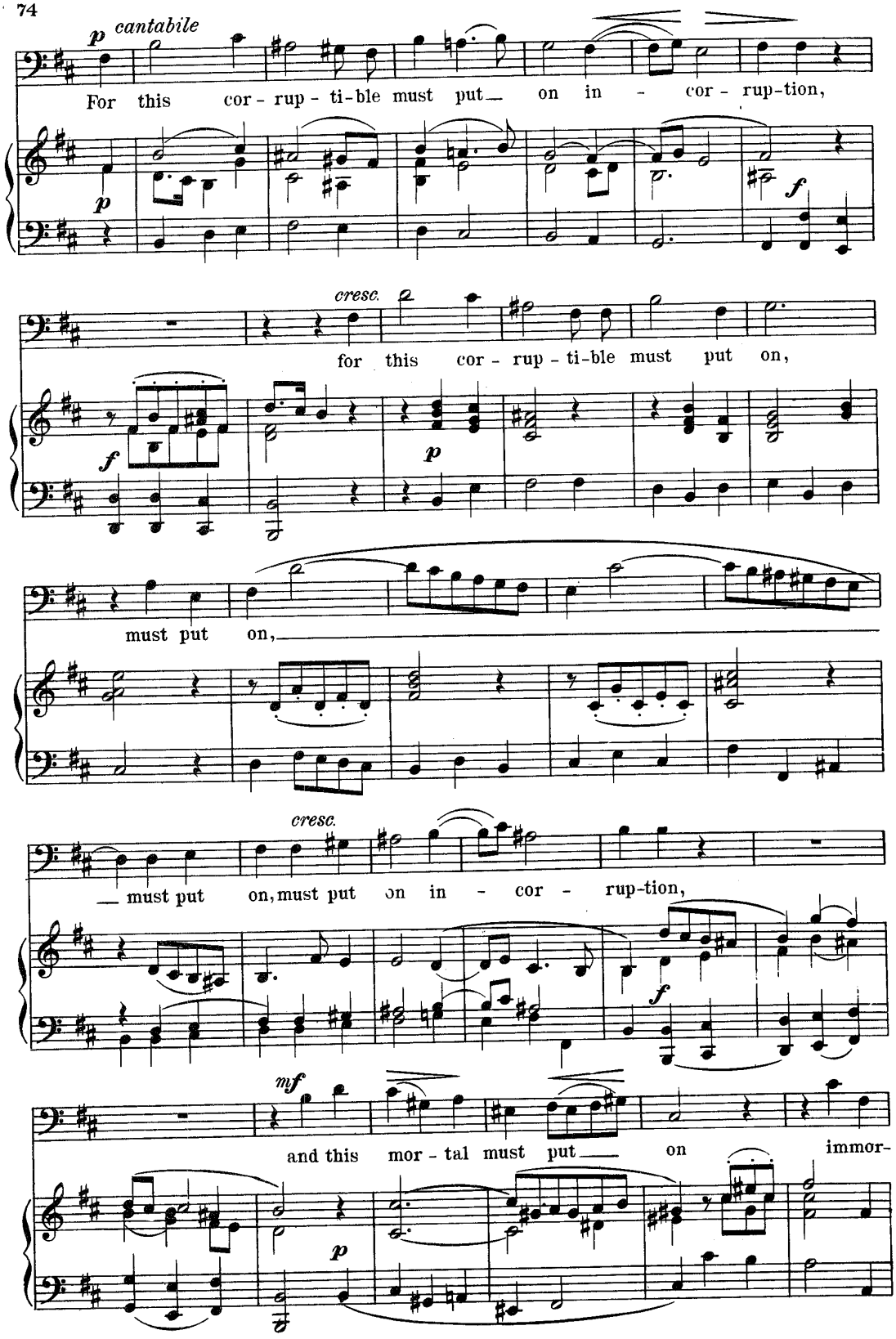

f pomposo
The trumpet shall sound,
and the dead shall be
rais'd,
and the dead shall be rais'd,
in-cor - rup-ti-ble.

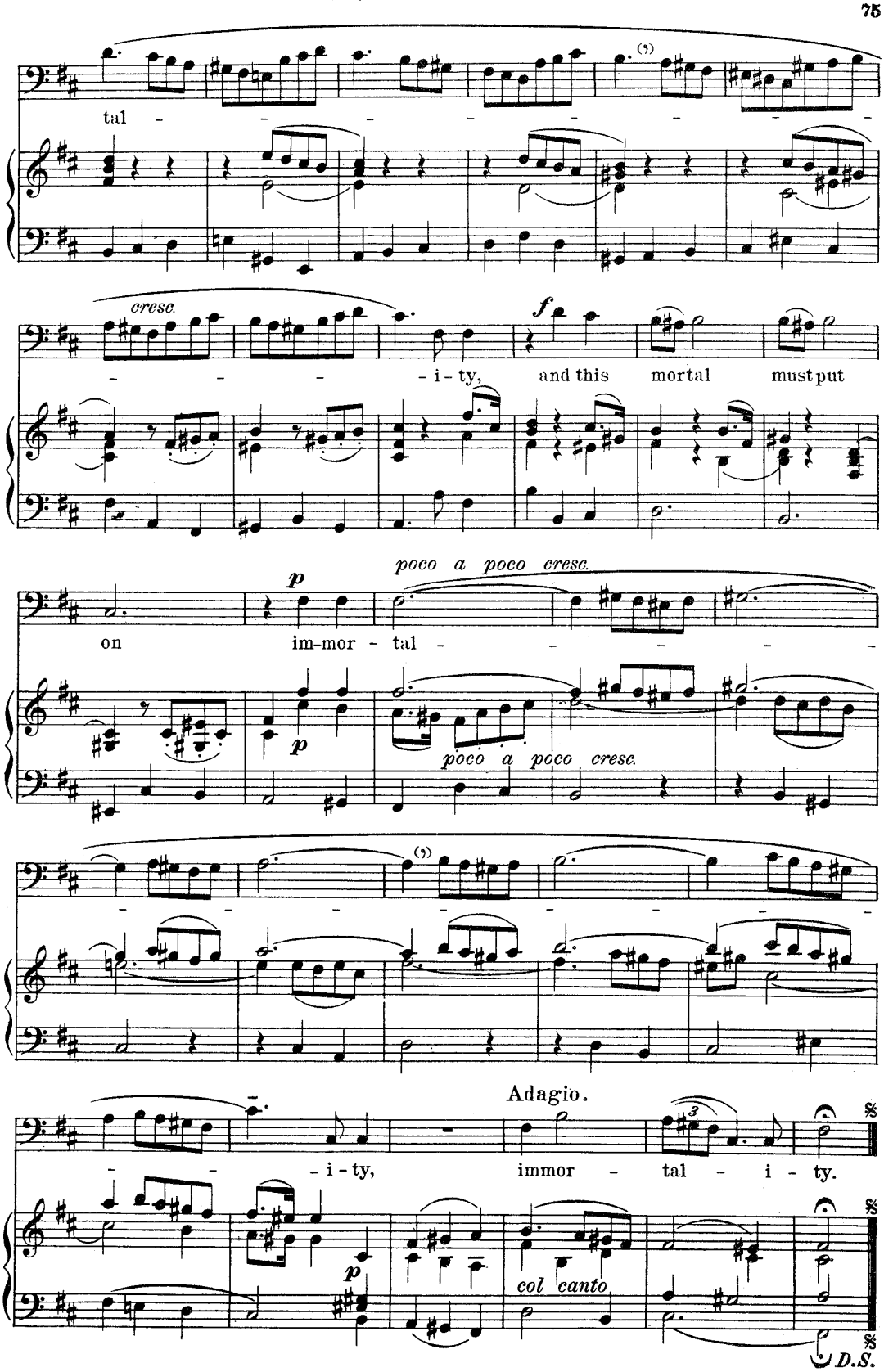

The trum - pet_ shall sound, and_ the_
dead shall be_ rais'd, be rais'd in-cor - rup-ti-ble,
be rais'd in-cor - rup-tible, and we shall be
chang'd,
— and we shall be chang'd.
col canto


The trum-pet shall sound, the
trum-pet shall sound, and the dead shall be rais'd,
be rais'd in-cor-rup-ti-ble, be
rais'd in-cor-rup-ti-ble, and we shall be


cresc.
dim.
chang'd, be chang'd,
col canto
f
mf
and we shall be chang'd, and we shall be
f
p
cresc.
chang'd, we shall be chang'd,
tr.
cresc.
mf
and we shall be chang'd, and we shall be
chang'd,


stentato
mf
— and we shall be chang'd, we shall be chang'd,
tr
tr
cresc.
f
and we shall be chang'd,
f
Adagio.
we shall be chang'd.
Tempo I.
p
f
Fine.


p cantabile
For this cor - rup - ti-ble must put on in - cor - rup-tion,
p
f
cresc.
for this cor - rup - ti-ble must put on,
f
p
must put on,
cresc.
must put on, must put on in - cor - rup-tion,
f
mf
and this mor - tal must put on immor-
p

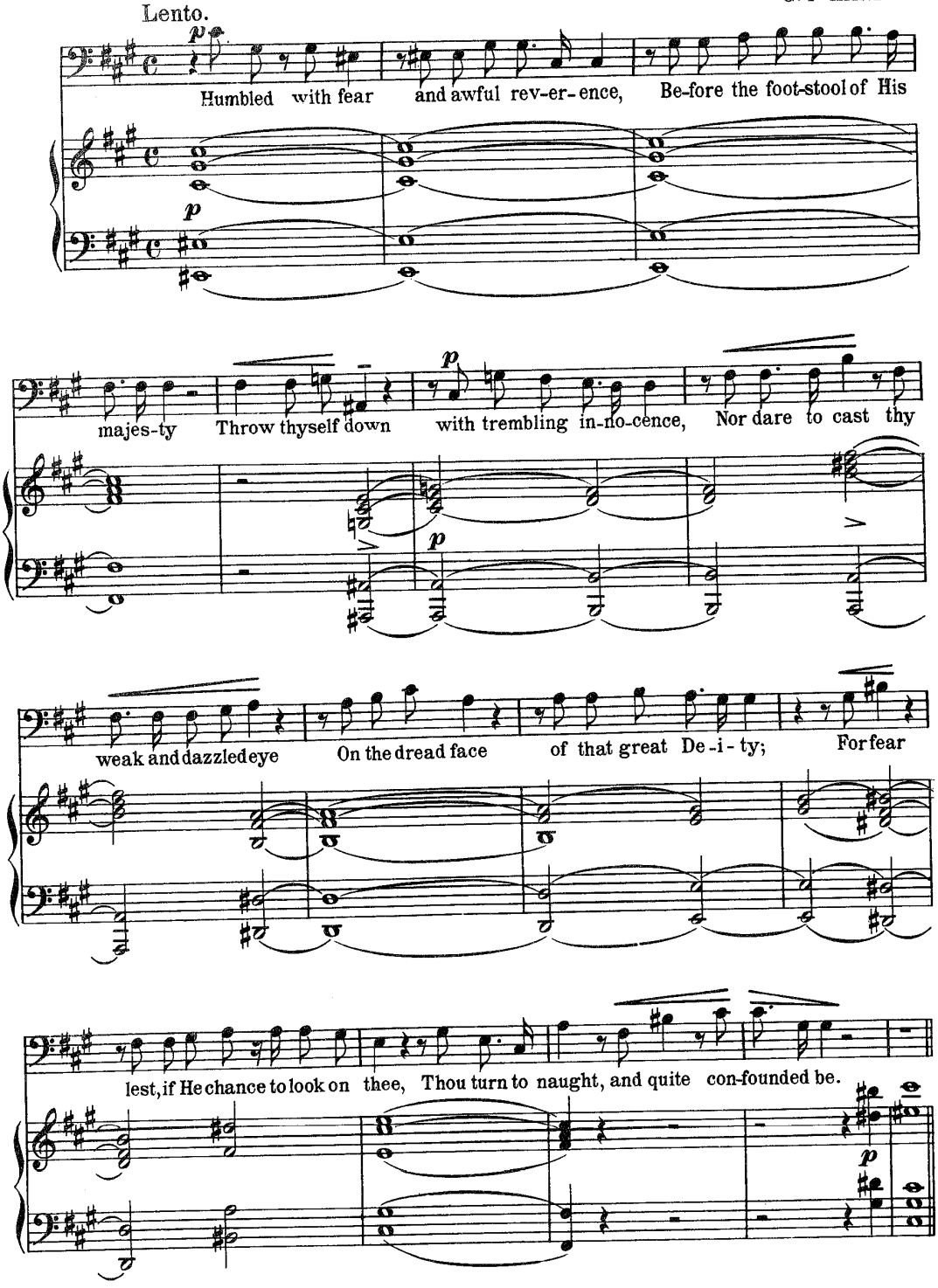

tal - - - - - - - -
cresc.
- - - - i - ty, and this mortal must put
p
poco a poco cresc.
on im-mor - tal - - - - -
p
poco a poco cresc.
- - - - - - - -
Adagio.
- - - i - ty, immor - tal - i - ty.
p
col canto
D.S.

Occasional Oratorio.

Recitative and Aria.

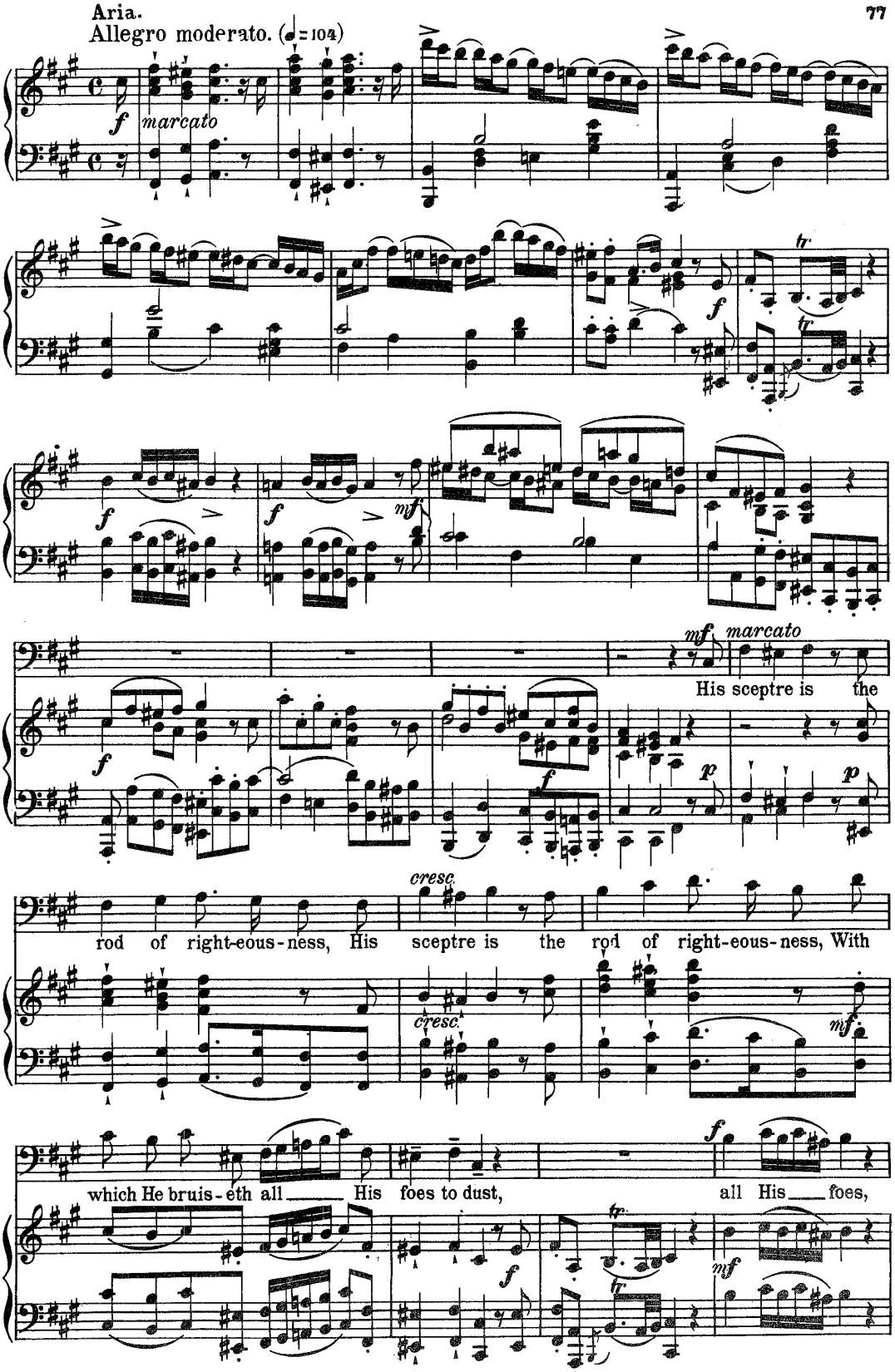
Recit.
Lento.

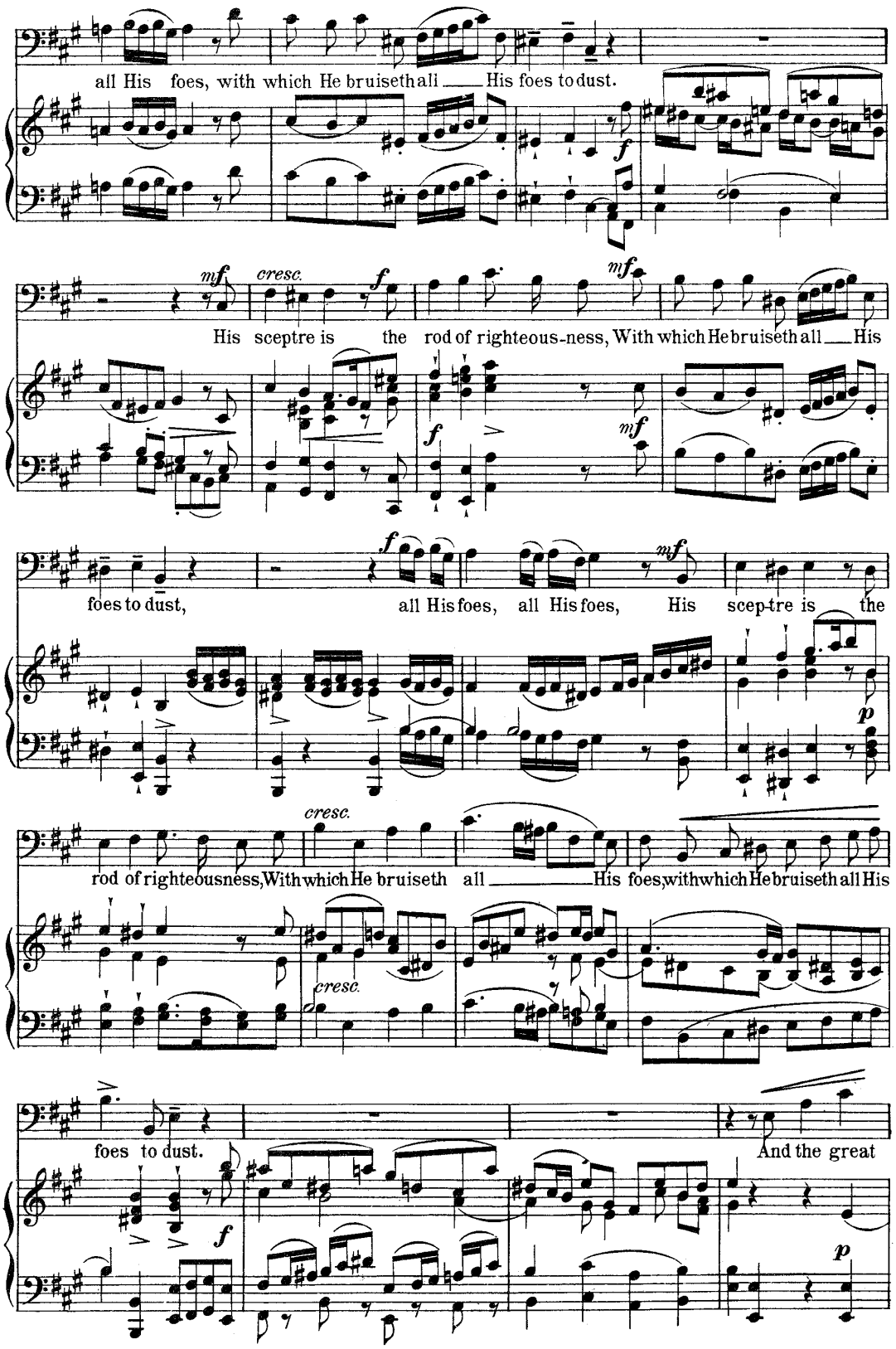
G. F. HÄNDEL.

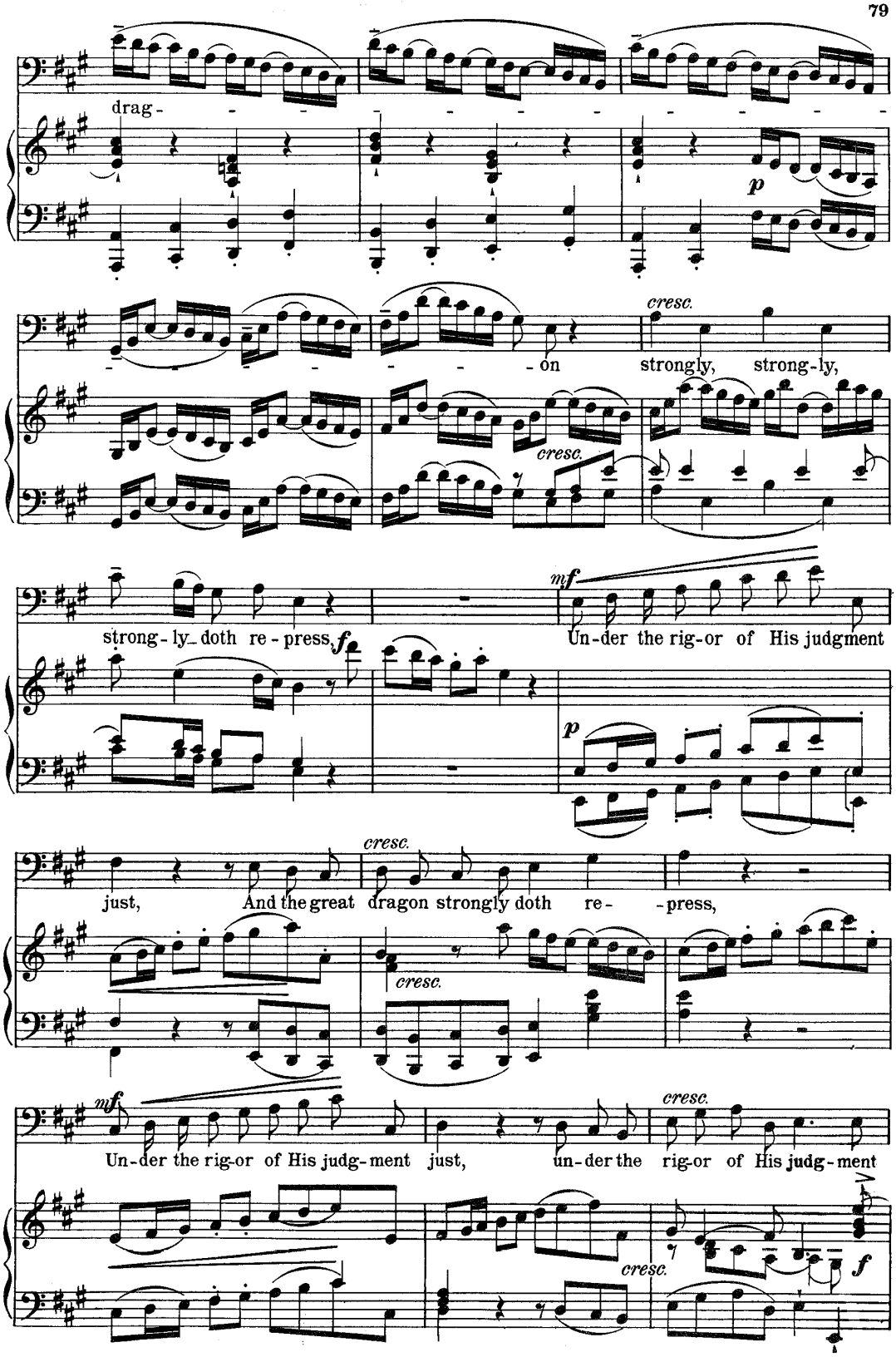


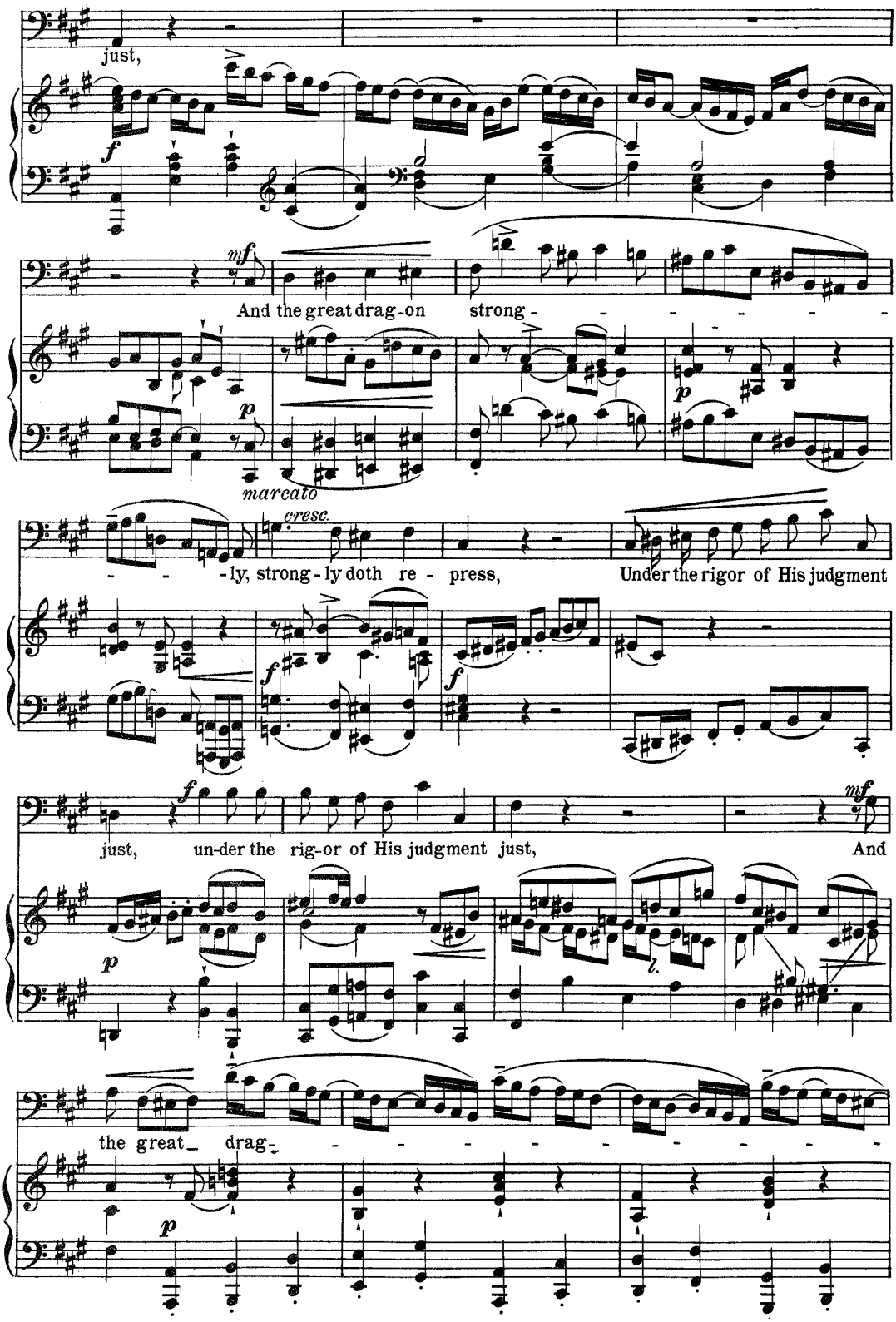
Aria.

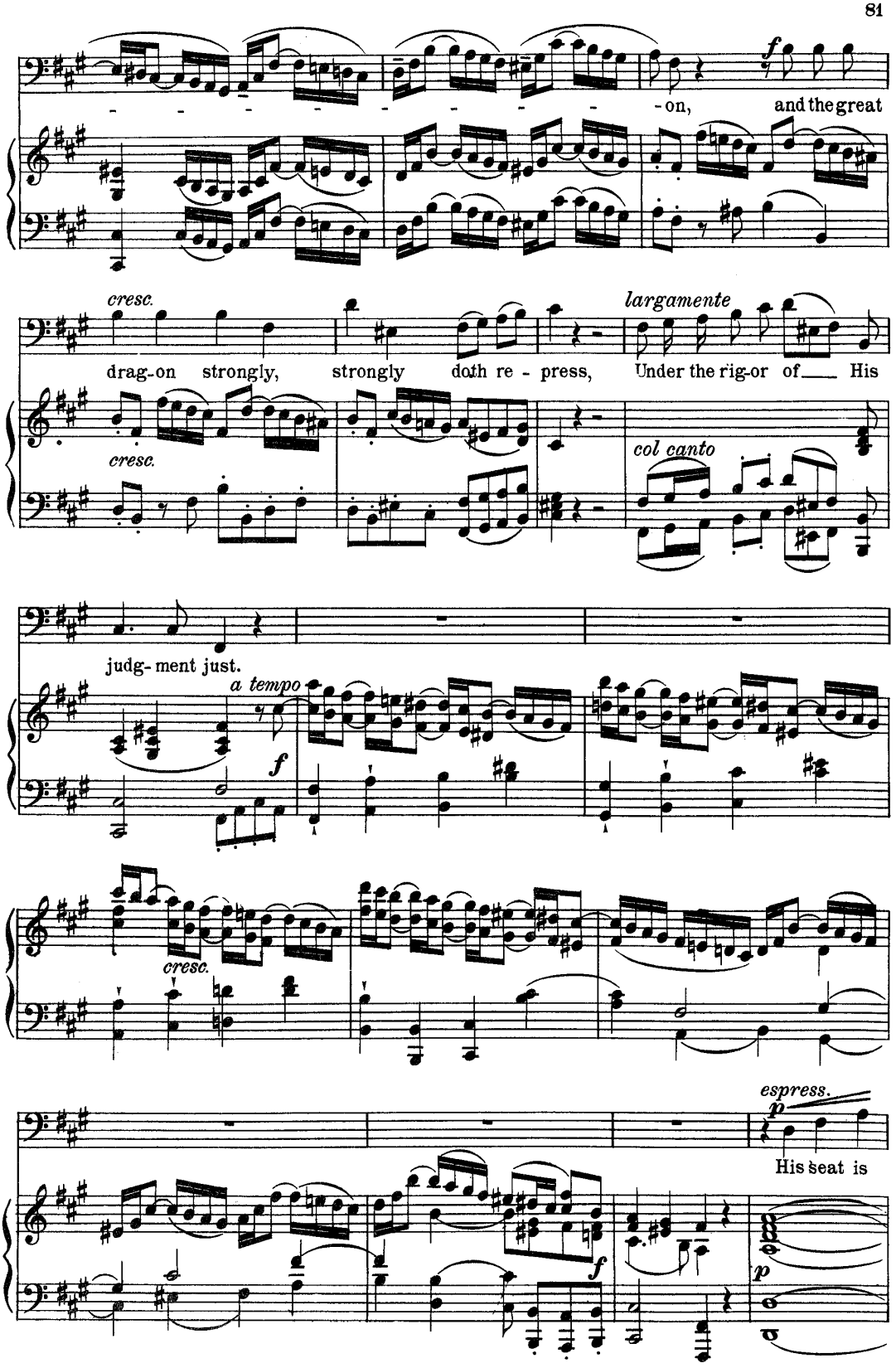
Allegro moderato. (♩= 104)

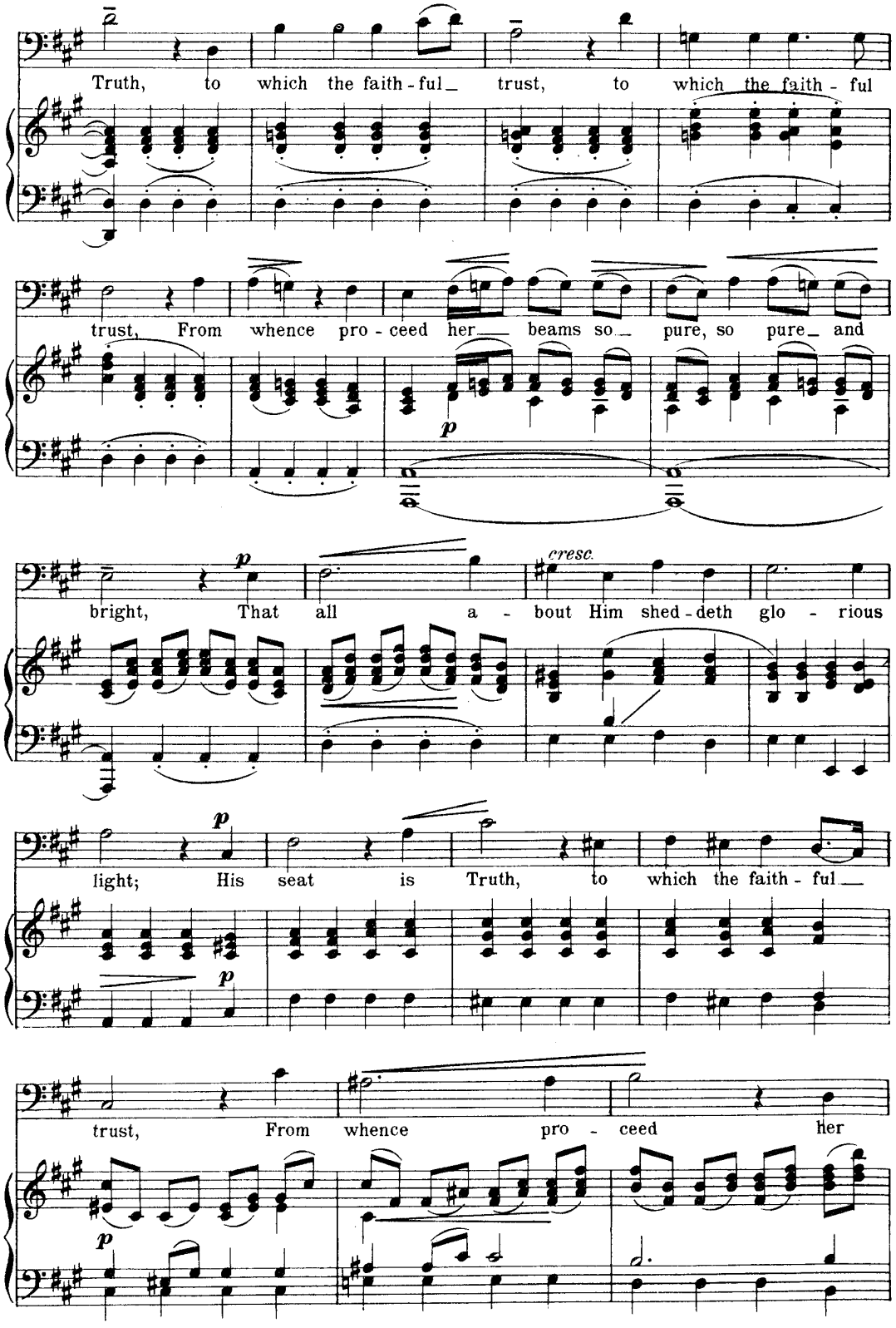


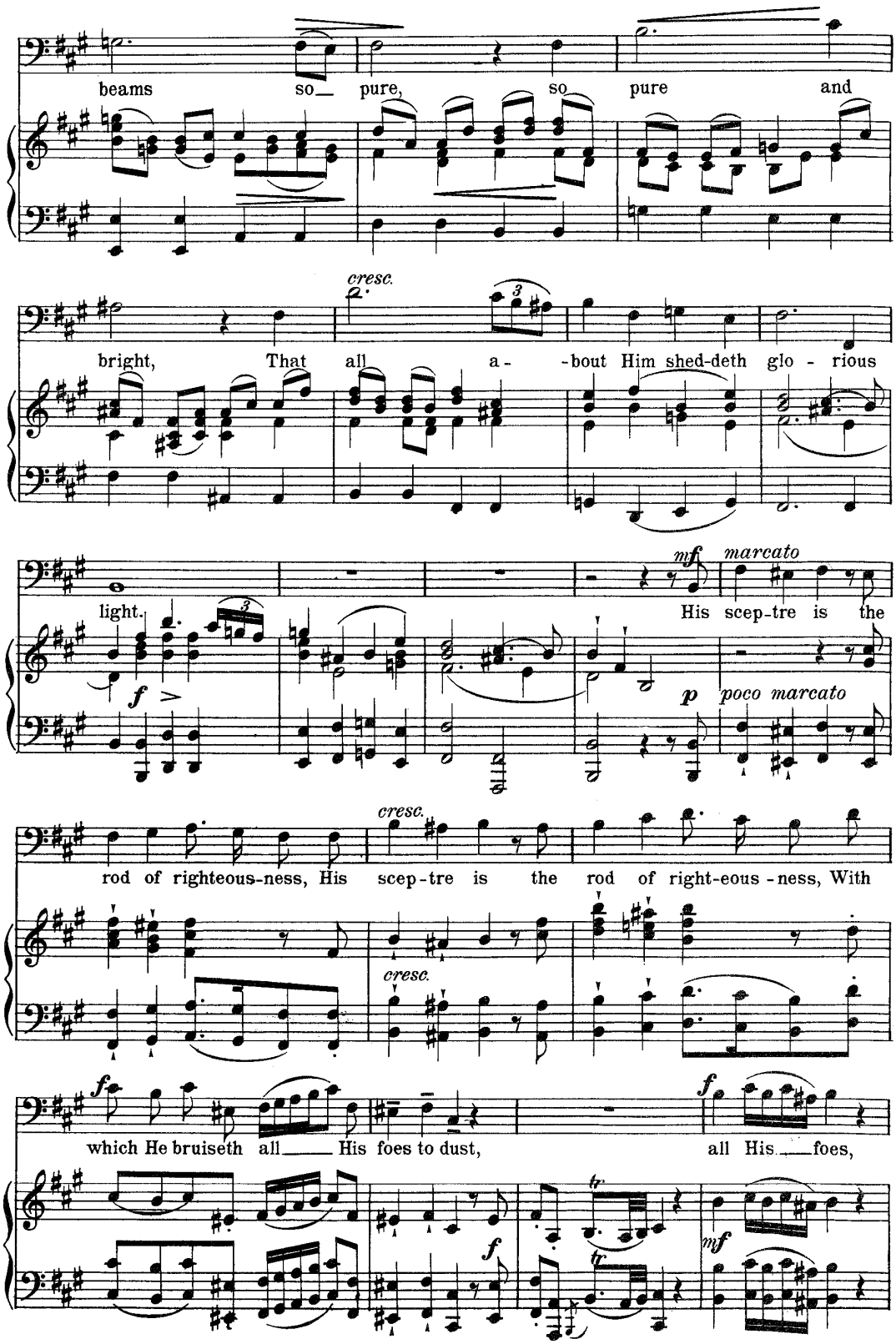

all His foes, with which He bruiseth all ___ His foes to dust.
His sceptre is the rod of righteous-ness, With which He bruiseth all ___ His
foes to dust, all His foes, all His foes, His scep-tre is the
rod of righteousness, With which He bruiseth all ___ His foes, with which He bruiseth all His
foes to dust.
And the great

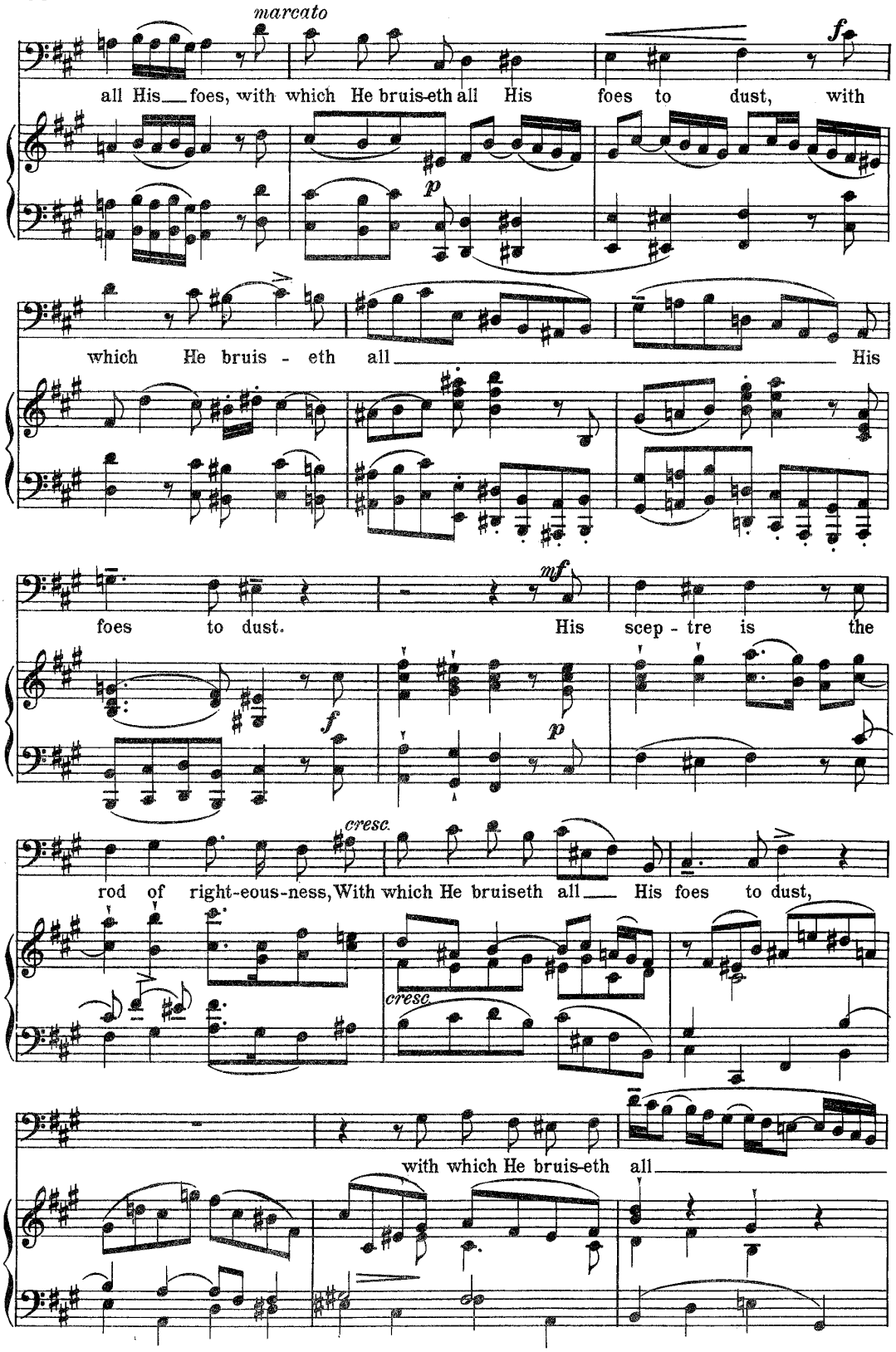

drag-
p
cresc.
-on
strongly, strong-ly,
cresc.
strong-ly_doth re-press,
f
mf
Un-der the rig-or of His judgment
p
cresc.
just, And the great dragon strongly doth re- -press,
cresc.
mf
Un-der the rig-or of His judg-ment just, un-der the
cresc.
rig-or of His judg-ment
cresc.
f

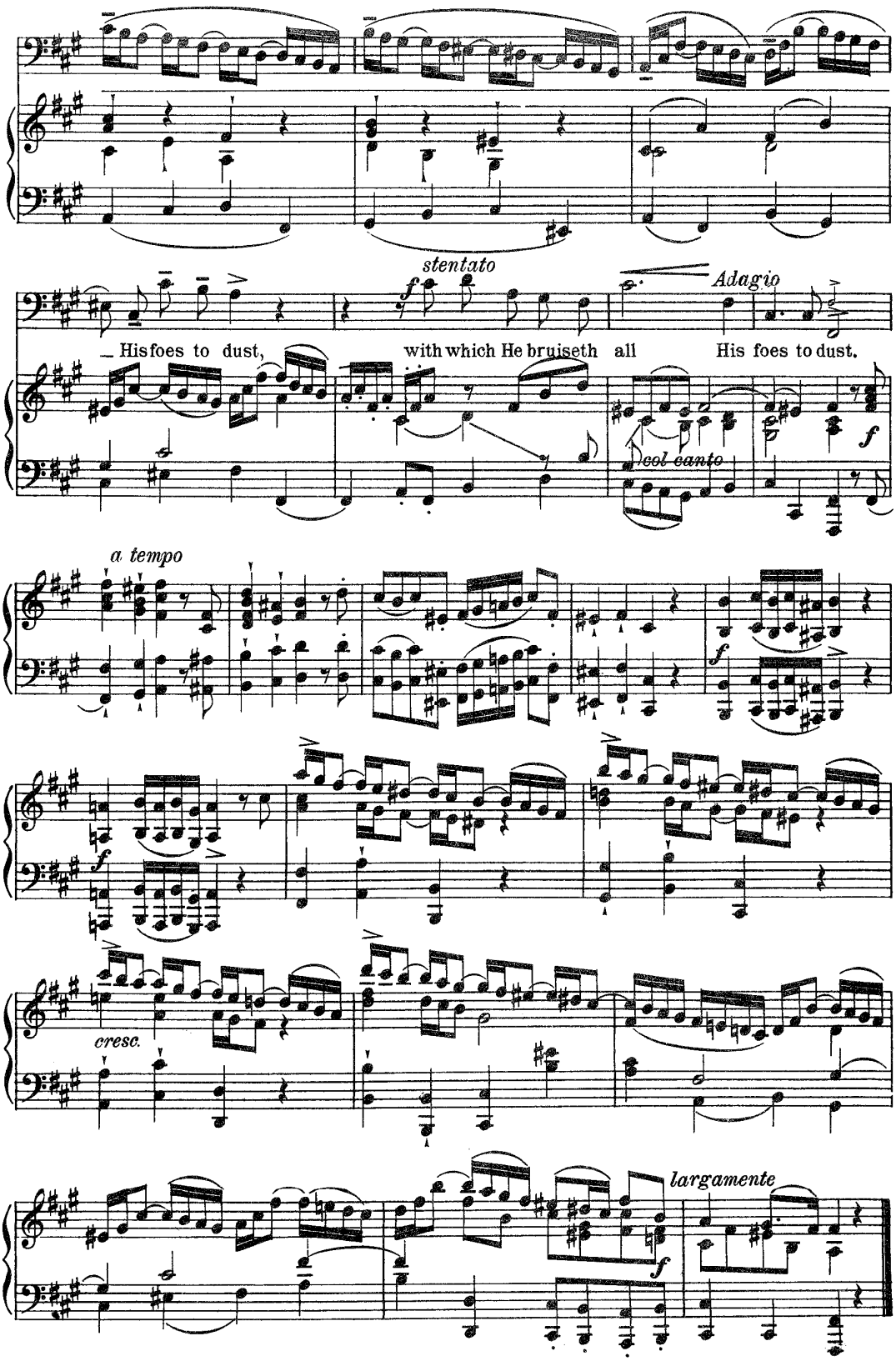

just,
And the great drag-on strong - - - - - - -
marcato
- - - - ly, strong - ly doth re - press, Under the rigor of His judgment
just, un-der the rig-or of His judgment just, And
the great_ drag- - - - - - - - - -


-on, and the great
cresc.
drag-on strongly, strongly doth re - press,
largamente
Under the rig-or of His
cresc.
col canto
judg- ment just.
a tempo
cresc.
espress.
His seat is


Truth, to which the faith - ful trust, to which the faith - ful
trust, From whence pro - ceed her beams so pure, so pure and
p
bright, That all a - bout Him shed - deth glo - rious
cresc.
p
light; His seat is Truth, to which the faith - ful
p
trust, From whence pro - ceed her
p


beams so_ pure, so pure and
cresc.
bright, That all a- -bout Him shed-deth glo - rious
light.
mf marcato
His scep-tre is the
f
p poco marcato
cresc.
rod of righteous-ness, His scep-tre is the rod of right-eous - ness, With
cresc.
f
which He bruiseth all_____ His foes to dust,
f
all His_____ foes,
f
mf


marcato
all His foes, with which He bruis-eth all His foes to dust, with
which He bruis - eth all His
foes to dust. His scep - tre is the
rod of right-eous-ness, With which He bruiseth all His foes to dust,
with which He bruis-eth all

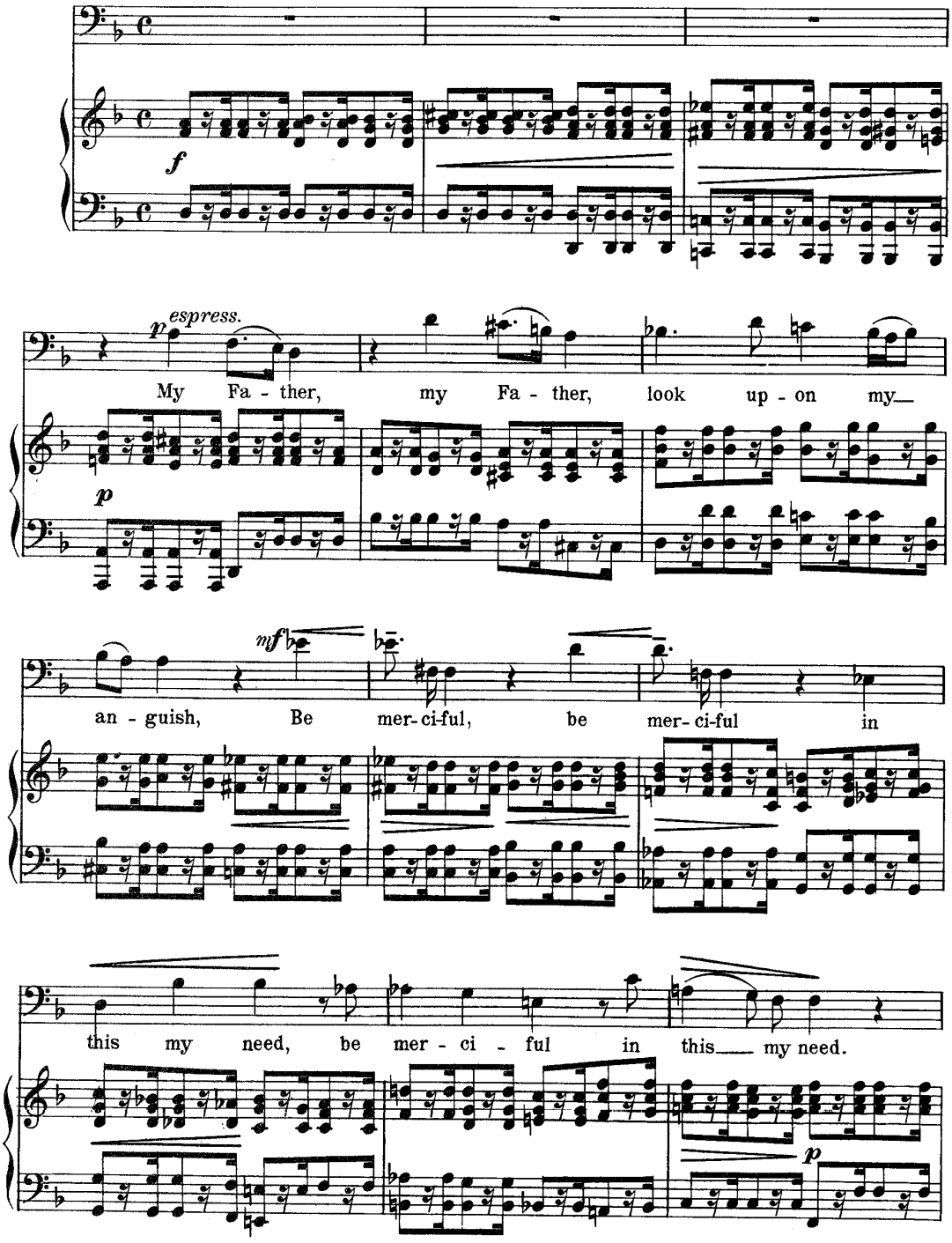

stentato
Adagio
His foes to dust, with which He bruiseth all His foes to dust.
col canto
a tempo
cresc.
largamente

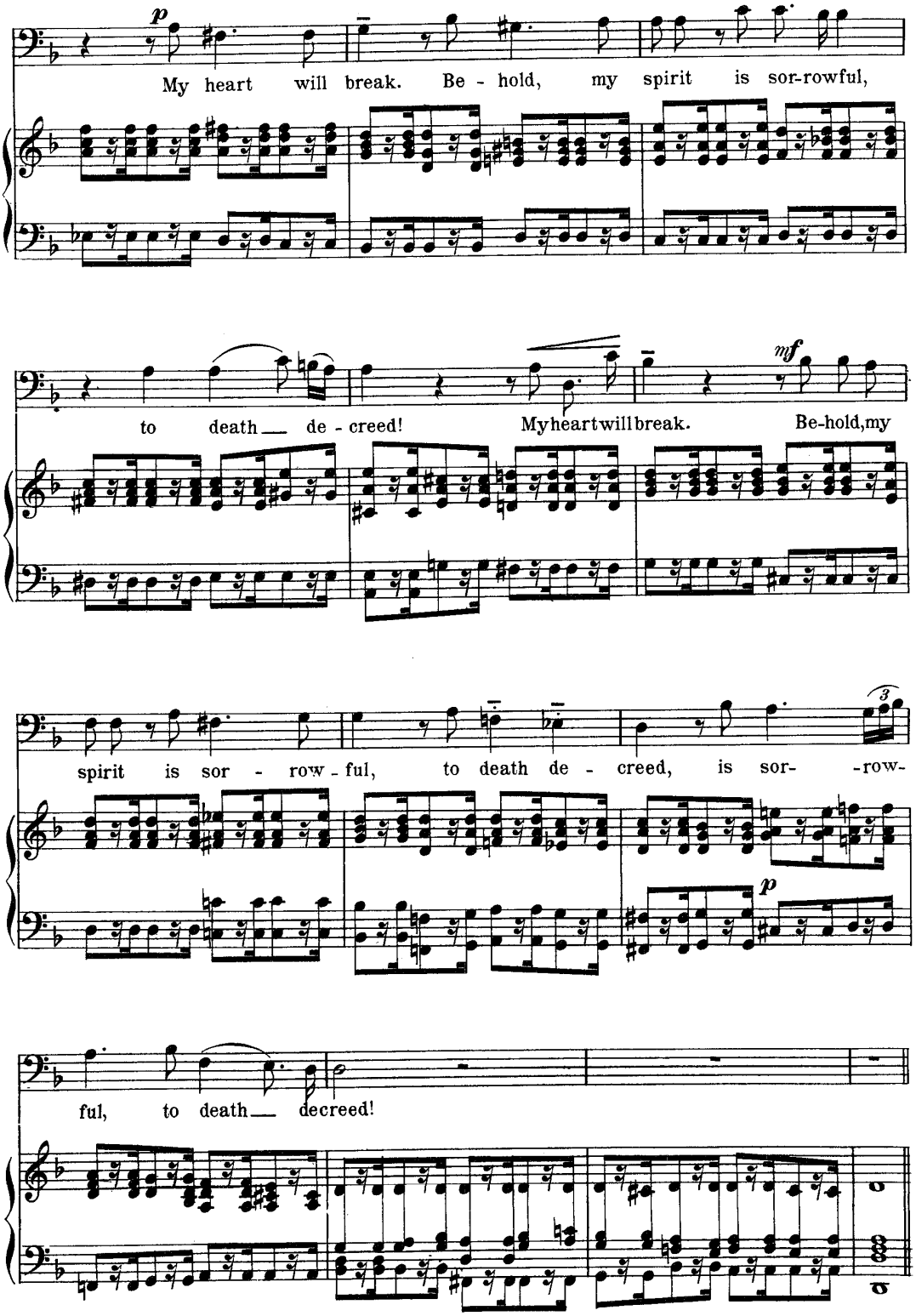
The Passion.

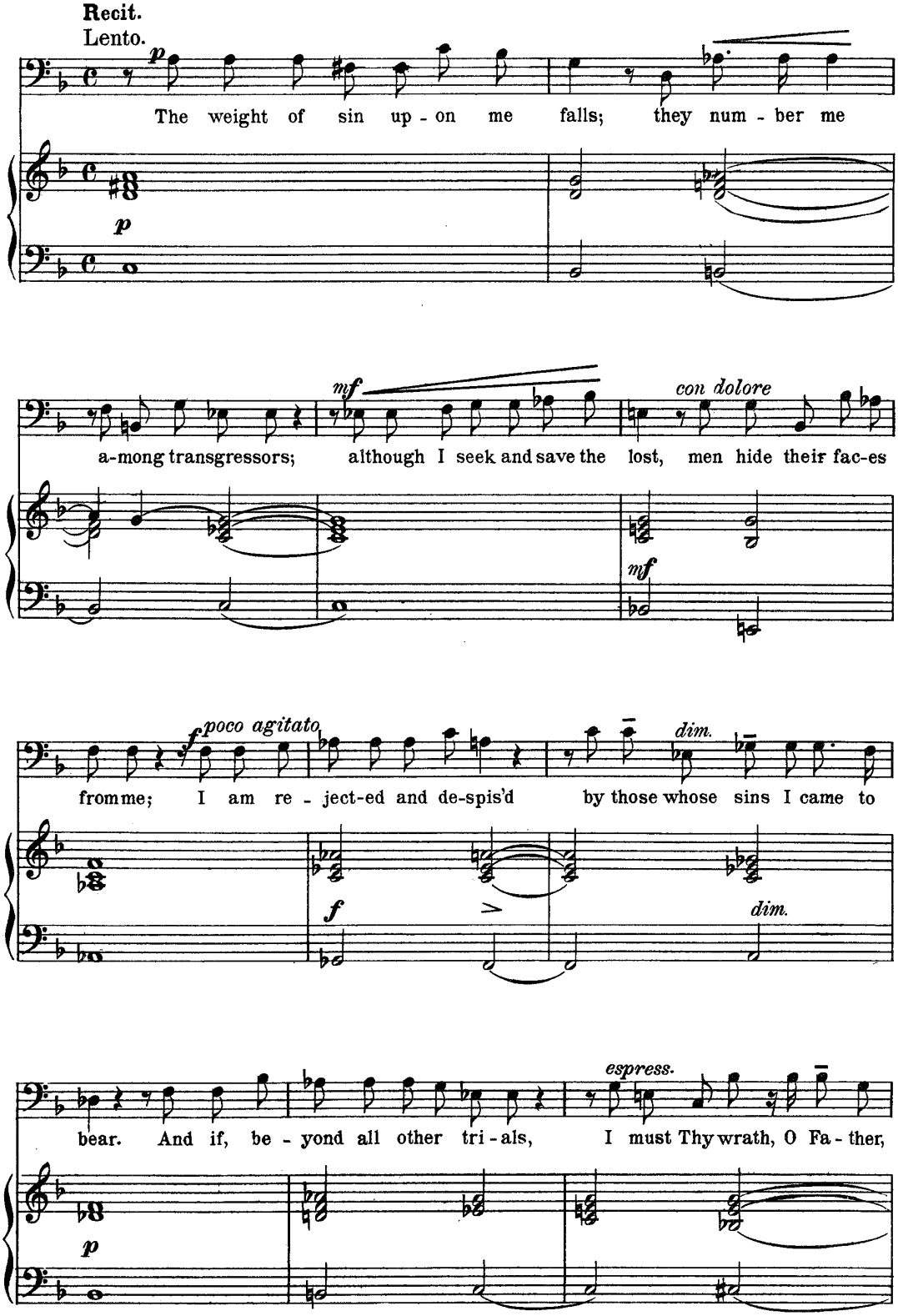
Aria.

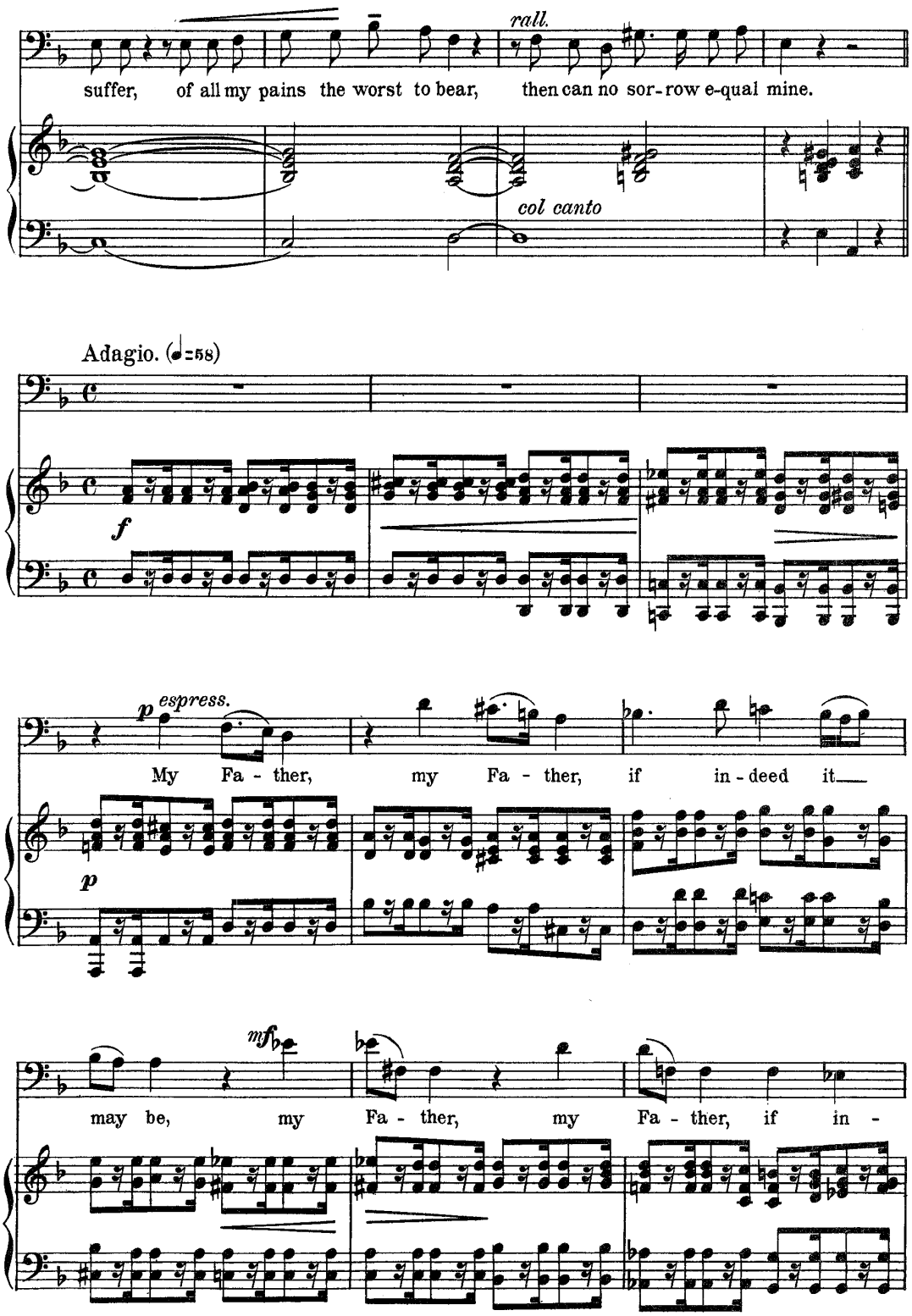
G. F. HÄNDEL

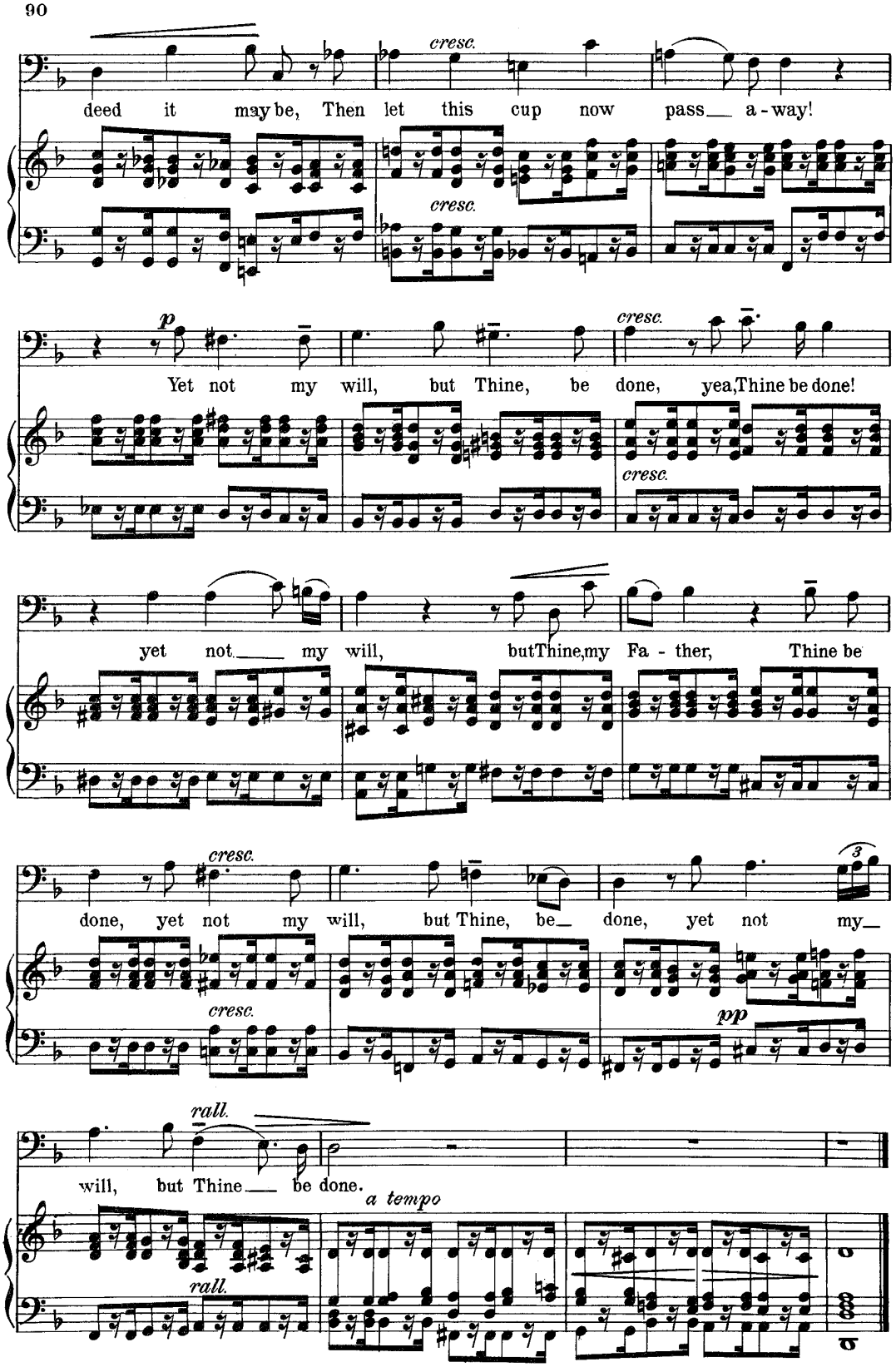
Adagio. (♩=58)




p
My heart will break. Be - hold, my spirit is sor-rowful,
to death de - creed! My heart will break. Be-hold, my
mf
spirit is sor - row - ful, to death de - creed, is sor- -row-
3
p
ful, to death decreed!


Recit.
Lento.
p
The weight of sin up - on me falls; they num - ber me
p
mf
con dolore
a-mong transgressors; although I seek and save the lost, men hide their fac-es
mf
f poco agitato
dim.
from me; I am re - ject-ed and de-spis'd by those whose sins I came to
f
dim.
espress.
bear. And if, be - yond all other tri - als, I must Thy wrath, O Fa - ther,
p

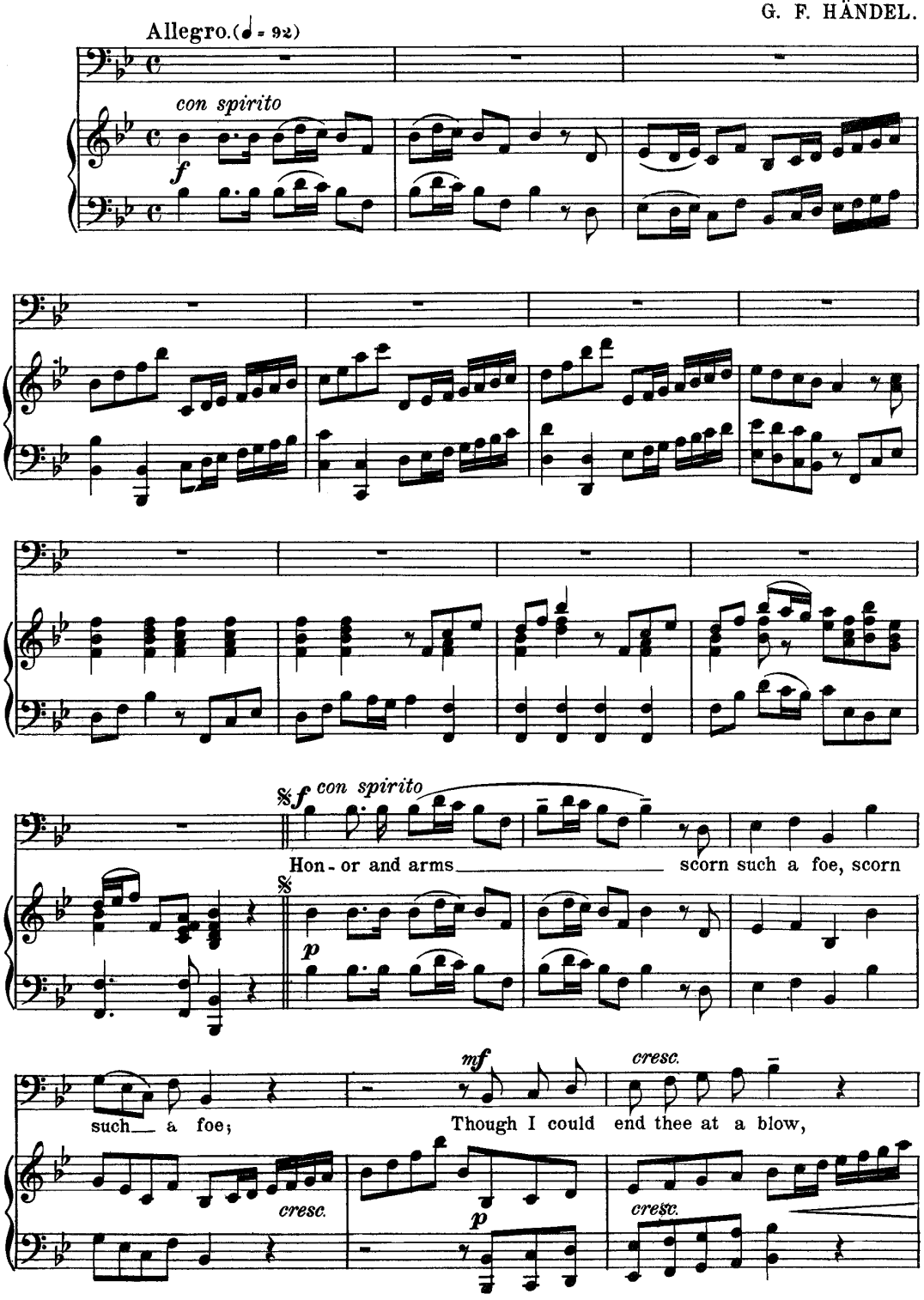

rall.
suffer, of all my pains the worst to bear, then can no sor-row e-qual mine.
col canto
Adagio. (♩=58)
f
p espress.
My Fa - ther, my Fa - ther, if in-deed it
p
mf
may be, my Fa - ther, my Fa - ther, if in -

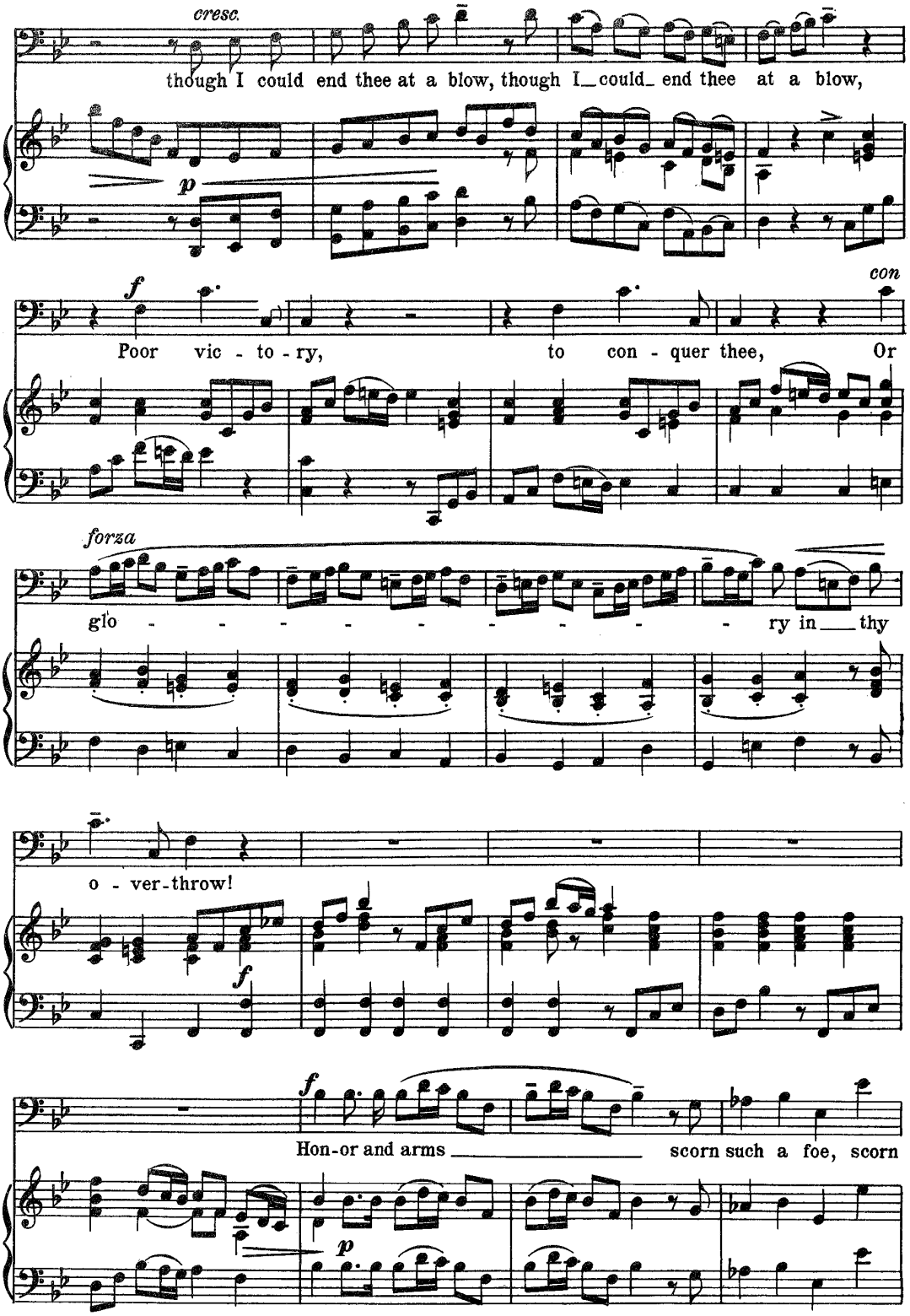

deed it may be, Then let this cup now pass a - way!
cresc.
cresc.
p
Yet not my will, but Thine, be done, yea, Thine be done!
cresc.
cresc.
yet not my will, but Thine, my Fa - ther, Thine be
cresc.
done, yet not my will, but Thine, be done, yet not my
cresc.
pp
rall.
will, but Thine be done.
a tempo
rall.

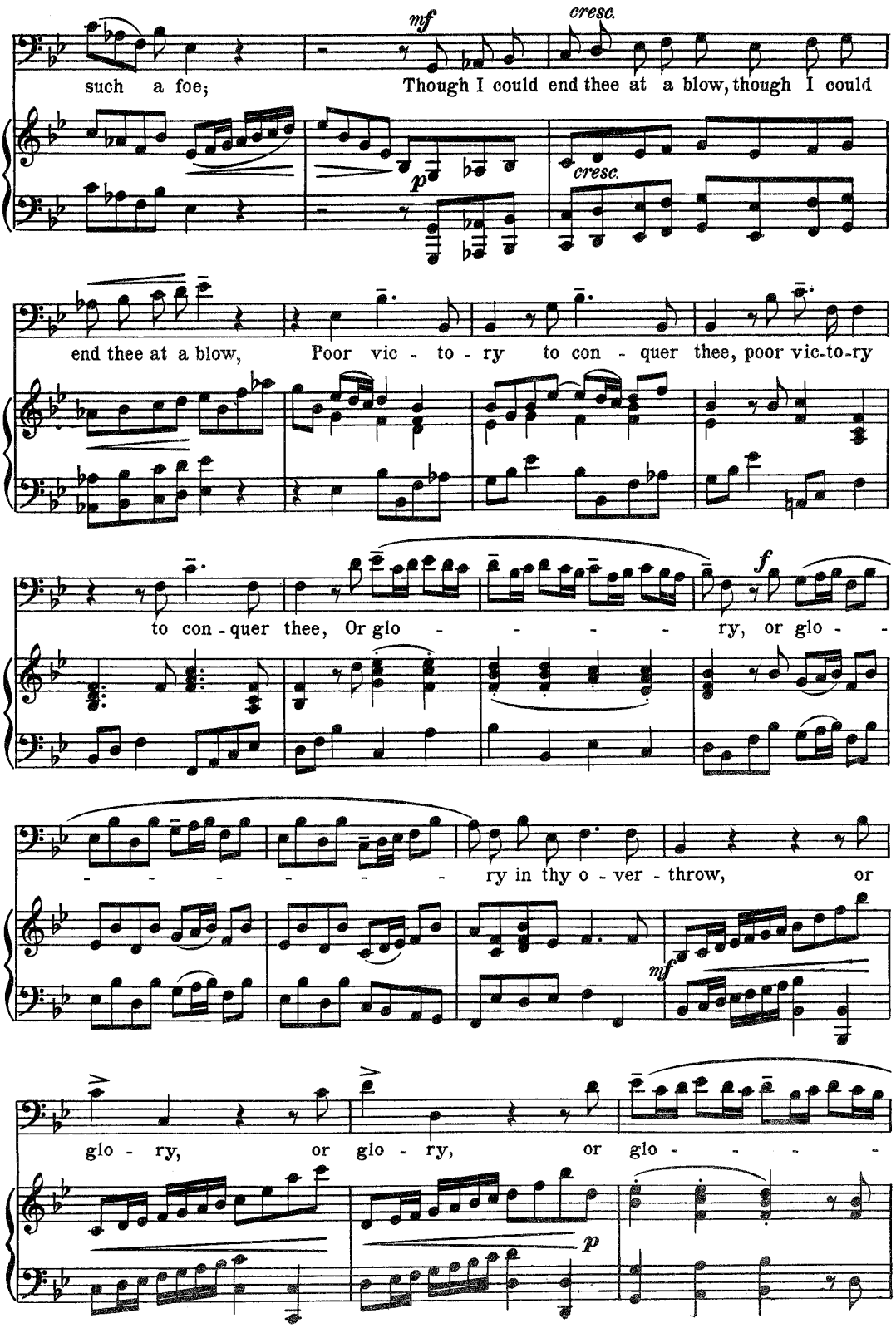
Samson.

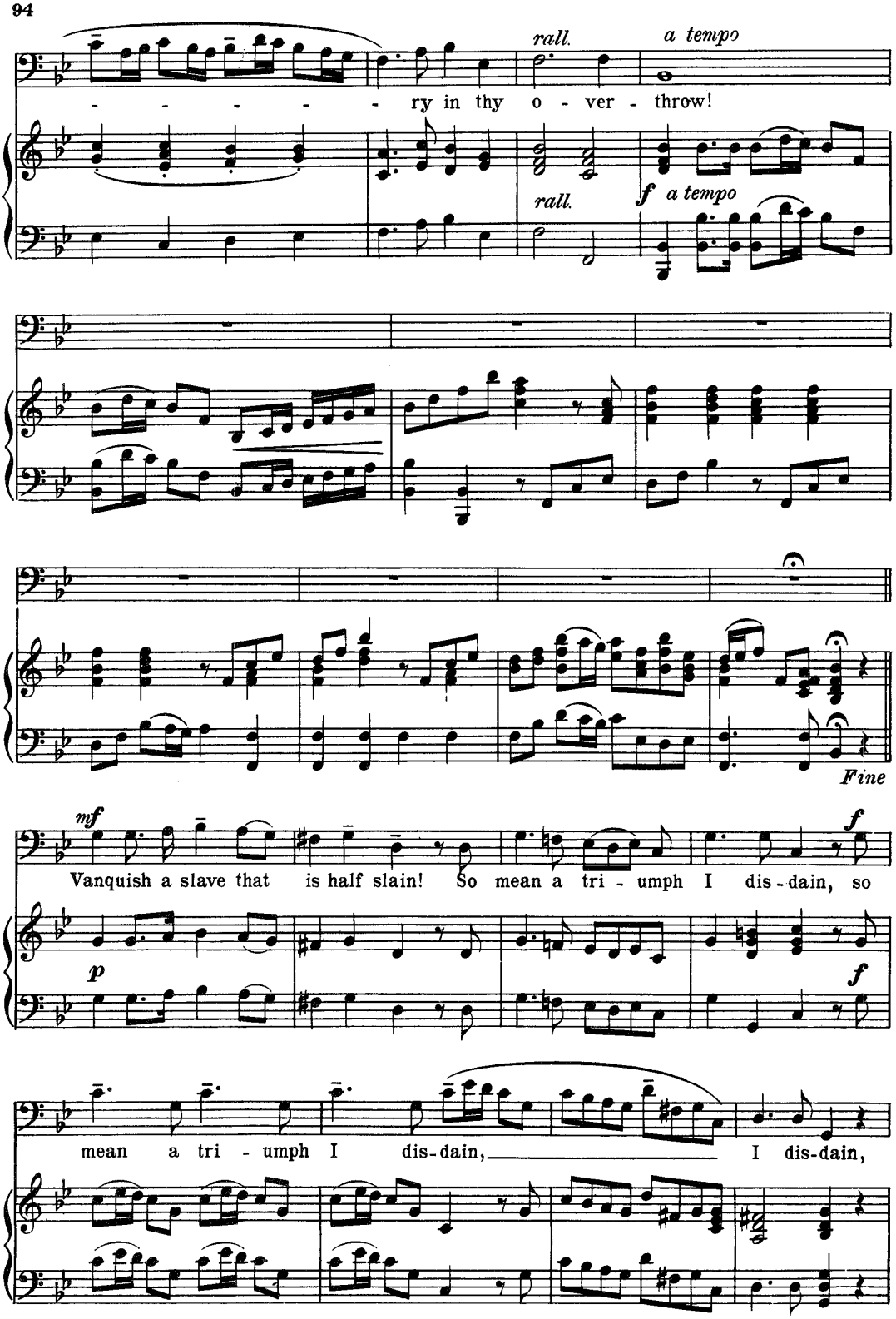
Aria.

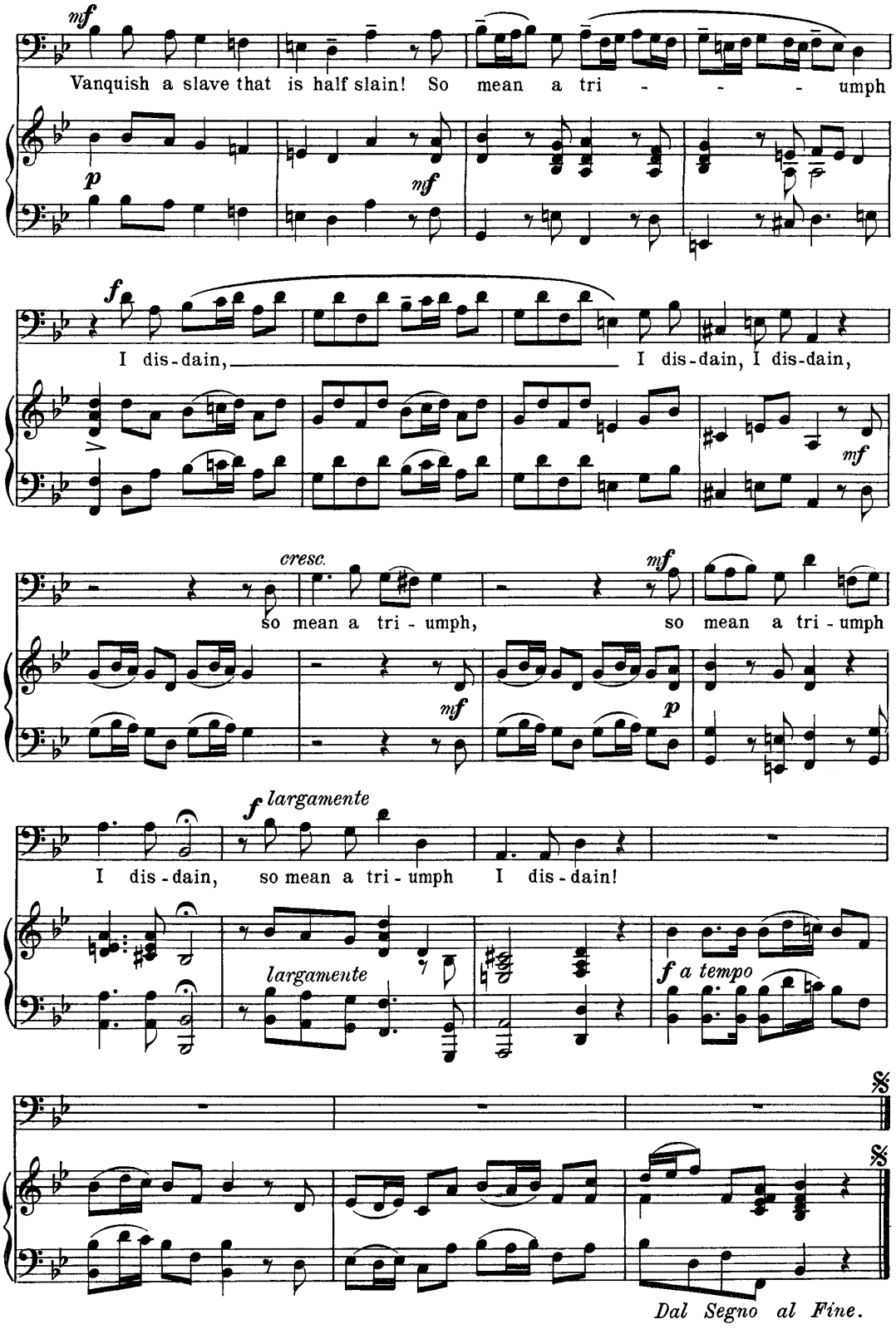
G. F. HÄNDEL.




cresc.
though I could end thee at a blow, though I could end thee at a blow,
p
f
Poor vic - to - ry, to con - quer thee, Or
con
forza
glo - - - - - - - - - ry in thy
o - ver-throw!
f
f
Hon-or and arms scorn such a foe, scorn
p


such a foe;
mf
Though I could end thee at a blow, though I could
cresc.
cresc.
p
end thee at a blow,
Poor vic - to - ry to con - quer thee, poor vic-to-ry
to con - quer thee, Or glo - - - - - ry, or glo - -
f
- - - - - - ry in thy o - ver - throw, or
mf
glo - ry, or glo - ry, or glo - - - -
p


rall.
a tempo
- - - - - - ry in thy o - ver - throw!
rall.
f a tempo
Fine
mf
Vanquish a slave that is half slain! So mean a tri - umph I dis - dain, so
p
f
mean a tri - umph I dis-dain, I dis-dain,


mf
Vanquish a slave that is half slain! So mean a tri - - - umph
p
mf
f
I dis-dain, I dis-dain, I dis-dain,
mf
cresc.
mf
so mean a tri - umph, so mean a tri - umph
mf
p
f largamente
I dis-dain, so mean a tri - umph I dis-dain!
largamente
f a tempo
Dal Segno al Fine.

The Creation.

Recitative and Aria.

JOS. HAYDN.

Recit.

p *mf*

And God said, Let the waters under the heavens be gathered together to

p

one_place, and let the dry land appear; And it was so. *mf* And God called the dry land

mf

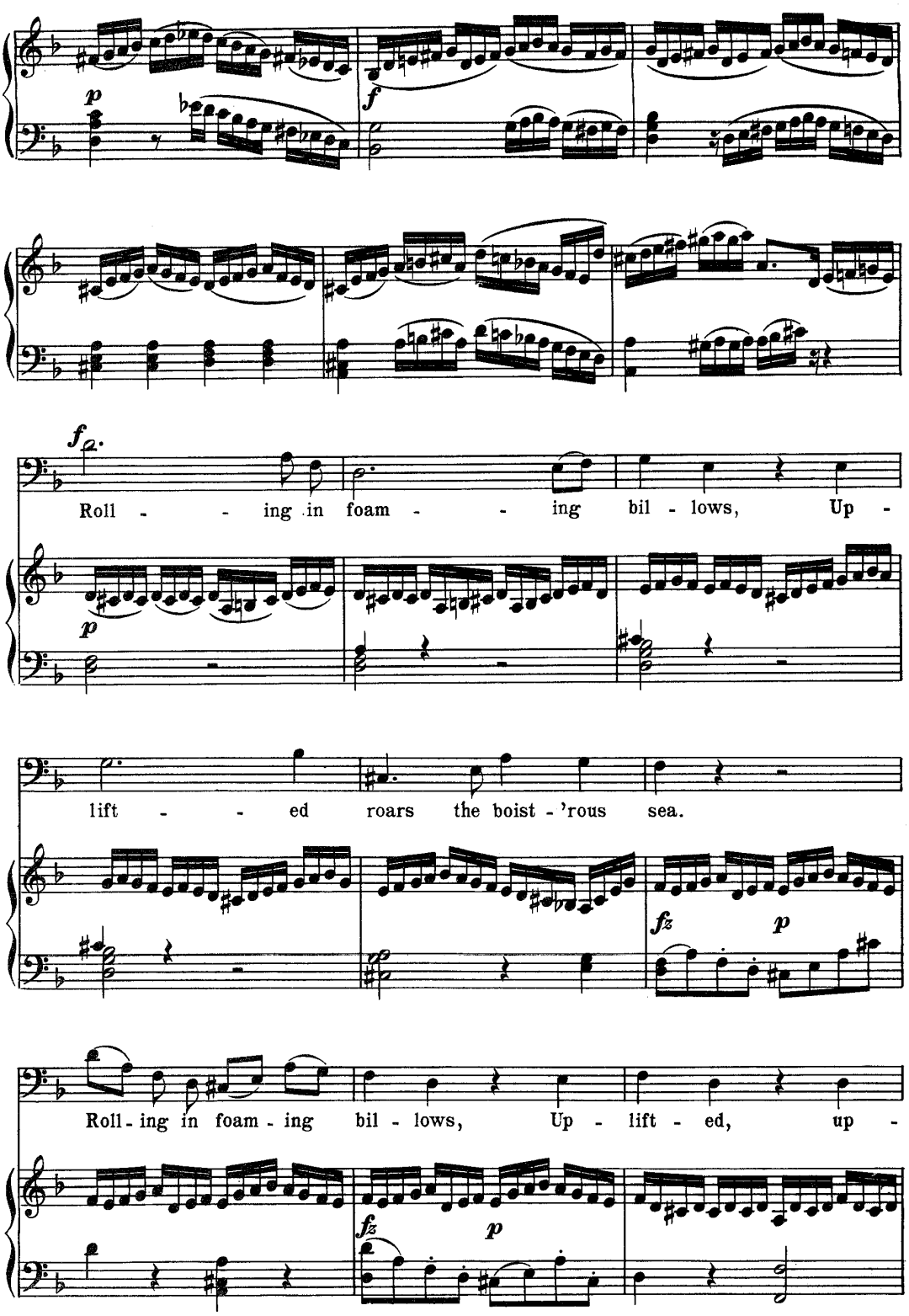
earth, and the gathering of waters called He seas, and God saw that it was good.

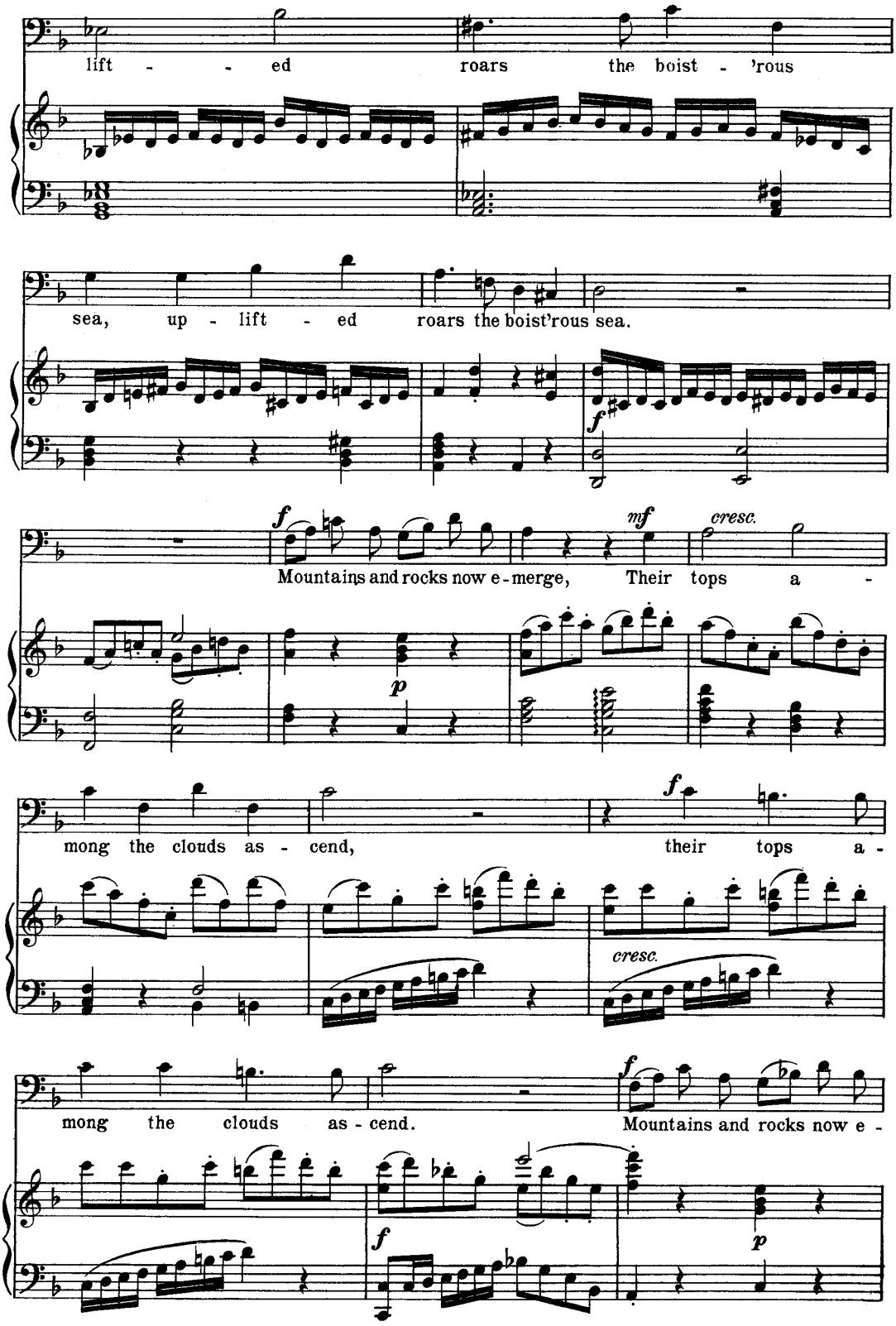
Aria.

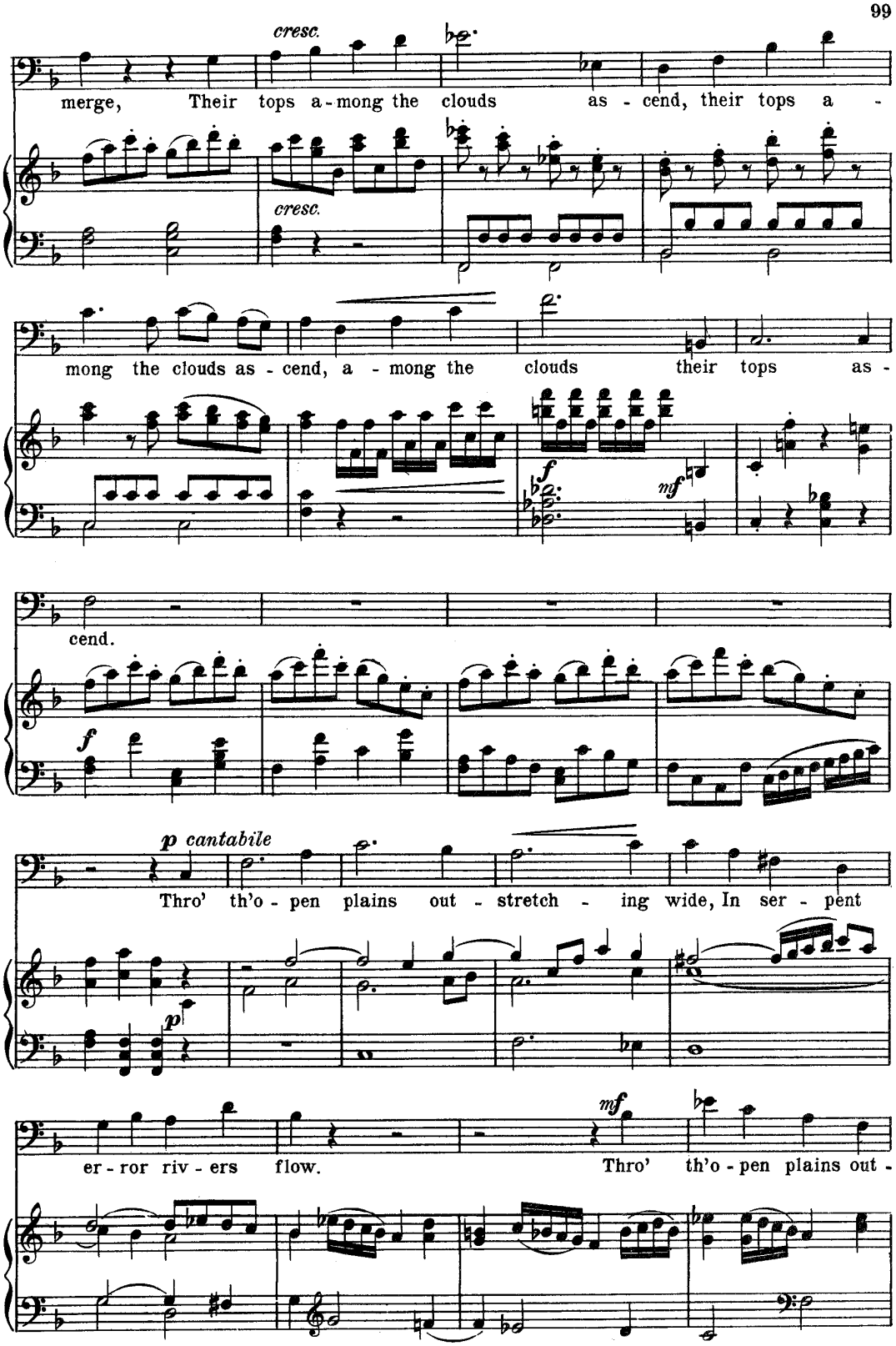
Allegro assai. (♩ = 132)

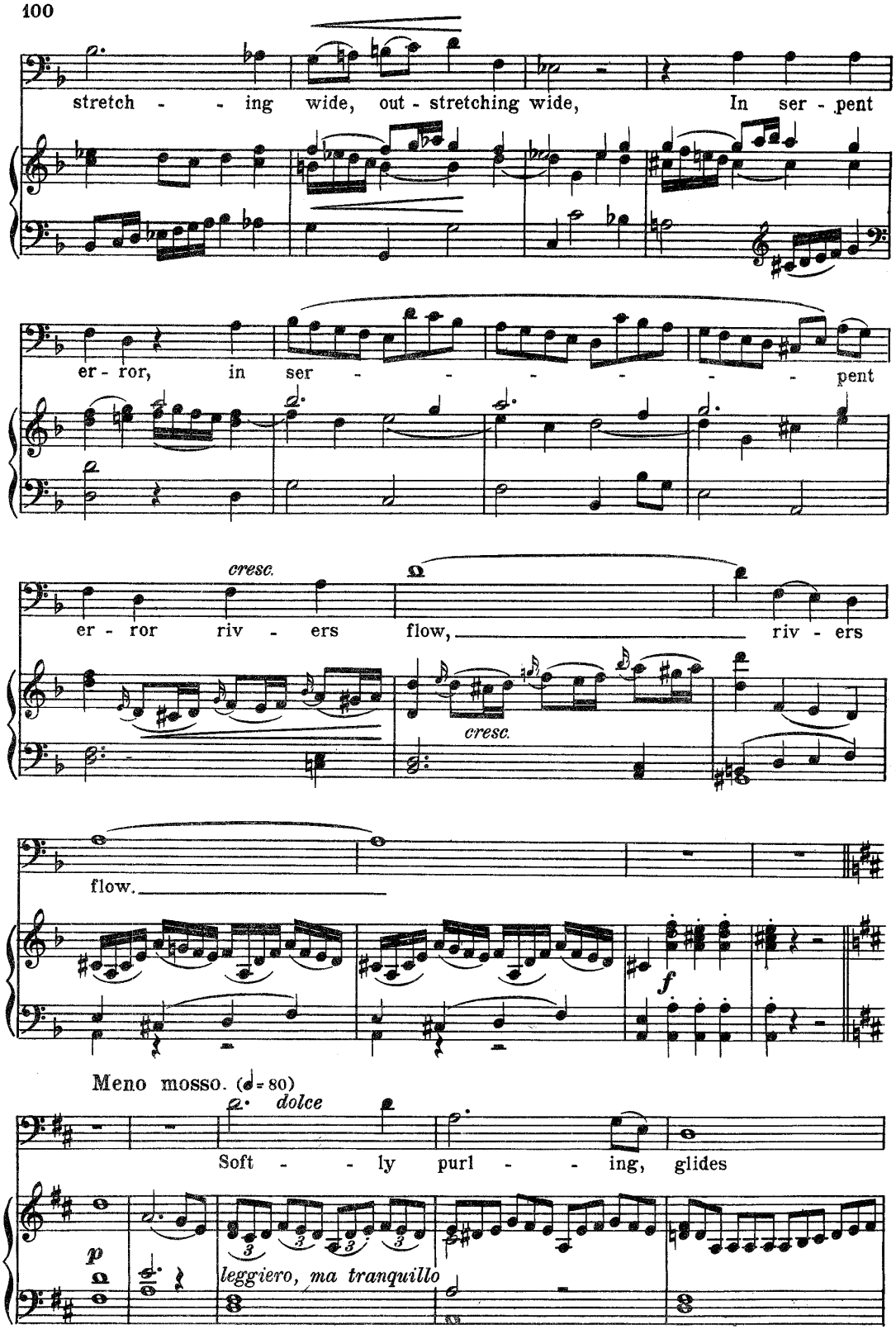
f *p*

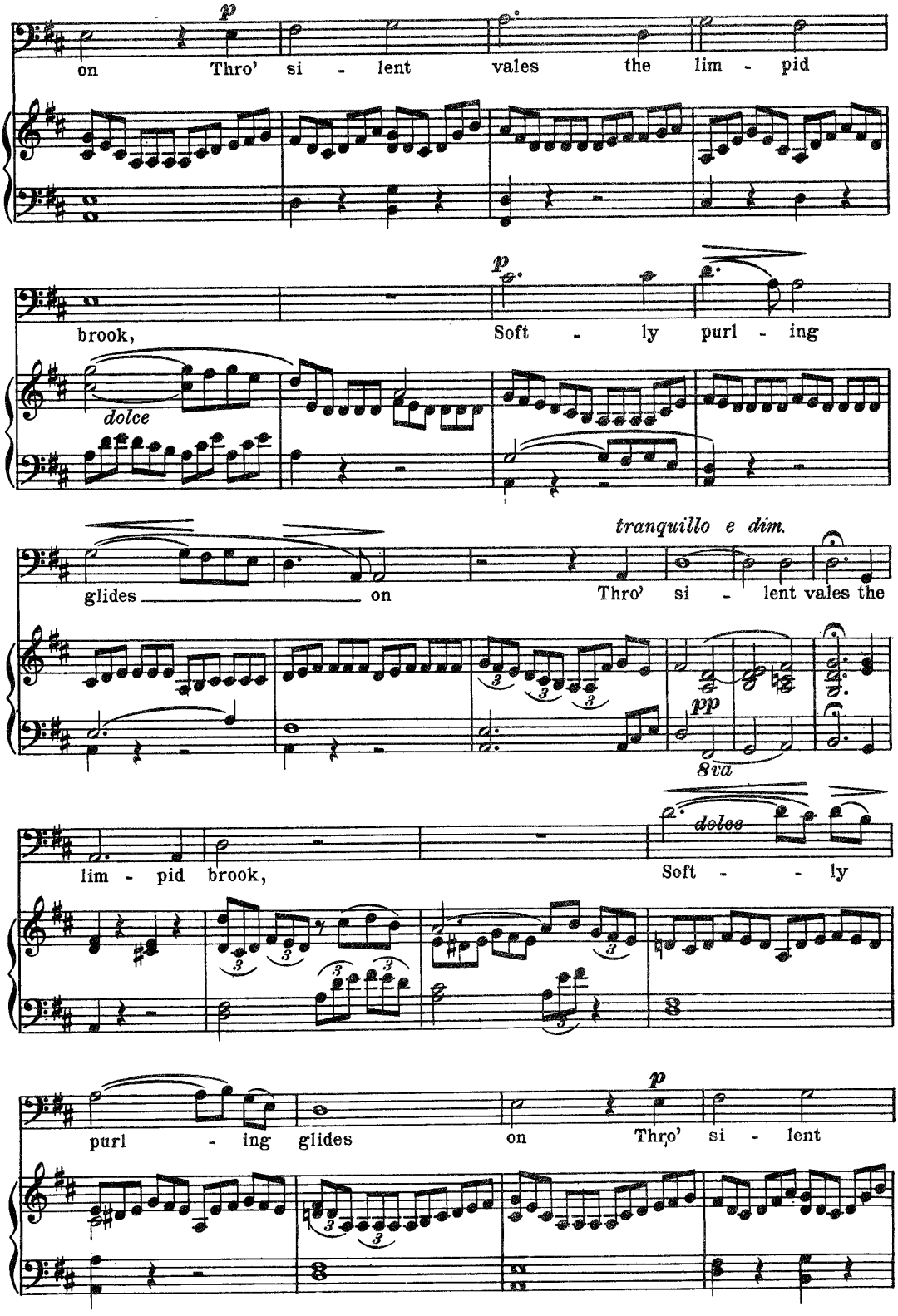
f

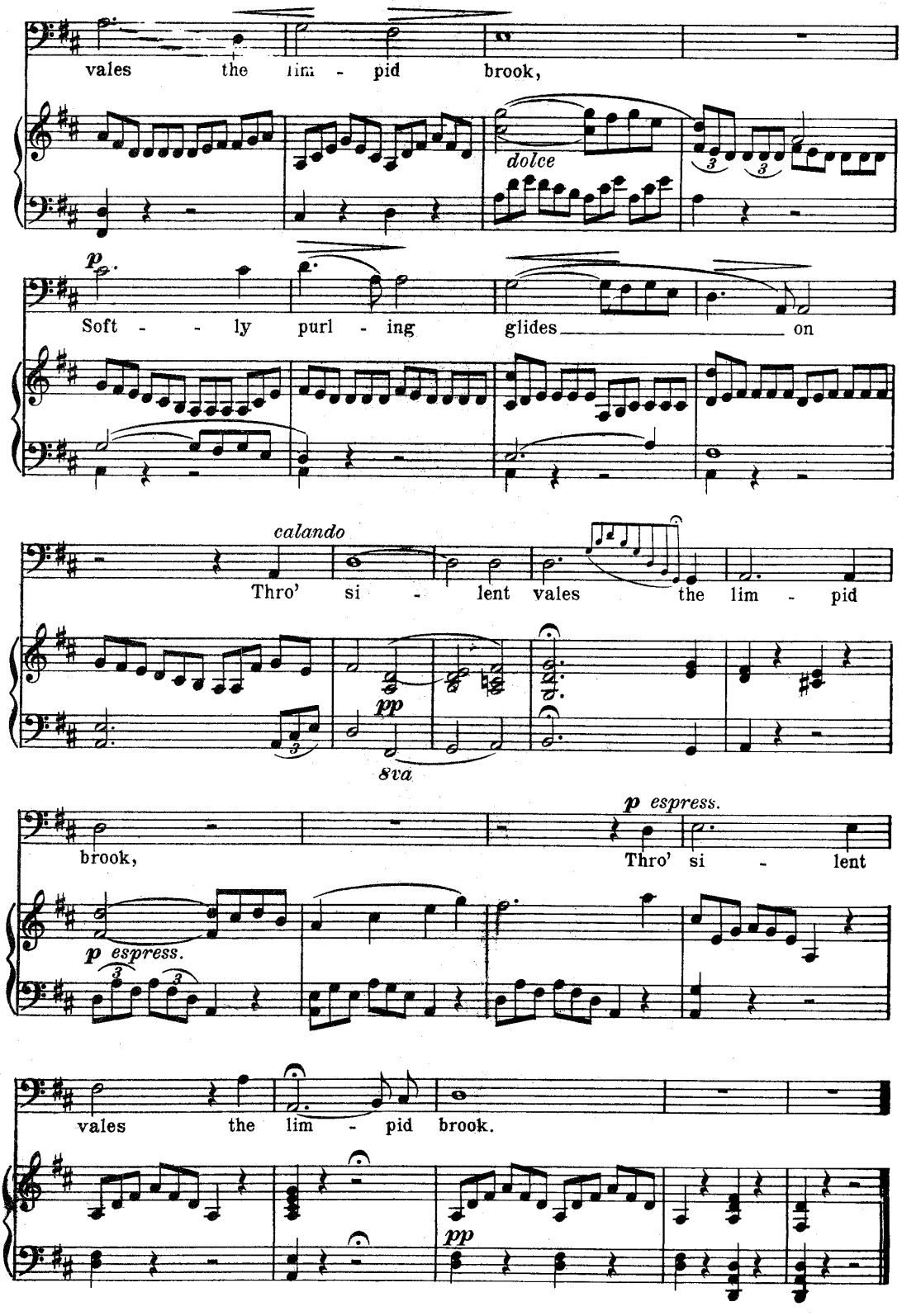

p
f
f
Roll - - ing in foam - - ing bil - lows, Up -
p
lift - - ed roars the boist - 'rous sea.
fz
p
Roll - ing in foam - ing bil - lows, Up - lift - ed, up -
fz
p


lift - - ed roars the boist - 'rous
sea, up - lift - ed roars the boist'rous sea.
Mountains and rocks now e - merge, Their tops a -
mong the clouds as - cend, their tops a -
mong the clouds as - cend. Mountains and rocks now e -


cresc.
merge, Their tops a - mong the clouds as - cend, their tops a -
cresc.
mong the clouds as - cend, a - mong the clouds their tops as -
f
mf
cend.
f
p cantabile
Thro' th'o - pen plains out - stretch - ing wide, In ser - pent
p
mf
er - ror riv - ers flow. Thro' th'o - pen plains out -


stretch - - ing wide, out - stretching wide, In ser - pent
er - ror, in ser - - - - - - pent
cresc.
er - ror riv - ers flow, riv - ers
cresc.
flow.
f
Meno mosso. (♩= 80)
dolce
Soft - - ly purl - - ing, glides
p
leggiero, ma tranquillo

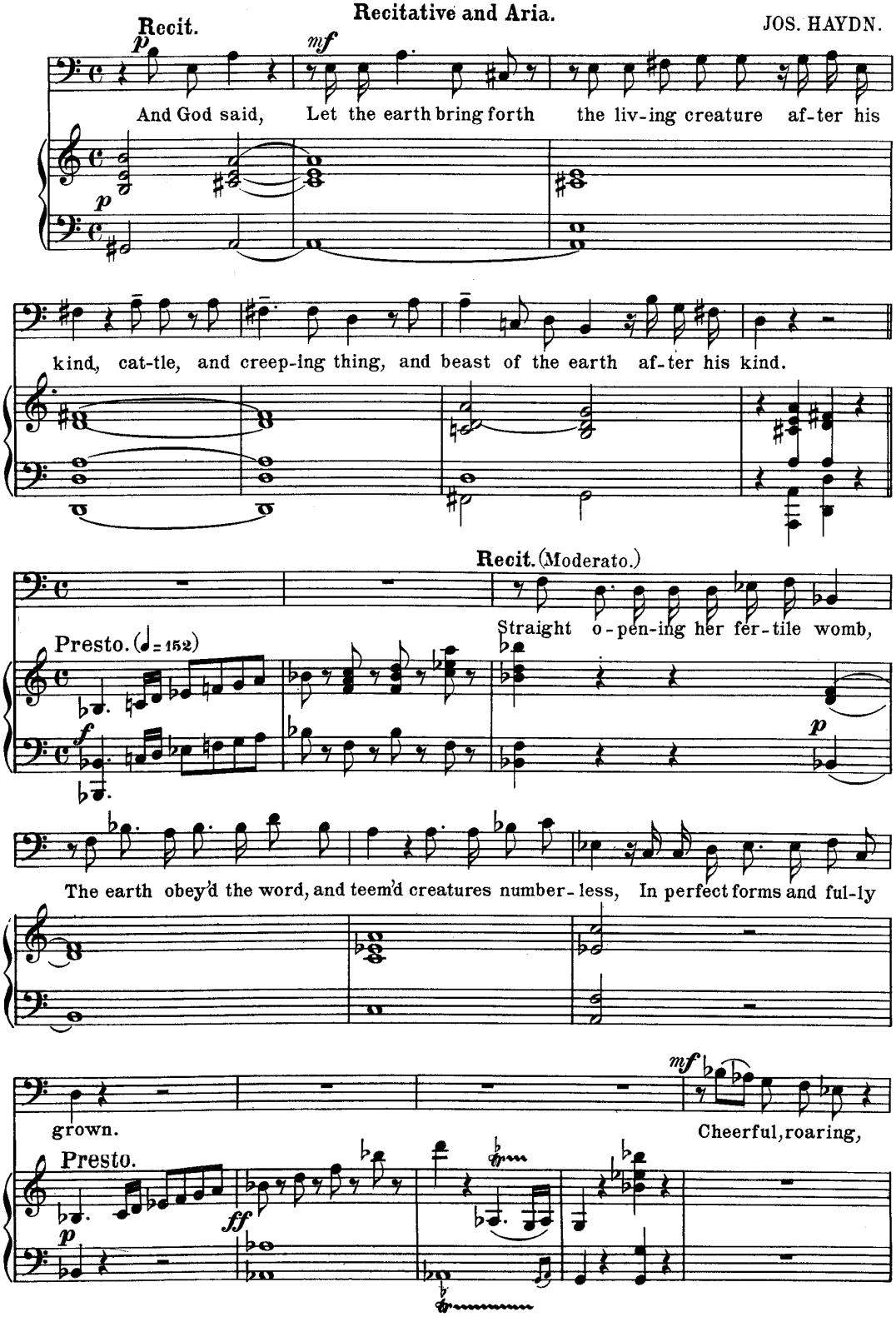

p
on Thro' si - lent vales the lim - pid
p
brook, Soft - ly purl - ing
dolce
tranquillo e dim.
glides on Thro' si - lent vales the
pp
8va
dolce
lim - pid brook, Soft - - ly
p
purl - ing glides on Thro' si - lent

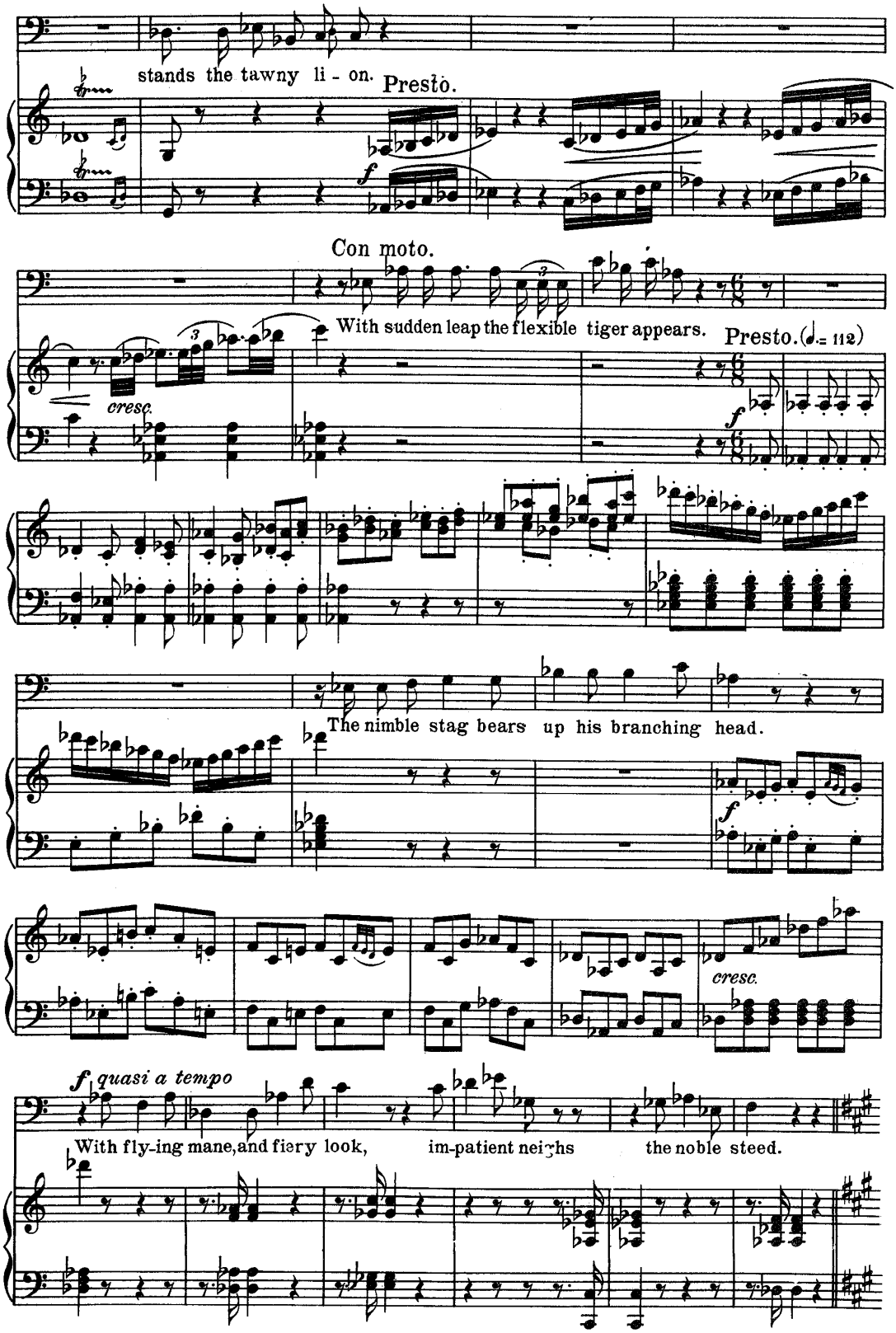

vales the lim - pid brook,
dolce
p
Soft - - ly purl - ing glides on
calando
Thro' si - lent vales the lim - pid
pp
8va
brook,
p espress.
Thro' si - lent
p espress.
vales the lim - pid brook.
pp

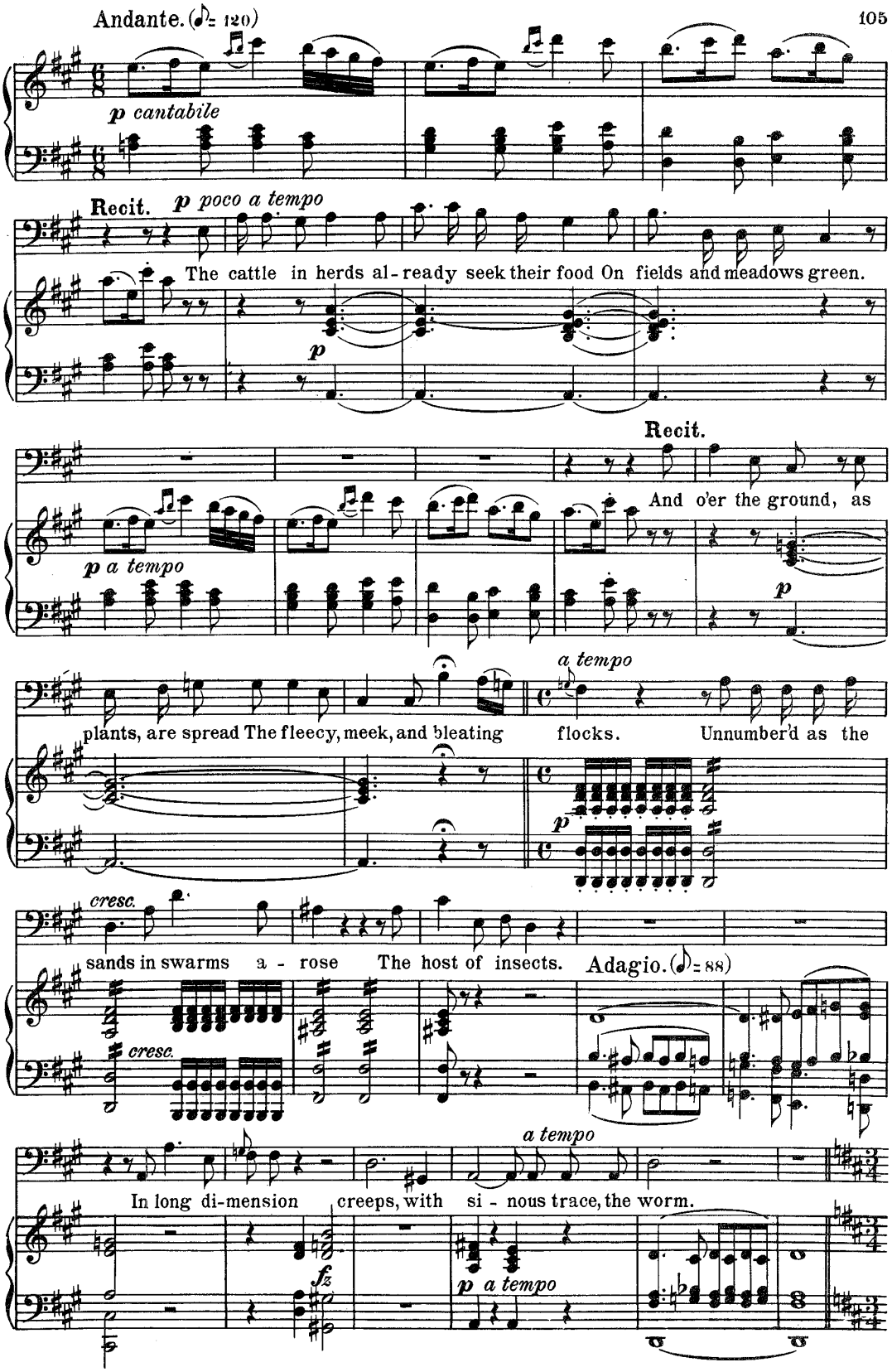
The Creation.

Recitative and Aria.

JOS. HAYDN.

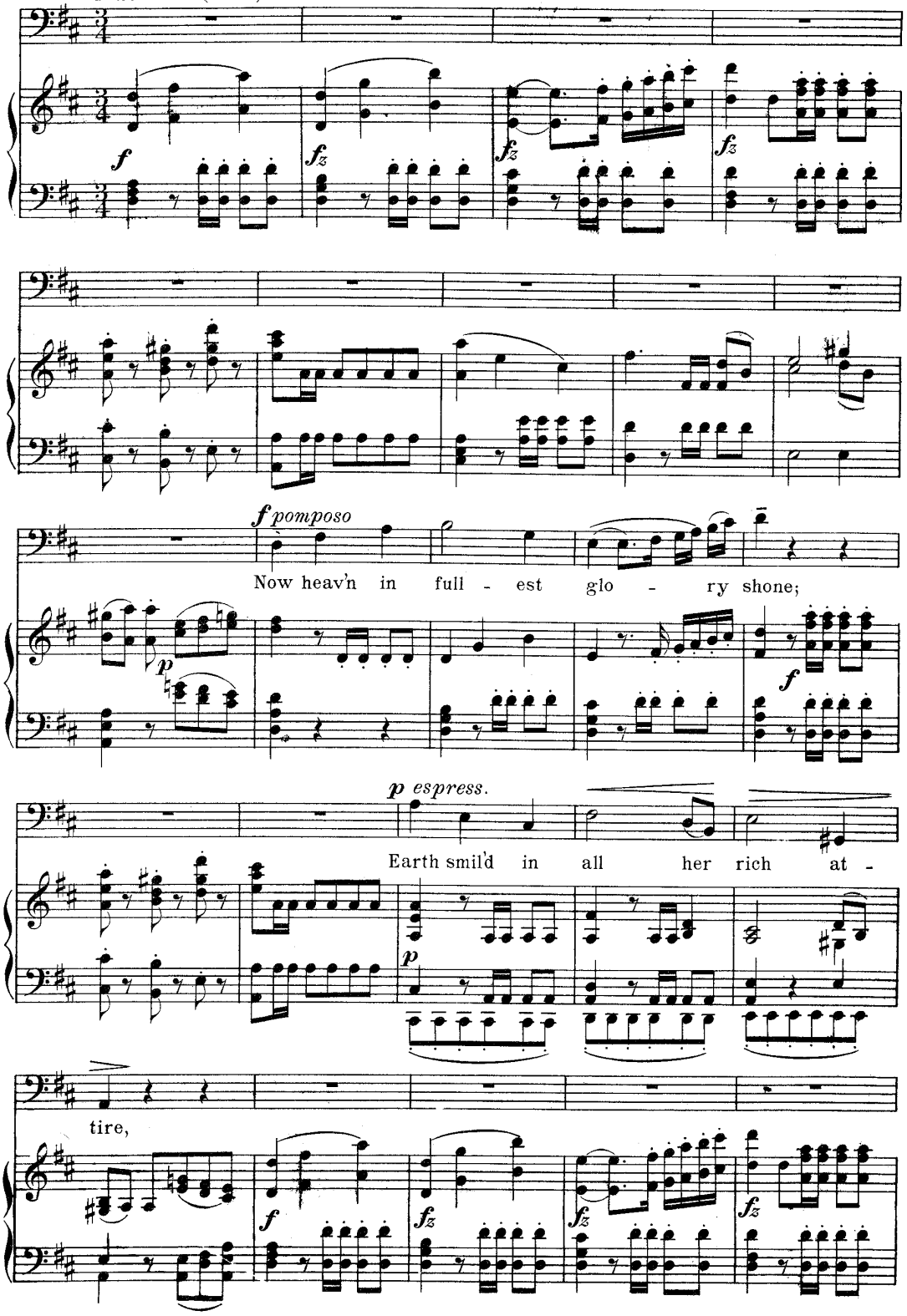


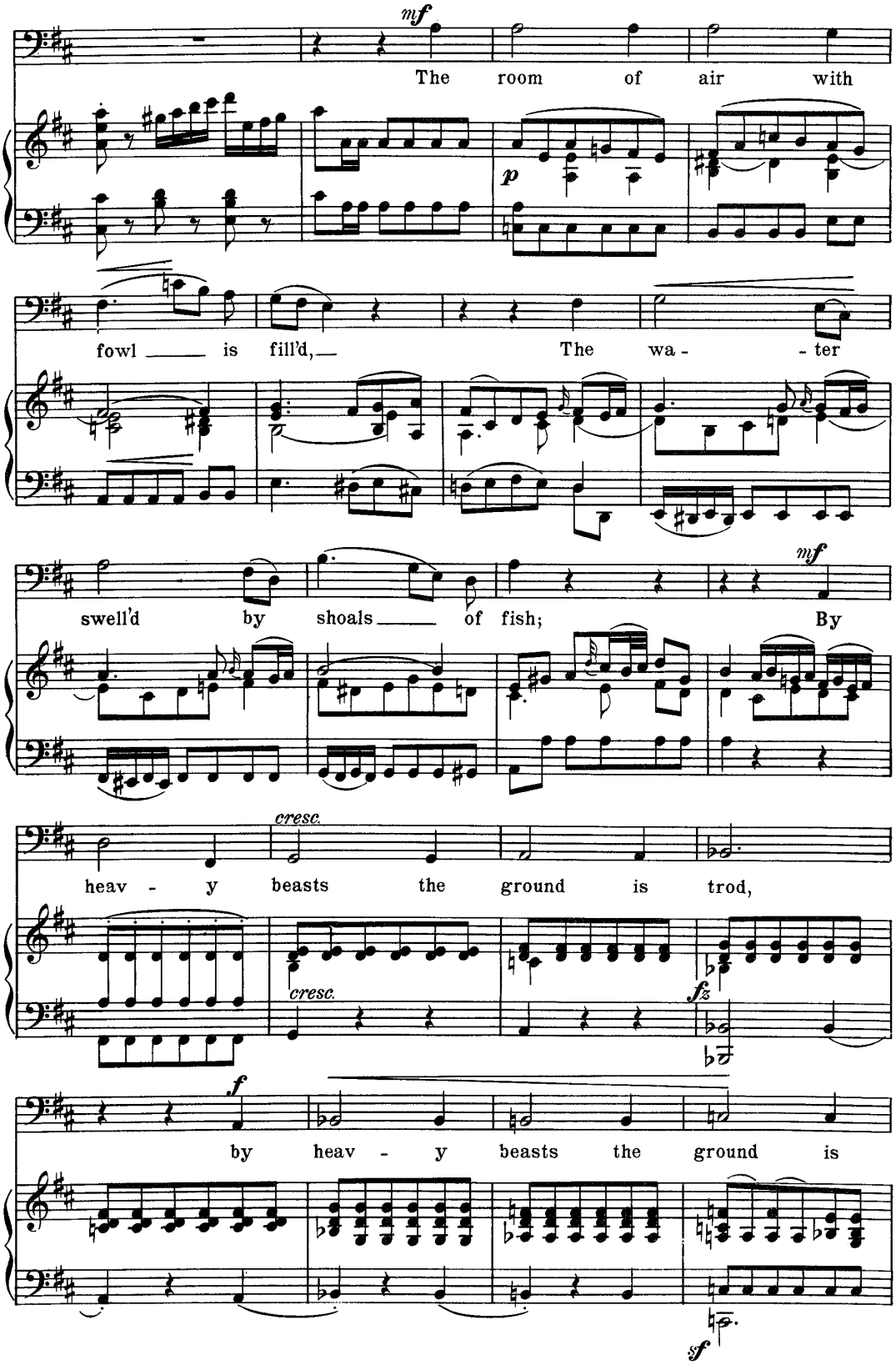

stands the tawny li - on.
Presto.
Con moto.
With sudden leap the flexible tiger appears.
Presto. (♩. = 112)
cresc.
The nimble stag bears up his branching head.
cresc.
quasi a tempo
With fly-ing mane, and fiery look, im-patient neighs the noble steed.

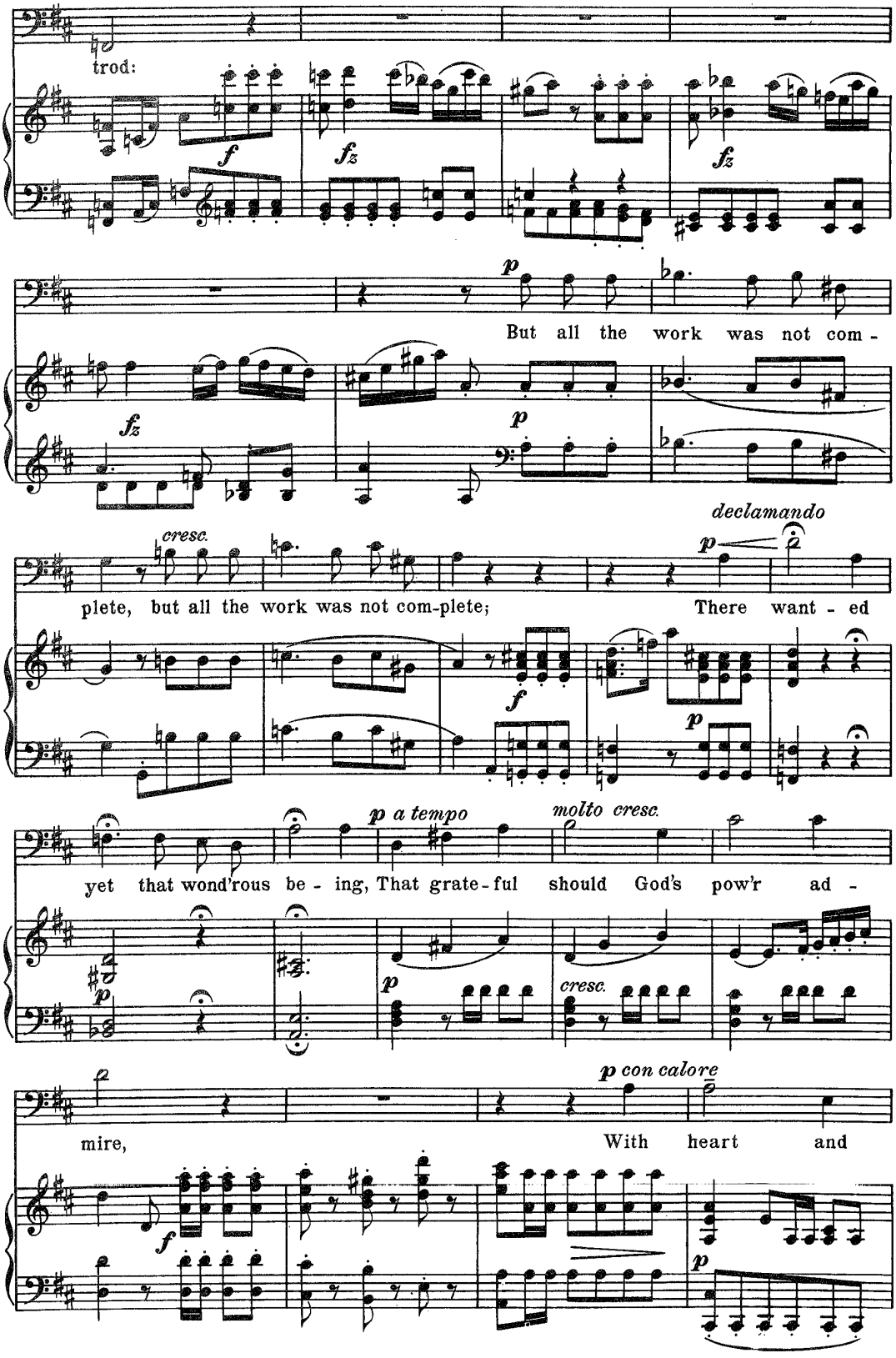

Andante. (♪= 120)
p cantabile
Recit. p poco a tempo
The cattle in herds al - ready seek their food On fields and meadows green.
p
Recit.
And o'er the ground, as
p a tempo
a tempo
plants, are spread The fleecy, meek, and bleating flocks. Unnumber'd as the
p
cresc.
sands in swarms a - rose The host of insects.
Adagio. (♪= 88)
cresc.
a tempo
In long di-mension creeps, with si - nous trace, the worm.
fz
p a tempo

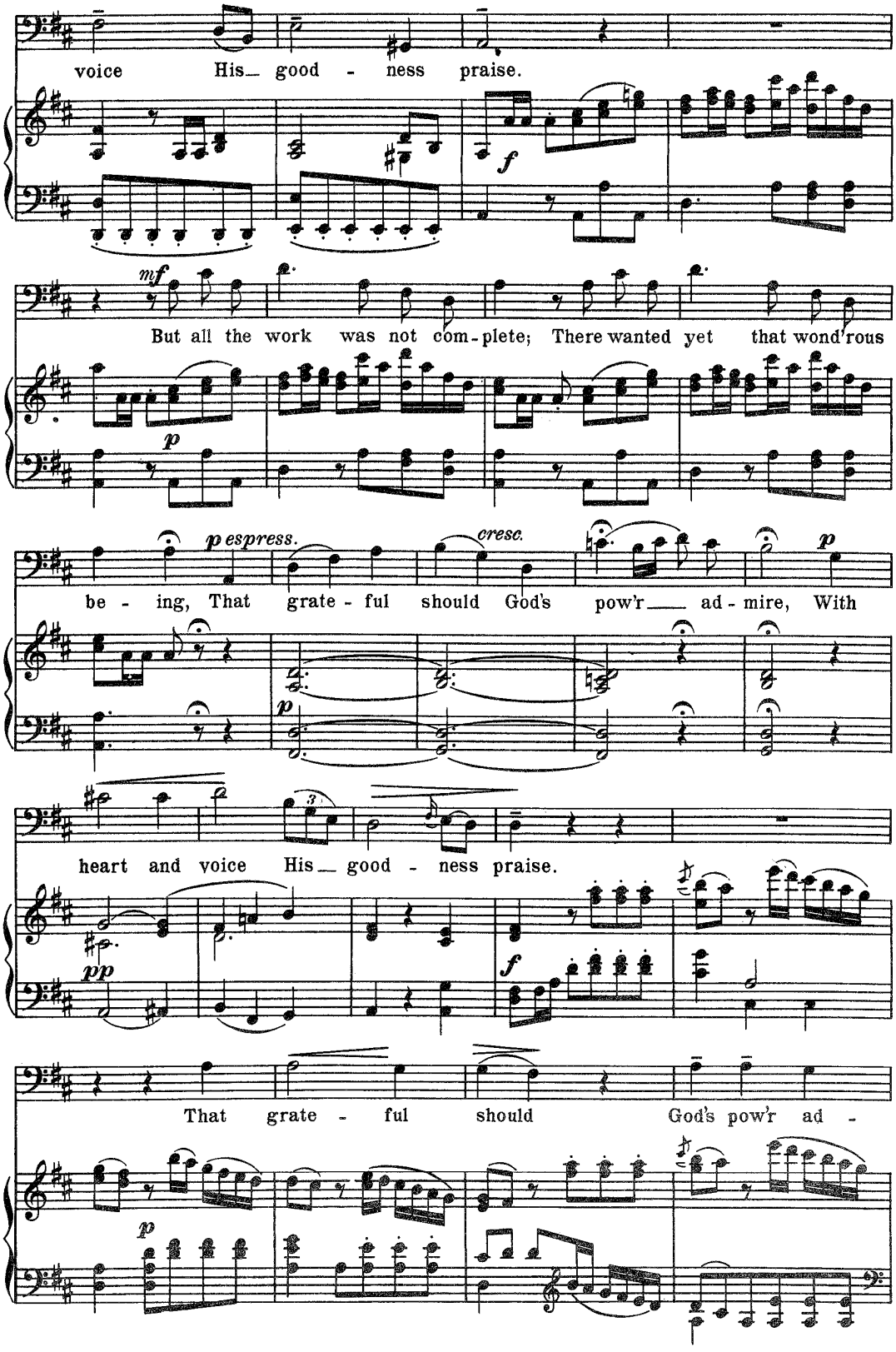
Aria.

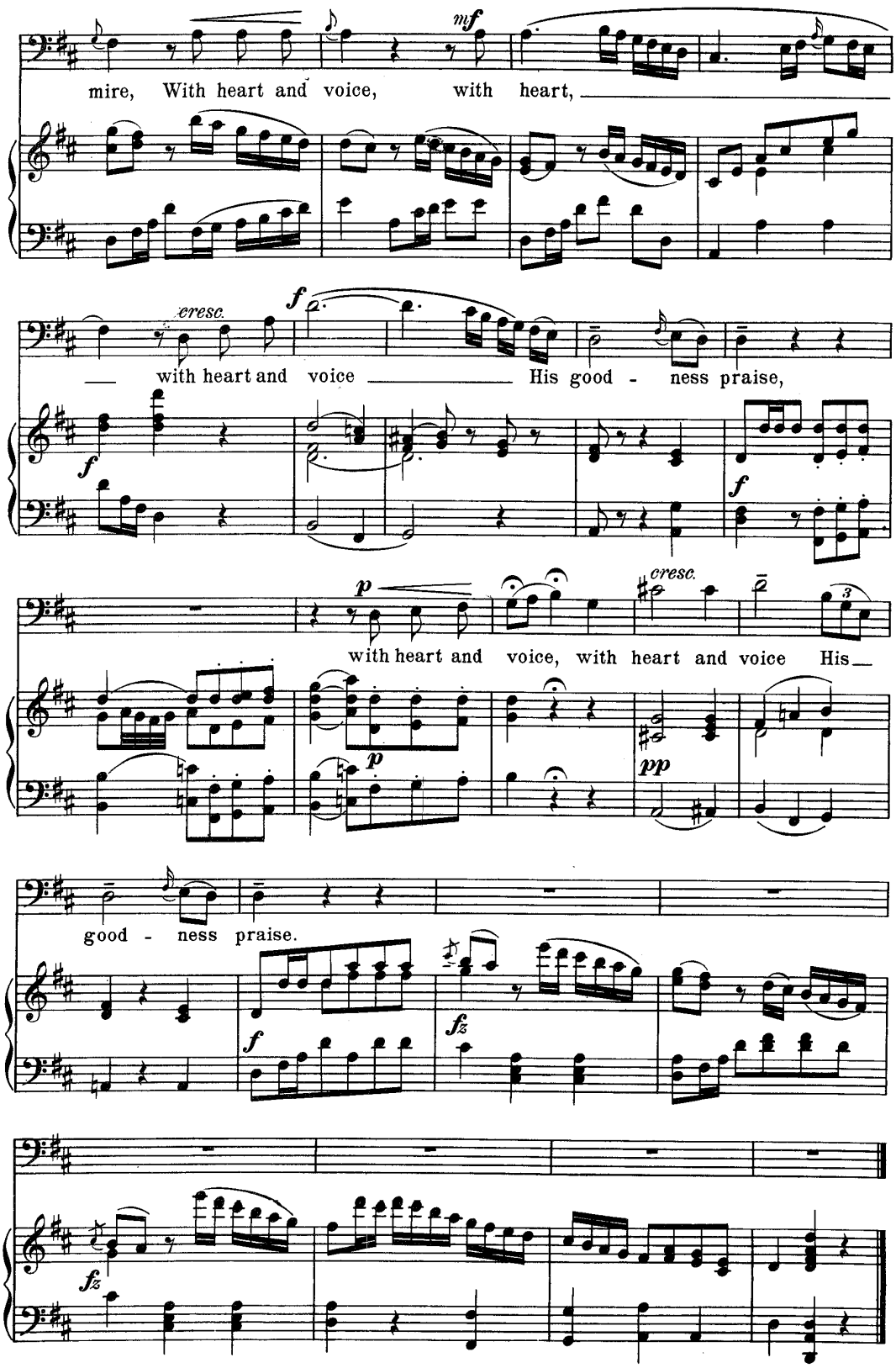
Maestoso. (♩ = 84)




mf
The room of air with
p
fowl ___ is fill'd, ___ The wa - - ter
swell'd by shoals ___ of fish; By
mf
cresc.
heav - y beasts the ground is trod,
cresc.
fz
f
by heav - y beasts the ground is
sf


trod:
But all the work was not com -
cresc.
declamando
plete, but all the work was not com-plete; There want - ed
p a tempo
molto cresc.
yet that wond'rous be - ing, That grate-ful should God's pow'r ad -
cresc.
p con calore
mire, With heart and


voice His_ good - ness praise.
f
mf
But all the work was not com-plete; There wanted yet that wond'rous
p
p espress.
cresc.
p
be - ing, That grate - ful should God's pow'r_ ad - mire, With
p
heart and voice His_ good - ness praise.
pp
f
That grate - ful should God's pow'r ad -
p

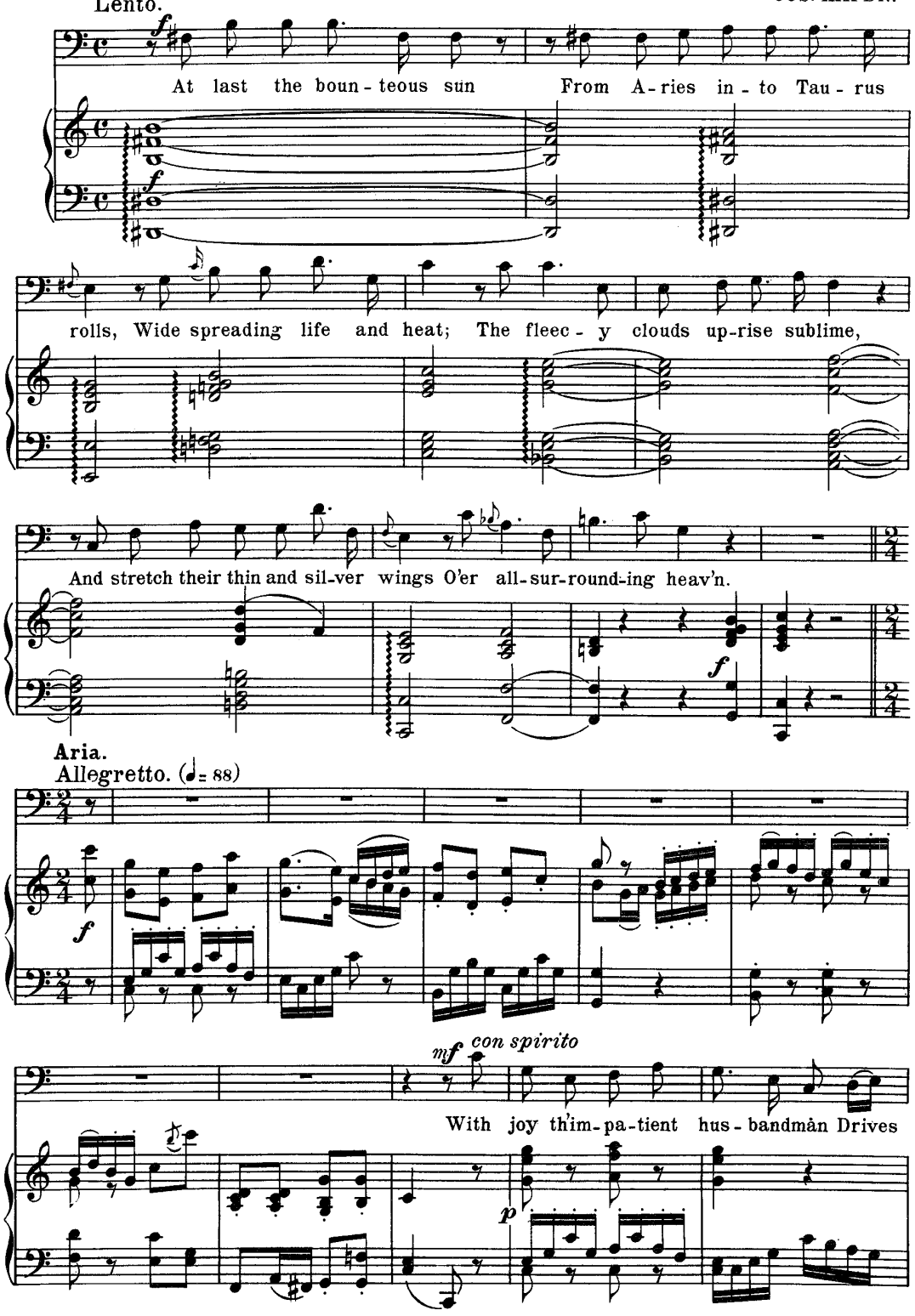

mire, With heart and voice, with heart,
cresc.
with heart and voice His good - ness praise,
with heart and voice, with heart and voice His
good - ness praise.

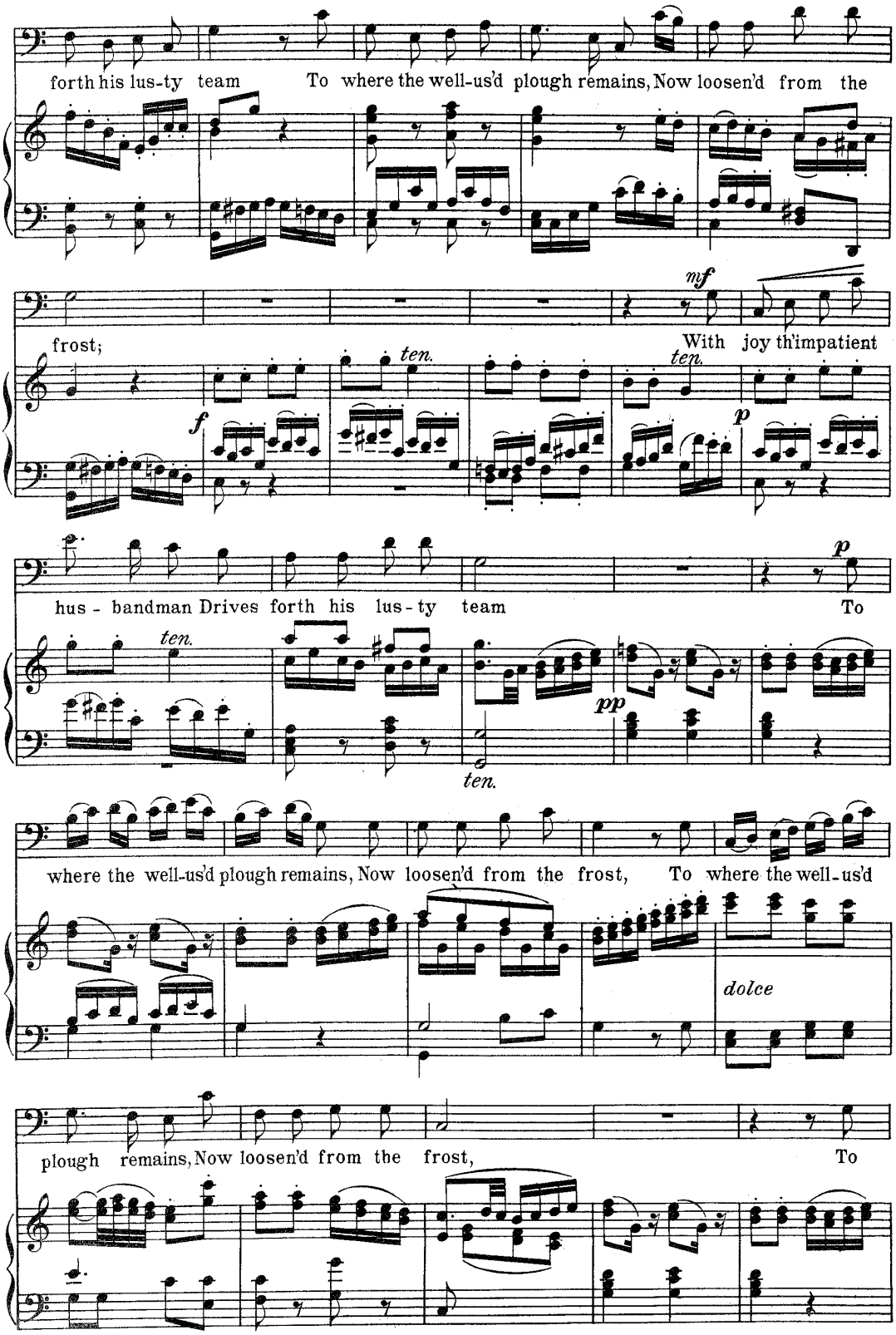
The Seasons.

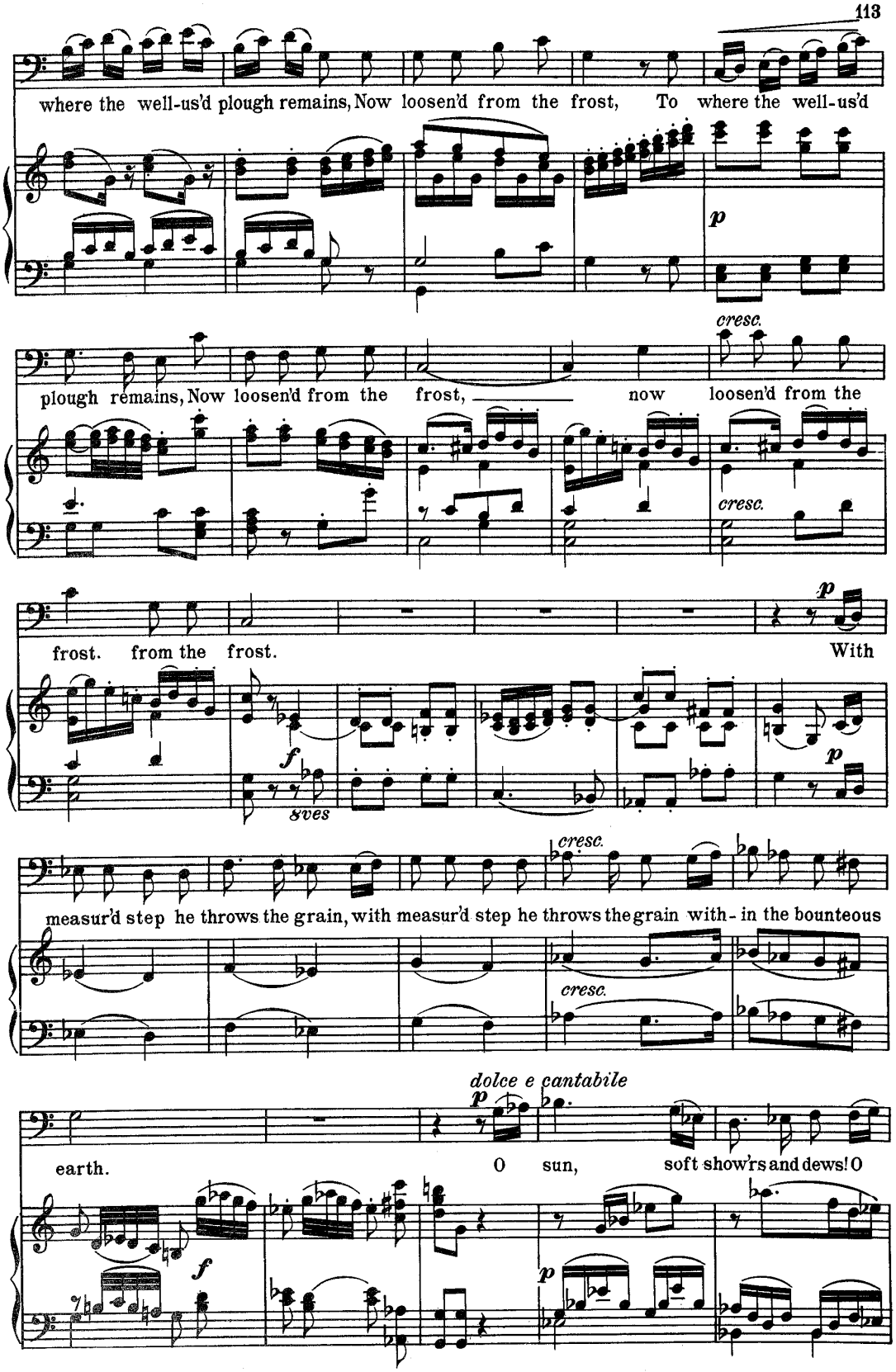
Recit.
Lento.

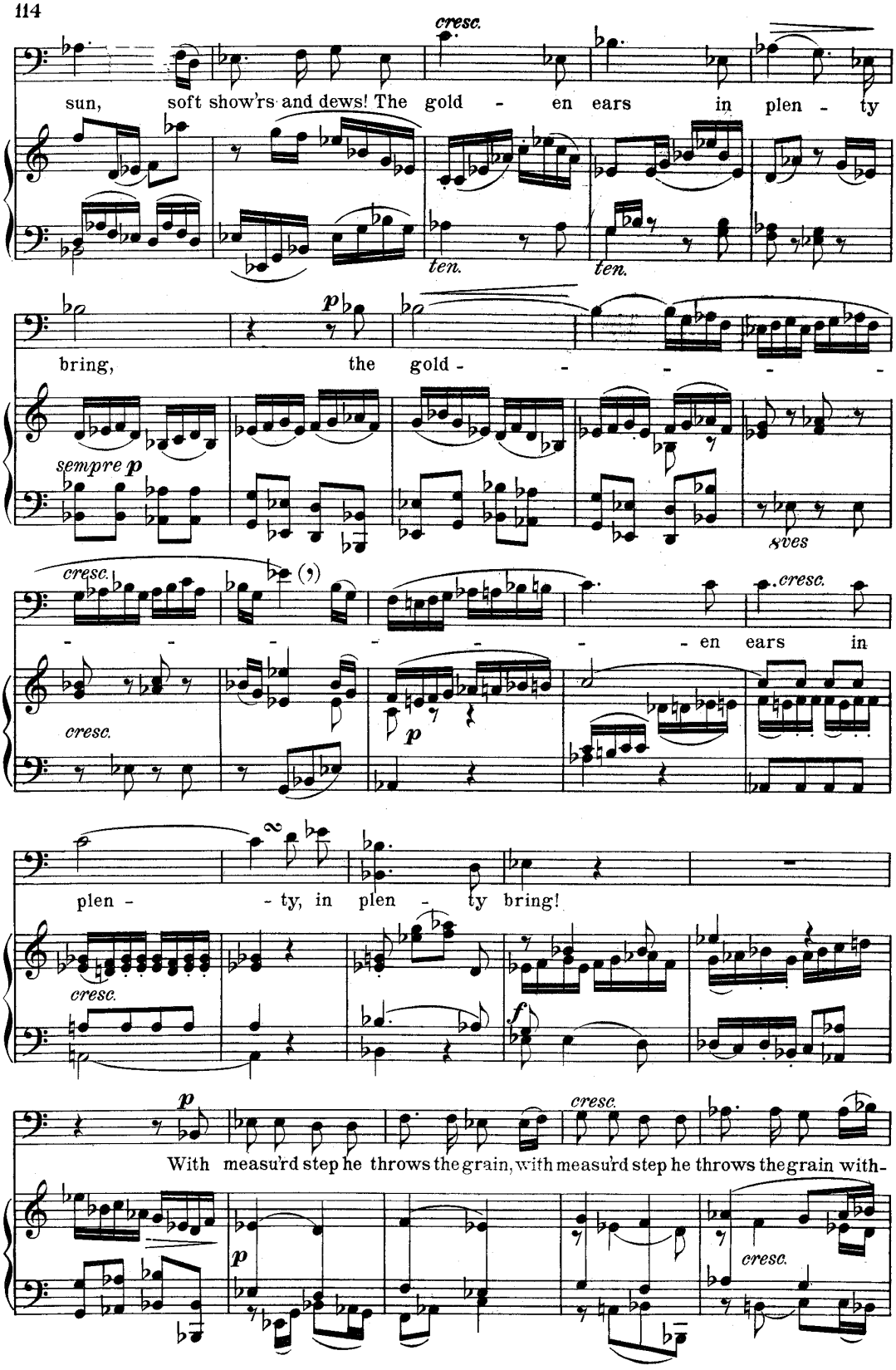
Recitative and Aria.

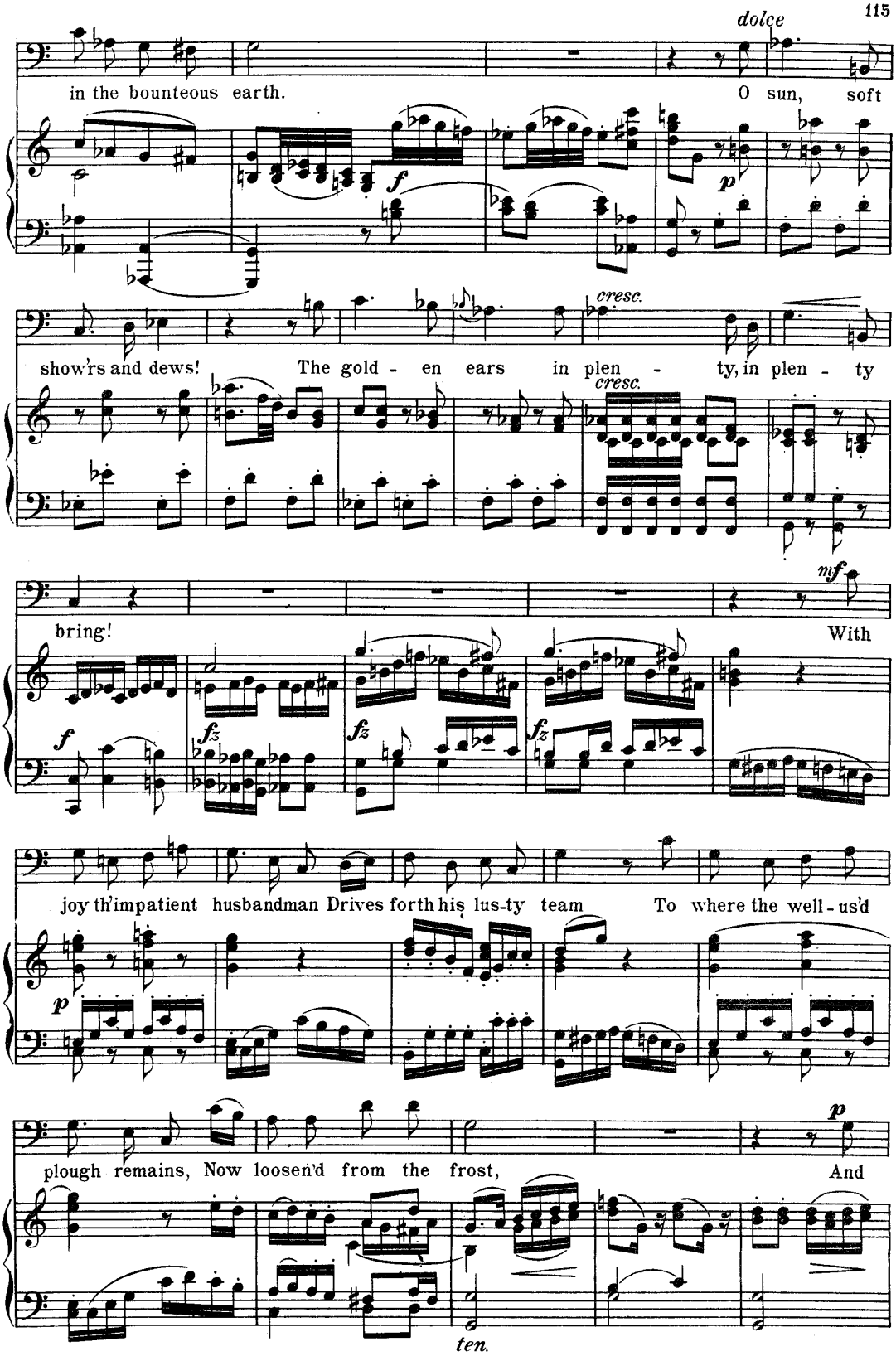
JOS. HAYDN.

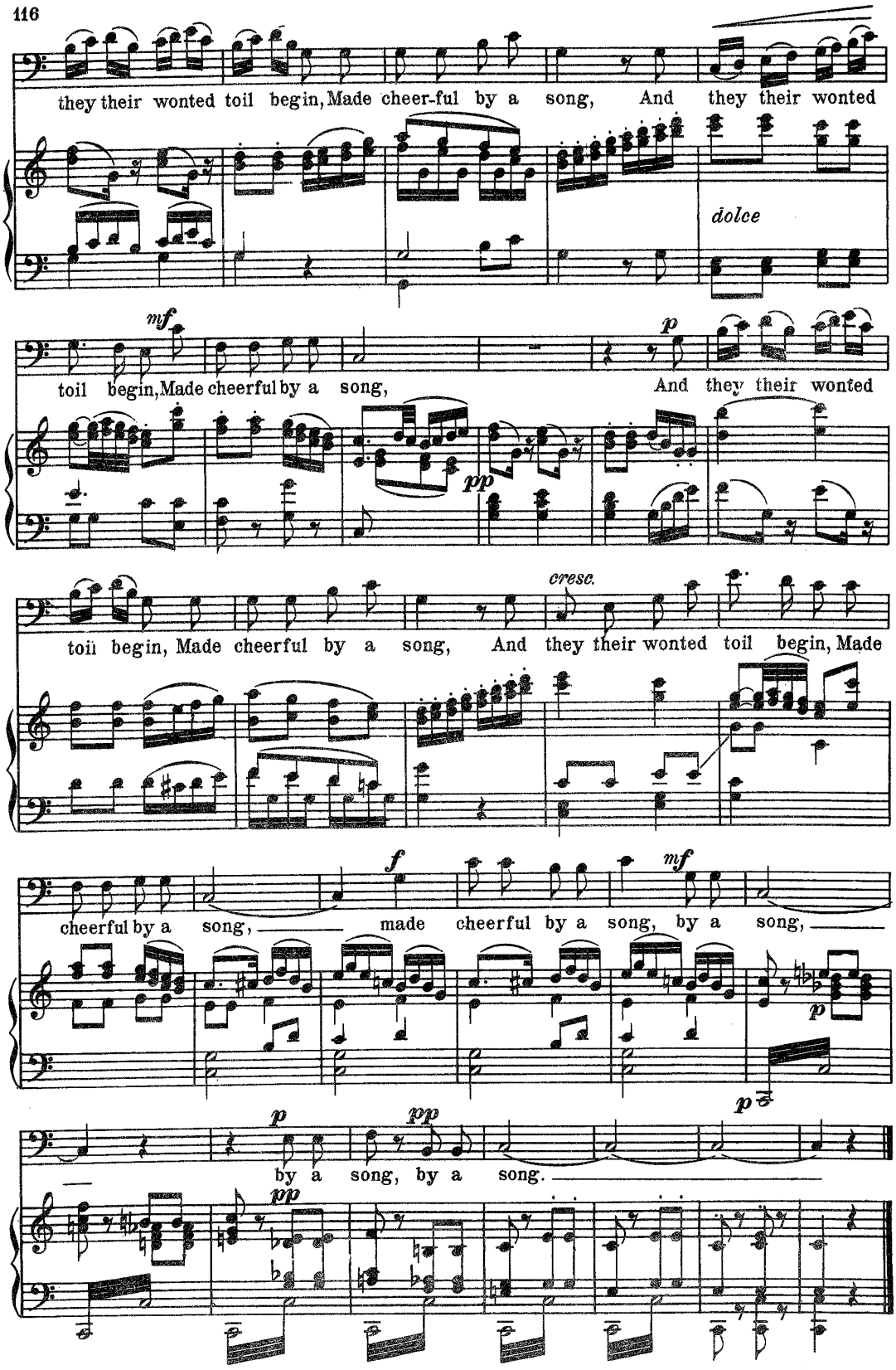



forth his lus-ty team To where the well-us'd plough remains, Now loosen'd from the
frost;
With joy th'impatient
hus - bandman Drives forth his lus-ty team To
where the well-us'd plough remains, Now loosen'd from the frost, To where the well-us'd
plough remains, Now loosen'd from the frost, To
mf
f
p
pp
ten.
dolce


where the well-us'd plough remains, Now loosen'd from the frost, To where the well-us'd
p
cresc.
plough remains, Now loosen'd from the frost, now loosen'd from the
cresc.
frost. from the frost. With
p
f
8ves
p
cresc.
measur'd step he throws the grain, with measur'd step he throws the grain with-in the bounteous
cresc.
dolce e cantabile
p
earth. O sun, soft show'rs and dews! O
f
p


cresc.
sun, soft show'rs and dews! The gold - en ears in plen - ty
ten.
ten.
p
bring, the gold - - - - -
sempre p
8ves
cresc.
- - - - - - - en ears in
cresc.
p
plen - - ty, in plen - ty bring!
cresc.
f
p
cresc.
With measu'rd step he throws the grain, with measu'rd step he throws the grain with-
p
cresc.

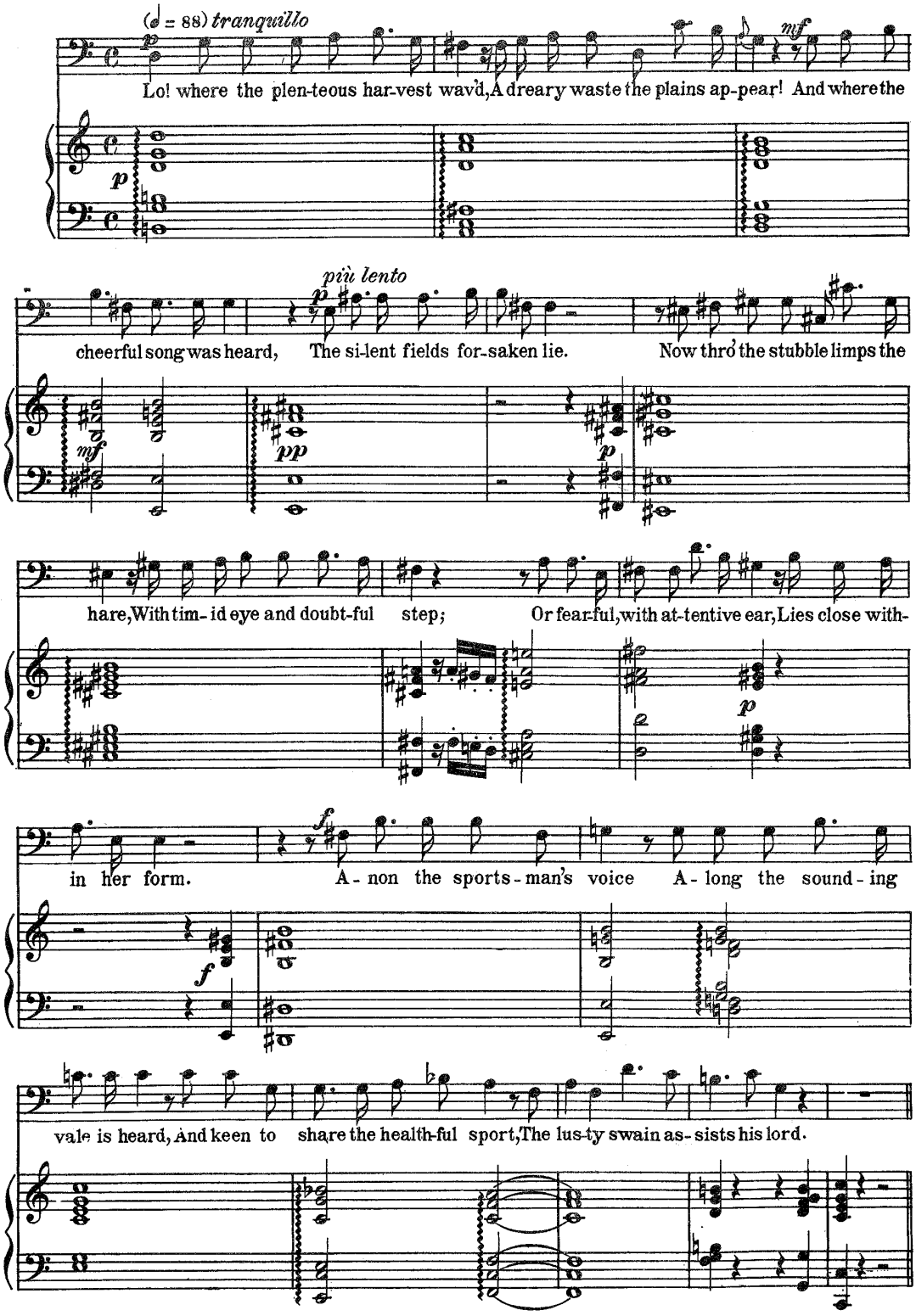

dolce
in the bounteous earth.
O sun, soft
f
p
cresc.
show'rs and dews!
The gold - en ears
in plen - ty, in plen - ty
cresc.
mf
bring!
With
f
fz
fz
fz
joy th'impatient husbandman Drives forth his lus-ty team
To where the well - us'd
p
plough remains, Now loosen'd from the frost,
And
p
ten.


they their wonted toil begin, Made cheer-ful by a song, And they their wonted
dolce
mf
toil begin, Made cheerful by a song,
p
And they their wonted
pp
cresc.
toil begin, Made cheerful by a song, And they their wonted toil begin, Made
f
mf
cheerful by a song, made cheerful by a song, by a song,
p
p
pp
by a song, by a song.
pp

The Seasons.

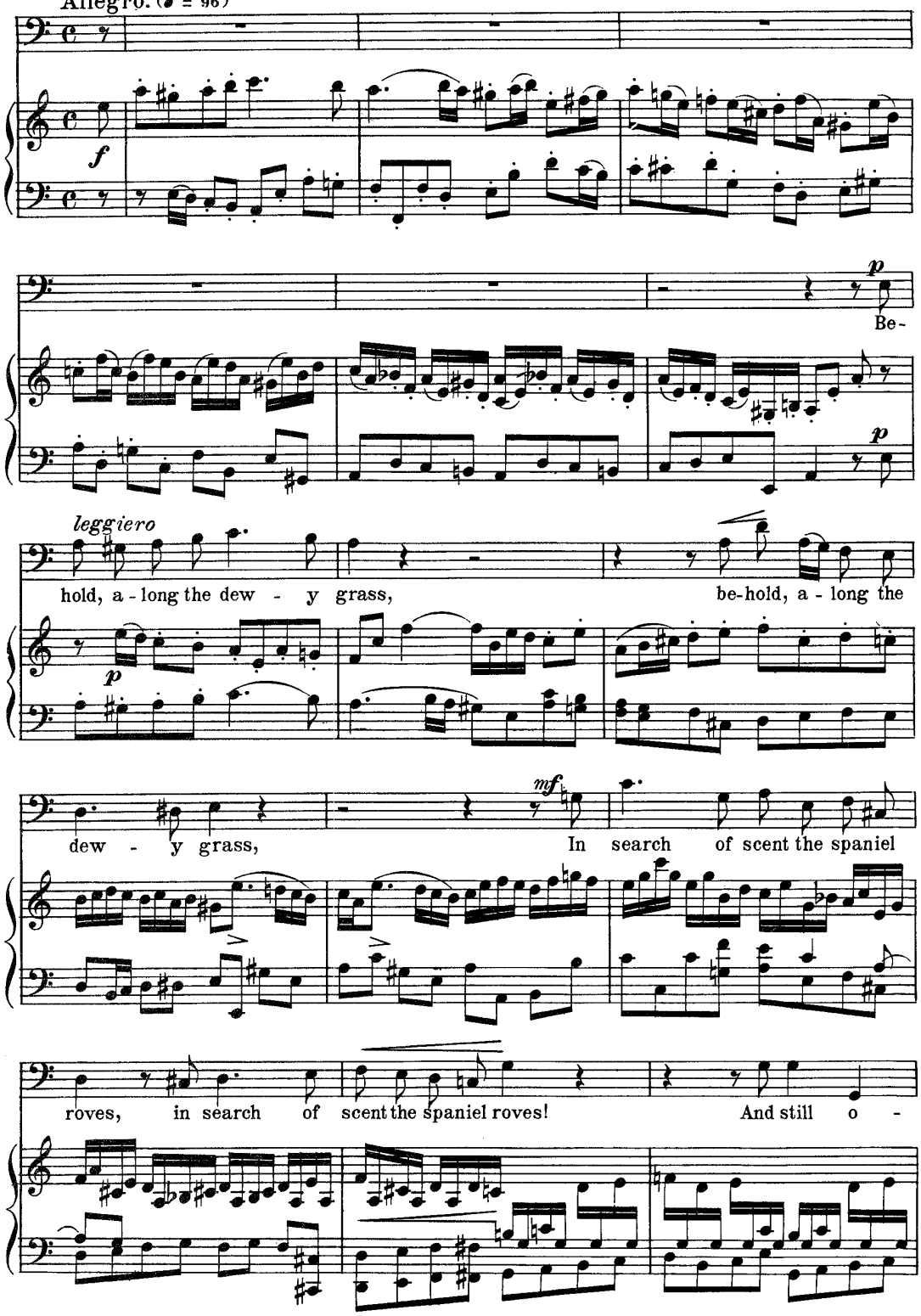
Recitative and Aria.

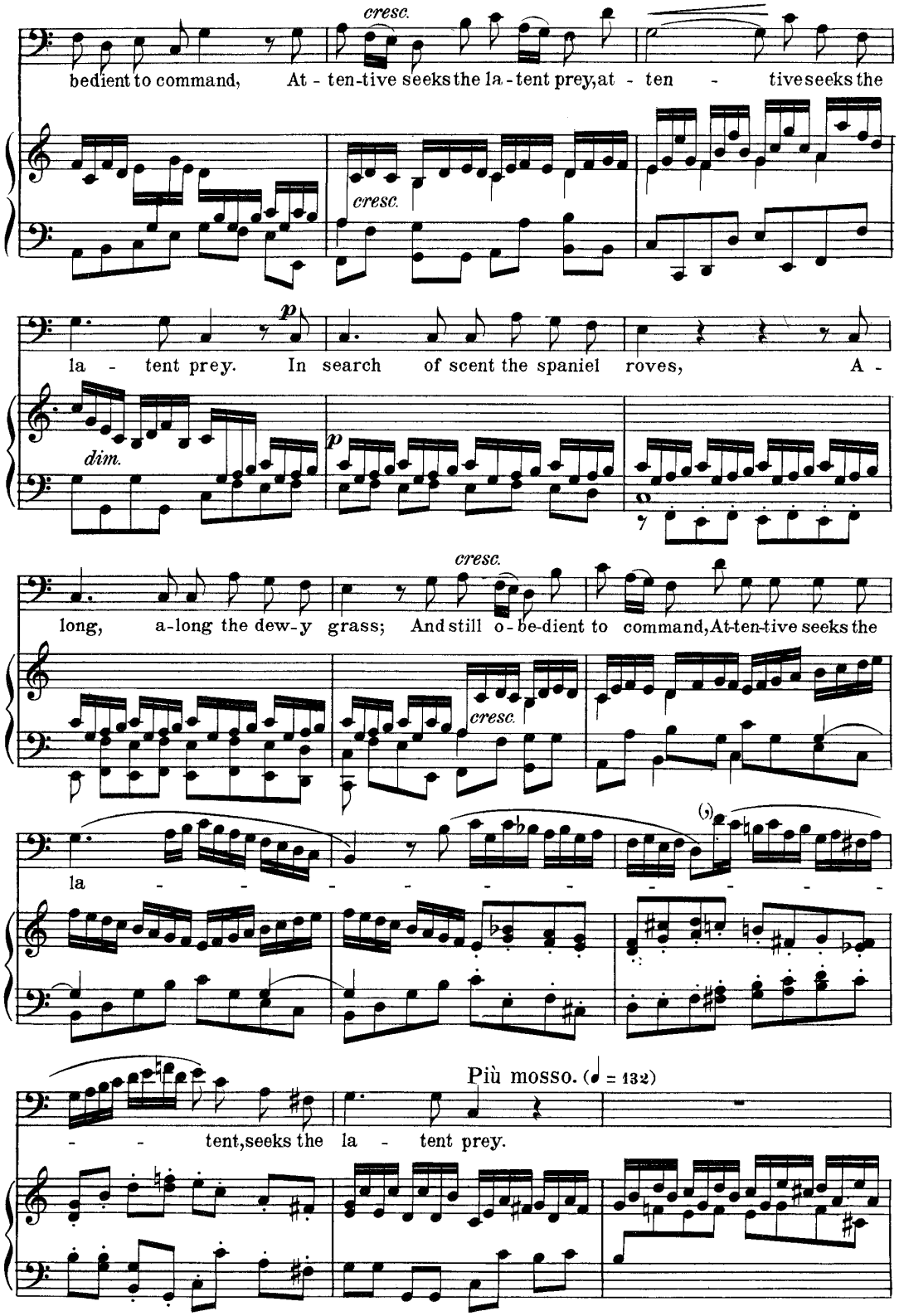
JOS. HAYDN.

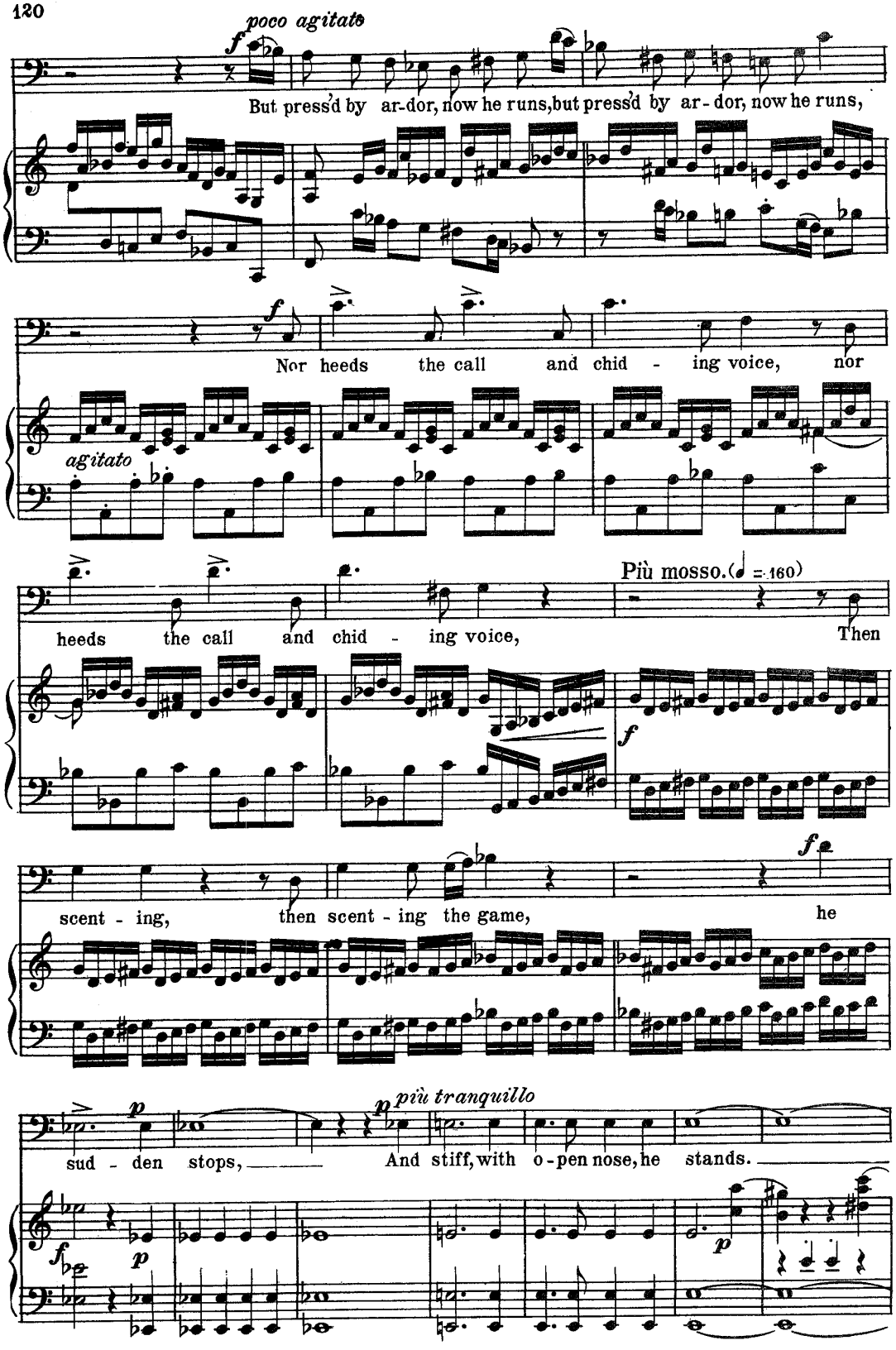


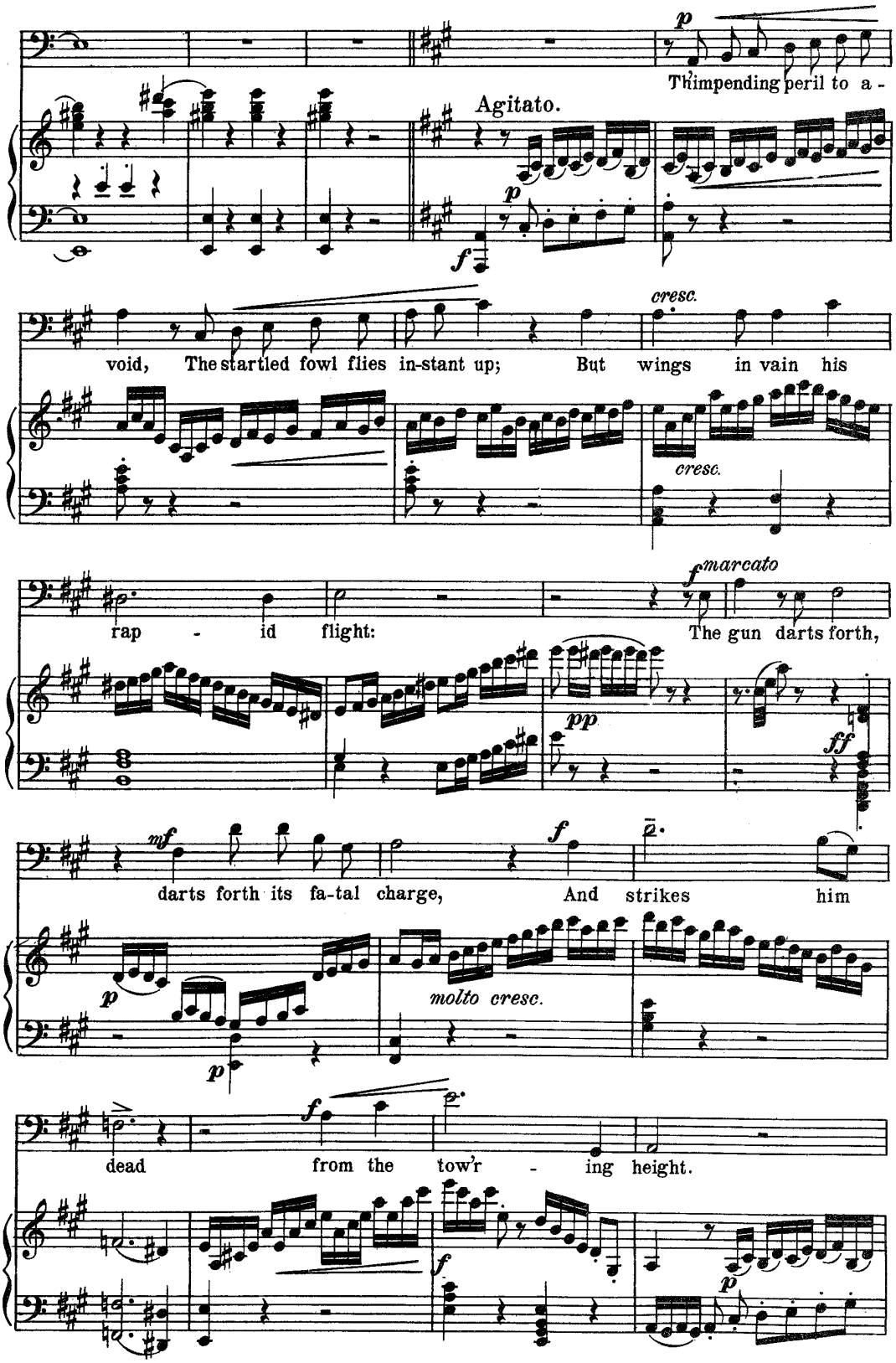
Aria.

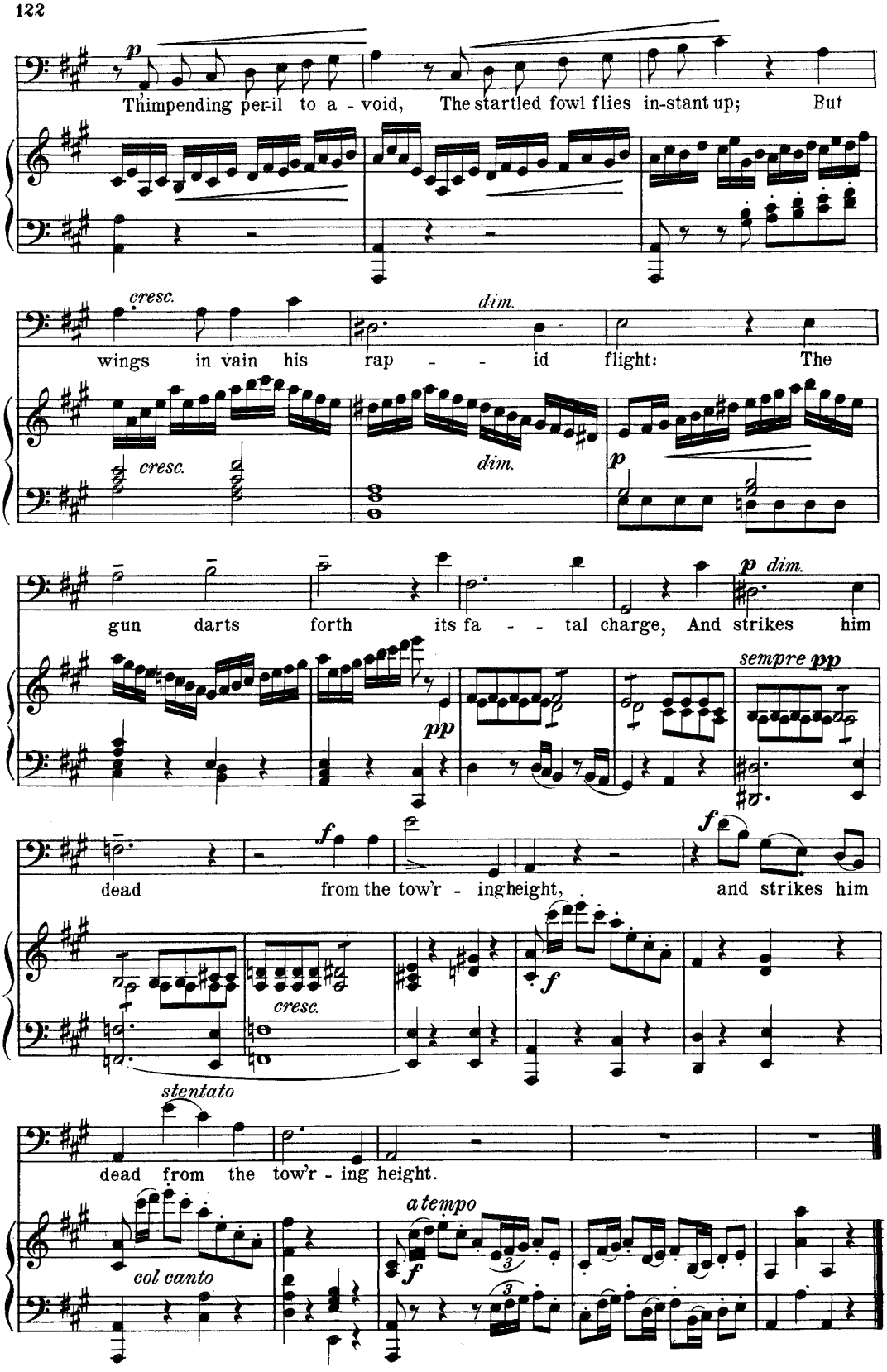
Allegro. (♩ = 96)




cresc.
bedient to command, At - ten-tive seeks the la - tent prey, at - ten - tive seeks the
cresc.
p
la - tent prey. In search of scent the spaniel roves, A -
dim.
p
cresc.
long, a-long the dew-y grass; And still o-be-dient to command, At-ten-tive seeks the
cresc.
la - - - - - - - - - - - -
Più mosso. (♩ = 132)
- - tent, seeks the la - tent prey.


poco agitato
But press'd by ar-dor, now he runs, but press'd by ar-dor, now he runs,
Nor heeds the call and chid - ing voice, nor
agitato
heeds the call and chid - ing voice,
Più mosso. (♩ = 160)
Then
scent - ing, then scent - ing the game, he
più tranquillo
sud - den stops, And stiff, with o-pen nose, he stands.

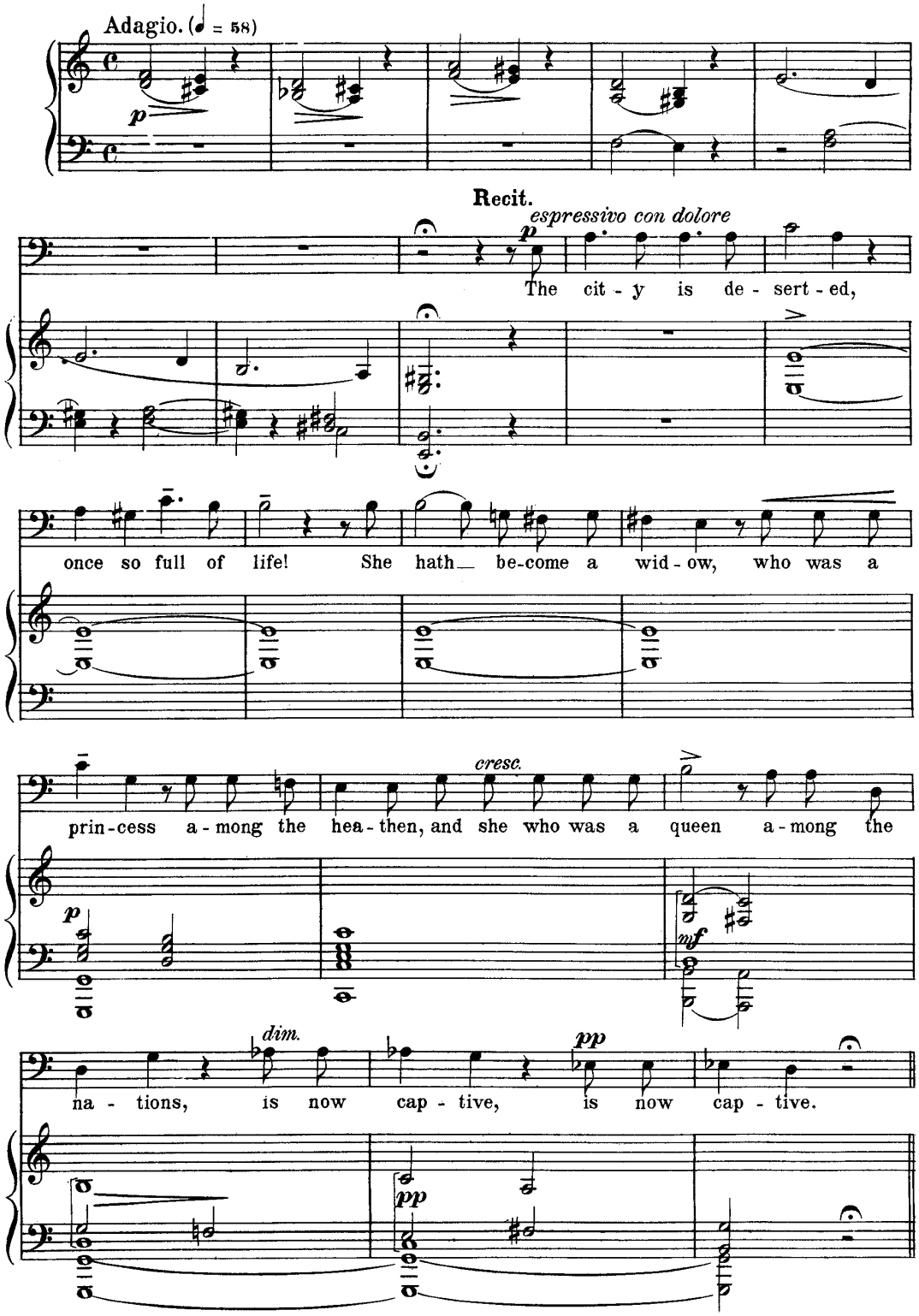

p
Th'impending peril to a -
Agitato.
p
f
void, The startled fowl flies in-stant up; But wings in vain his
cresc.
cresc.
rap - id flight:
f marcato
The gun darts forth,
pp
ff
mf
darts forth its fa-tal charge,
f
And strikes him
p
molto cresc.
p
dead from the tow'r - ing height.
f
f
p

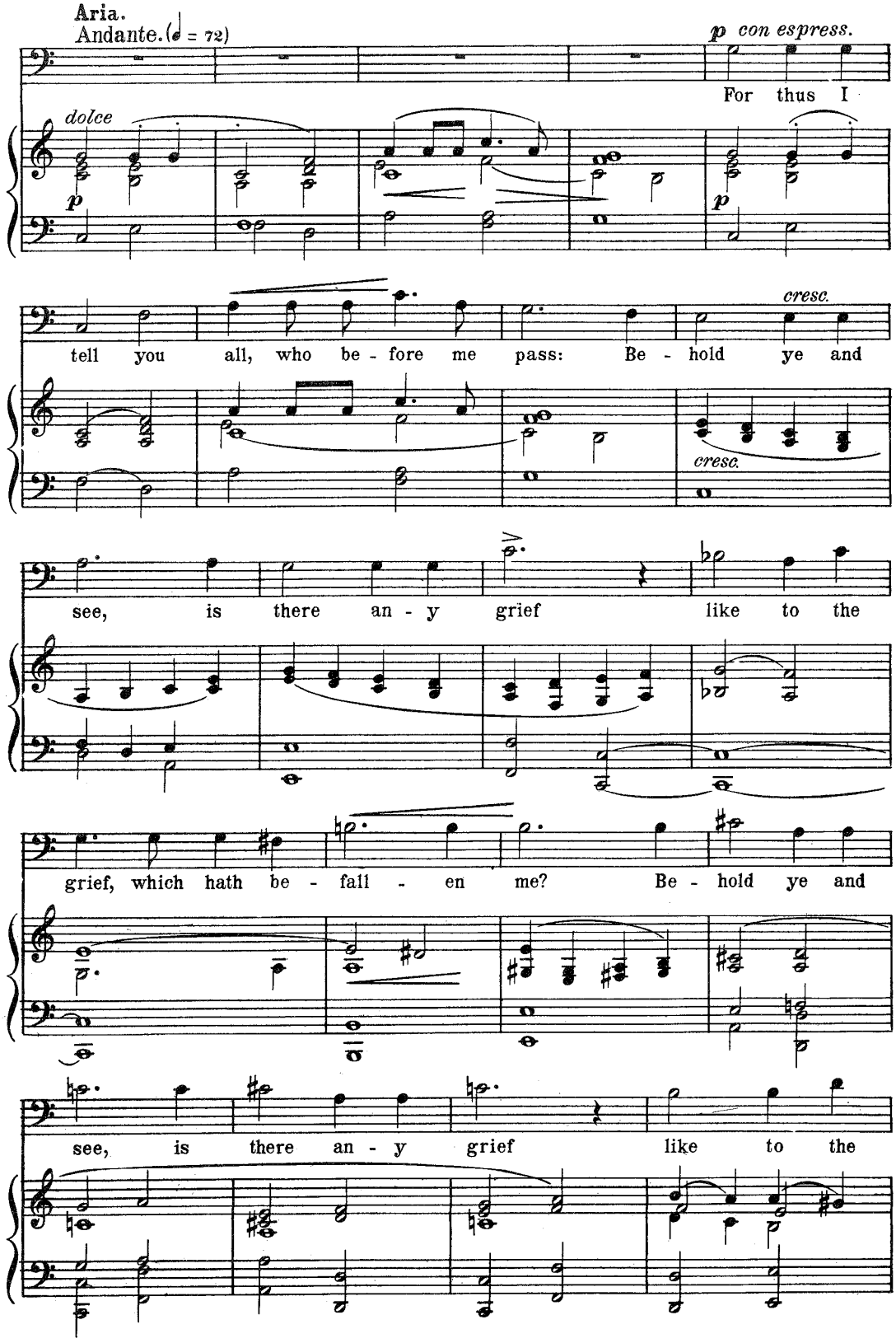

p
Thimpending per-il to a - void, The startled fowl flies in-stant up; But
cresc.
dim.
wings in vain his rap - - id flight: The
cresc.
dim.
p
p dim.
gun darts forth its fa - - tal charge, And strikes him
pp
sempre pp
f
dead from the tow'r - ingheight, and strikes him
f
cresc.
f
stentato
dead from the tow'r - ing height.
a tempo
col canto
f

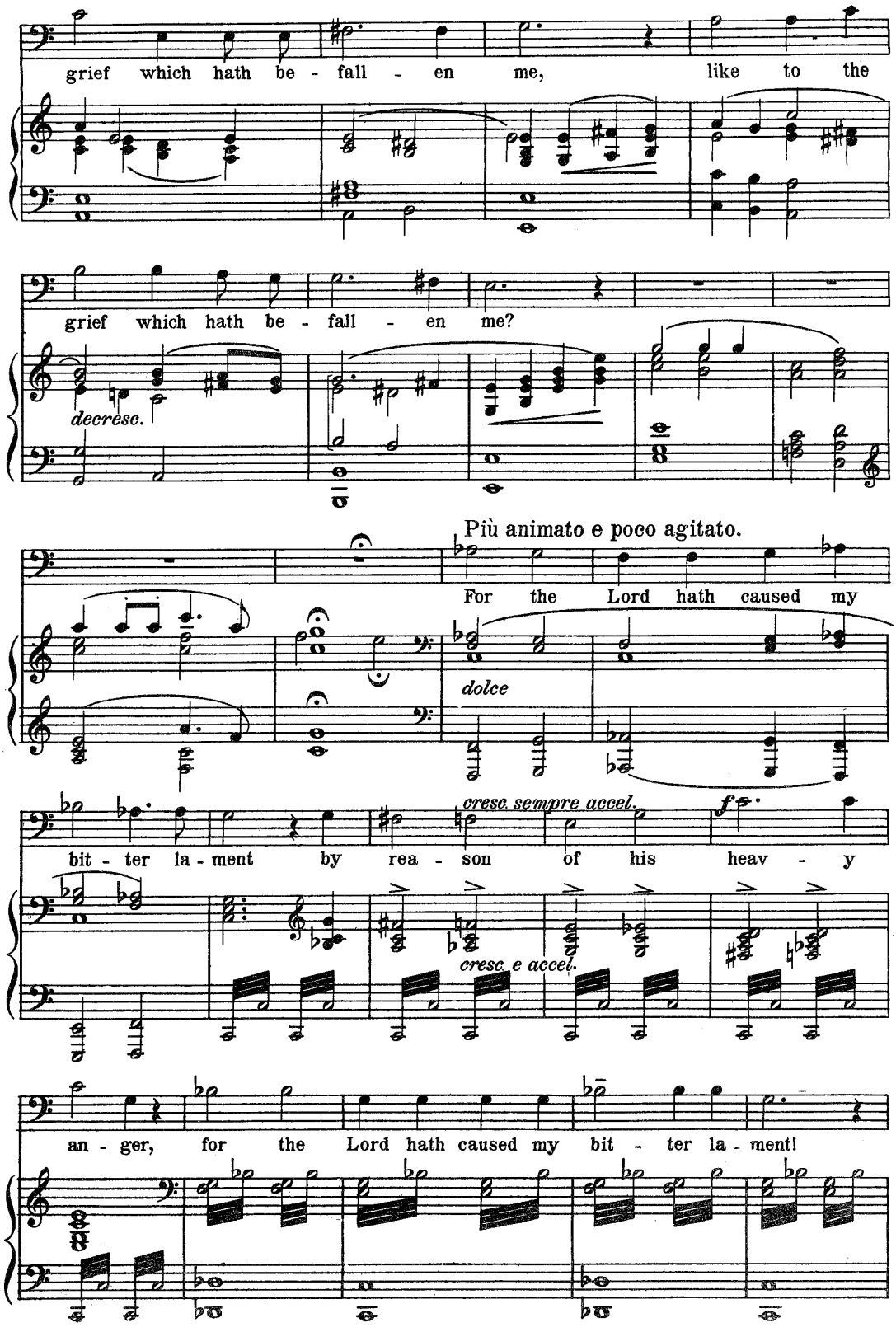
The Destruction of Jerusalem.

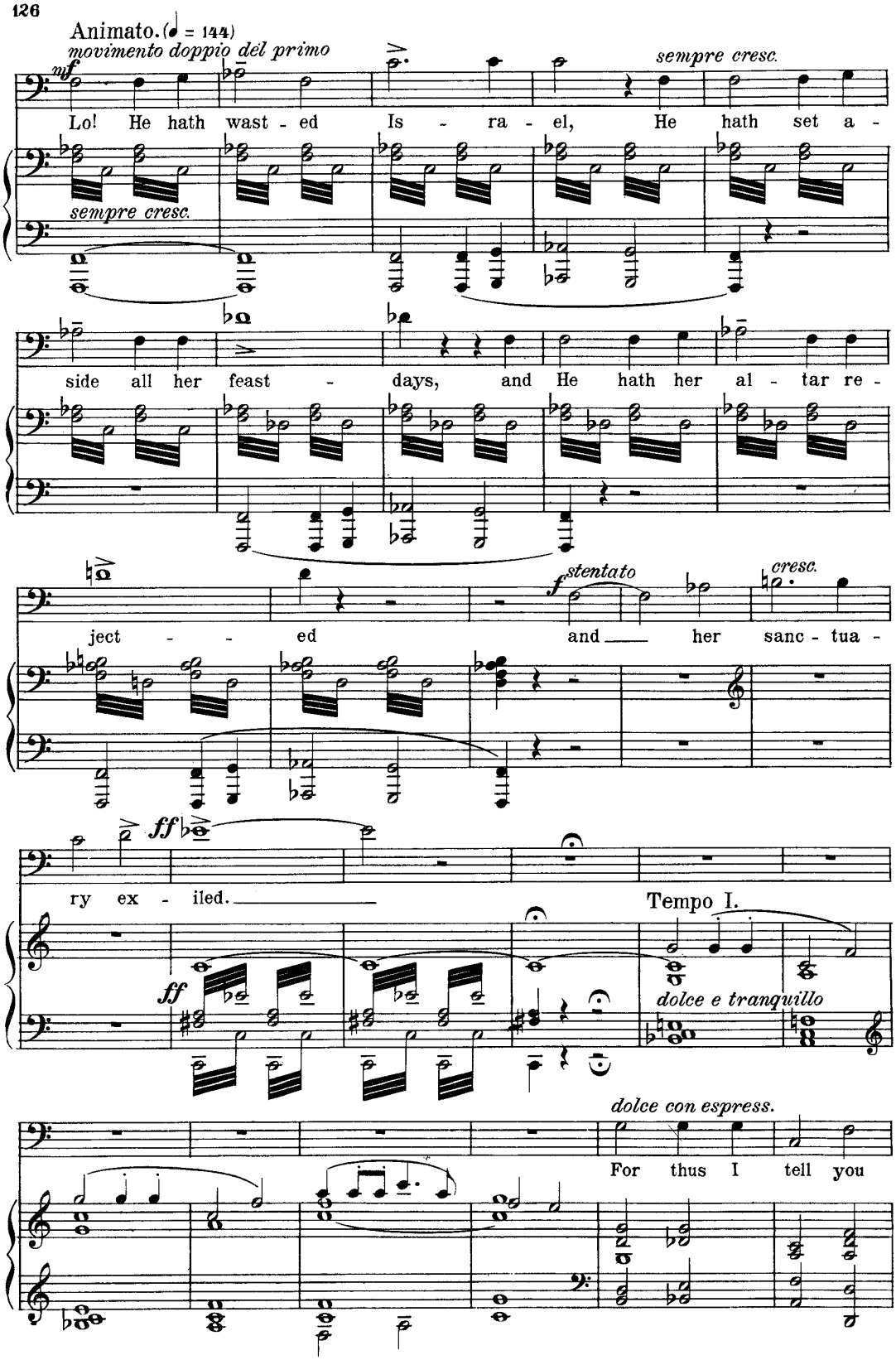
Jeremiah's Lament.

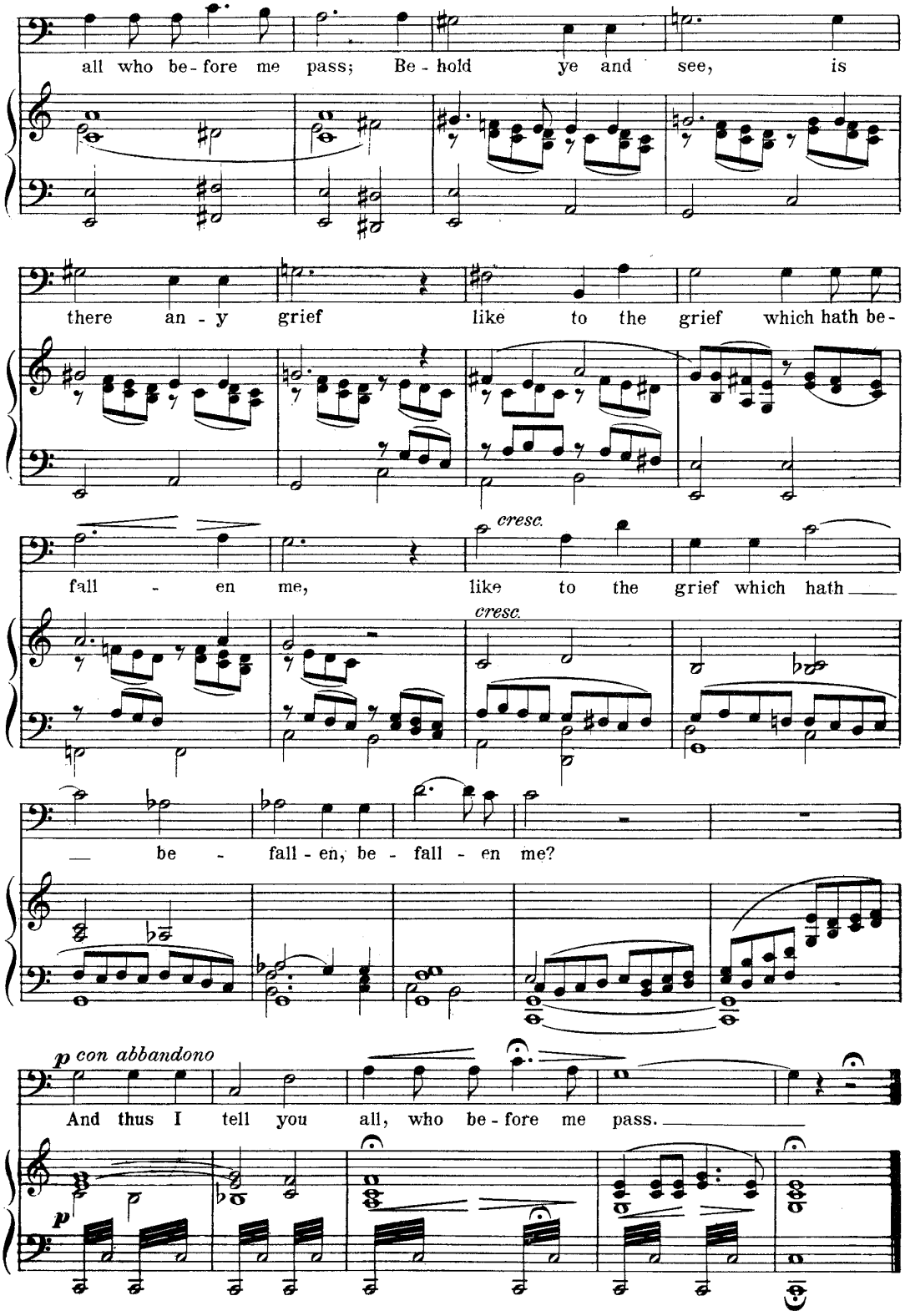
F. HILLER.




Aria.
Andante. (♩ = 72)
p con espress.
For thus I
dolce
p
p
tell you all, who be - fore me pass: Be - hold ye and
cresc.
cresc.
see, is there an - y grief like to the
grief, which hath be - fall - en me? Be - hold ye and
see, is there an - y grief like to the


grief which hath be - fall - en me, like to the
grief which hath be - fall - en me?
decresc.
Più animato e poco agitato.
For the Lord hath caused my
dolce
cresc sempre accel.
f
bit - ter la - ment by rea - son of his heav - y
cresc. e accel.
an - ger, for the Lord hath caused my bit - ter la - ment!


Animato. (♩ = 144)
movimento doppio del primo
mf
sempre cresc.
Lo! He hath wast - ed Is - ra - el, He hath set a -
sempre cresc.
side all her feast - days, and He hath her al - tar re -
f stentato
cresc.
ject - - ed and her sanc - tua -
ff
ff
ry ex - iled.
Tempo I.
dolce e tranquillo
dolce con espress.
For thus I tell you

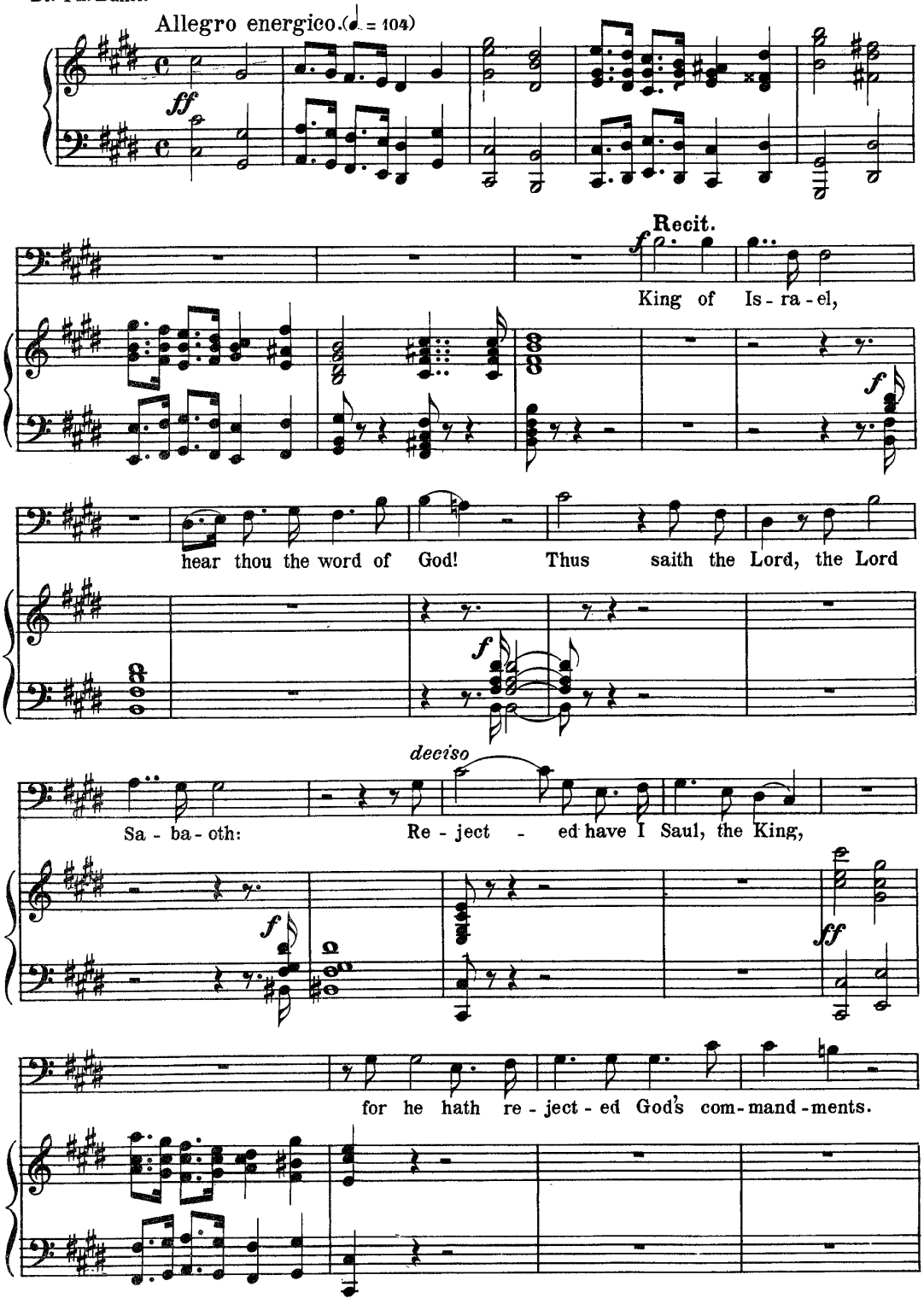

all who be - fore me pass; Be - hold ye and see, is
there an - y grief like to the grief which hath be -
cresc.
fall - en me, like to the grief which hath
cresc.
be - fall - en, be - fall - en me?
p con abbandono
And thus I tell you all, who be - fore me pass.
p

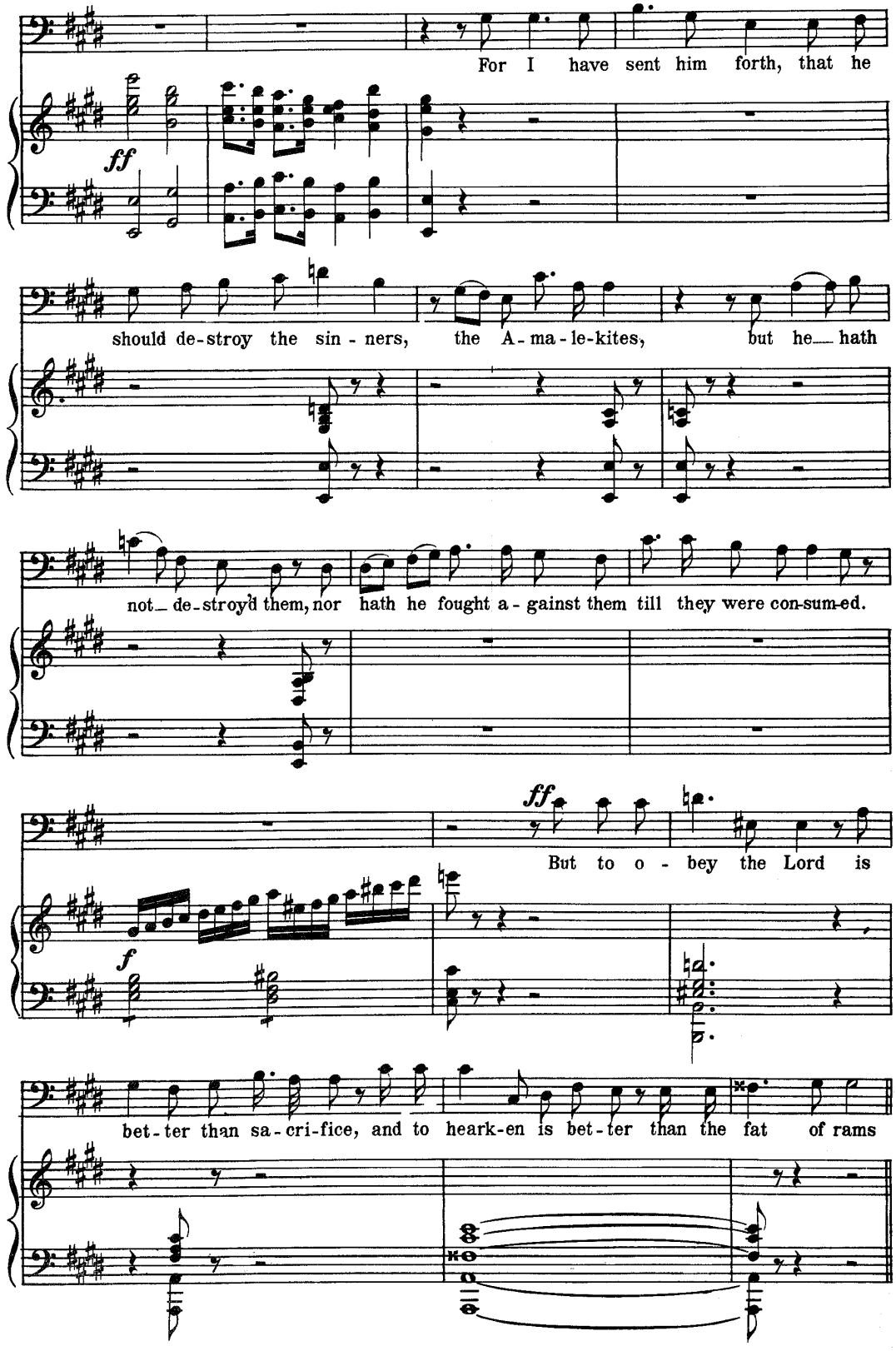
Saul.

English version by
Dr. Th. Baker.

Recitative and Aria.

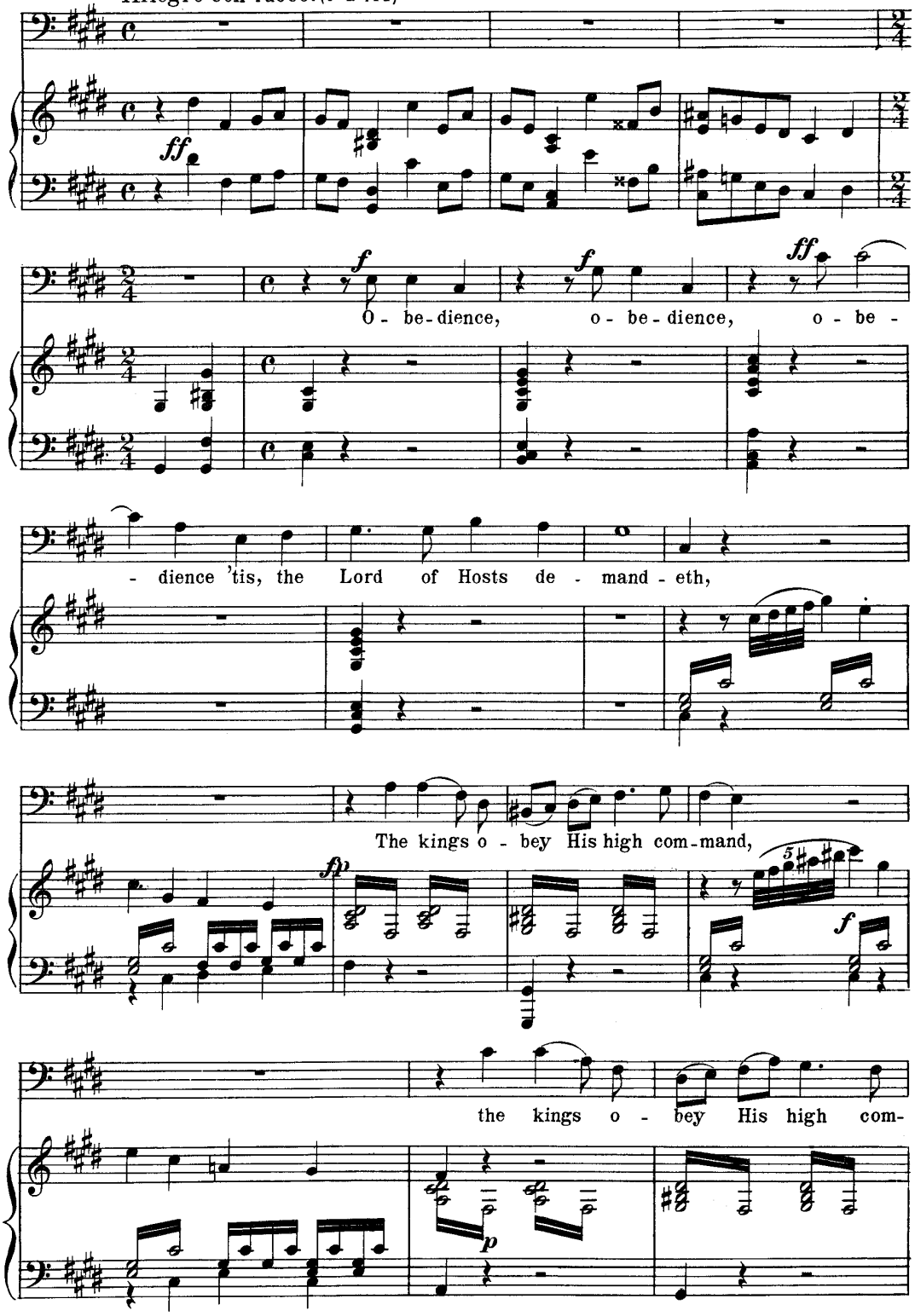
F. HILLER.

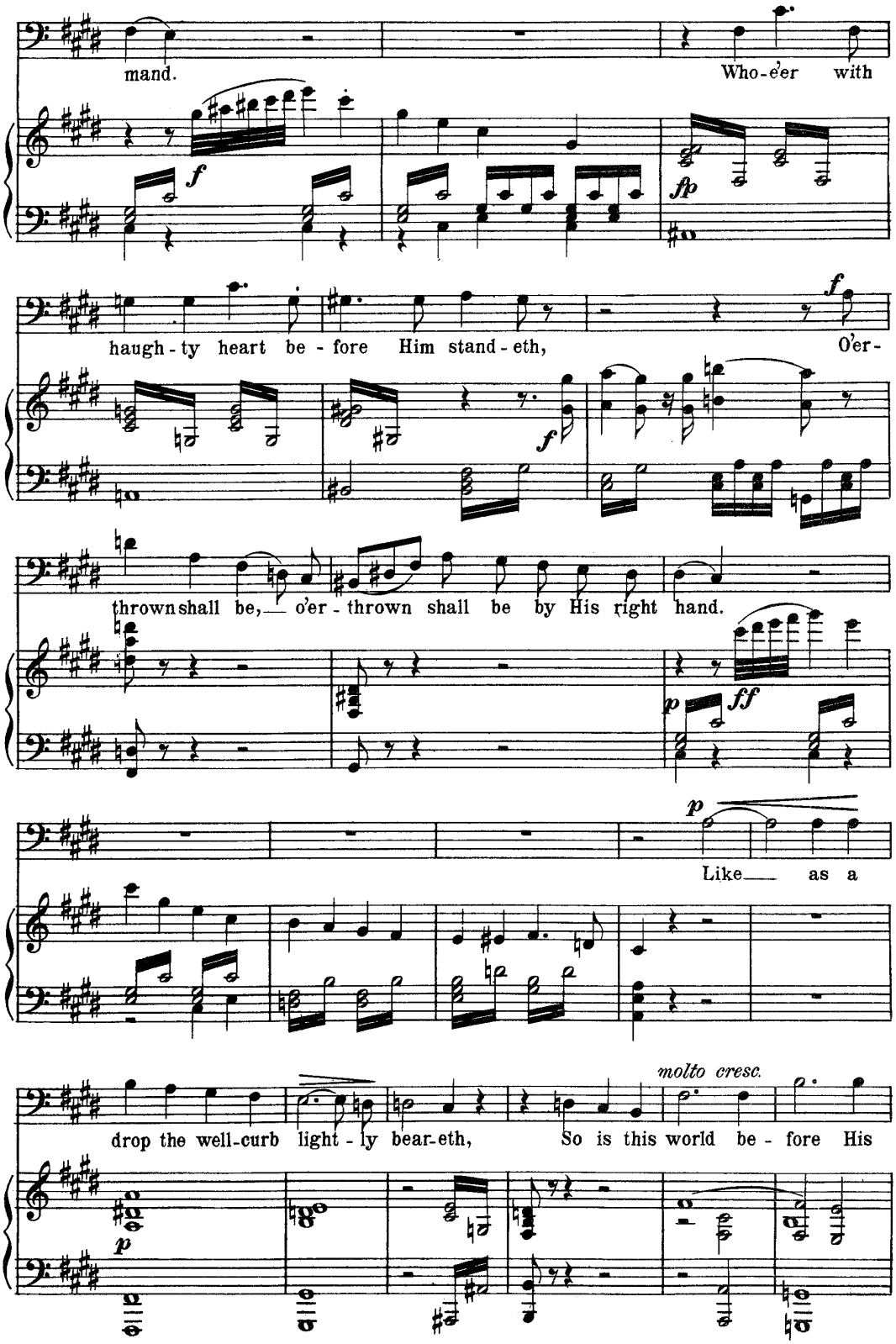


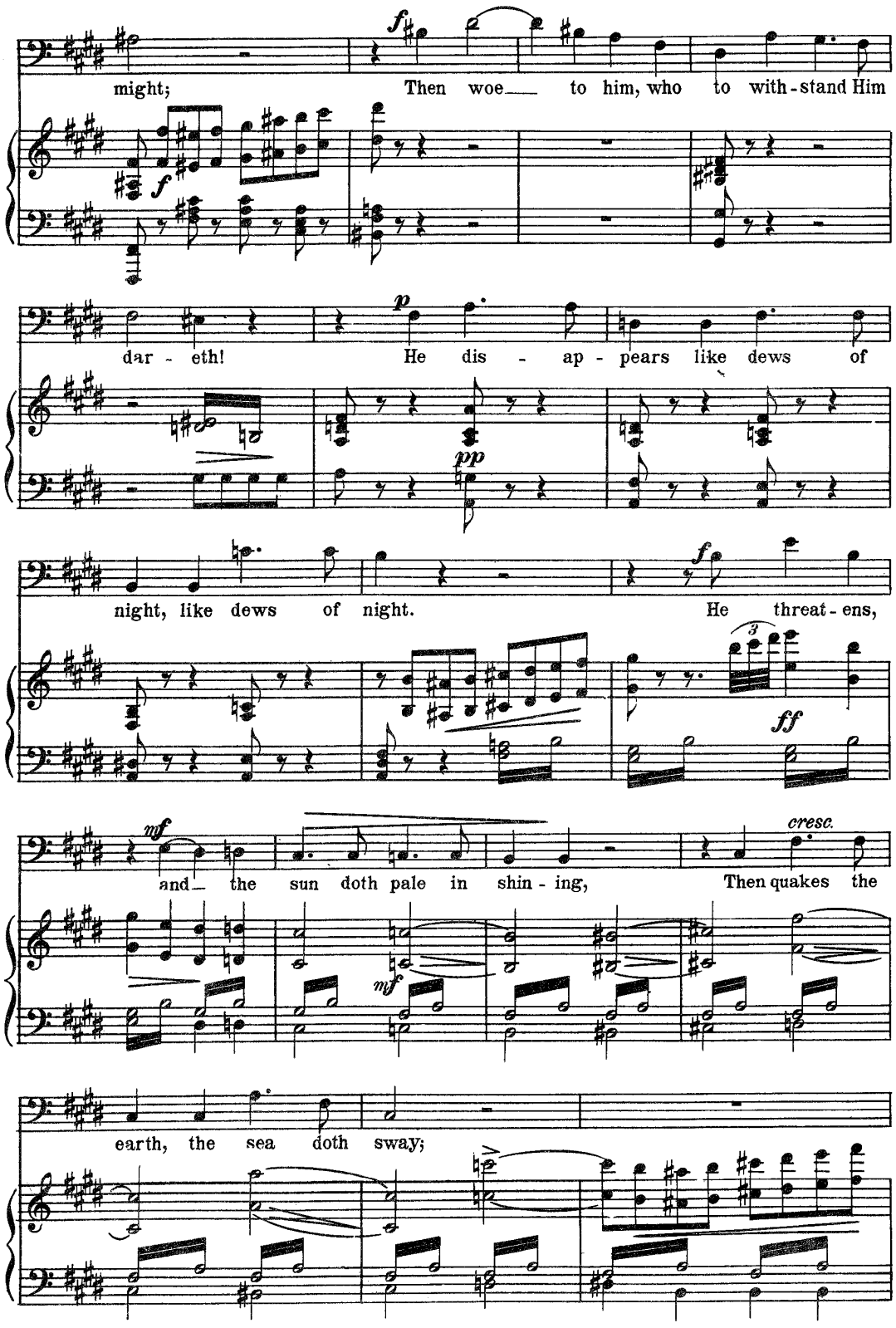

For I have sent him forth, that he
ff
should de-stroy the sin - ners, the A - ma - le-kites, but he hath
not de-stroy'd them, nor hath he fought a - gainst them till they were con-sum-ed.
ff
But to o - bey the Lord is
f
bet-ter than sa-cri-fice, and to heark-en is bet-ter than the fat of rams

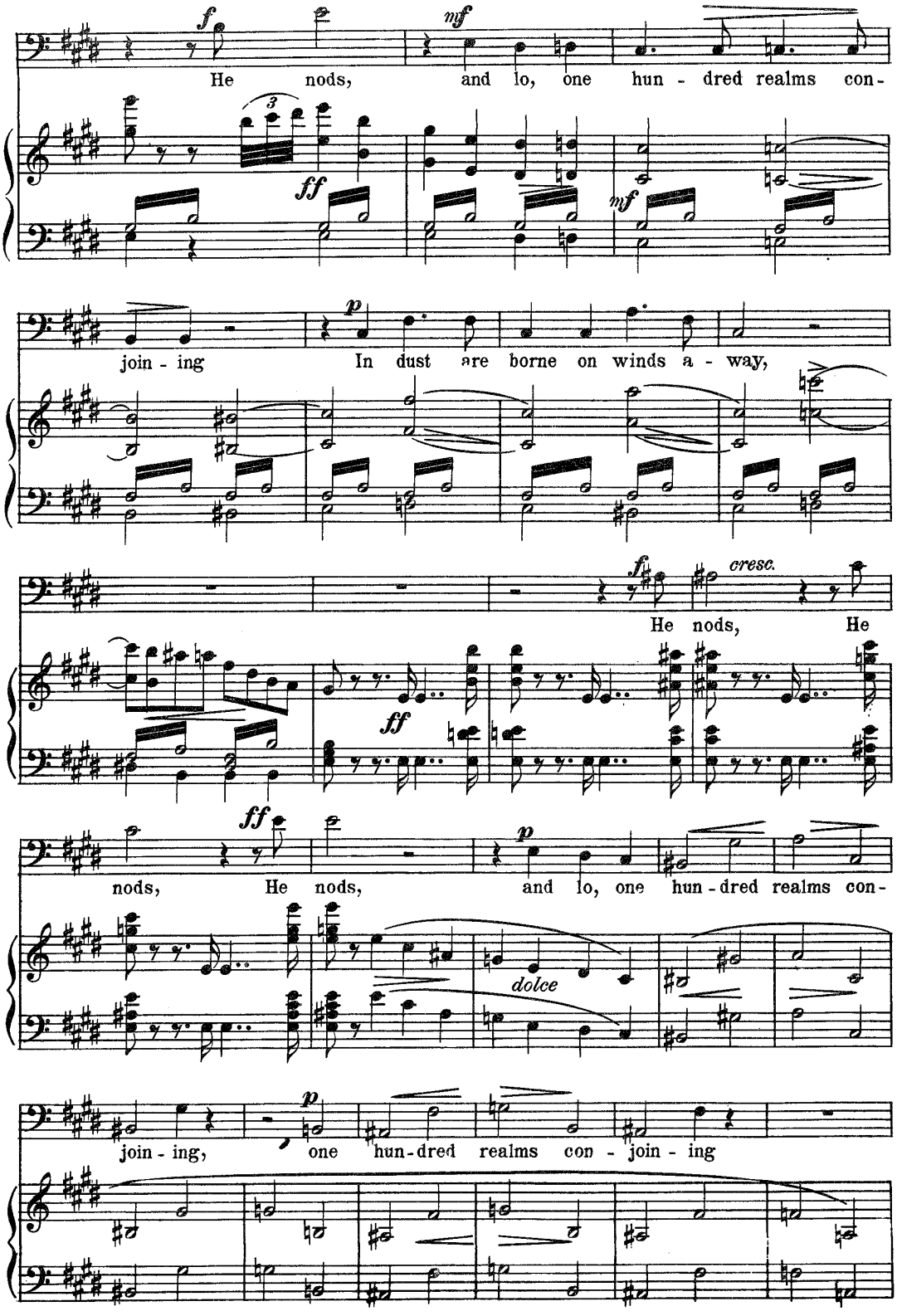
Aria.

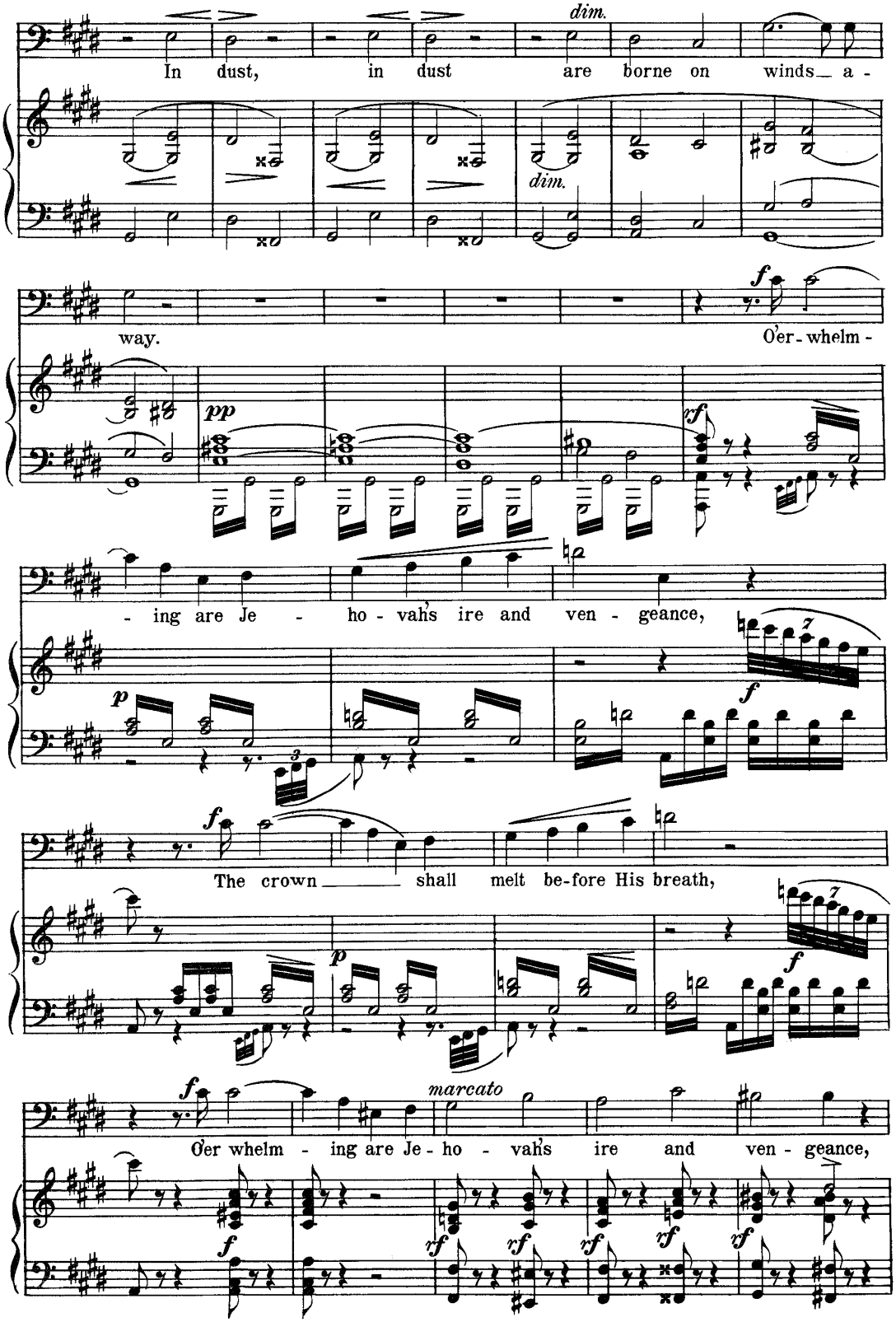
Allegro con fuoco. (♩ = 144)

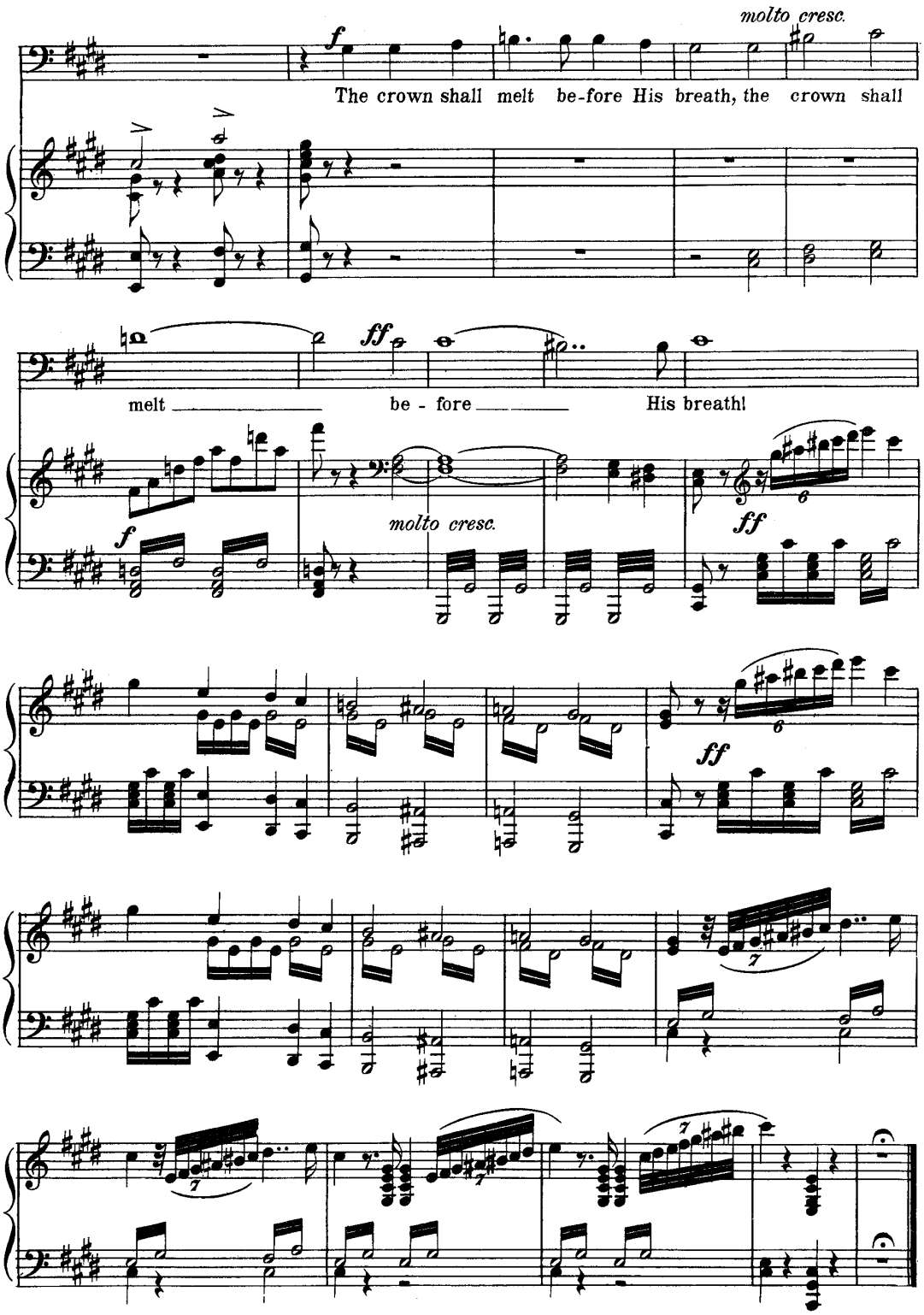



mand.
Who-e'er with
f
fp
haugh-ty heart be-fore Him stand-eth,
O'er-
f
f
thrown shall be, o'er-thrown shall be by His right hand.
p
ff
p
Like as a
molto cresc.
drop the well-curb light-ly bear-eth,
So is this world be-fore His
p


might;
Then woe___ to him, who to with-stand Him
dar-eth!
He dis-ap-pears like dews of
night, like dews of night.
He threat-ens,
and_ the sun doth pale in shin-ing,
Then quakes the
earth, the sea doth sway;


He nods, and lo, one hun - dred realms con -
join - ing In dust are borne on winds a - way,
He nods, He
nods, He nods, and lo, one hun - dred realms con -
dolce
join - ing, one hun - dred realms con - join - ing


dim.
In dust, in dust are borne on winds a -
dim.
way.
f
O'er - whelm -
pp
xf
- ing are Je - ho - vah's ire and ven - geance,
p
f
f
The crown shall melt be-fore His breath,
p
f
f
marcato
O'er whelm - ing are Je - ho - vah's ire and ven - geance,
f
rf
rf
rf
rf
rf


molto cresc.
The crown shall melt be-fore His breath, the crown shall
melt be - fore His breath!
molto cresc.

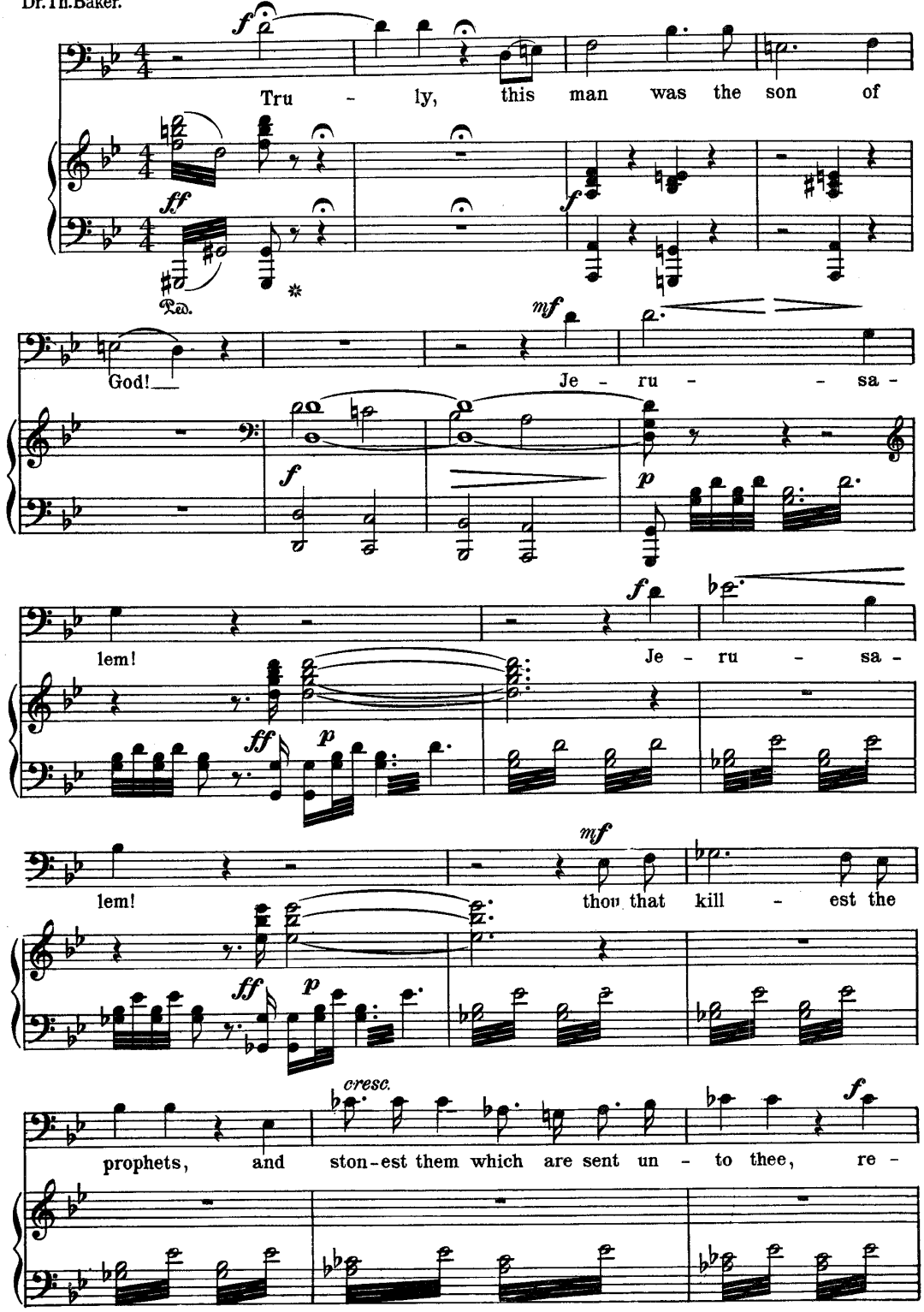
The Burial of Christ.

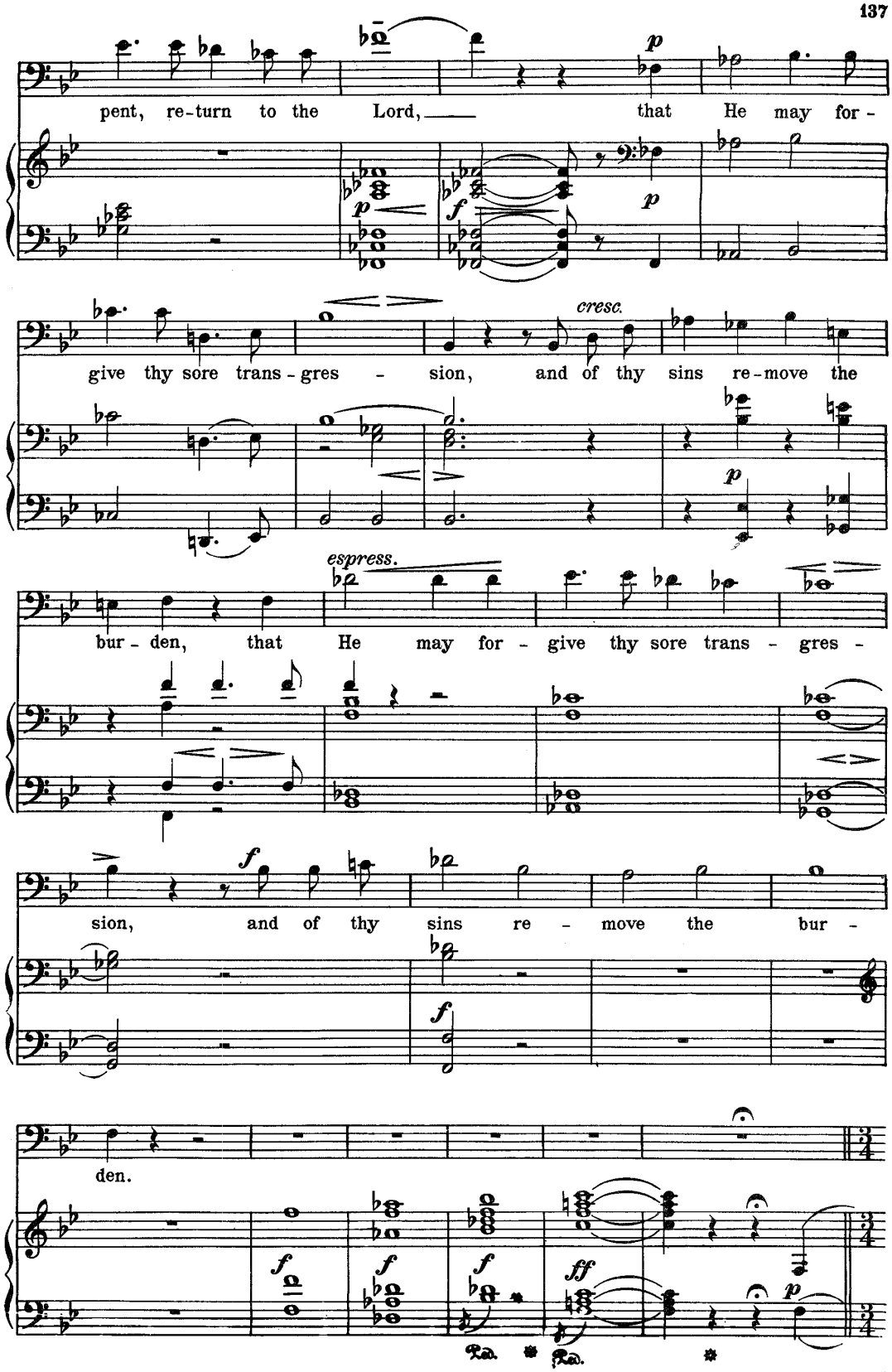
Recitative and Aria.

English version by Dr. Th. Baker.

Recit. Maestoso. (♩ = 76)

A. KLUGHARDT.

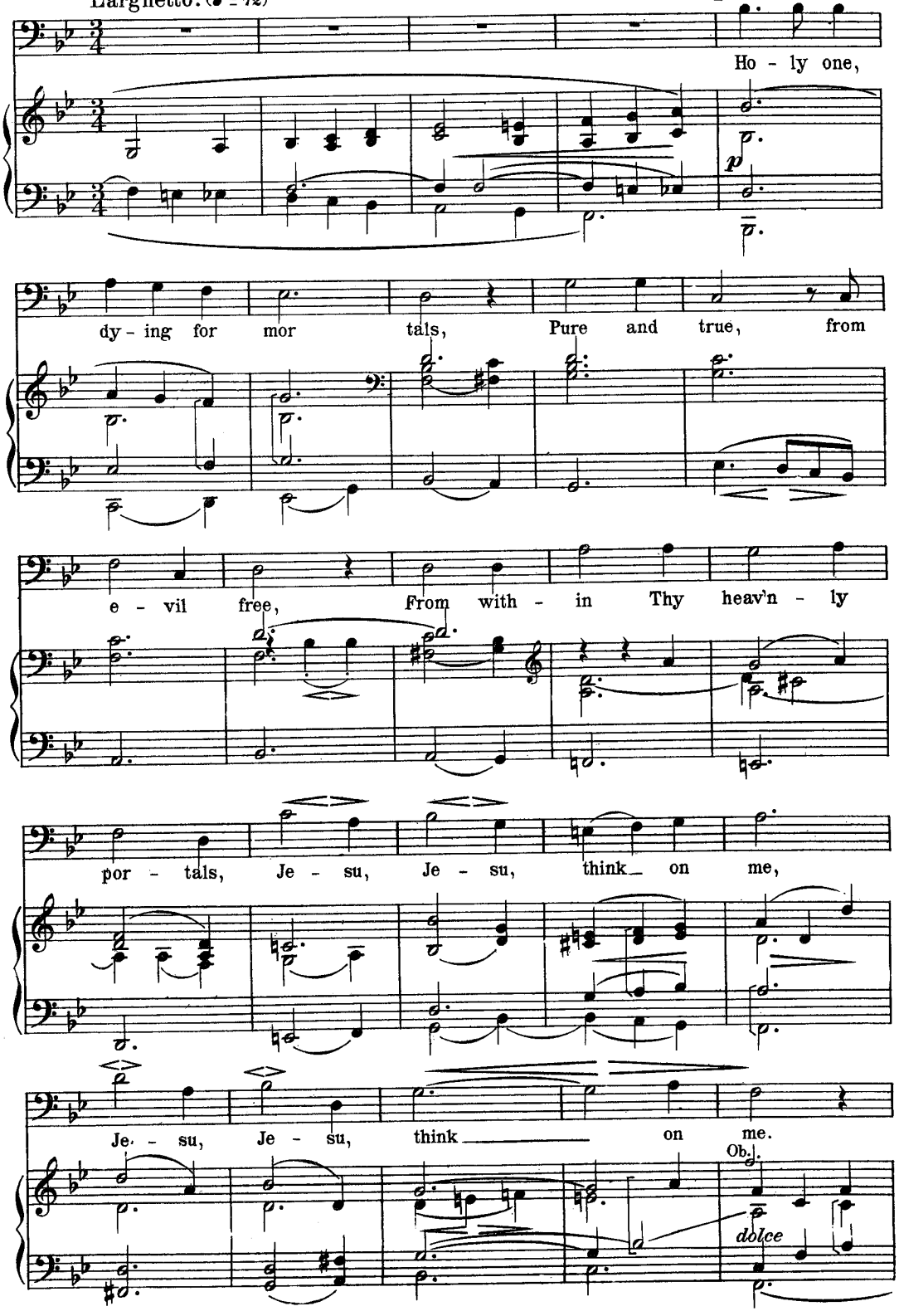


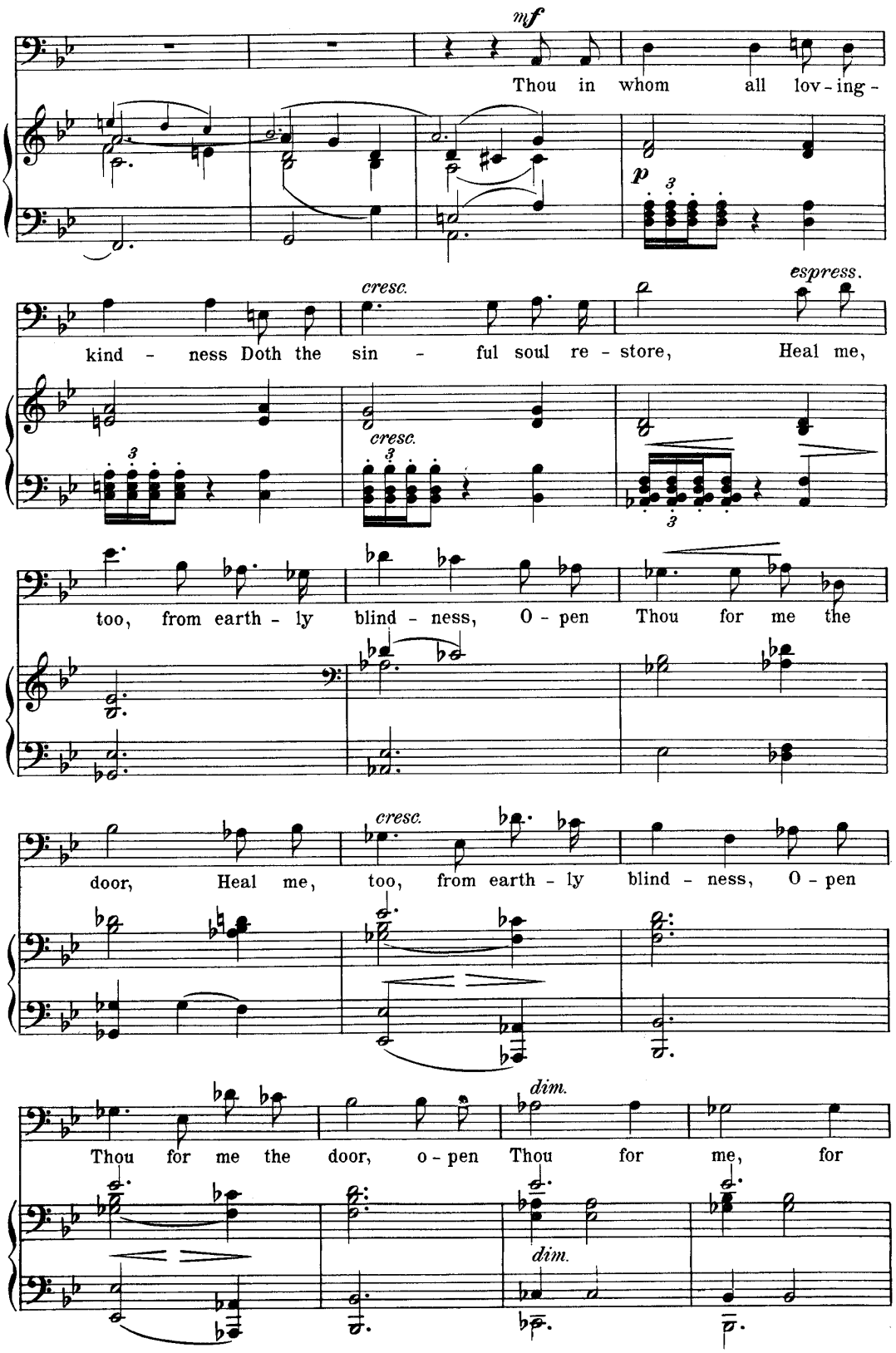

pent, re-turn to the Lord, that He may for -
give thy sore trans - gres - sion, and of thy sins re-move the
cresc.
bur - den, that He may for - give thy sore trans - gres -
espress.
sion, and of thy sins re - move the bur -
den.

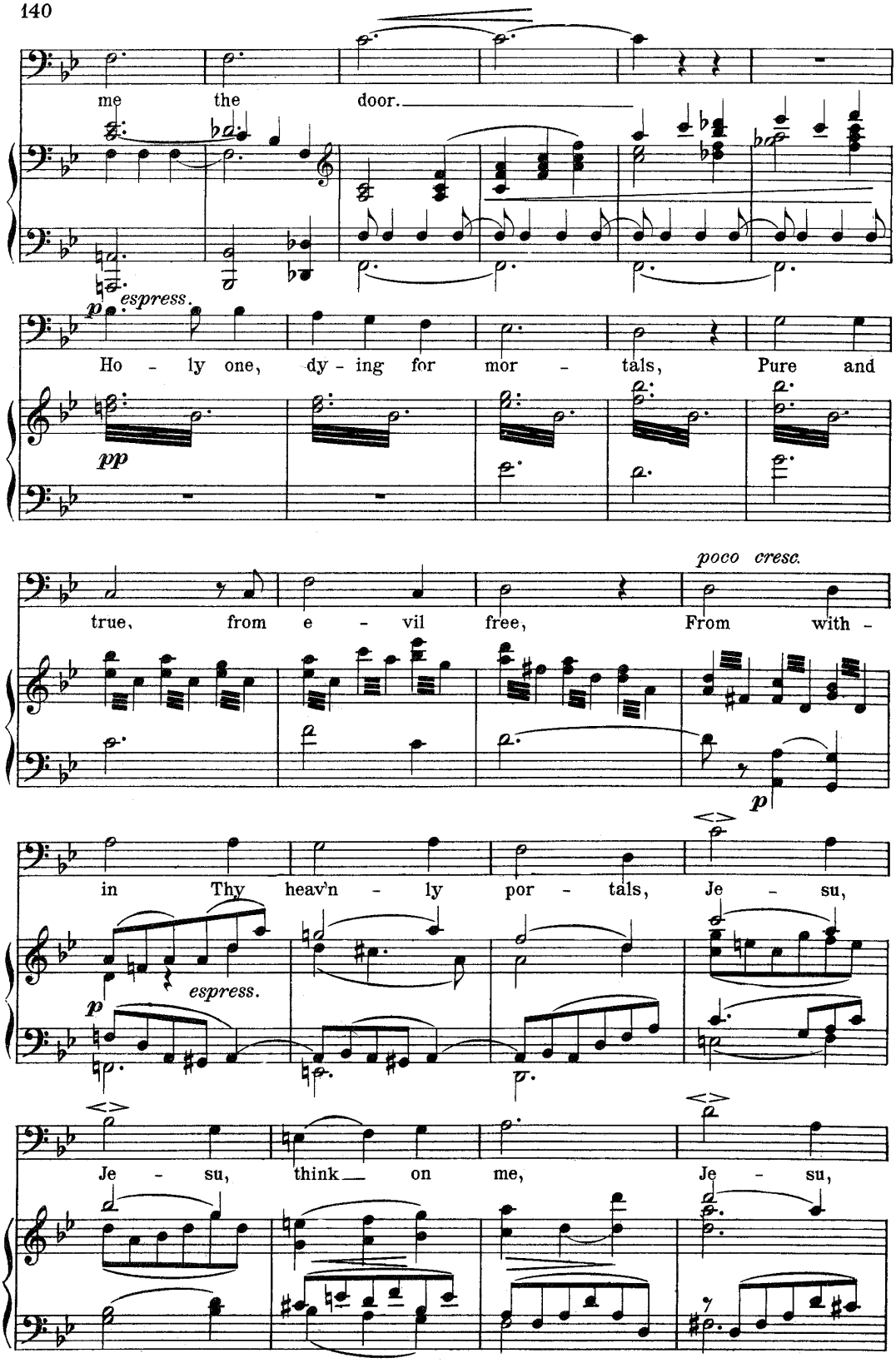
Aria.

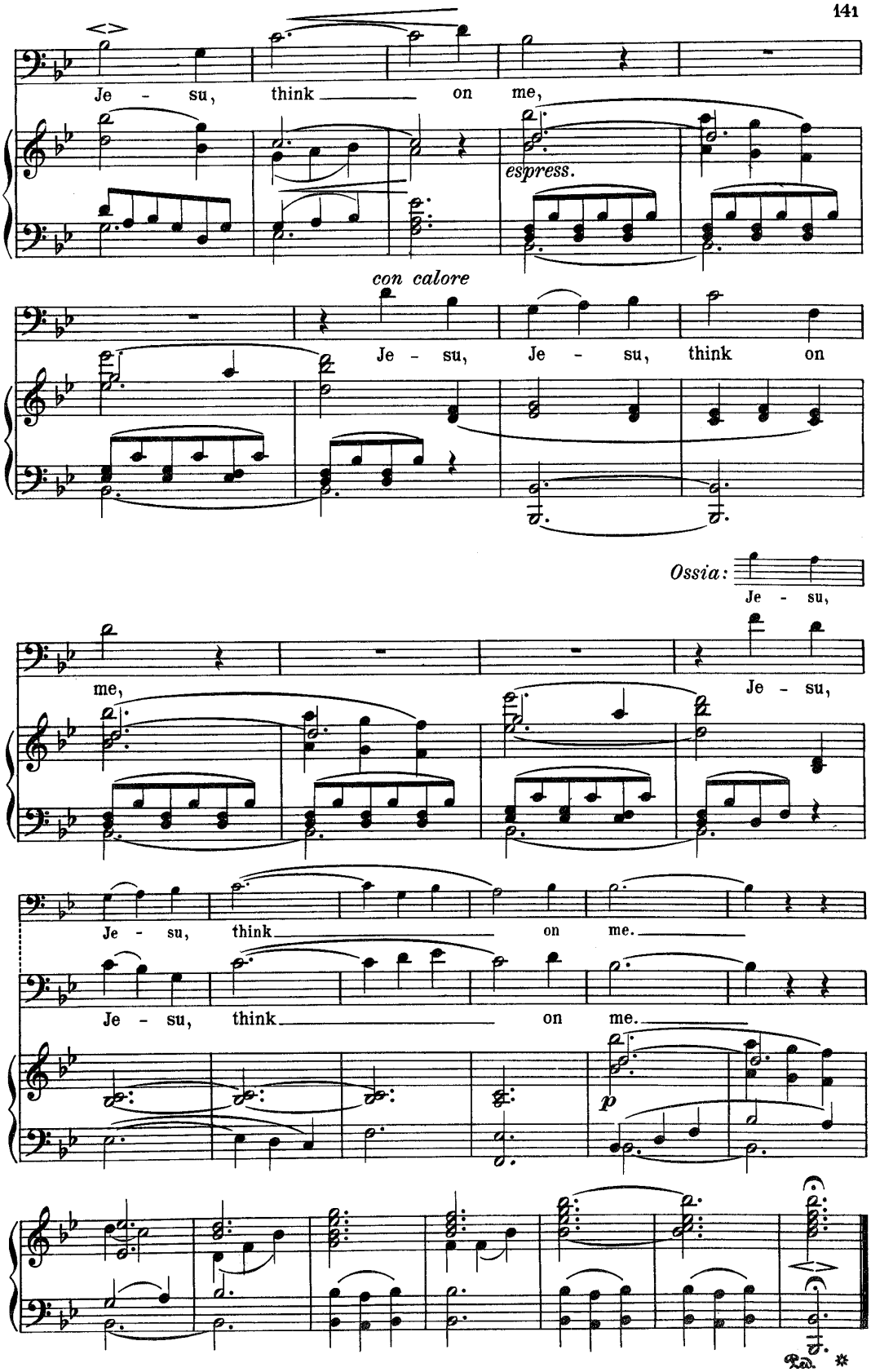
Larghetto. (♩ = 72)

p con solennità




mf
Thou in whom all lov - ing -
p
cresc.
espress.
kind - ness Doth the sin - ful soul re - store, Heal me,
cresc.
too, from earth - ly blind - ness, O - pen Thou for me the
cresc.
door, Heal me, too, from earth - ly blind - ness, O - pen
dim.
Thou for me the door, o - pen Thou for me, for
dim.


me the door.
espress.
Ho - ly one, dy - ing for mor - tals, Pure and
pp
poco cresc.
true, from e - vil free, From with -
p
in Thy heav'n - ly por - tals, Je - su,
espress.
p
Je - su, think on me, Je - su,


Je - su, think on me,
espress.
con calore
Je - su, Je - su, think on
Ossia:
Je - su,
me,
Je - su,
Je - su, think on me.
Je - su, think on me.
p

Moses.

Recitative and Aria.

Moses' Death.

English version by Dr. Th. Baker.

S. de LANGE.

Recit. Moderato.

Fare ye on! and the bless - ing of God, Je - ho - vah, be with

you, for no one, no one is like God, O Is - ra - el,

who cometh down from heav'n to be your aid!

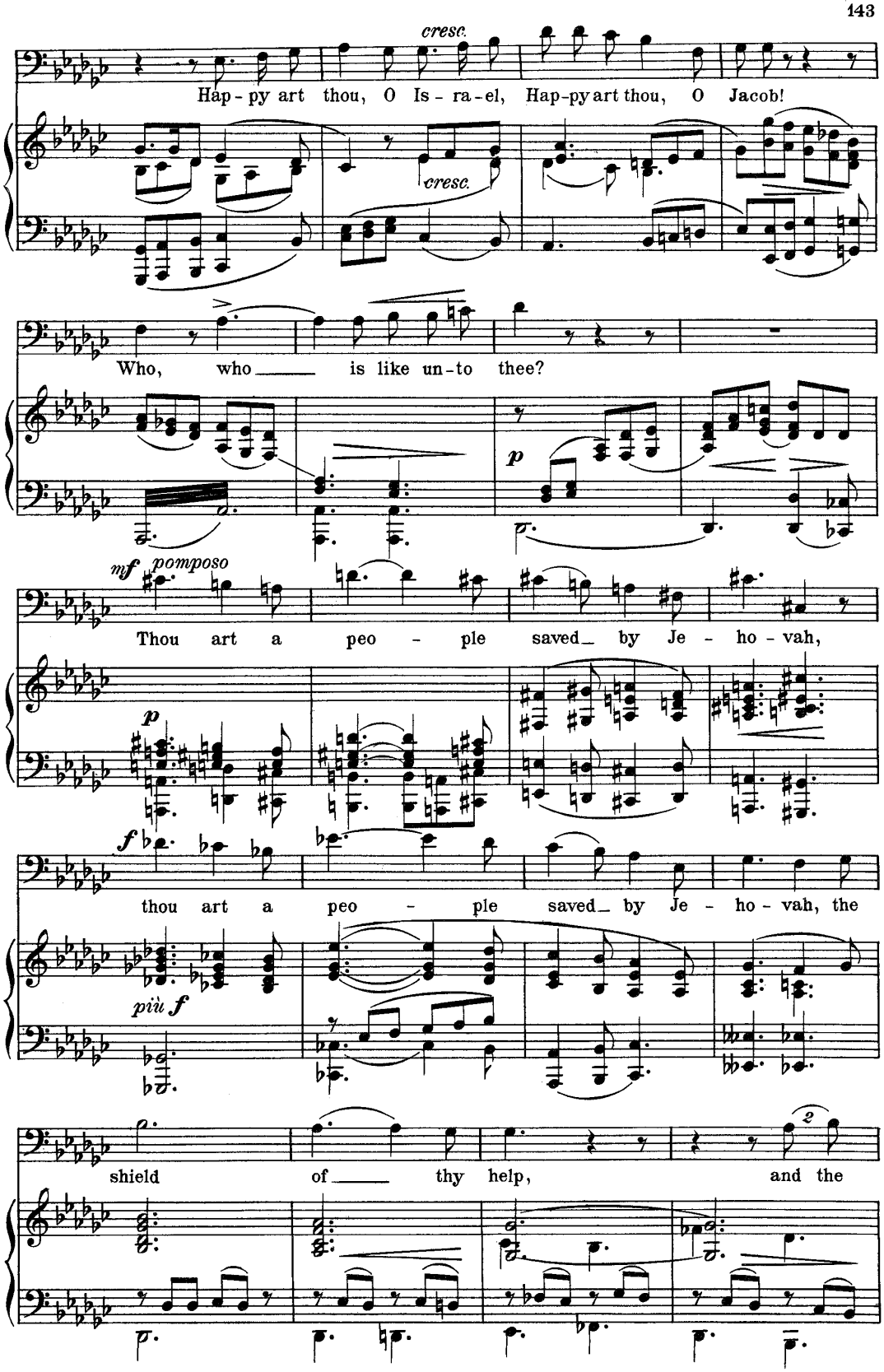
Aria.

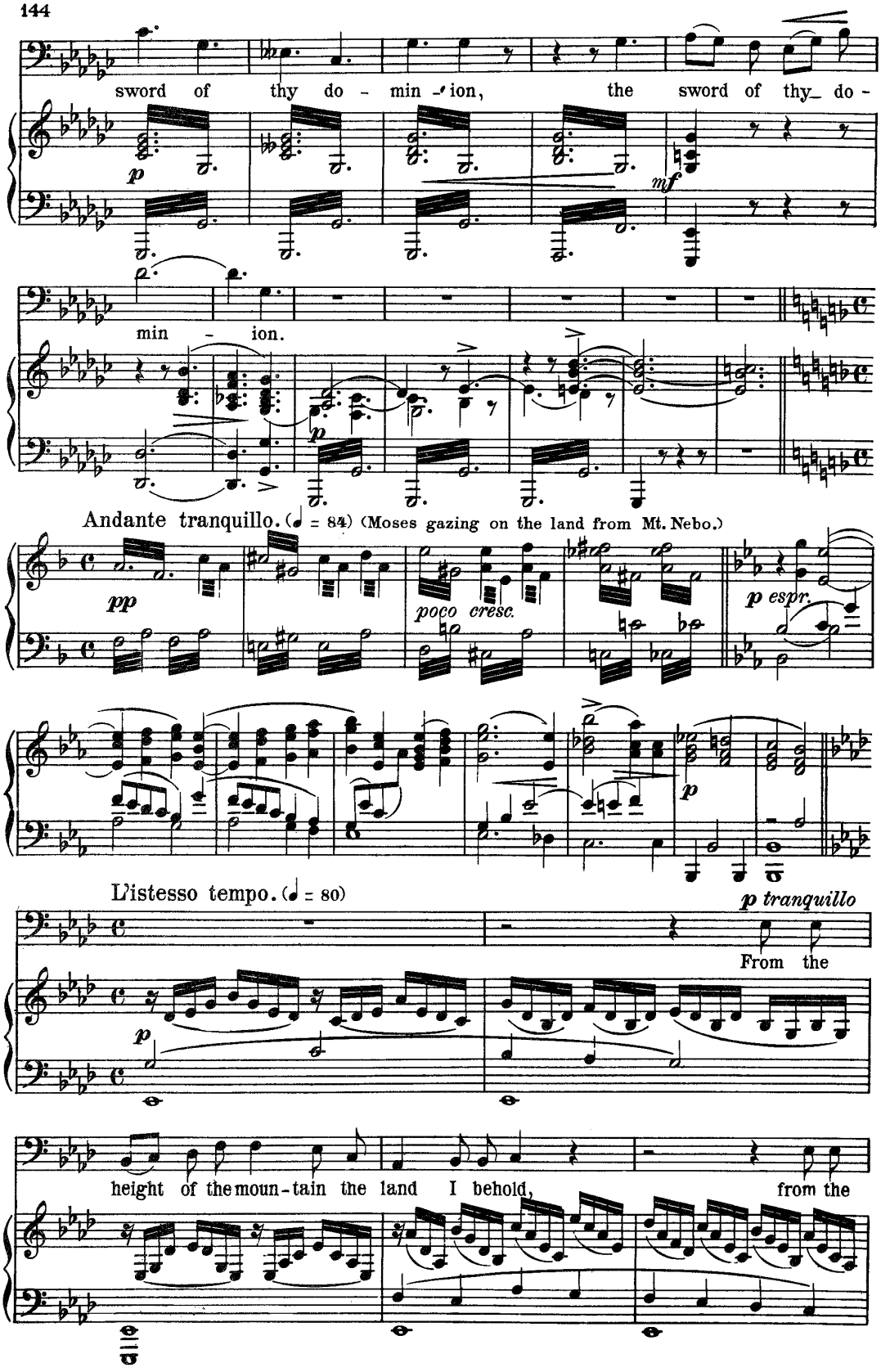
Andante. (♪ = 80)

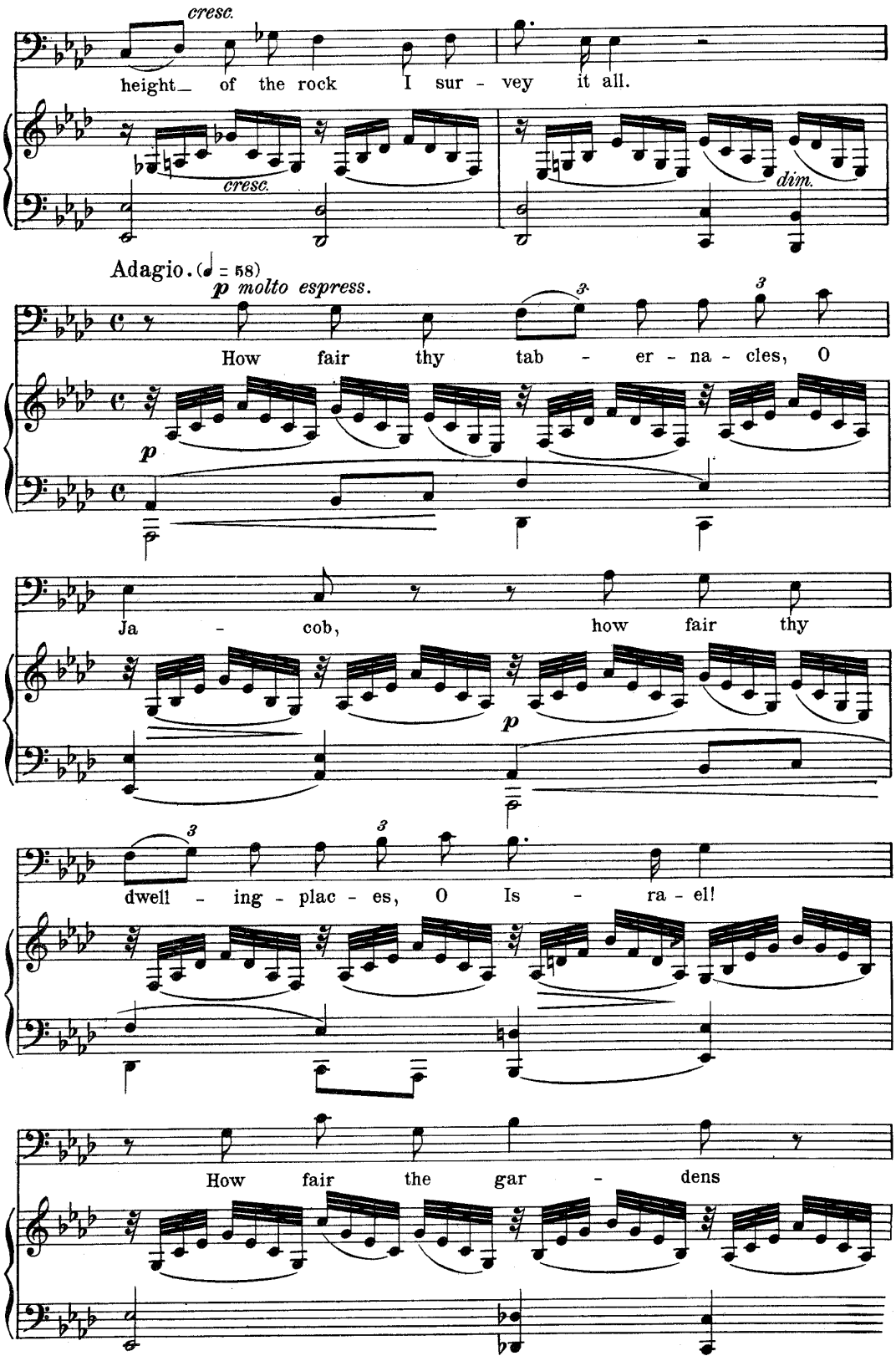
p espress.

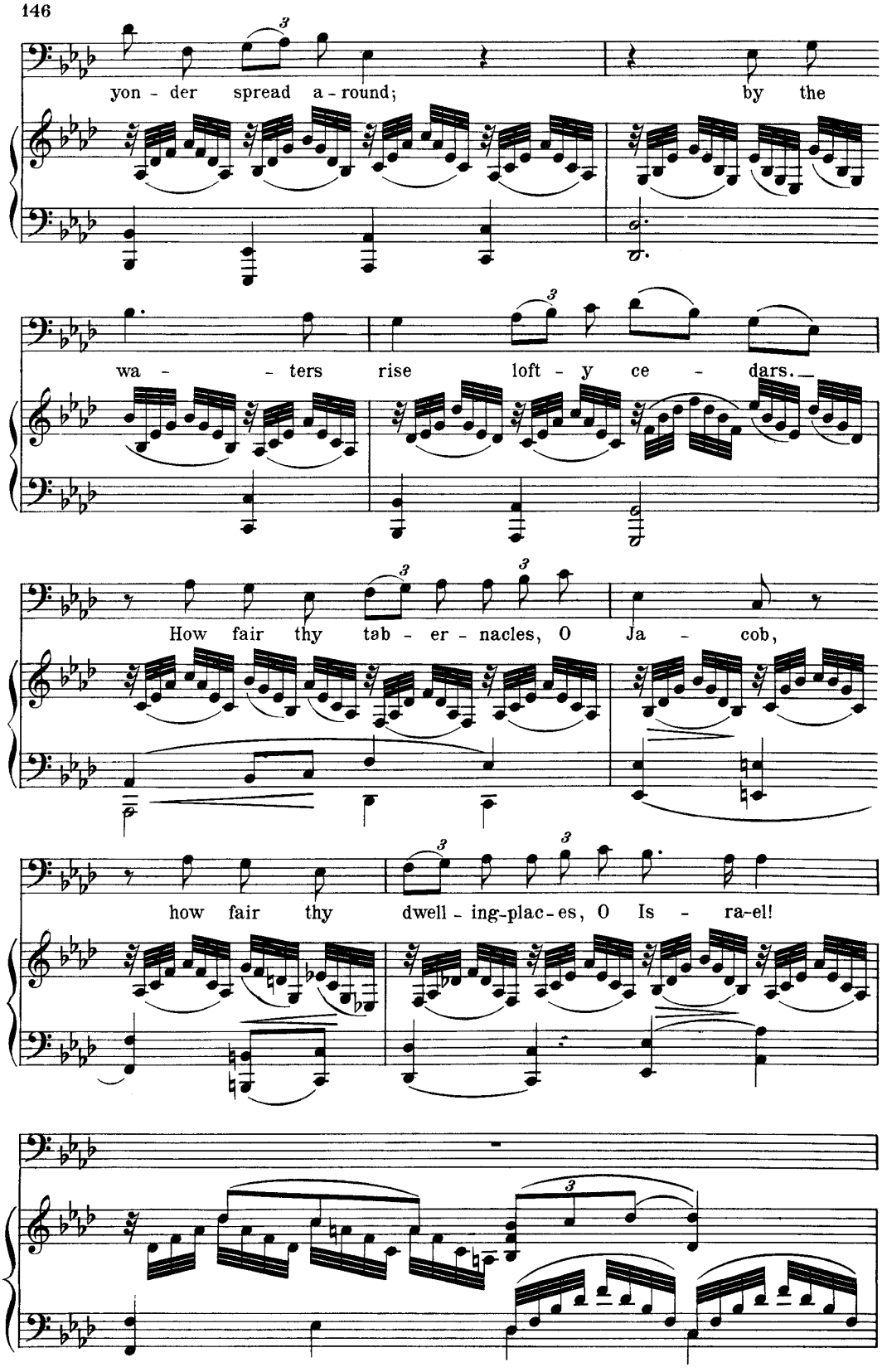
God is e - ter - nal and al -

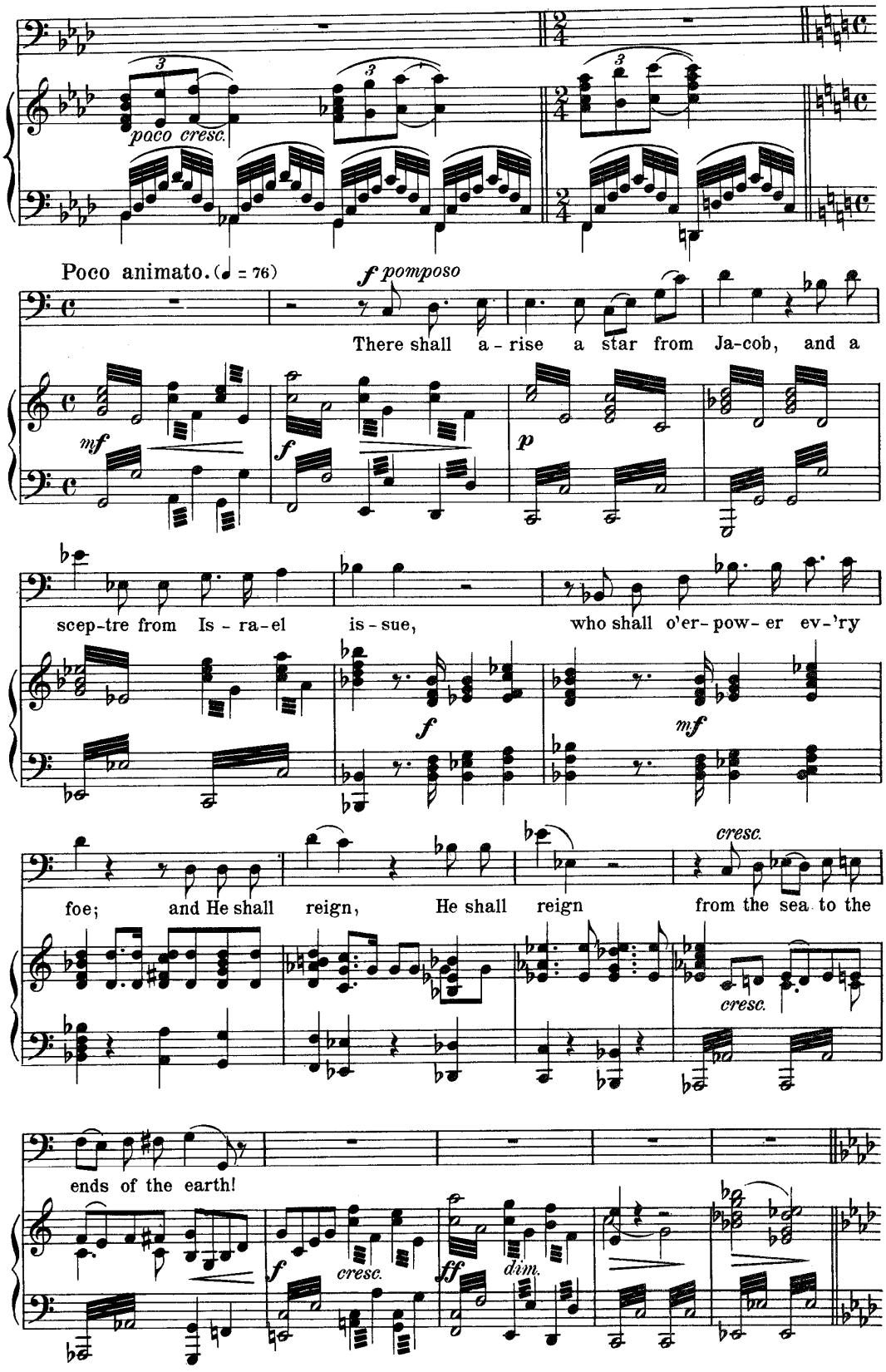
might - y, He shall sup-port thee e'er with His right arm.

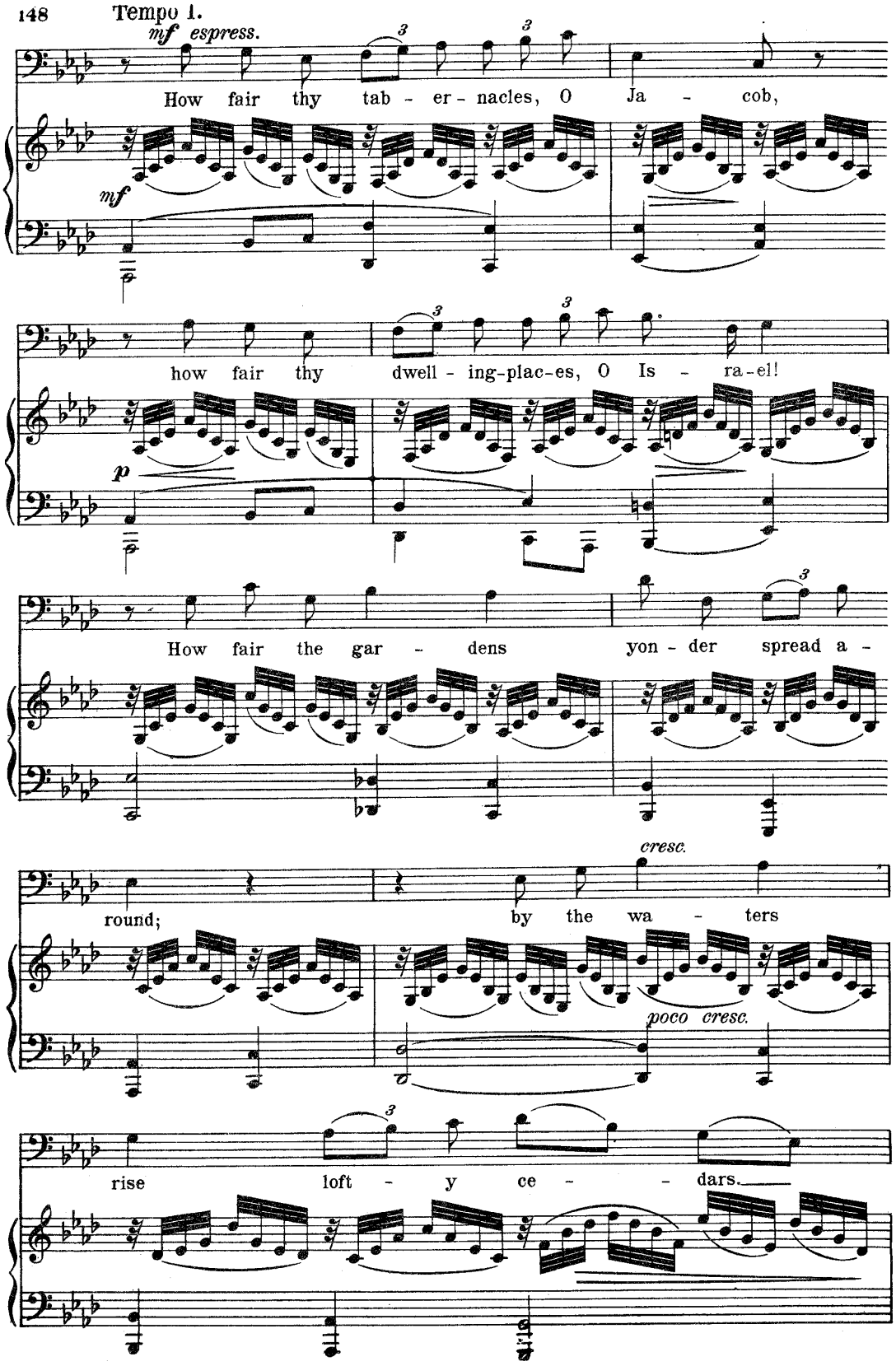

cresc.
Hap - py art thou, O Is - ra - el, Hap-py art thou, O Jacob!
cresc.
Who, who ___ is like un-to thee?
p
mf pomposo
Thou art a peo - ple saved_ by Je - ho - vah,
p
f
thou art a peo - ple saved_ by Je - ho - vah, the
più f
shield of ___ thy help, and the

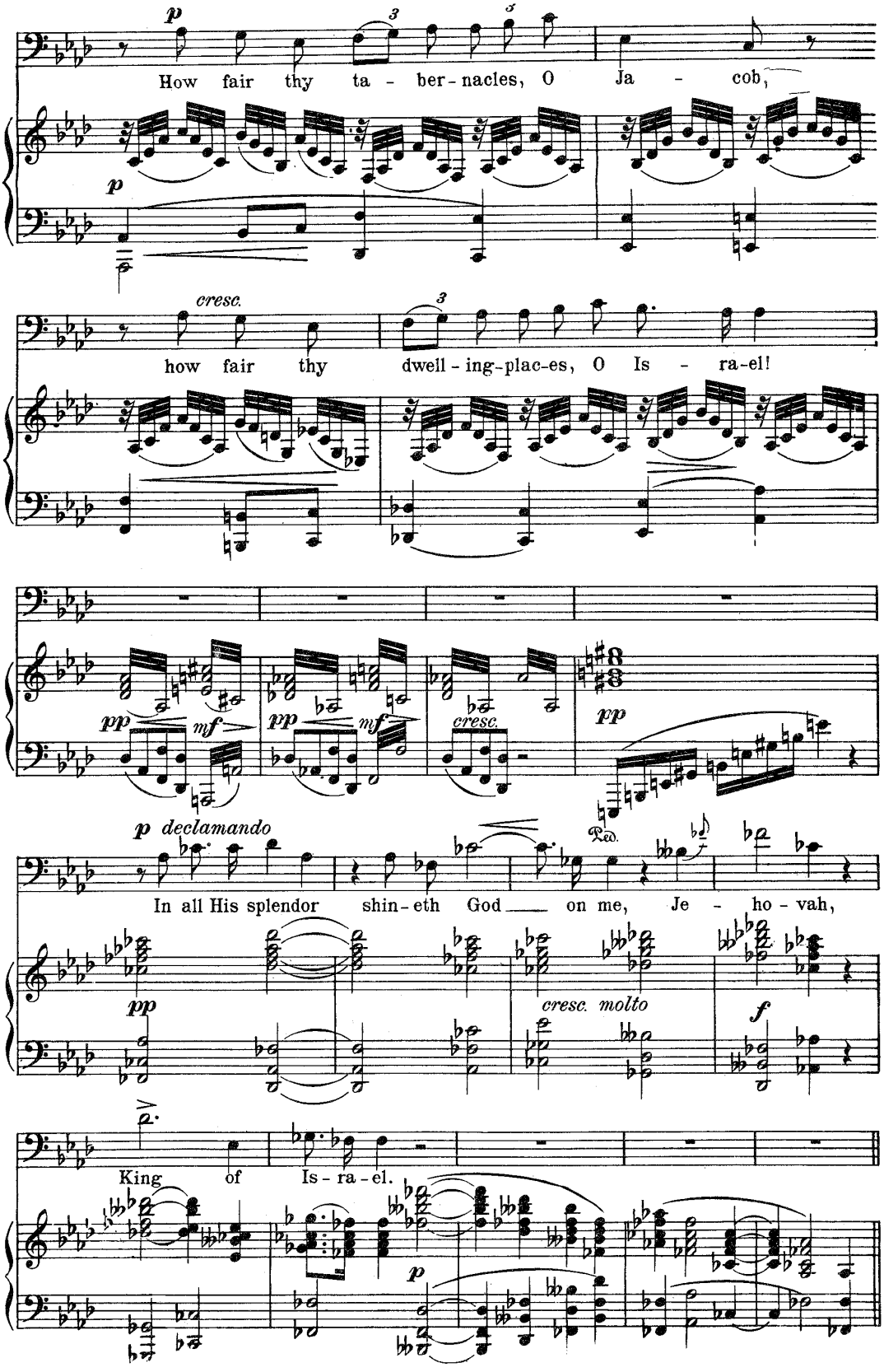

sword of thy do - min - ion, the sword of thy do -
p
mf
min - ion.
p
Andante tranquillo. (♩ = 84) (Moses gazing on the land from Mt. Nebo.)
pp
poco cresc.
p espr.
p
L'istesso tempo. (♩ = 80)
p tranquillo
From the
p
height of the moun - tain the land I behold, from the

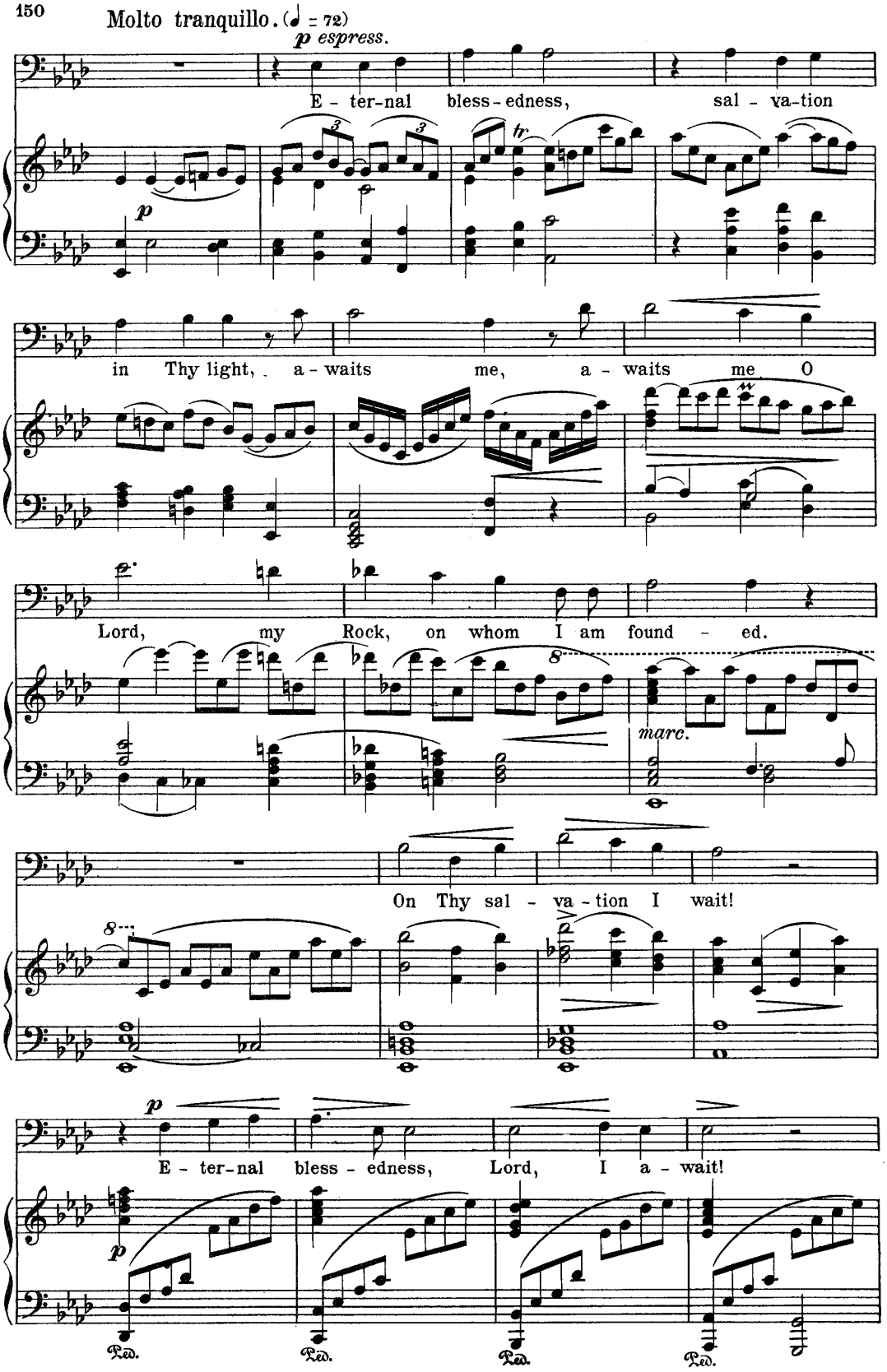

cresc.
height_ of the rock I sur - vey it all.
cresc.
dim.
Adagio. (♩ = 58)
p molto espress.
How fair thy tab - er - na - cles, O
p
Ja - cob, how fair thy
p
dwell - ing - plac - es, O Is - ra - el!
How fair the gar - dens

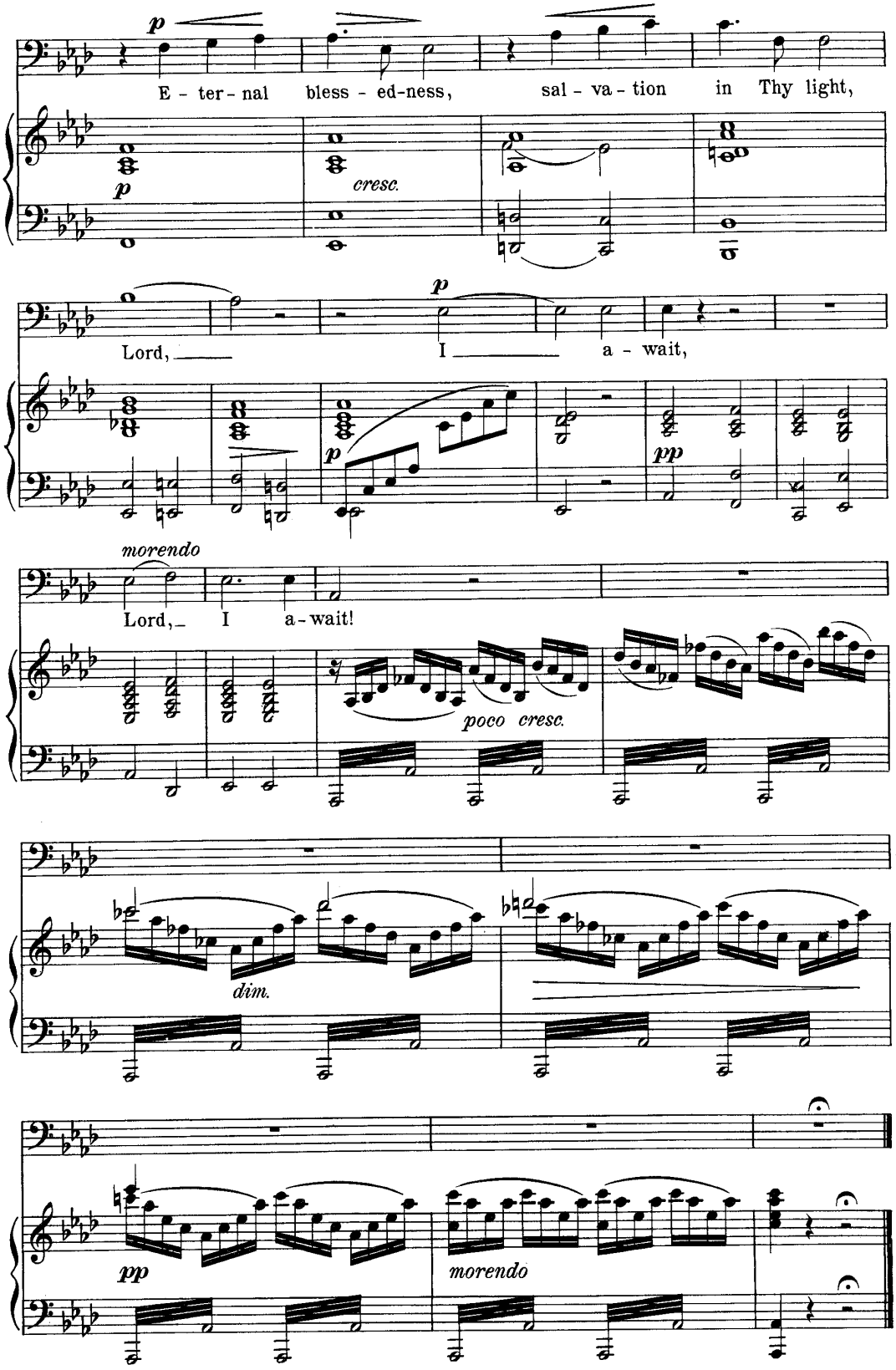

yon - der spread a - round; by the
wa - - ters rise loft - y ce - dars.
How fair thy tab - er - nacles, O Ja - cob,
how fair thy dwell - ing-plac - es, O Is - ra-el!


poco cresc.
Poco animato. (♩ = 76)
f pomposo
There shall a - rise a star from Ja-cob, and a
mf
f
p
scep-tre from Is - ra-el is - sue, who shall o'er- pow- er ev-'ry
f
mf
cresc.
foe; and He shall reign, He shall reign from the sea to the
cresc.
ends of the earth!
f
cresc.
ff
dim.


148
Tempo 1.
mf espress.
How fair thy tab - er - nacles, O Ja - cob,
mf
how fair thy dwell - ing-plac-es, O Is - ra-el!
p
How fair the gar - dens yon - der spread a -
round;
cresc.
by the wa - ters
poco cresc.
rise loft - y ce - - dars.


How fair thy ta - ber - nacles, O Ja - cob,
how fair thy dwell - ing-plac-es, O Is - ra-el!
In all His splendor shin - eth God on me, Je - ho - vah,
King of Is - ra - el.
cresc.
cresc. molto
declamando

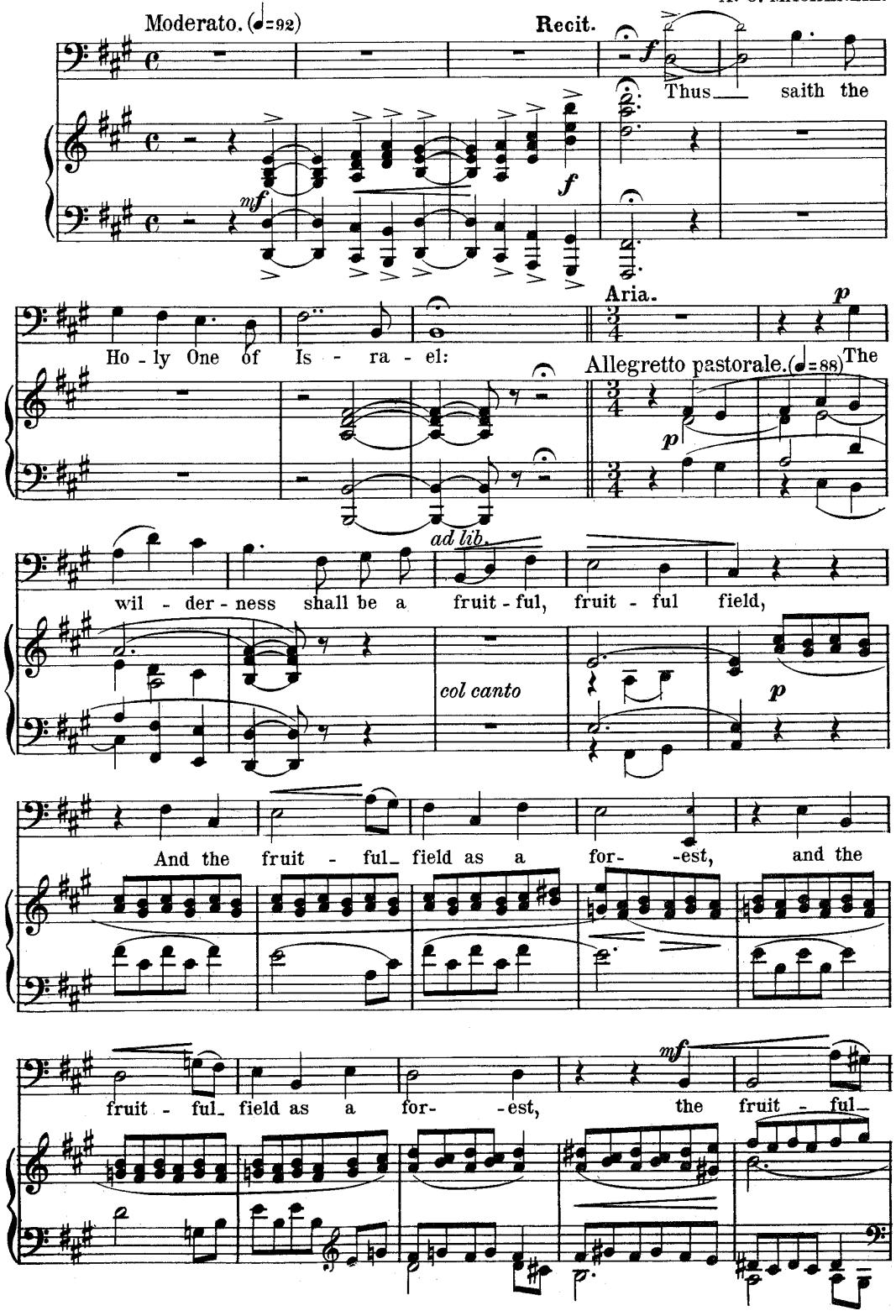

Molto tranquillo. (♩ = 72)
p espress.
E - ter-nal bless-edness, sal - va-tion
in Thy light, a - waits me, a - waits me O
Lord, my Rock, on whom I am found - ed.
marc.
On Thy sal - va-tion I wait!
p
E - ter-nal bless - edness, Lord, I a - wait!
Ped.
Ped.
Ped.
Ped.

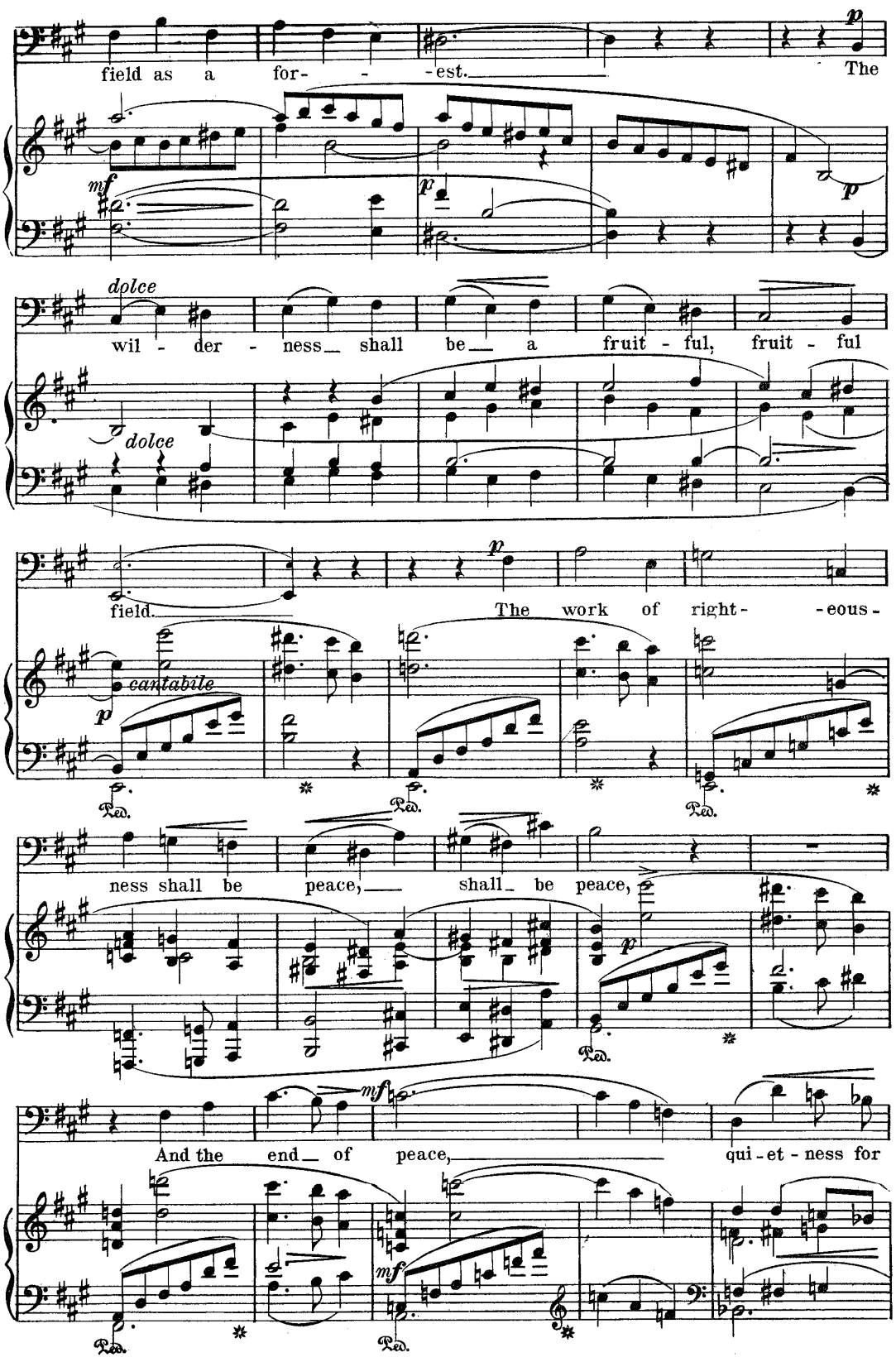

p
E - ter - nal bless - ed-ness, sal - va - tion in Thy light,
cresc.
p
Lord, I a - wait,
p
pp
morendo
Lord, I a-wait!
poco cresc.
dim.
pp
morendo

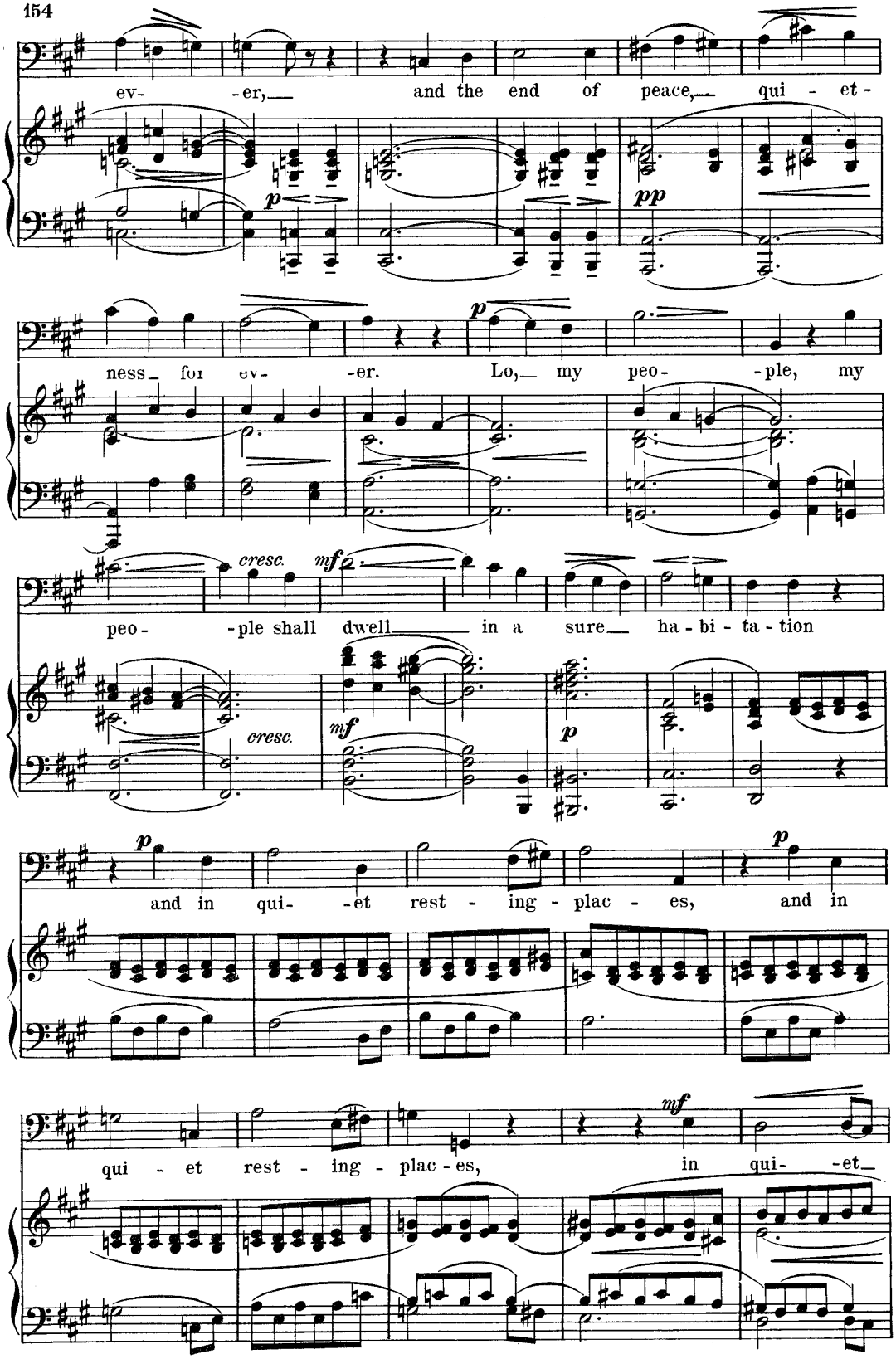
The Rose of Sharon.

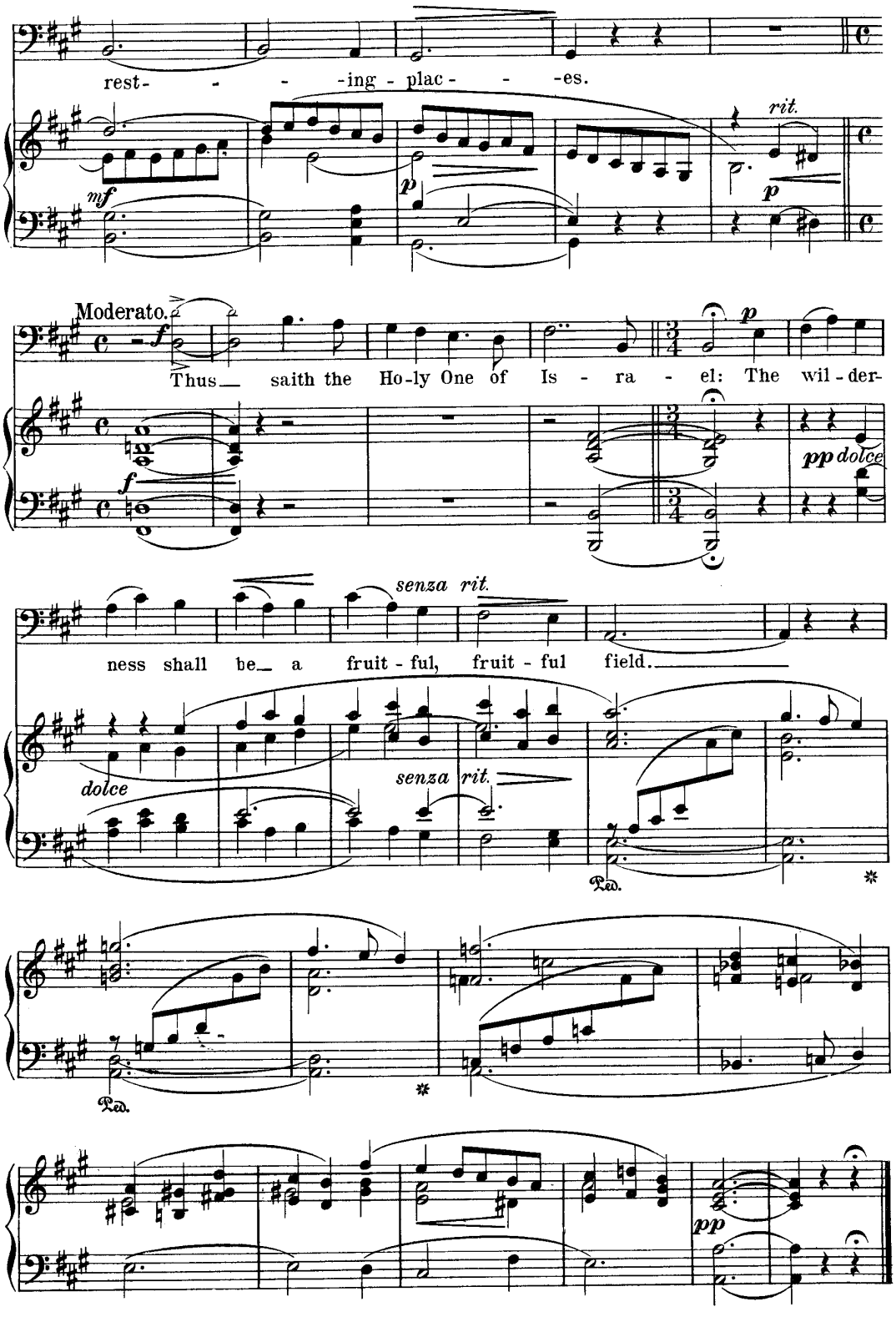
Recitative and Aria.

A. C. MACKENZIE.




field as a for- - -est. The
mf
p
p
dolce
wil - der - ness shall be a fruit - ful, fruit - ful
dolce
field. The work of right- -eous-
p
cantabile
Ped.
Ped.
Ped.
ness shall be peace, shall be peace,
p
Ped.
mf
And the end of peace, qui - et - ness for
mf
Ped.
Ped.


ev- -er, and the end of peace, qui - et -
p
pp
ness for ev- -er. Lo, my peo- -ple, my
p
peo- -ple shall dwell in a sure ha - bi - ta - tion
cresc.
mf
cresc.
mf
p
and in qui- -et rest - ing - plac - es, and in
p
qui - et rest - ing - plac - es, in qui- -et
mf

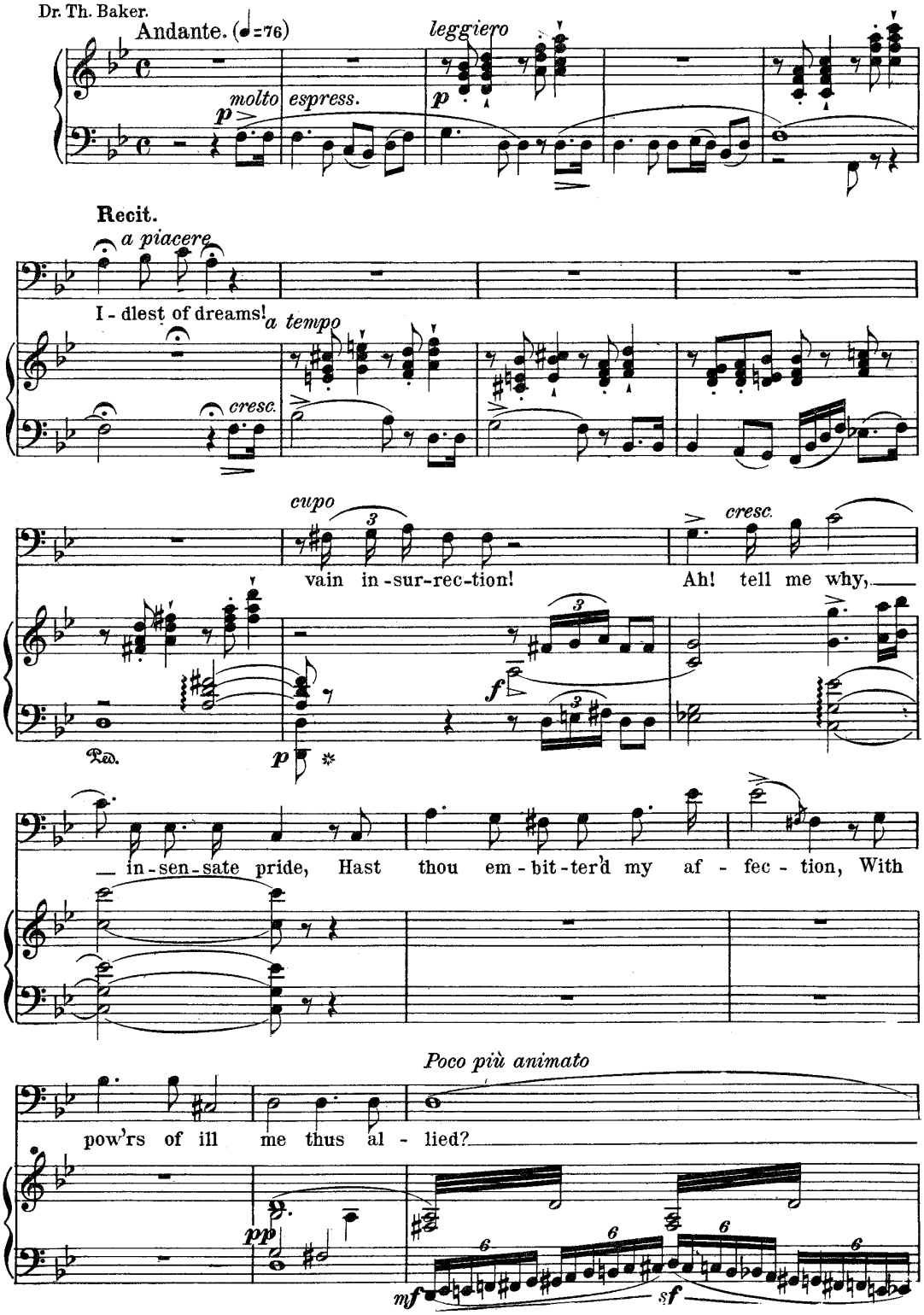

rest- - - -ing - plac - - -es.
rit.
Moderato.
Thus— saith the Ho-ly One of Is - ra - el: The wil - der-
pp dolce
ness shall be— a fruit - ful, fruit - ful field.
senza rit.
dolce
senza rit.
Ped.
Ped.
pp

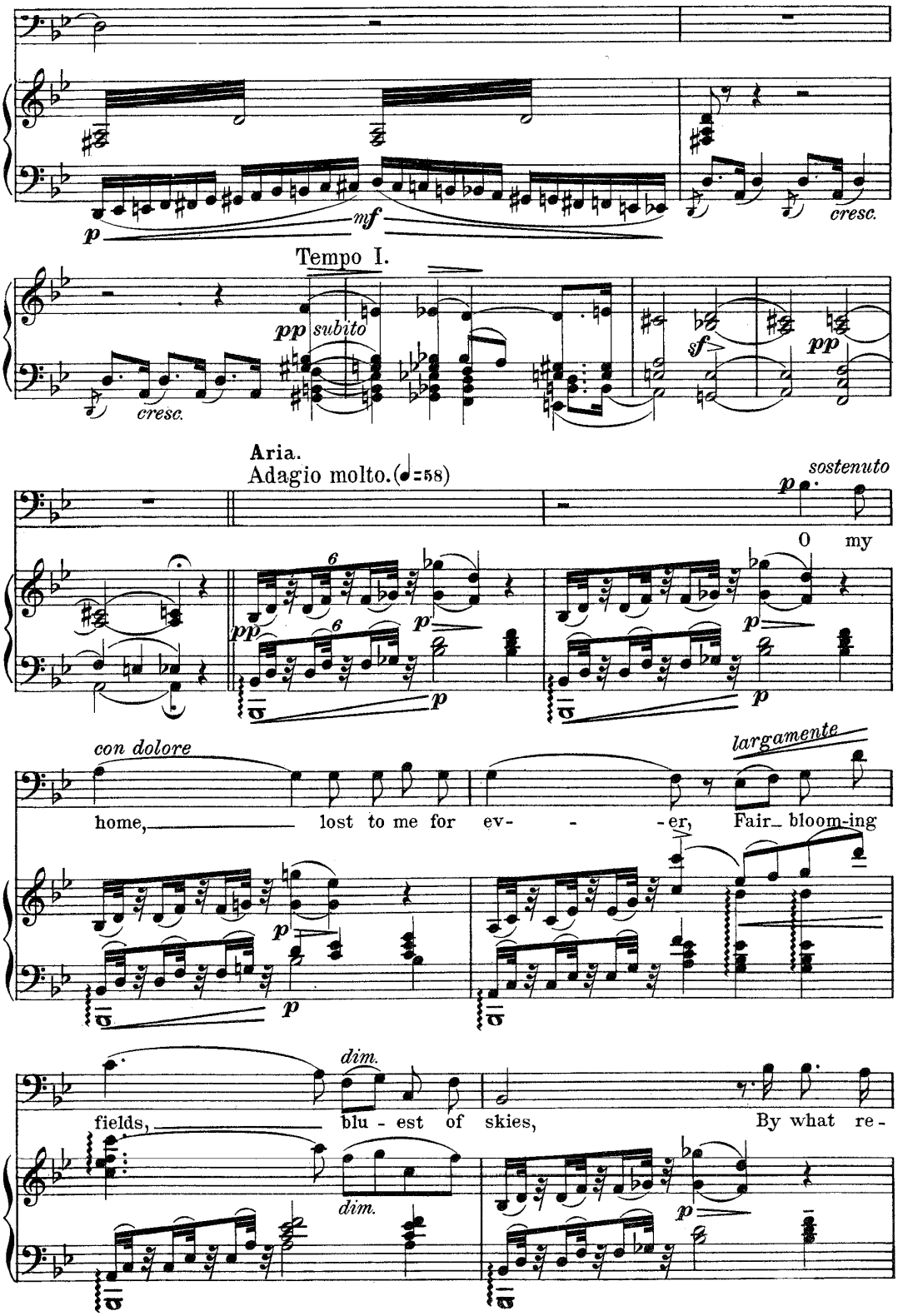
The Nativity.

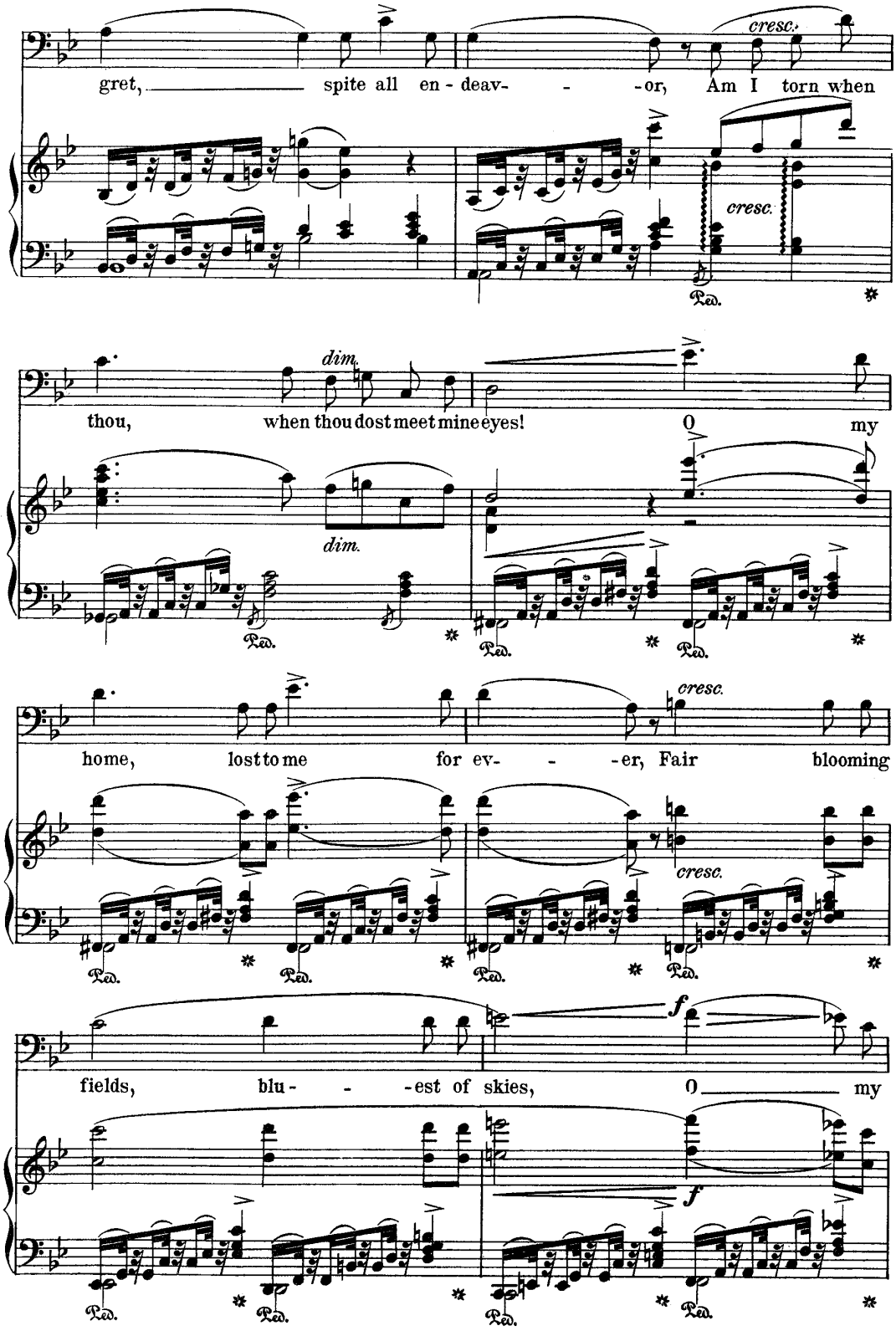
Recitative and Aria.

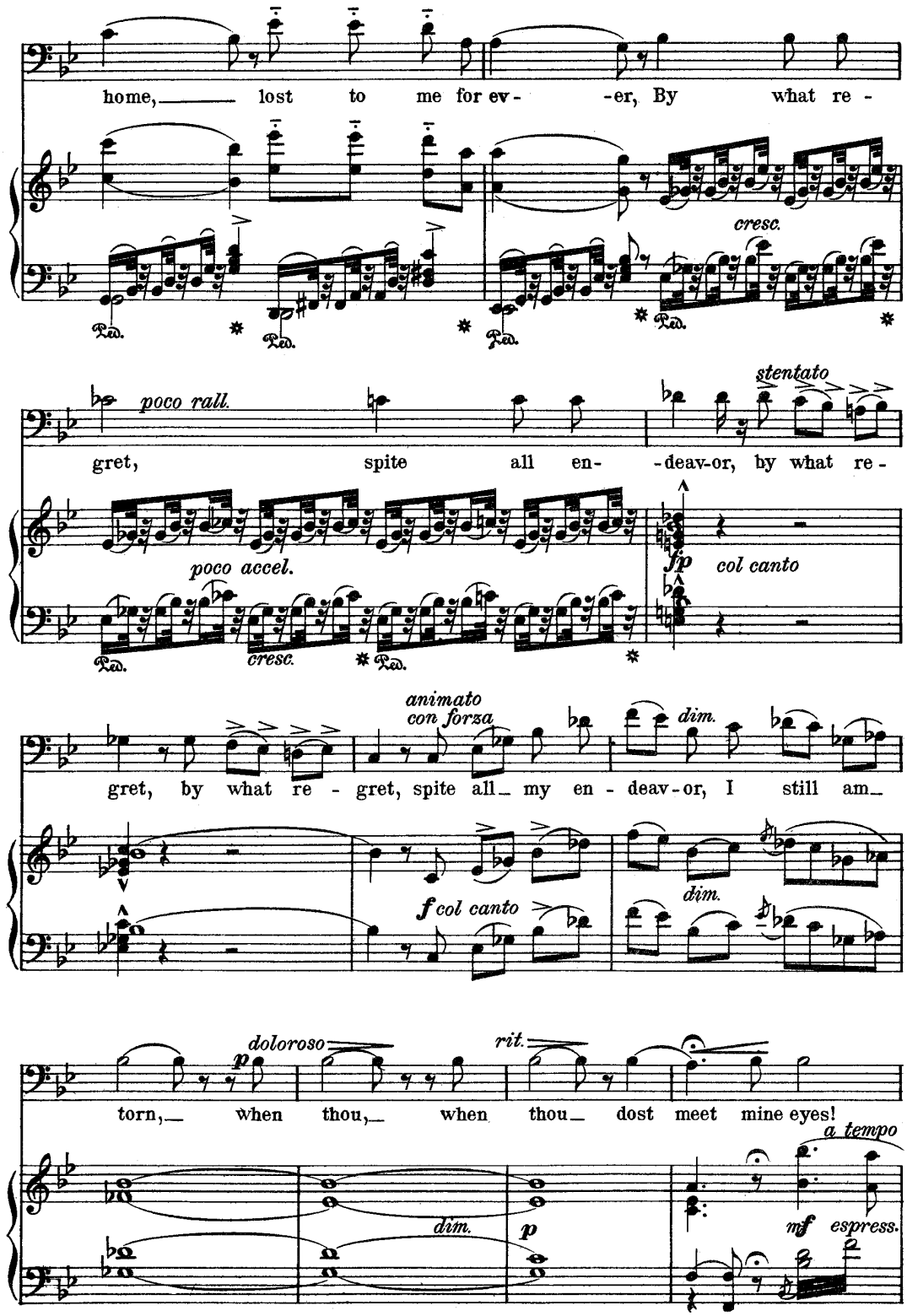
English version by
Dr. Th. Baker.

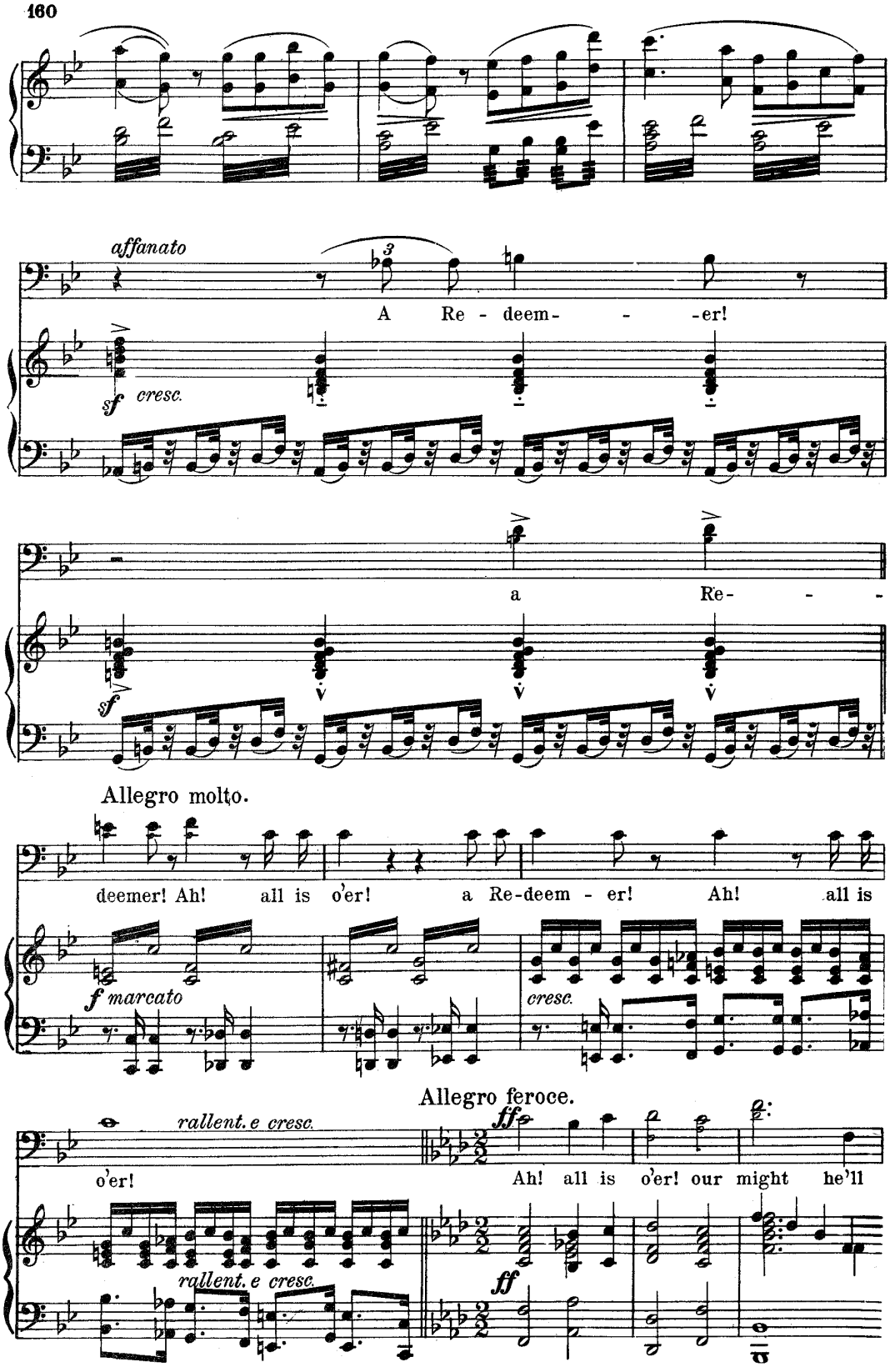
H. MARÉCHAL.

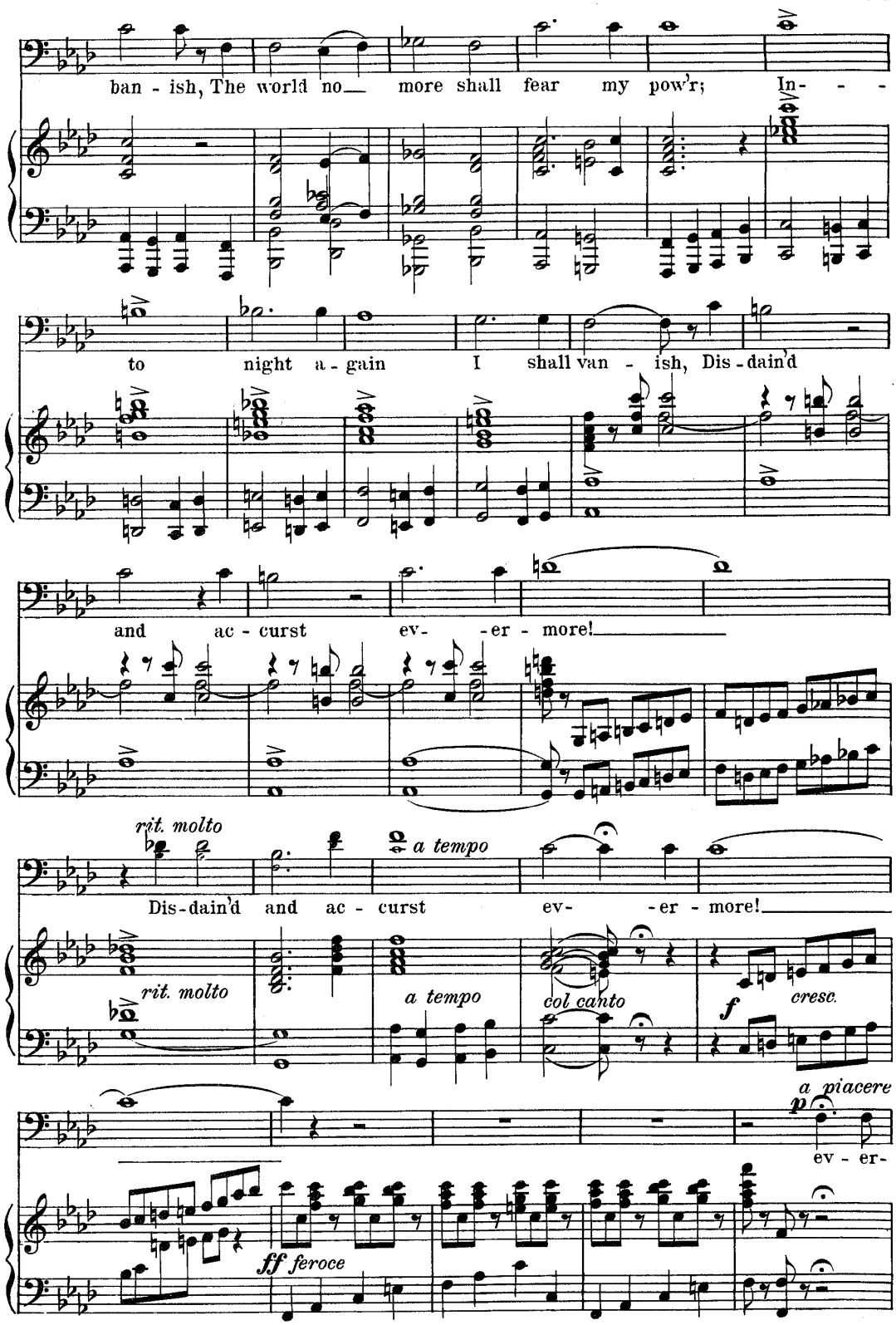


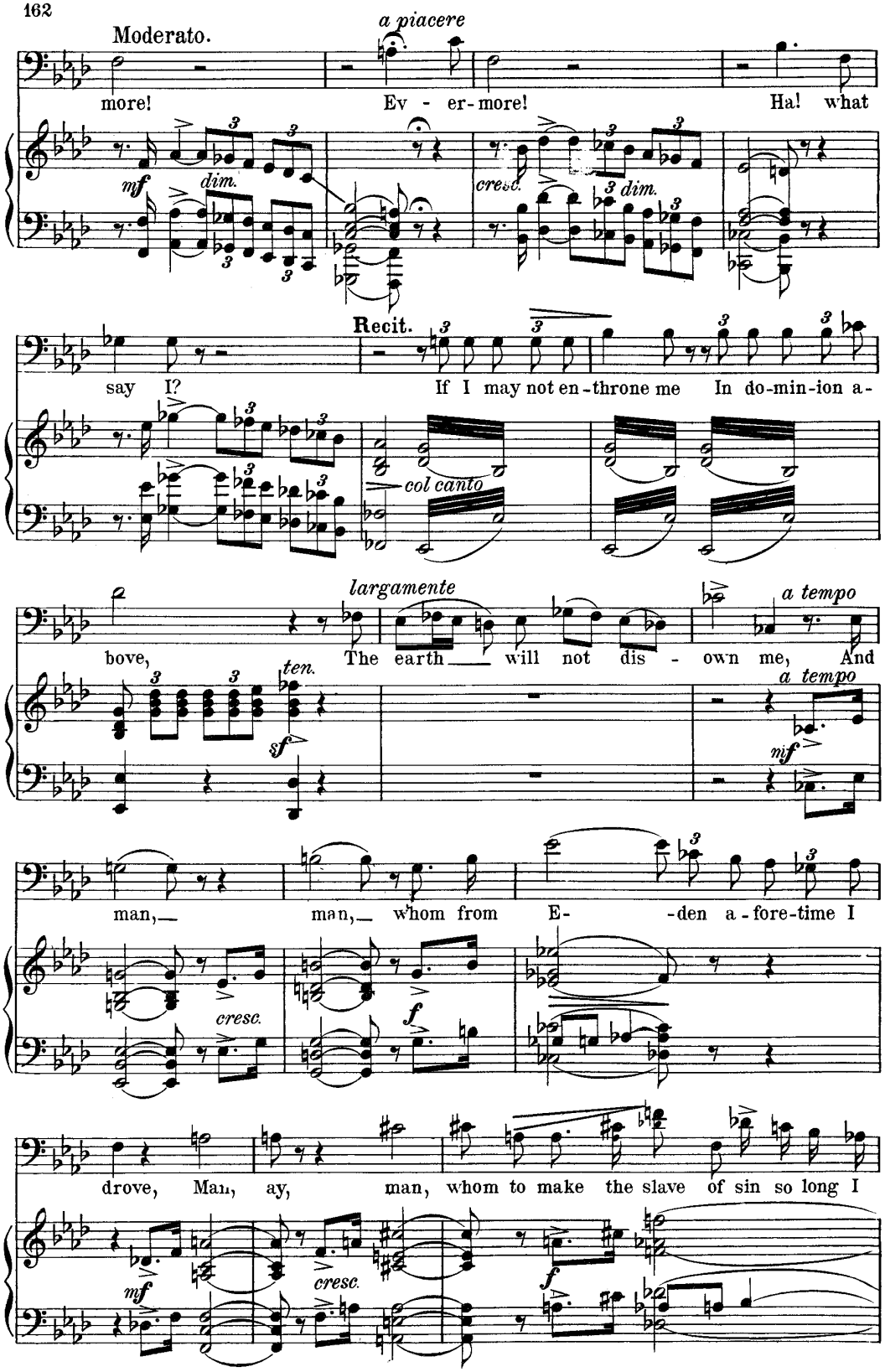

p
mf
cresc.
Tempo I.
pp subito
cresc.
sf
pp
Aria.
Adagio molto. (♩=58)
sostenuto
p
O my
con dolore
largamente
home, lost to me for ev- - -er, Fair- bloom-ing
dim.
fields, blu - est of skies, By what re -

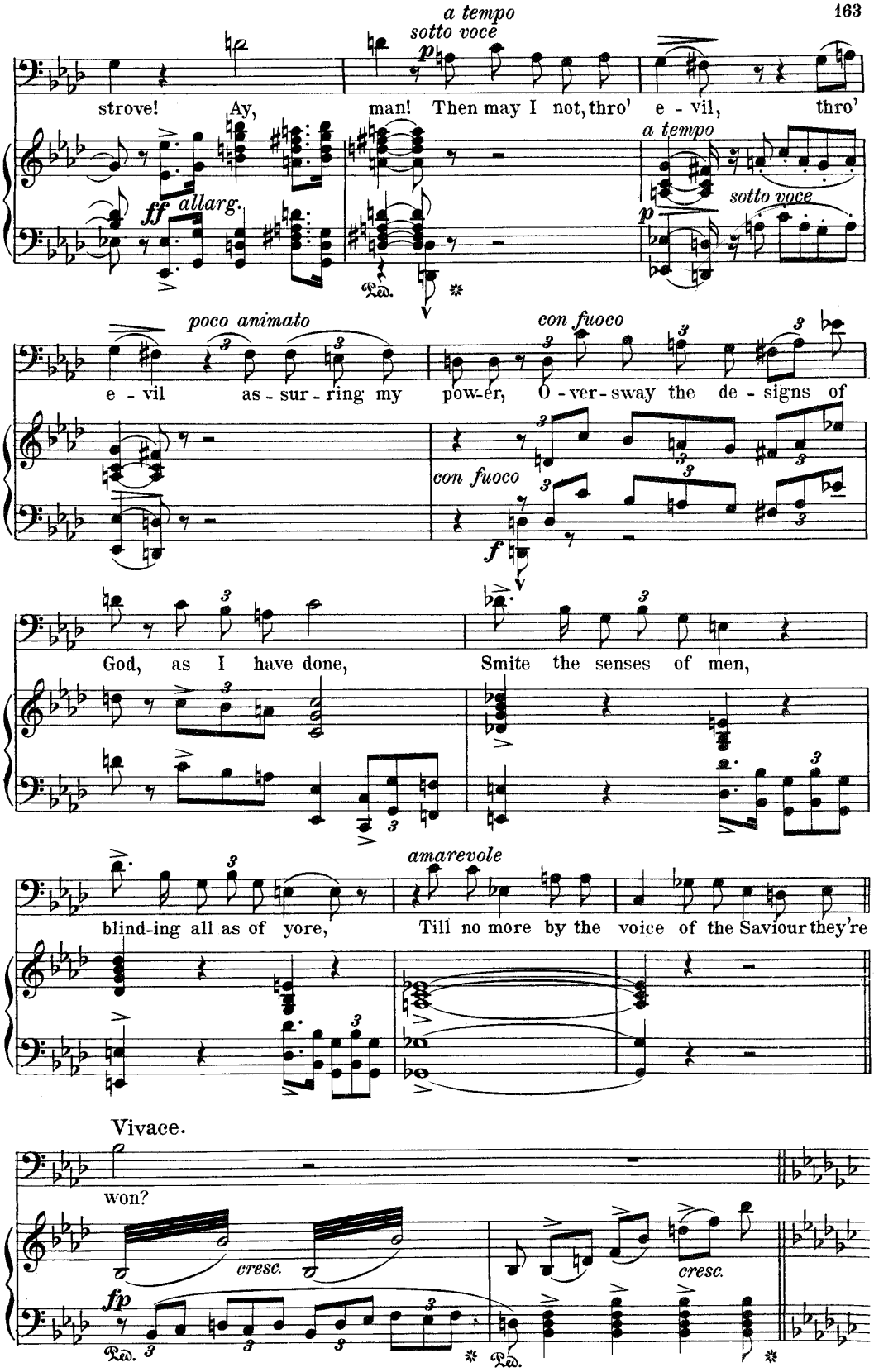

gret, spite all en - deav- - -or, Am I torn when
cresc.
cresc.
Ped.
dim.
thou, when thou dost meet mine eyes! O my
dim.
Ped.
Ped.
Ped.
home, lost to me for ev- - -er, Fair blooming
cresc.
cresc.
Ped.
Ped.
Ped.
fields, blu- - -est of skies, O my
f
f
Ped.
Ped.
Ped.
Ped.

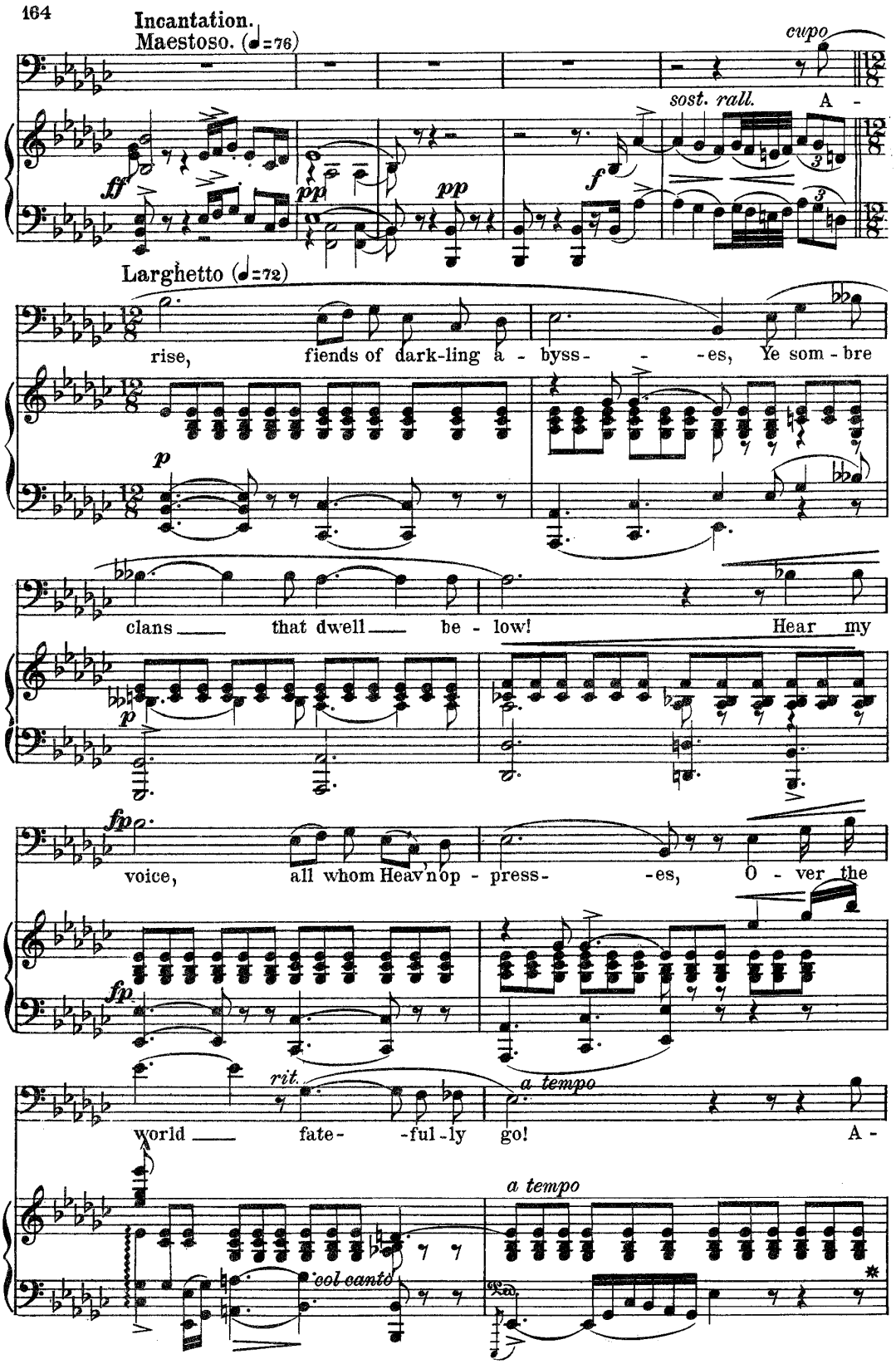

home, lost to me for ev- -er, By what re -
cresc.
poco rall.
stentato
gret, spite all en- -deav-or, by what re -
poco accel.
cresc.
fp col canto
animato
con forza
gret, by what re - gret, spite all my en - deav-or, I still am
dim.
f col canto
dim.
doloroso
p
rit.
torn, when thou, when thou dost meet mine eyes!
a tempo
dim.
p
mf espress.

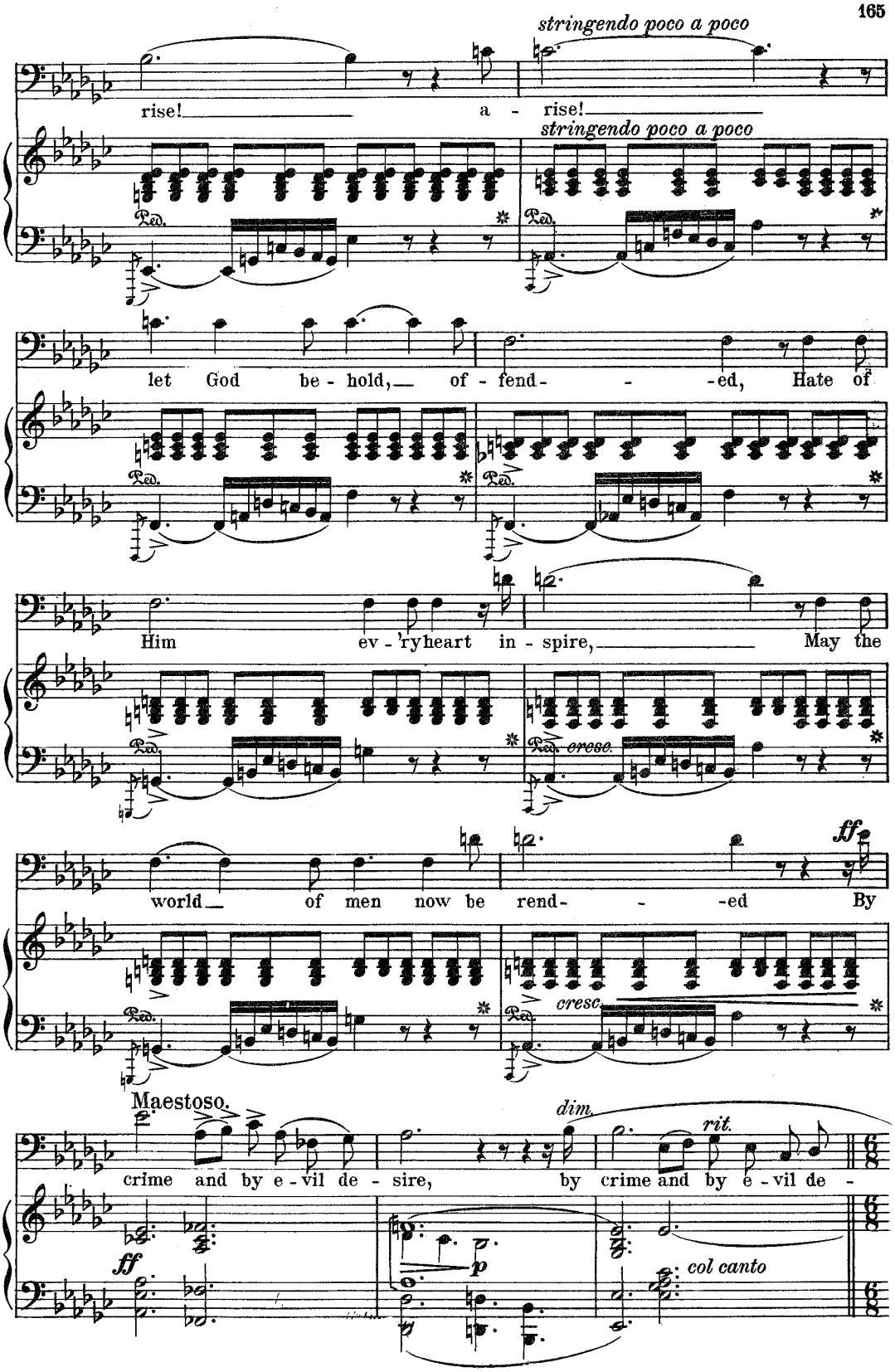

affanato
A Re - deem- - -er!
sf cresc.
a Re- - -
sf
Allegro molto.
deemer! Ah! all is o'er! a Re-deem - er! Ah! all is
f marcato
cresc.
Allegro feroce.
rallent. e cresc.
ff
o'er! Ah! all is o'er! our might he'll
rallent. e cresc.
ff

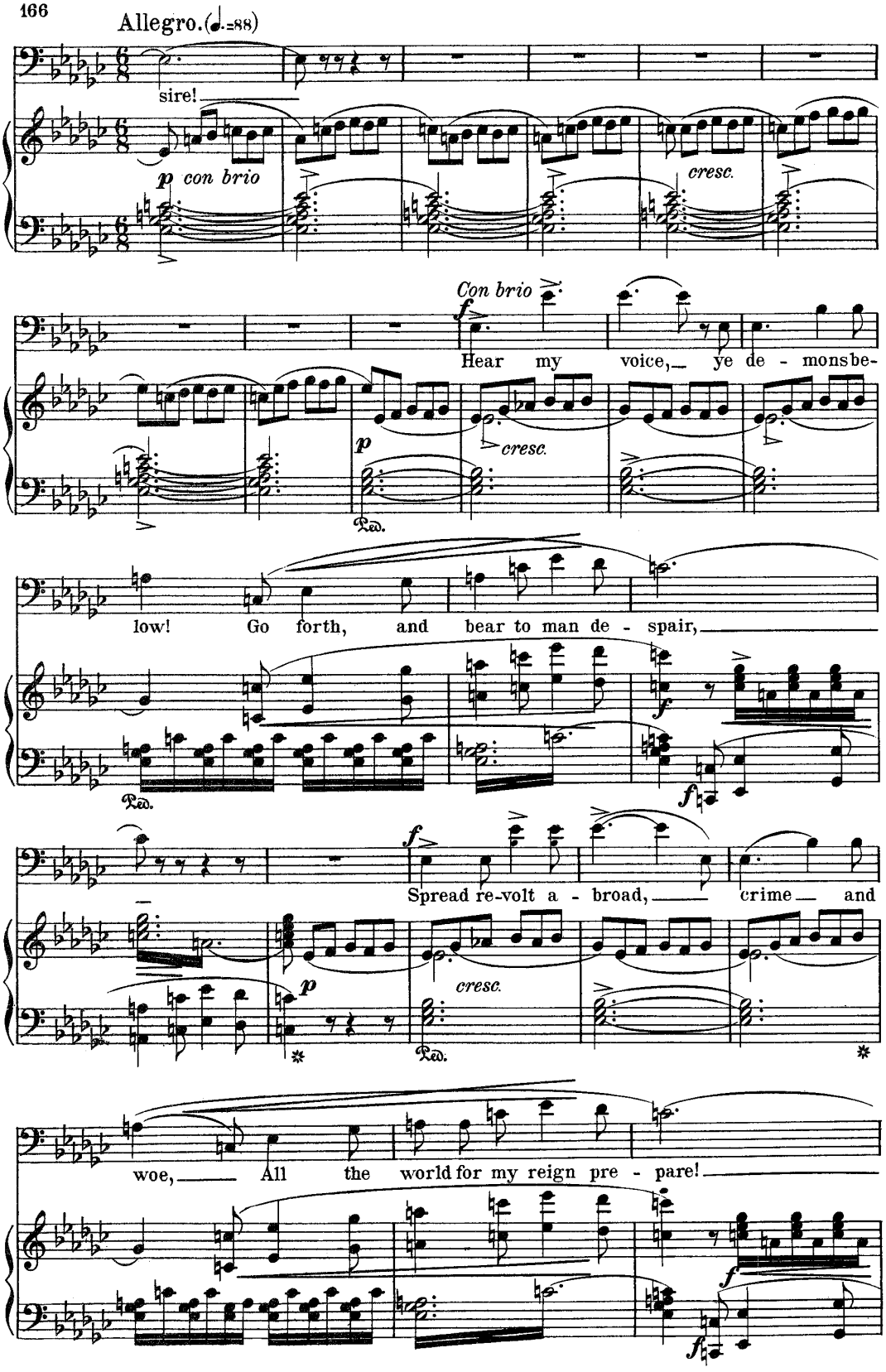

ban - ish, The world no more shall fear my pow'r; In- - -
to night a - gain I shall van - ish, Dis - dain'd
and ac - curst ev- - er - more!
rit. molto
Dis - dain'd and ac - curst
a tempo
ev- - er - more!
rit. molto
a tempo
col canto
f
cresc.
a piacere
p
ev - er-
ff feroce

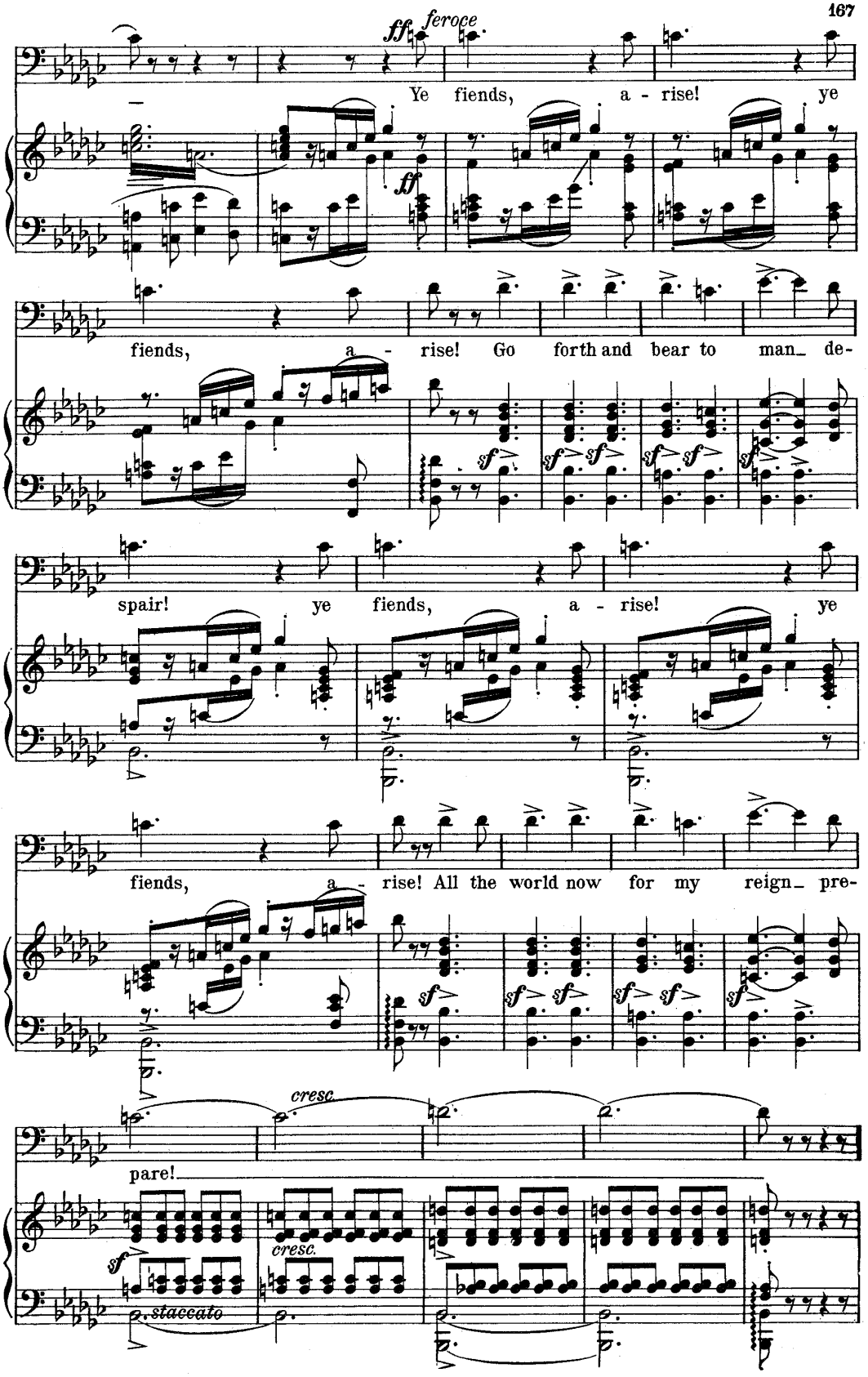

Moderato.
a piacere
more!
Ev - er-more!
Ha! what
mf
dim.
cresc.
dim.
Recit.
say I?
If I may not en-throne me
In do-min-ion a-
col canto
largamente
bove,
The earth
will not dis - own me,
And
a tempo
ten.
sf
a tempo
mf
man,
man,
whom from
E-
-den a-fore-time I
cresc.
f
drove,
Man,
ay,
man,
whom to make the slave of sin so long I
mf
cresc.
f

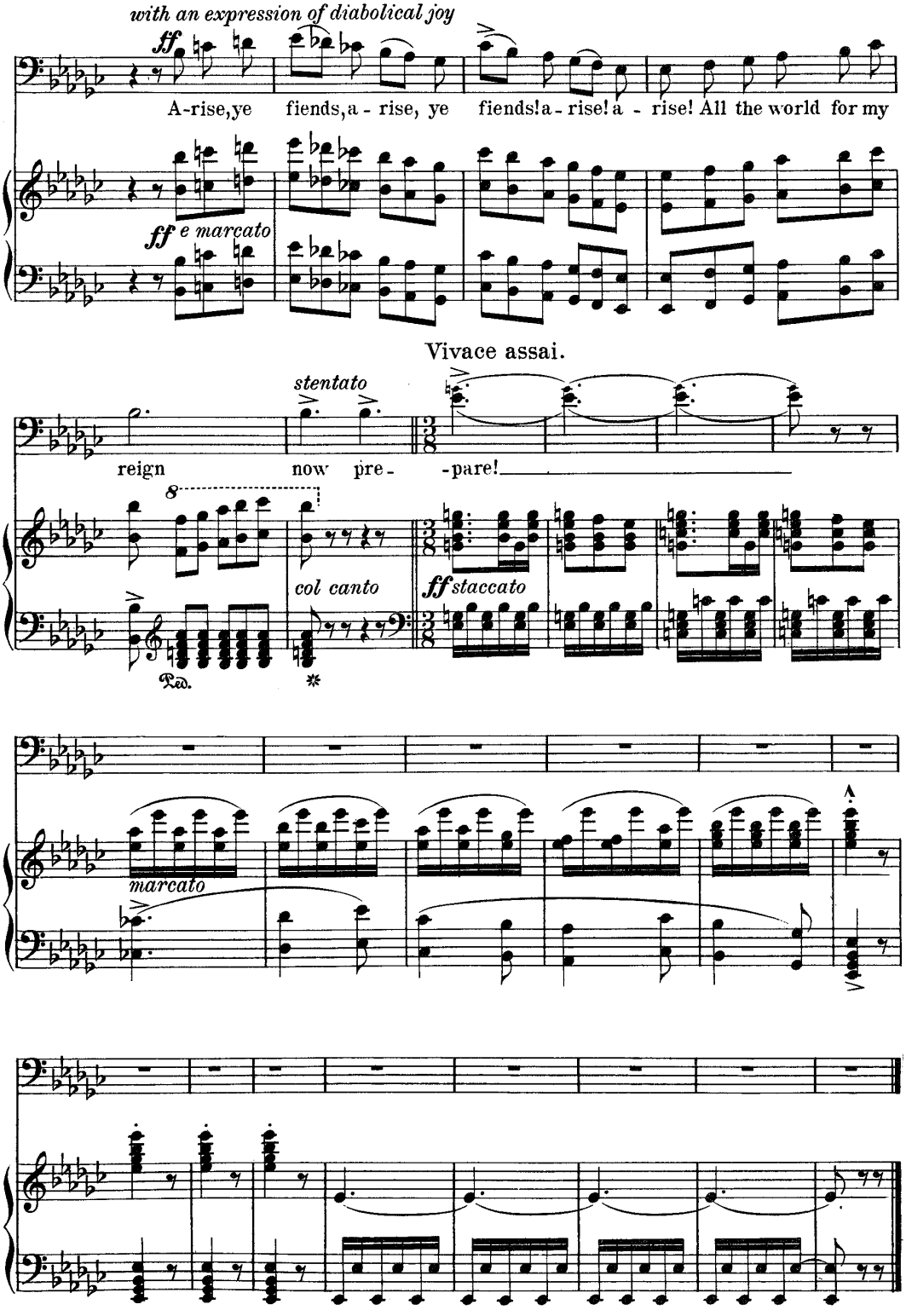

a tempo
sotto voce
strove! Ay, man! Then may I not, thro' e - vil, thro'
ff allarg.
a tempo
sotto voce
poco animato
e - vil as - sur - ring my pow-er, O - ver - sway the de - signs of
con fuoco
con fuoco
God, as I have done, Smite the senses of men,
amarevole
blind-ing all as of yore, Till no more by the voice of the Saviour they're
Vivace.
won?
cresc.
cresc.
fp


Incantation.
Maestoso. (♩=76)
cupo
sost. rall.
A -
Larghetto (♩=72)
rise, fiends of dark-ling a - byss- -es, Ye som - bre
clans that dwell be - low! Hear my
voice, all whom Heav'n op - press- -es, O - ver the
world fate- -ful-ly go! A -
rit.
a tempo
a tempo
col canto


stringendo poco a poco
rise! a - rise!
stringendo poco a poco
Ped.
let God be - hold, of - fend- -ed, Hate of
Him ev - 'ryheart in - spire, May the
cresc.
world of men now be rend- -ed By
ff
cresc.
Maestoso.
dim.
rit.
crime and by e - vil de - sire, by crime and by e - vil de -
ff
p
col canto


Allegro. (♩.=88)
sire!
p con brio
cresc.
Con brio
f
Hear my voice, ye de - mons be-
p
cresc.
Ped.
low! Go forth, and bear to man de - spair,
f
f
Spread re-volt a - broad, crime and
p
cresc.
Ped.
woe, All the world for my reign pre - pare!
f
f


ff feroce
Ye fiends, a - rise! ye
ff
fiends, a - rise! Go forth and bear to man_ de-
sf
spair! ye fiends, a - rise! ye
fiends, a - rise! All the world now for my reign_ pre-
cresc.
pare!
sf
cresc.
staccato

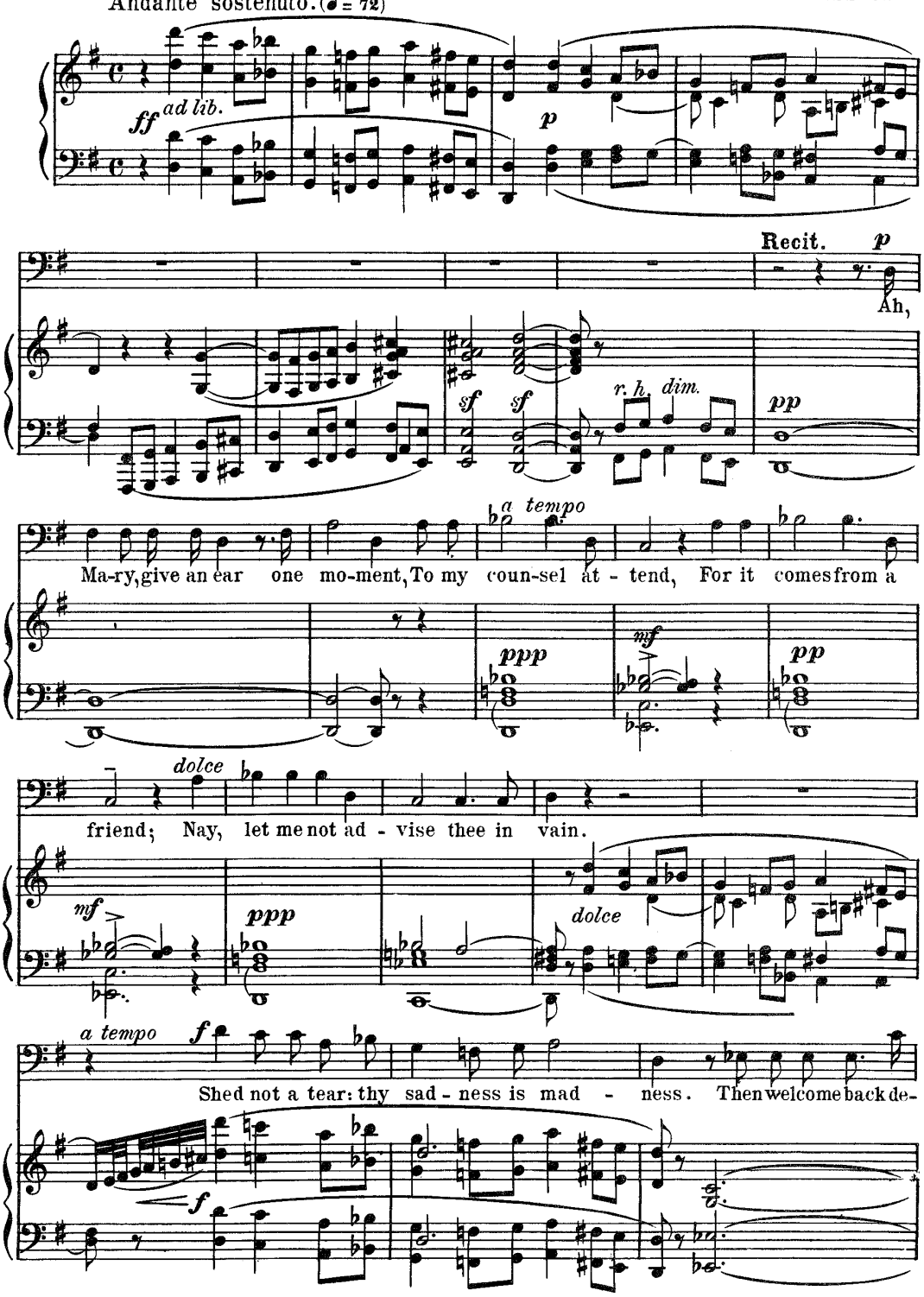

with an expression of diabolical joy
ff
A-rise, ye fiends, a - rise, ye fiends! a - rise! a - rise! All the world for my
ff e marcato
Vivace assai.
stentato
reign now pre- -pare!
8
col canto
ff staccato
Ped.
*
marcato

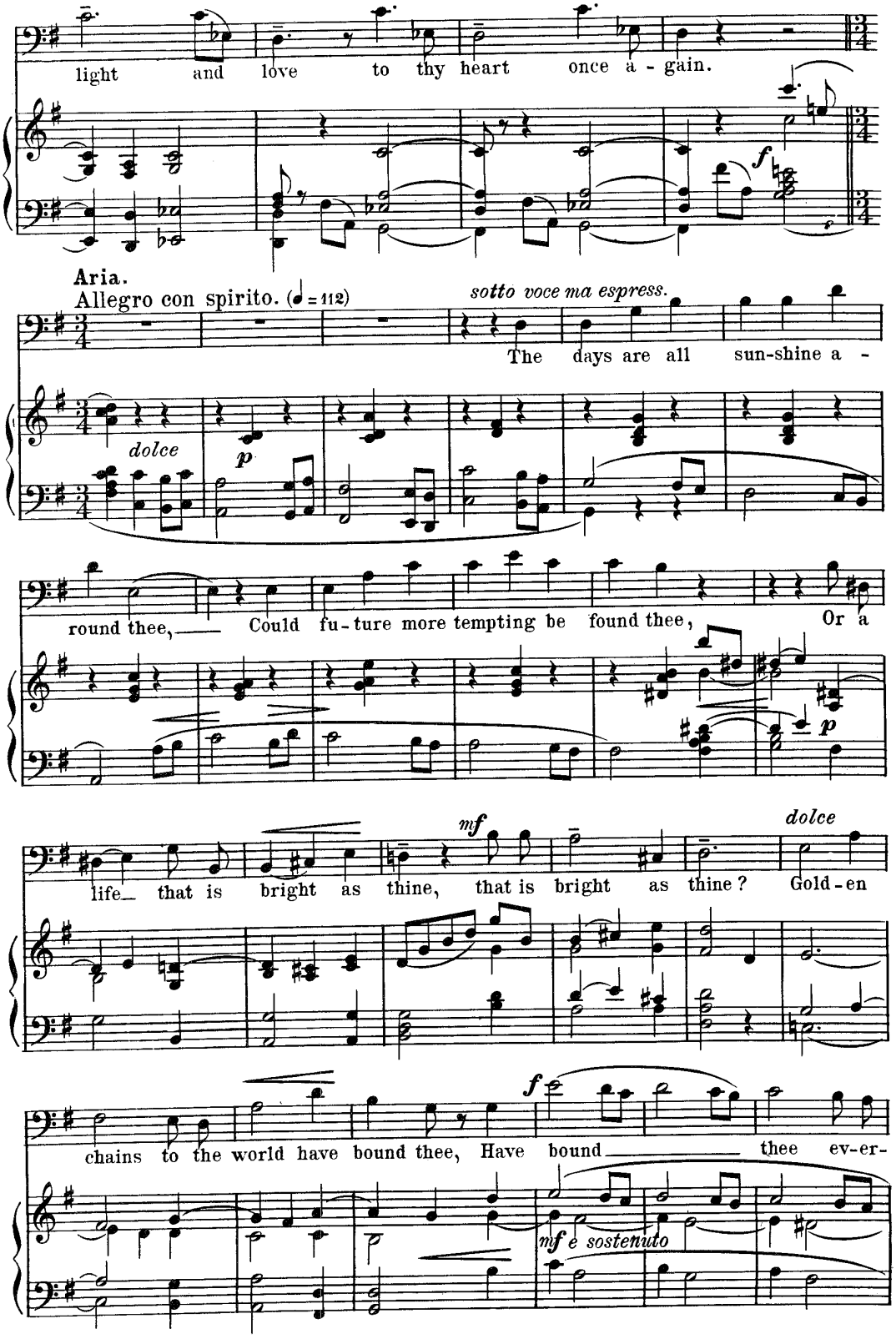
Mary Magdalen.

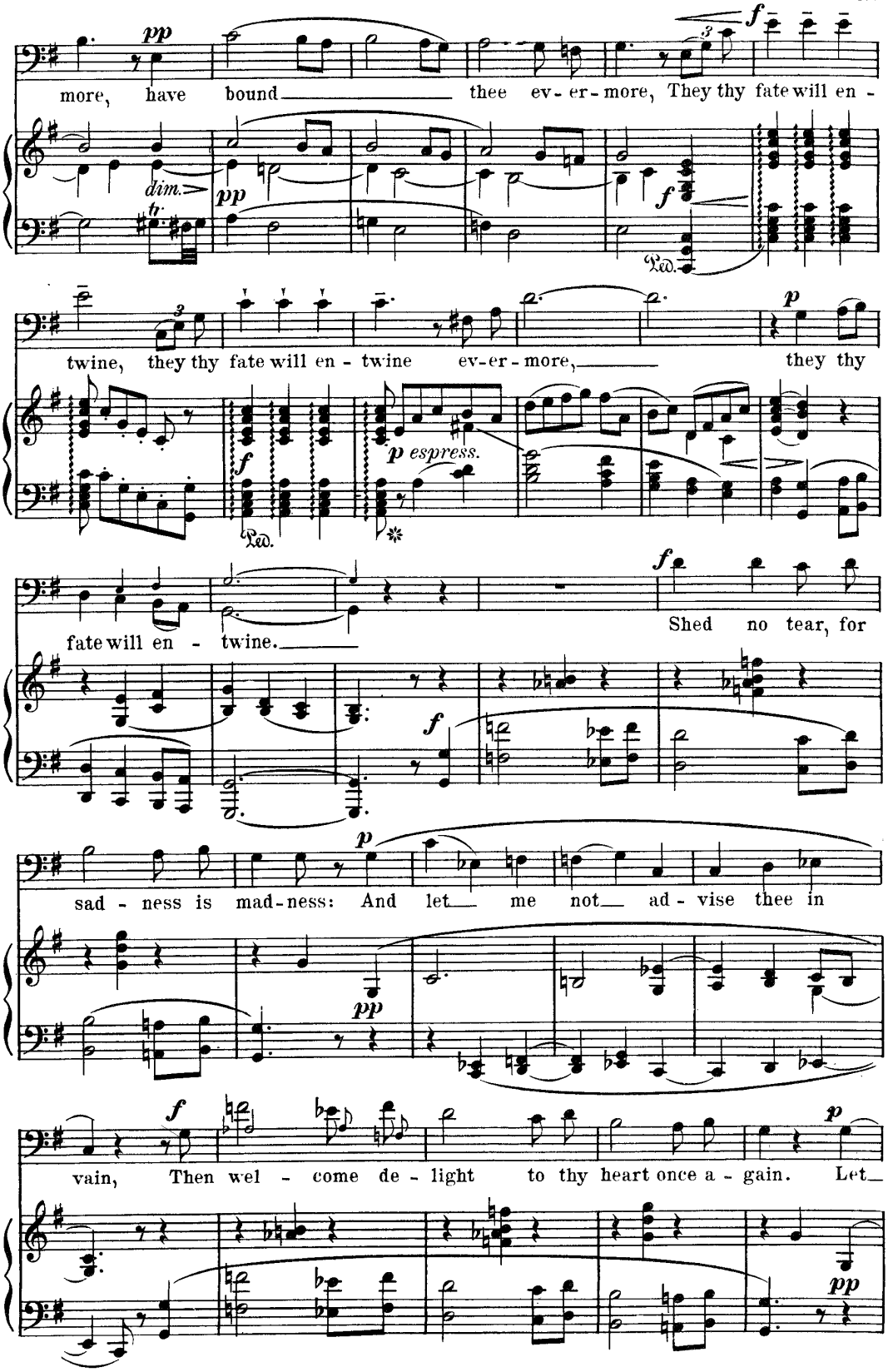
Recitative and Aria.

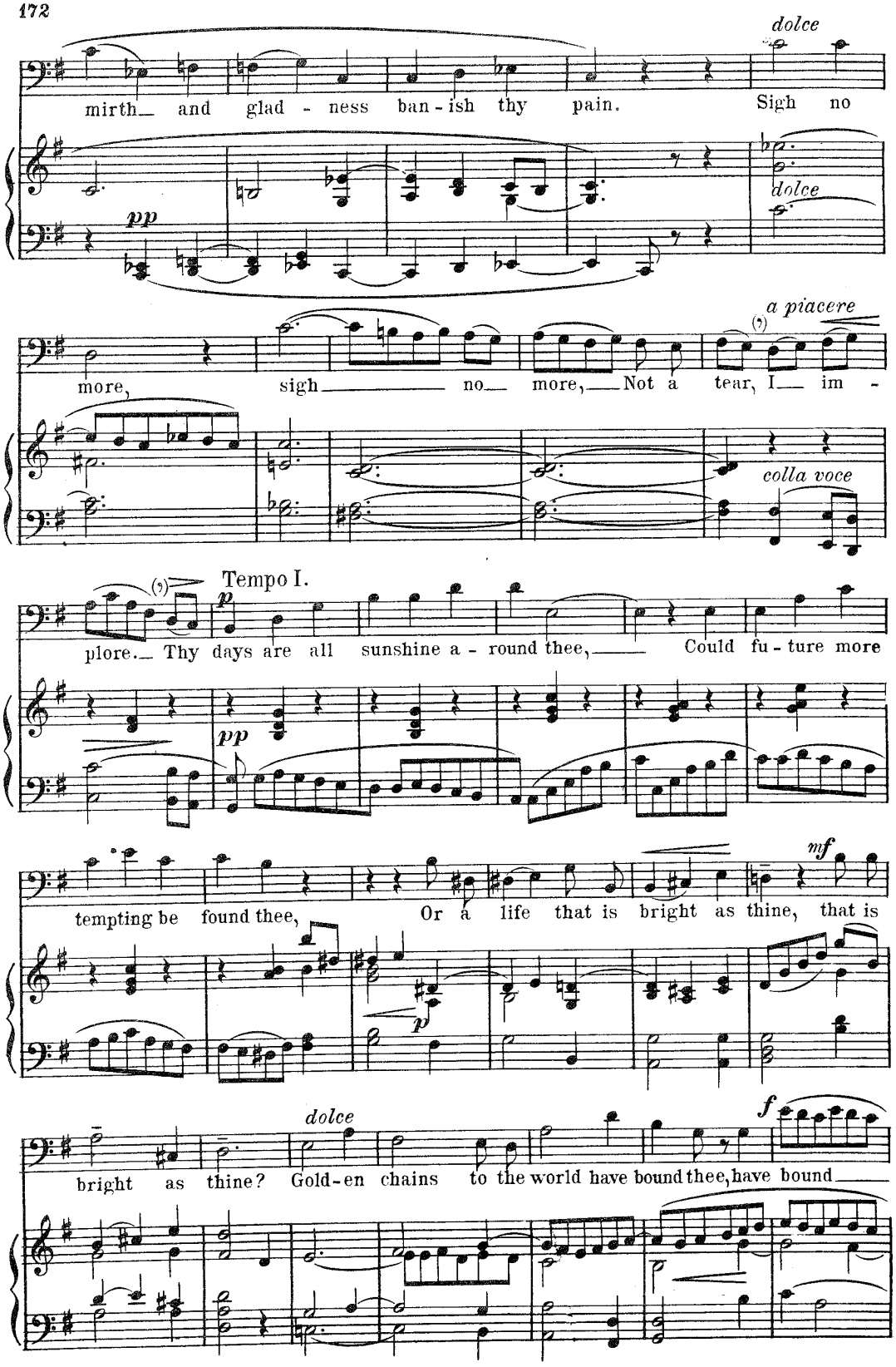
J. MASSENET.

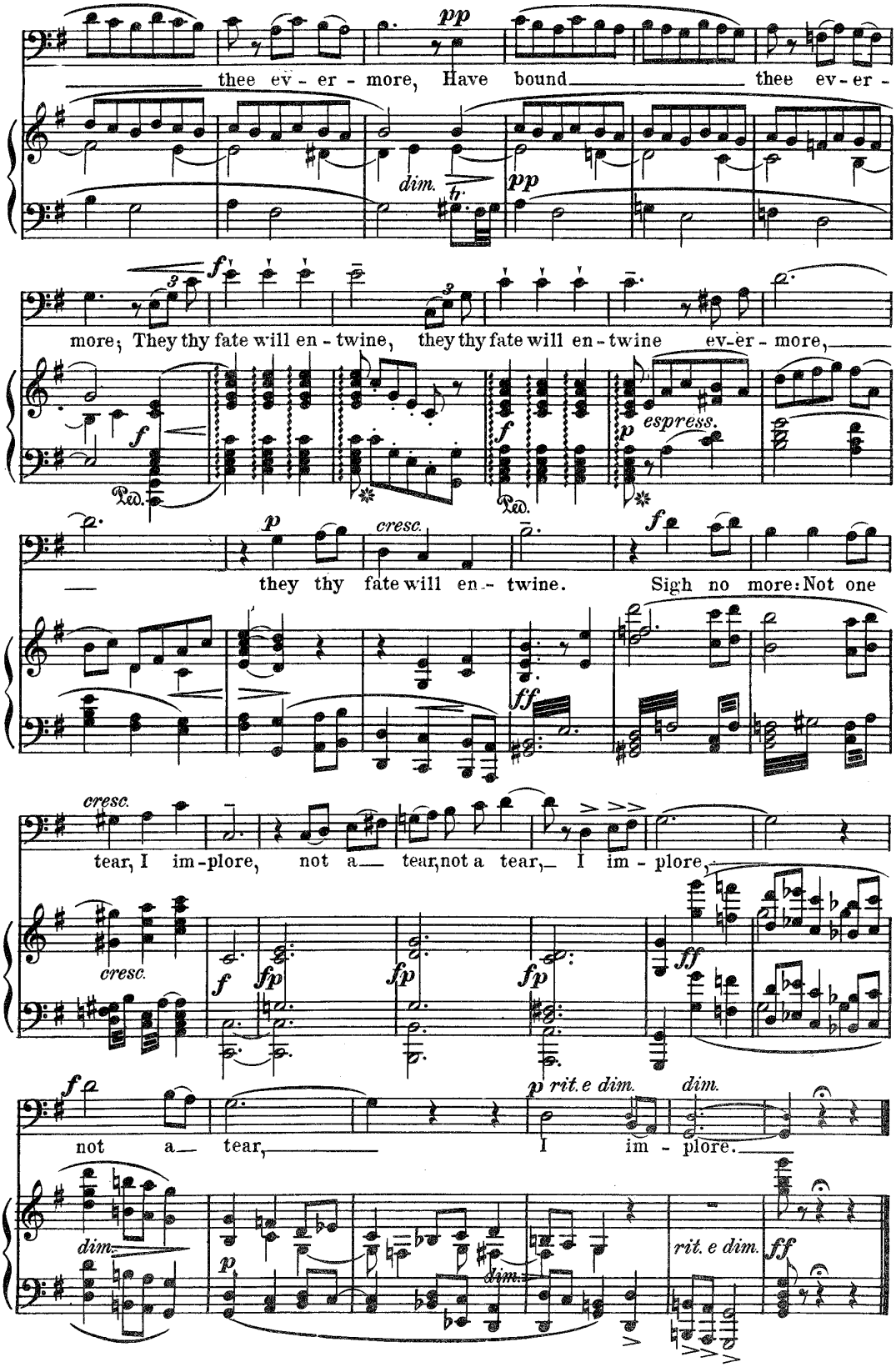
Andante sostenuto. (♩ = 72)




light and love to thy heart once a - gain.
f
Aria.
Allegro con spirito. (♩ = 112)
sotto voce ma espress.
The days are all sun-shine a -
dolce
p
round thee, Could fu - ture more tempting be found thee, Or a
p
mf
dolce
life that is bright as thine, that is bright as thine? Gold - en
f
chains to the world have bound thee, Have bound thee ev-er-
mf e sostenuto


pp
more, have bound thee ev- er- more, They thy fate will en -
dim.
tr
pp
f
Ped.
twine, they thy fate will en - twine ev-er- more, they thy
f
p espress.
Ped.
fate will en - twine.
f
Shed no tear, for
f
sad - ness is mad-ness: And let me not ad - vise thee in
p
pp
vain, Then wel - come de - light to thy heart once a - gain. Let
f
p
pp

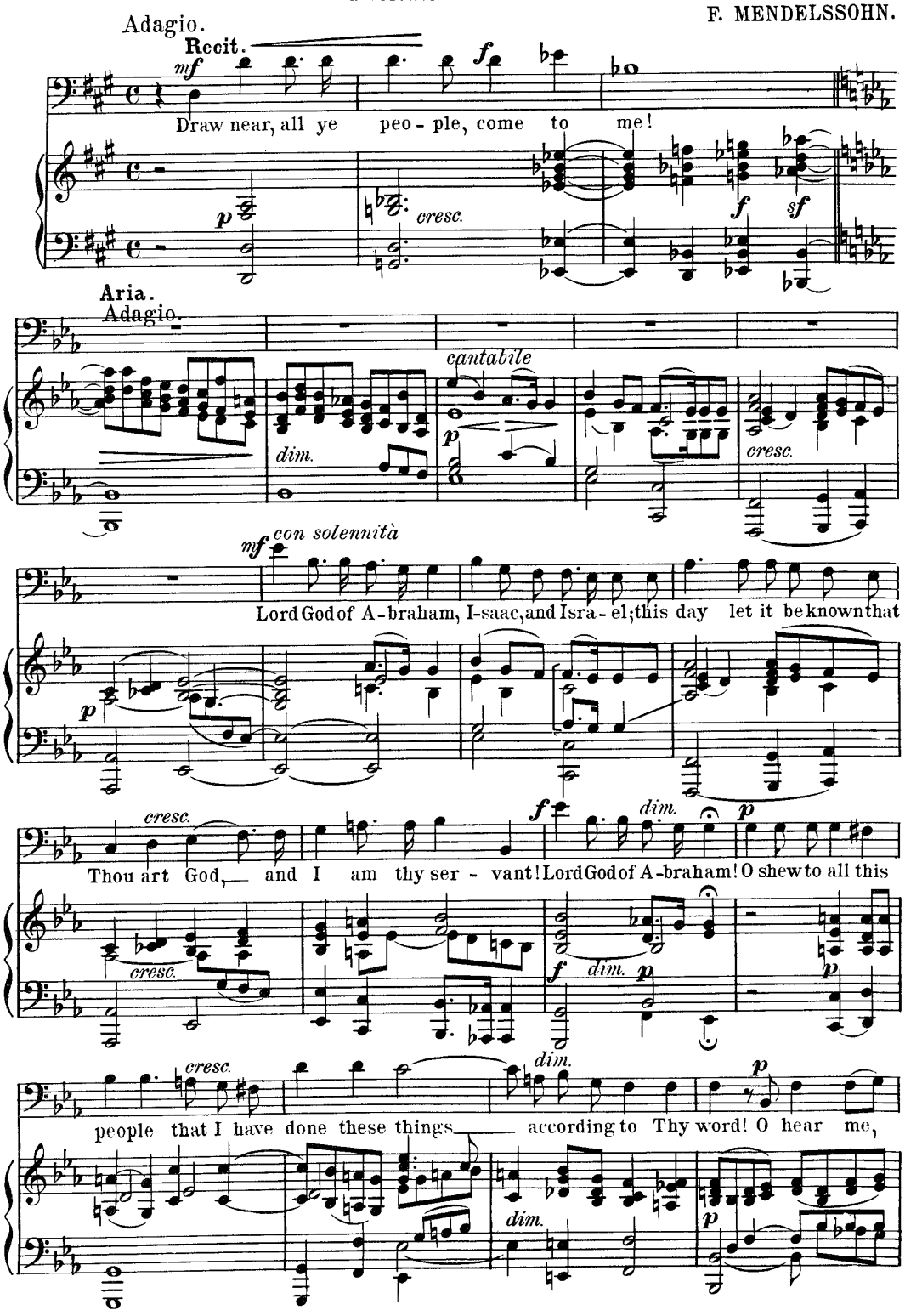

dolce
mirth and glad - ness ban - ish thy pain. Sigh no
pp
dolce
a piacere
more, sigh no more, Not a tear, I im -
colla voce
Tempo I.
plore. Thy days are all sunshine a - round thee, Could fu - ture more
pp
mf
tempting be found thee, Or a life that is bright as thine, that is
p
dolce
f
bright as thine? Gold - en chains to the world have bound thee, have bound

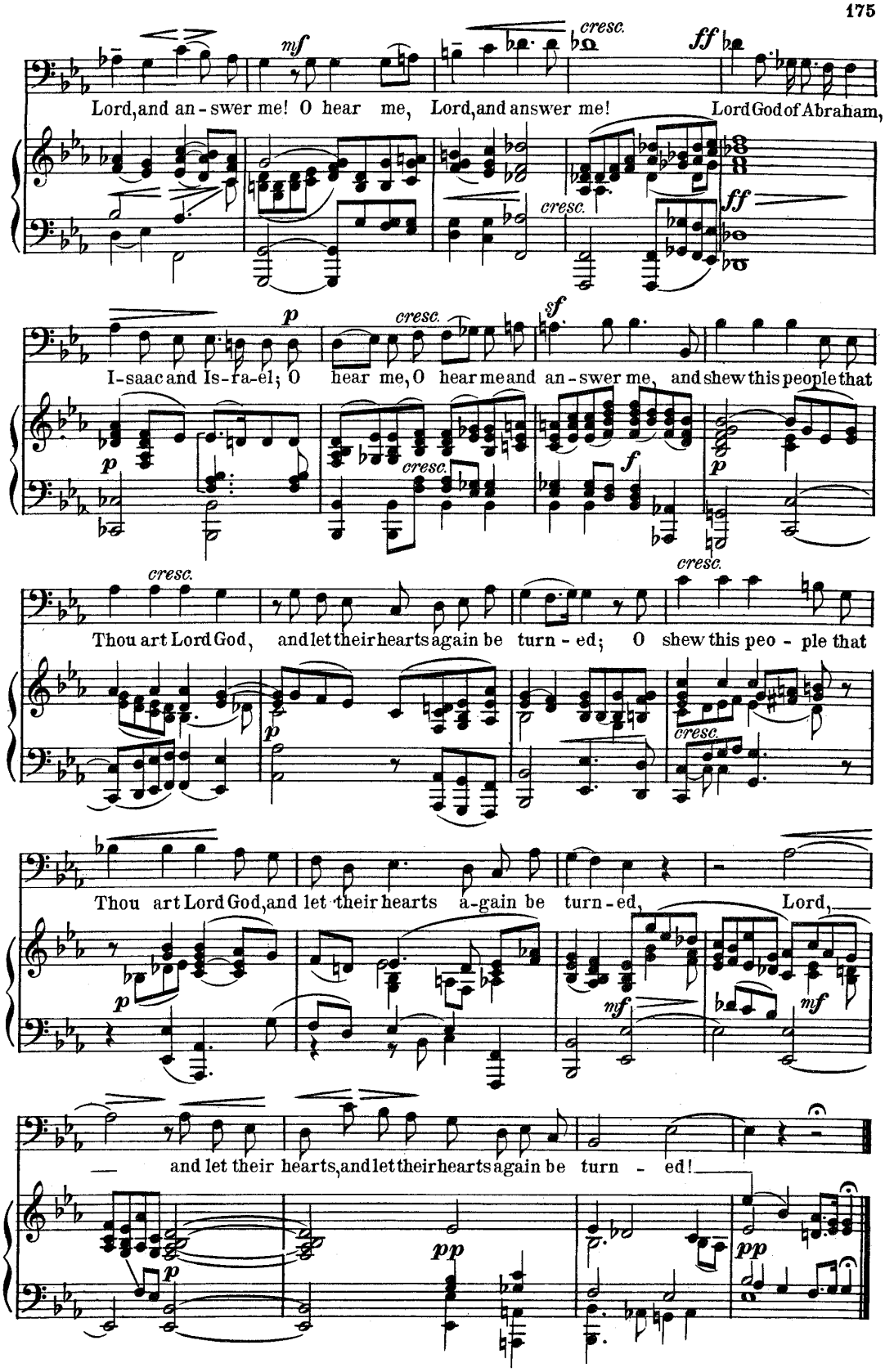

pp
thee ev - er - more, Have bound thee ev-er -
dim.
pp
more; They thy fate will en - twine, they thy fate will en - twine ev-er - more,
f
espress.
Ped.
Ped.
p
cresc.
they thy fate will en - twine. Sigh no more: Not one
ff
cresc.
tear, I im-plore, not a tear, not a tear, I im - plore,
cresc.
f
fp
fp
fp
ff
f
not a tear, I im - plore.
p rit. e dim.
dim.
dim.
p
dim.
rit. e dim.
ff

Elijah.

Recitative and Aria.

F. MENDELSSOHN.

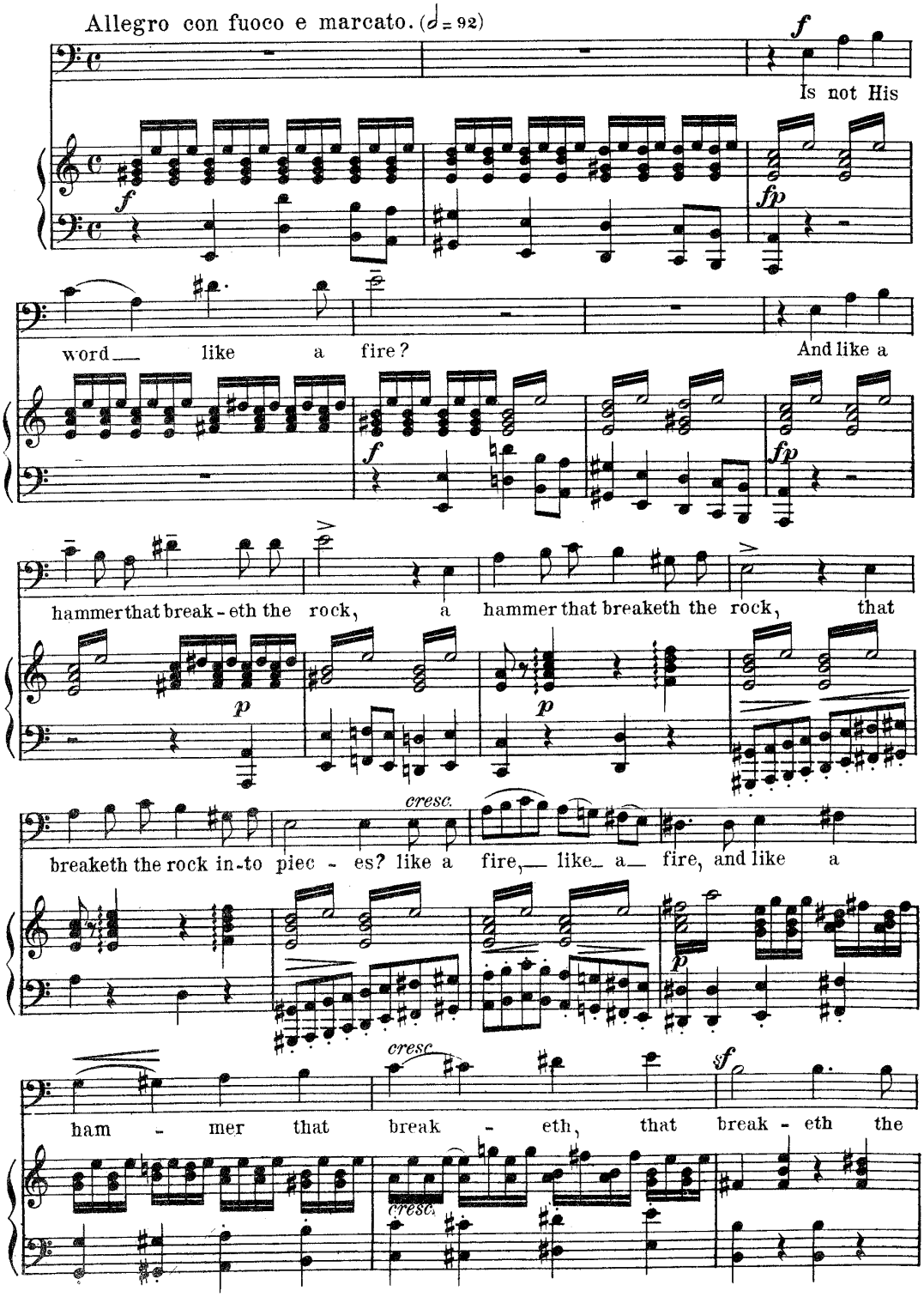


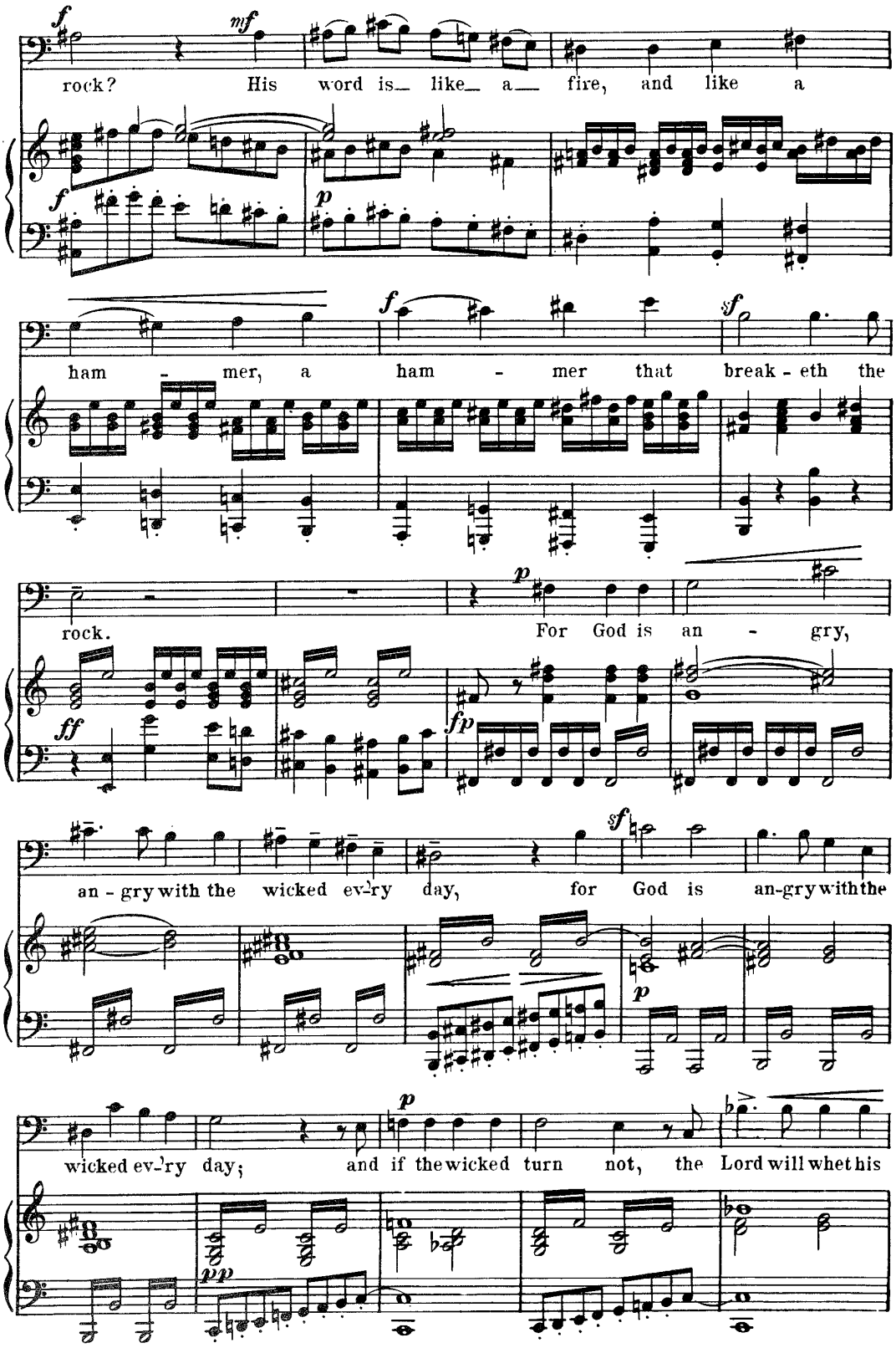

mf
cresc.
ff
Lord, and an - swer me! O hear me, Lord, and answer me!
Lord God of Abraham,
p
cresc.
sf
I - saac and Is - ra - el; O hear me, O hear me and an - swer me, and shew this people that
f
Thou art Lord God, and let their hearts again be turn - ed; O shew this peo - ple that
Thou art Lord God, and let their hearts a - gain be turn - ed, Lord,
and let their hearts, and let their hearts again be turn - ed!
pp

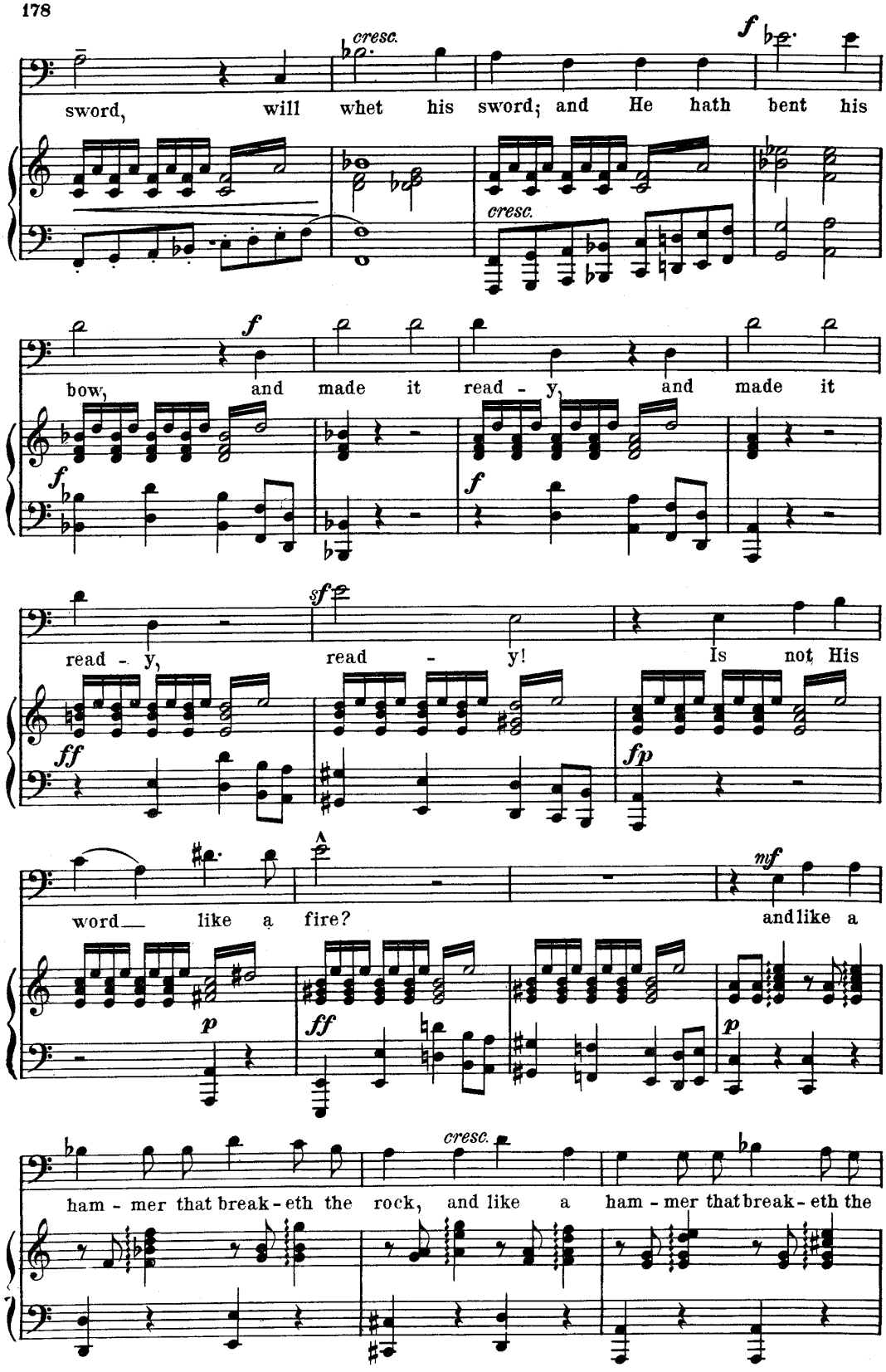
Elijah.

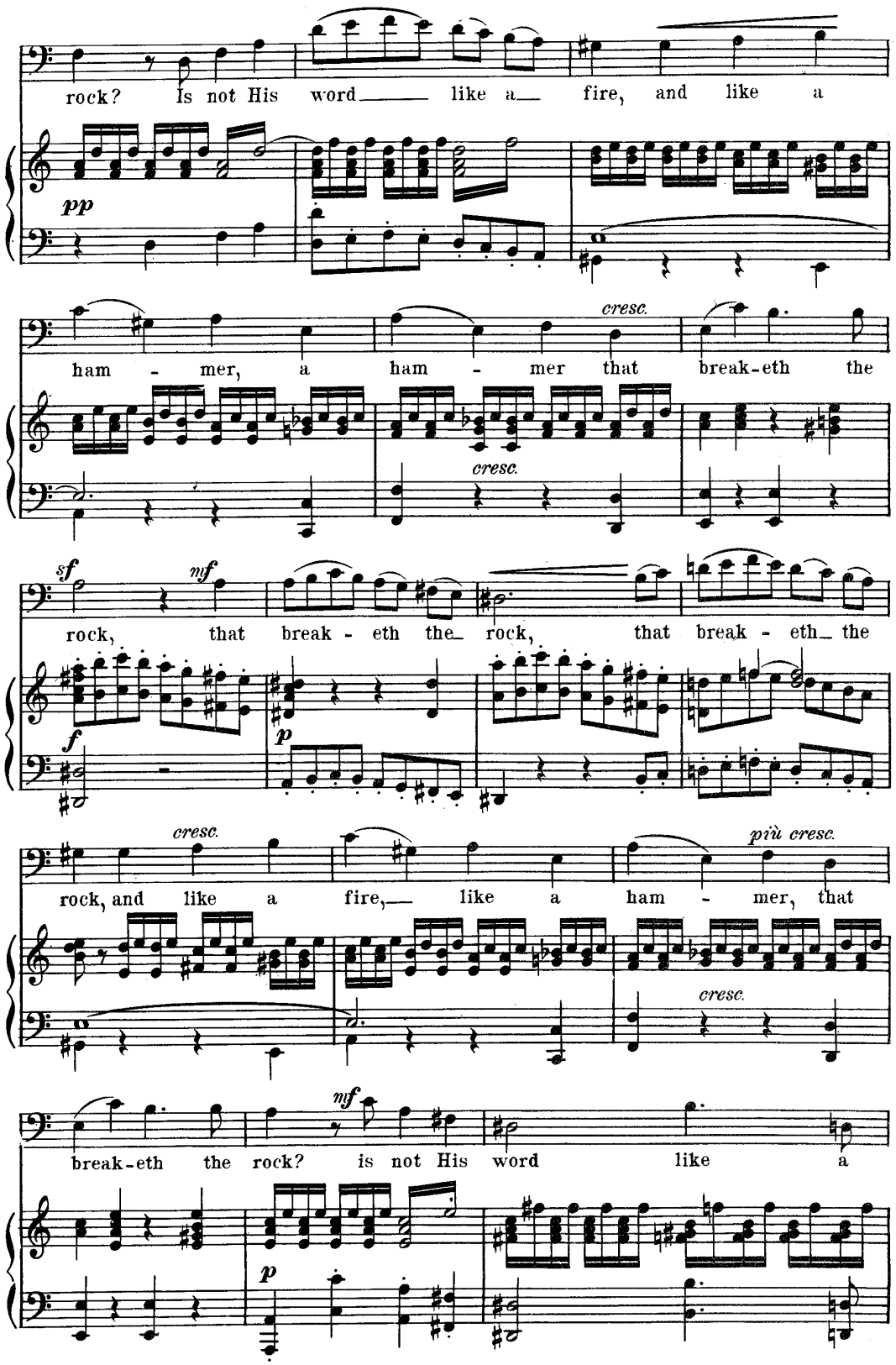
Aria.

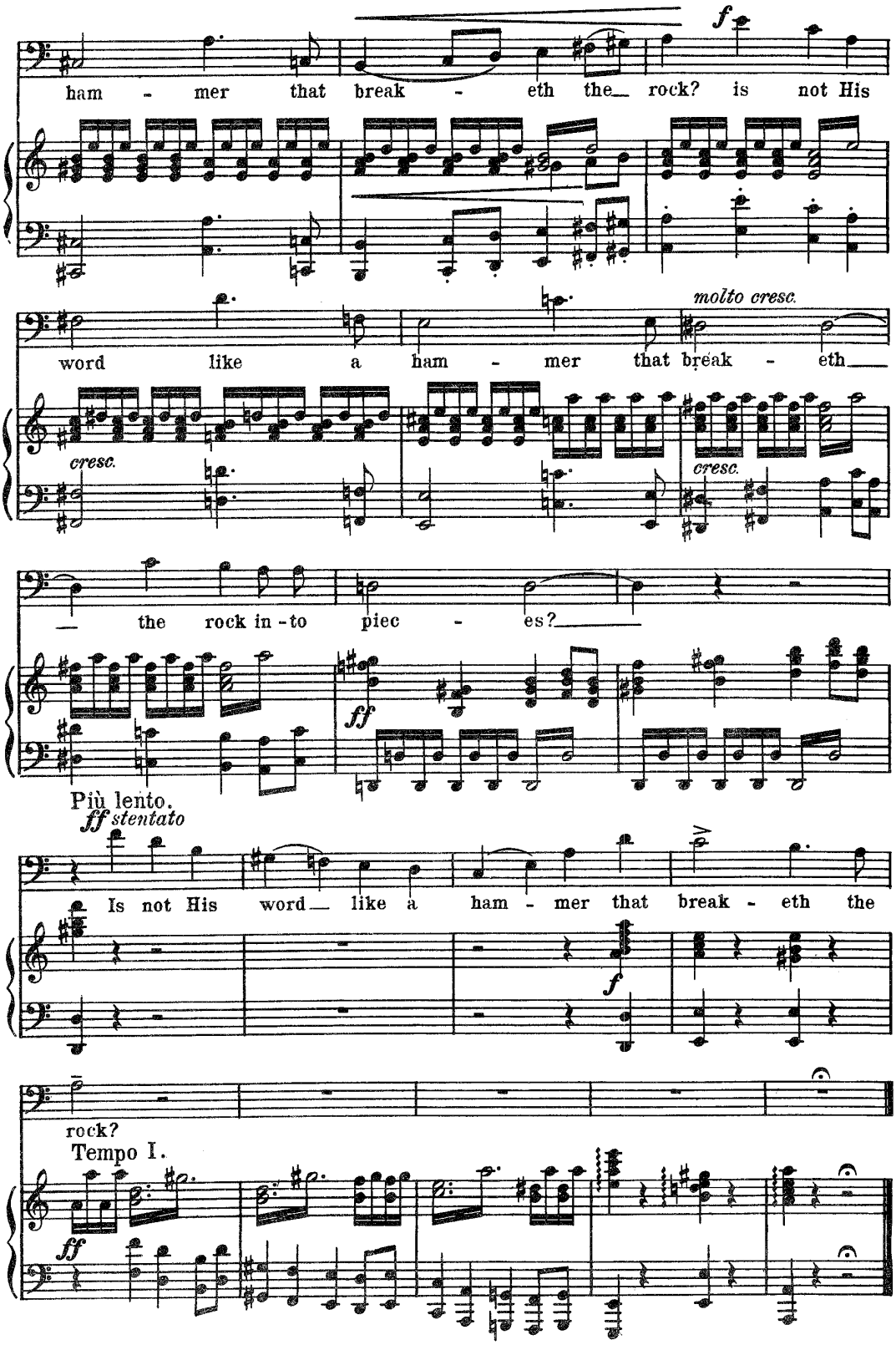
F. MENDELSSOHN.




rock? His word is like a fire, and like a
ham - mer, a ham - mer that break - eth the
rock. For God is an - gry,
an - gry with the wicked ev-ry day, for God is an-gry with the
wicked ev-ry day; and if the wicked turn not, the Lord will whet his


cresc.
f
sword, will whet his sword; and He hath bent his
cresc.
f
bow, and made it read - y, and made it
f
f
sf
read - y, read - y! Is not His
ff
fp
word like a fire? and like a
mf
p
ff
p
cresc.
ham - mer that break - eth the rock, and like a ham - mer that break - eth the

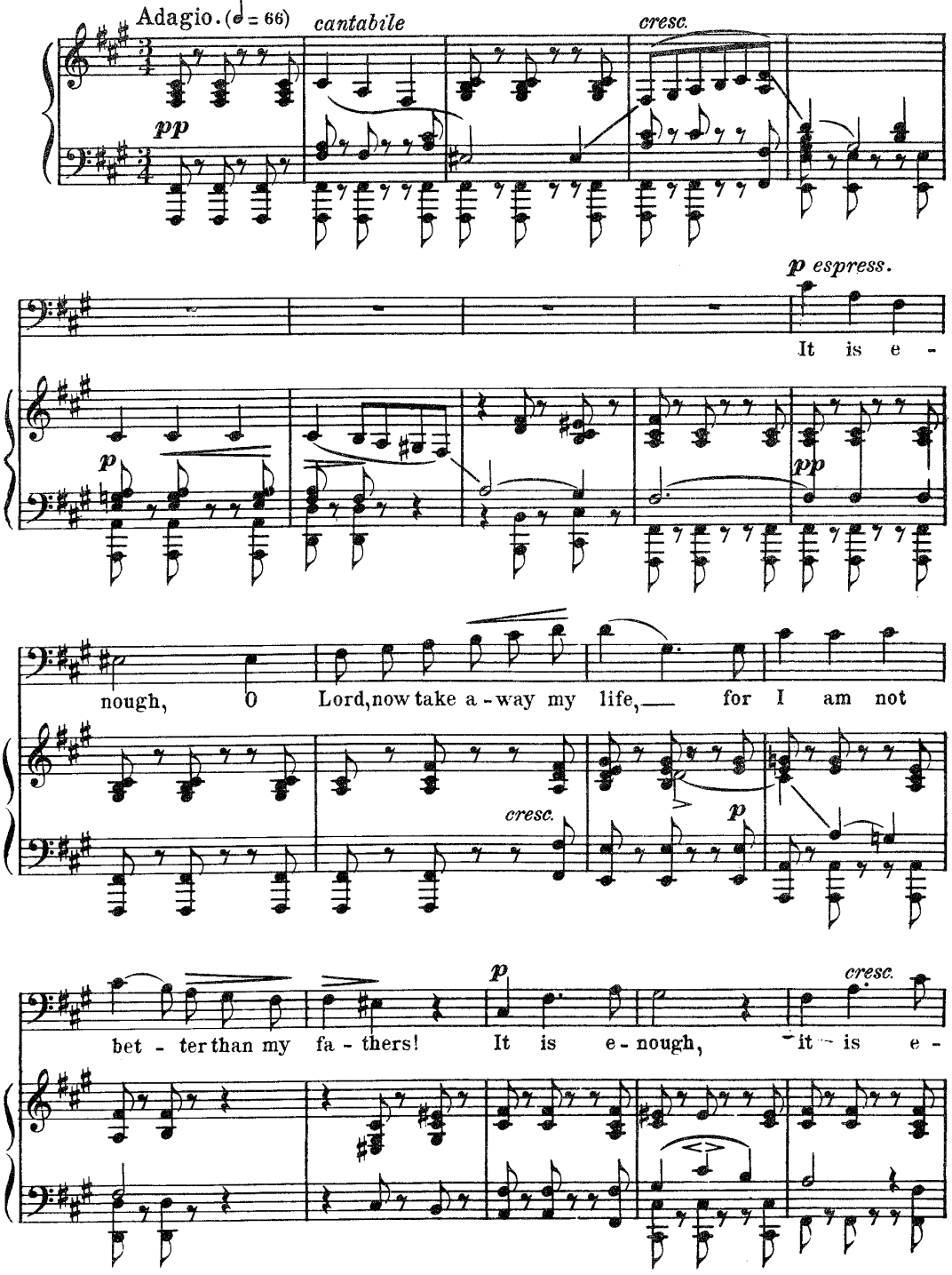

rock? Is not His word like a fire, and like a
pp
ham - mer, a ham - mer that break-eth the
cresc.
cresc.
sf
mf
rock, that break - eth the rock, that break - eth the
f
p
rock, and like a fire, like a ham - mer, that
cresc.
più cresc.
cresc.
break-eth the rock? is not His word like a
mf
p

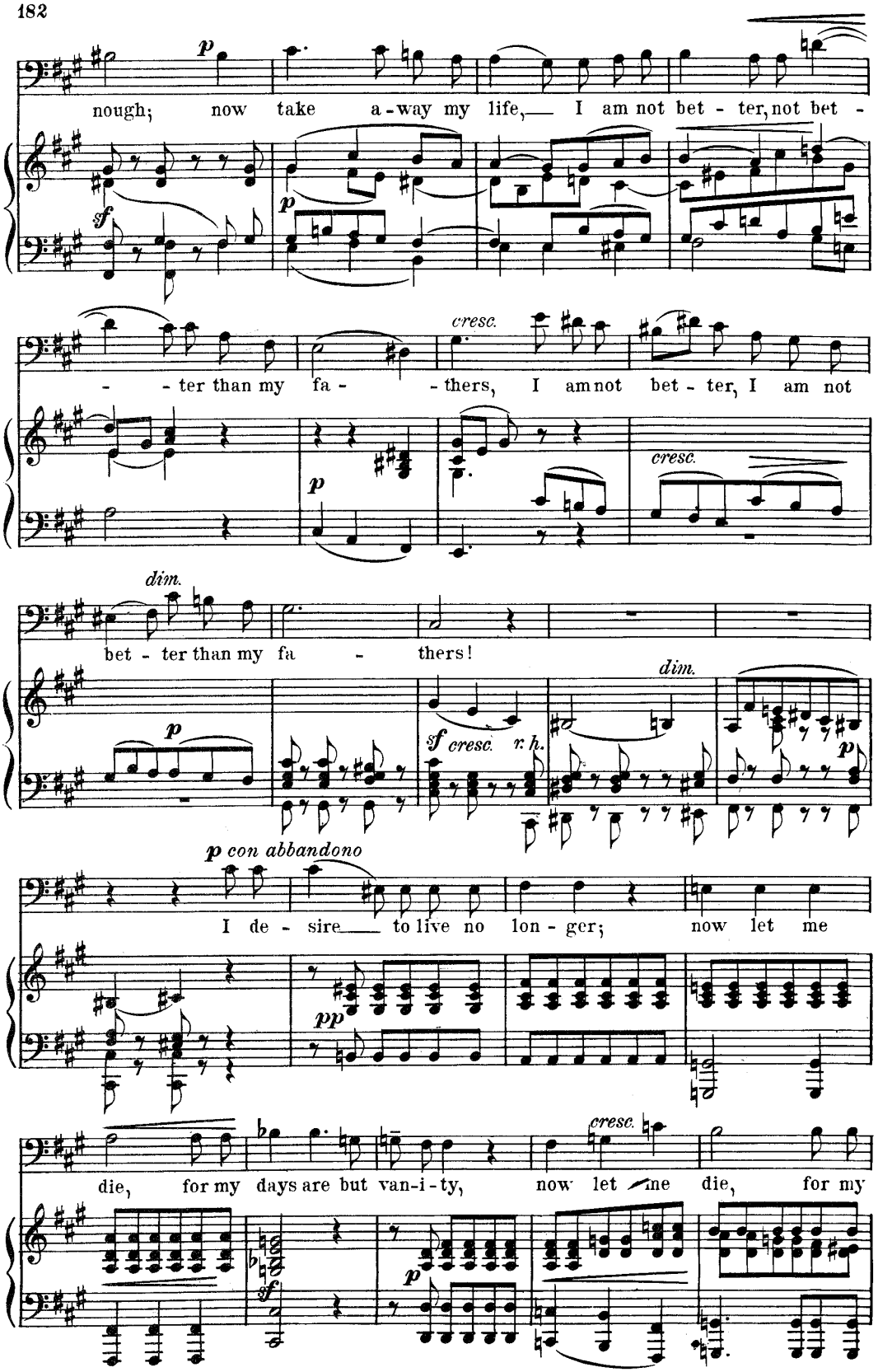

ham - mer that break - eth the rock? is not His
f
word like a ham - mer that break - eth
molto cresc.
cresc.
cresc.
the rock in - to piec - es?
ff
Più lento.
ff stentato
Is not His word like a ham - mer that break - eth the
f
rock?
Tempo I.
ff

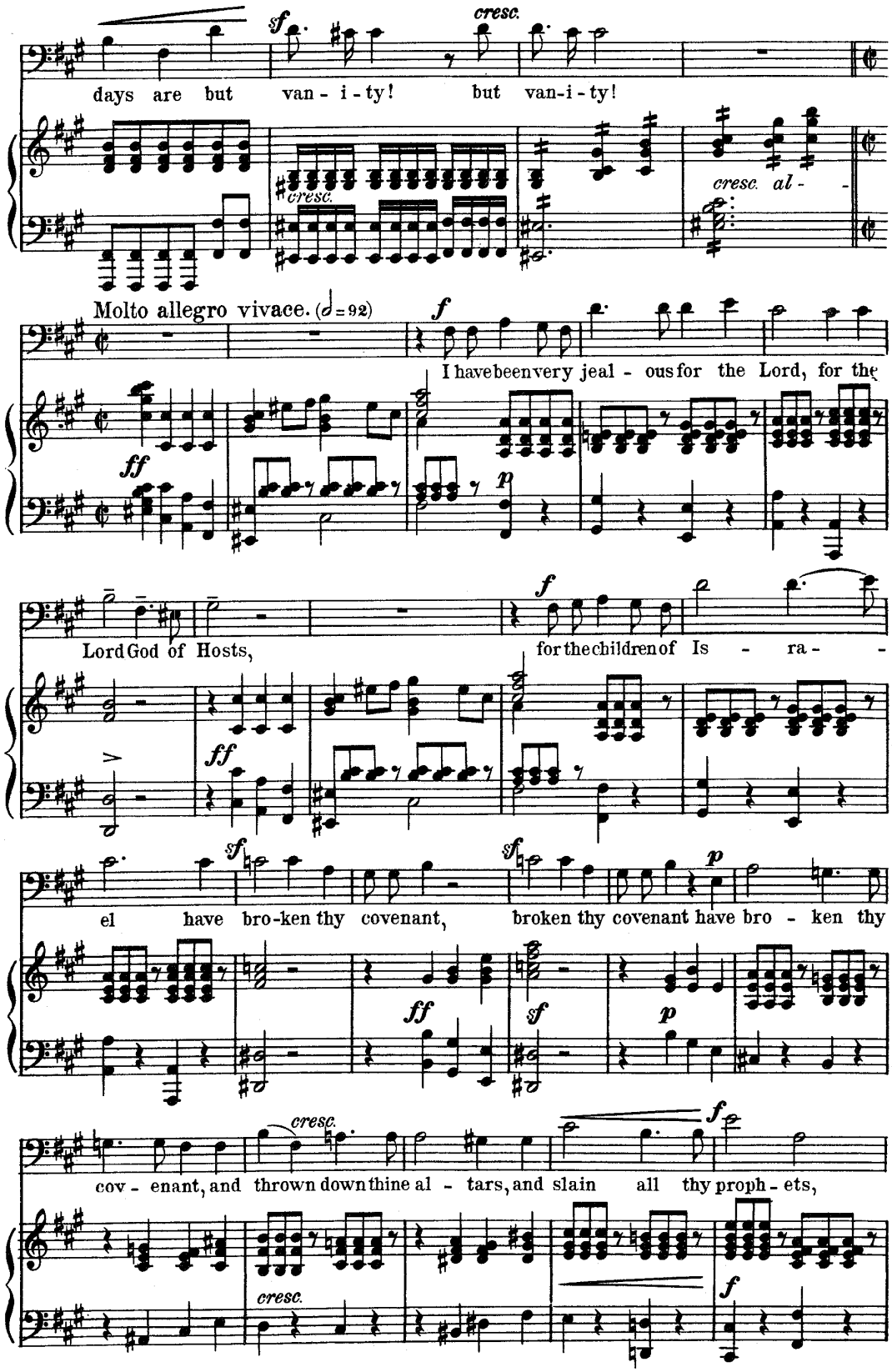
Elijah.

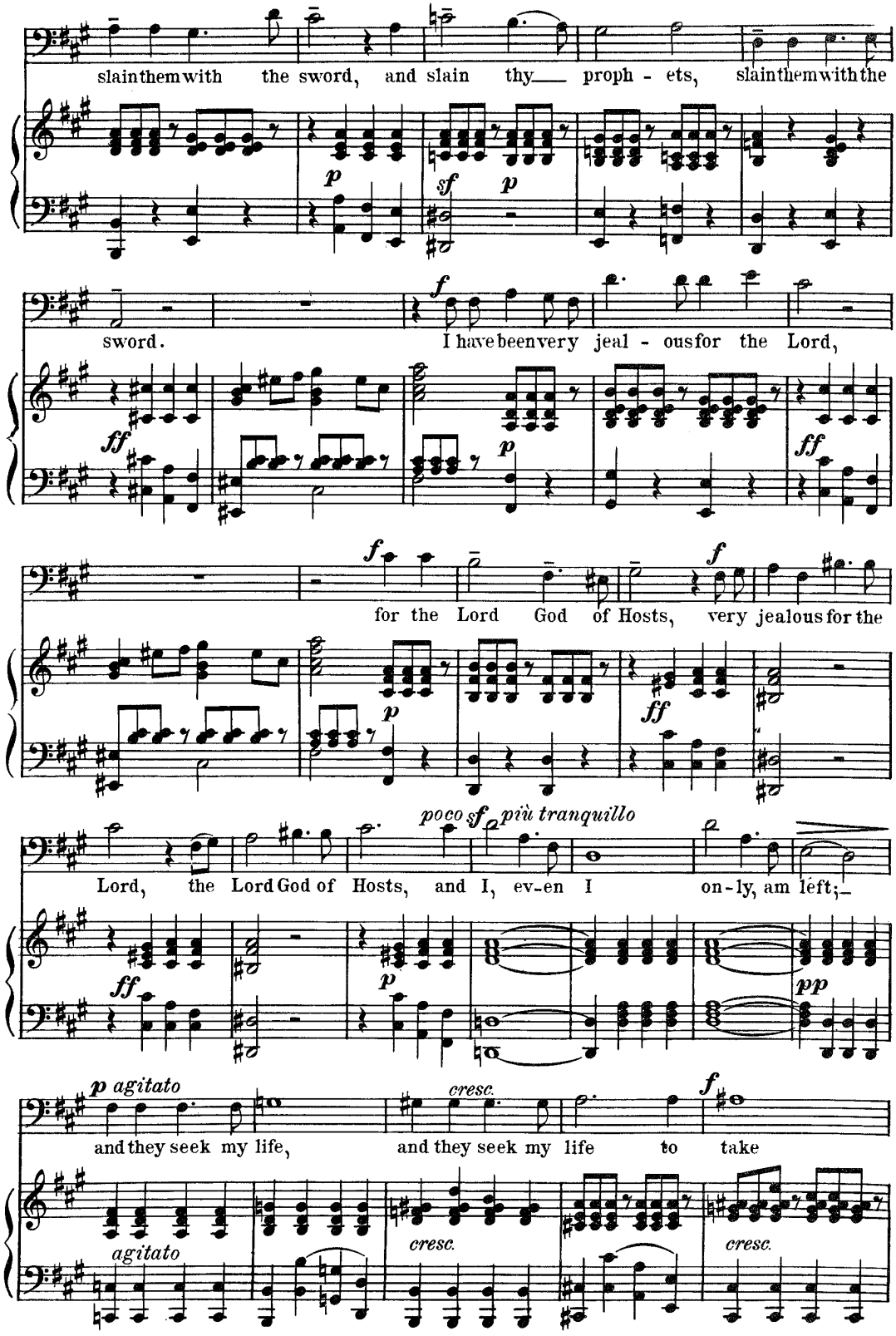
Aria.

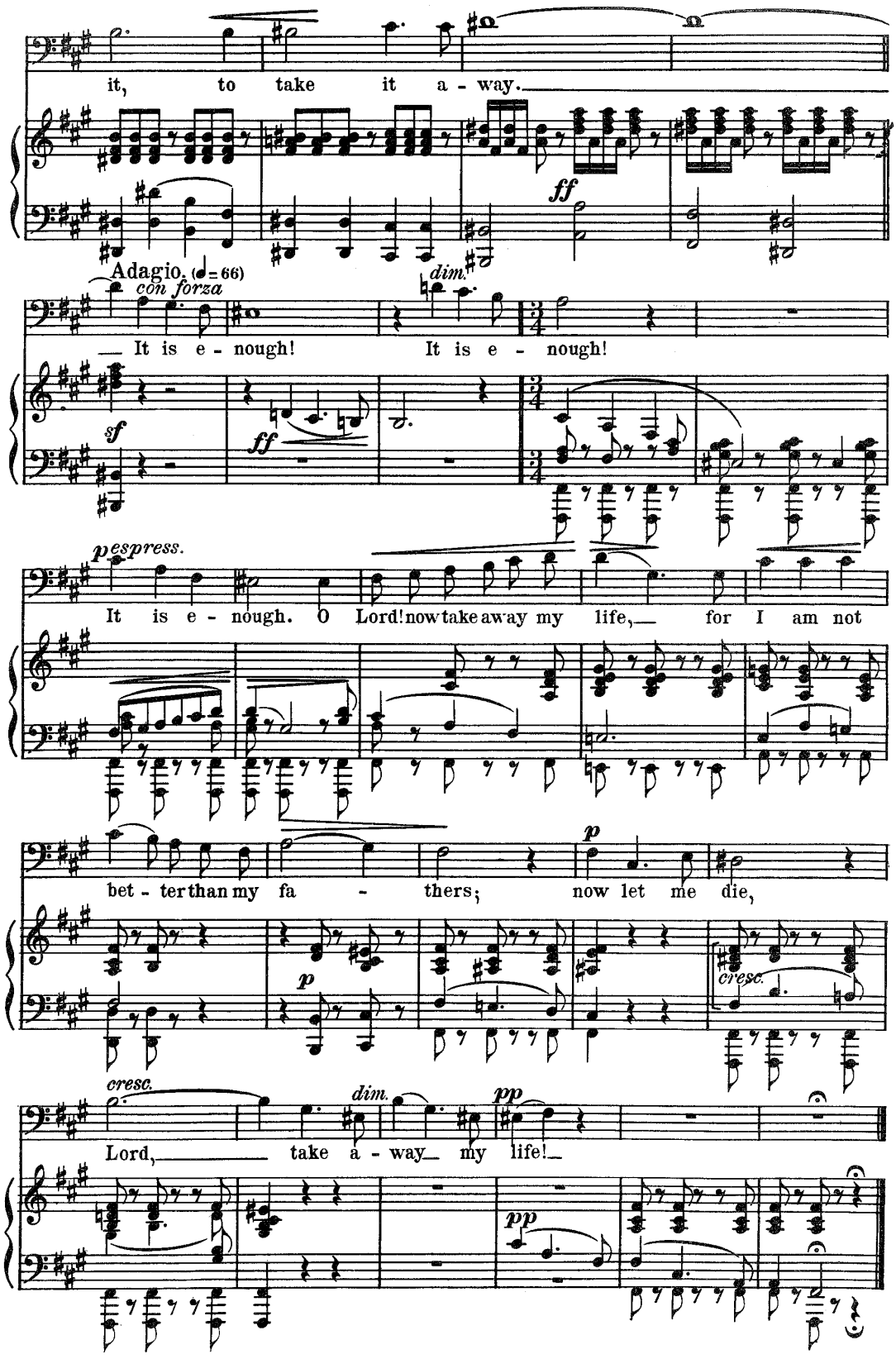
F. MENDELSSOHN.




nough; now take a-way my life, I am not bet - ter, not bet -
- - ter than my fa - - thers, I am not bet - ter, I am not
bet - ter than my fa - thers!
I de - sire to live no lon - ger; now let me
die, for my days are but van-i-ty, now let me die, for my


days are but van - i - ty! but van-i - ty!
cresc.
cresc. al -
Molto allegro vivace. (𝅗𝅥=92)
I have been very jeal - ous for the Lord, for the
Lord God of Hosts,
for the children of Is - ra - -
el have bro-ken thy covenant,
broken thy covenant have bro - ken thy
cov - enant, and thrown down thine al - tars, and slain all thy proph - ets,


slain them with the sword, and slain thy proph - ets, slain them with the
sword.
I have been very jeal - ous for the Lord,
for the Lord God of Hosts, very jealous for the
Lord, the Lord God of Hosts, and I, ev-en I on-ly, am left;
and they seek my life,
and they seek my life to take
poco sf
più tranquillo
p agitato
agitato
cresc.
cresc.
cresc.

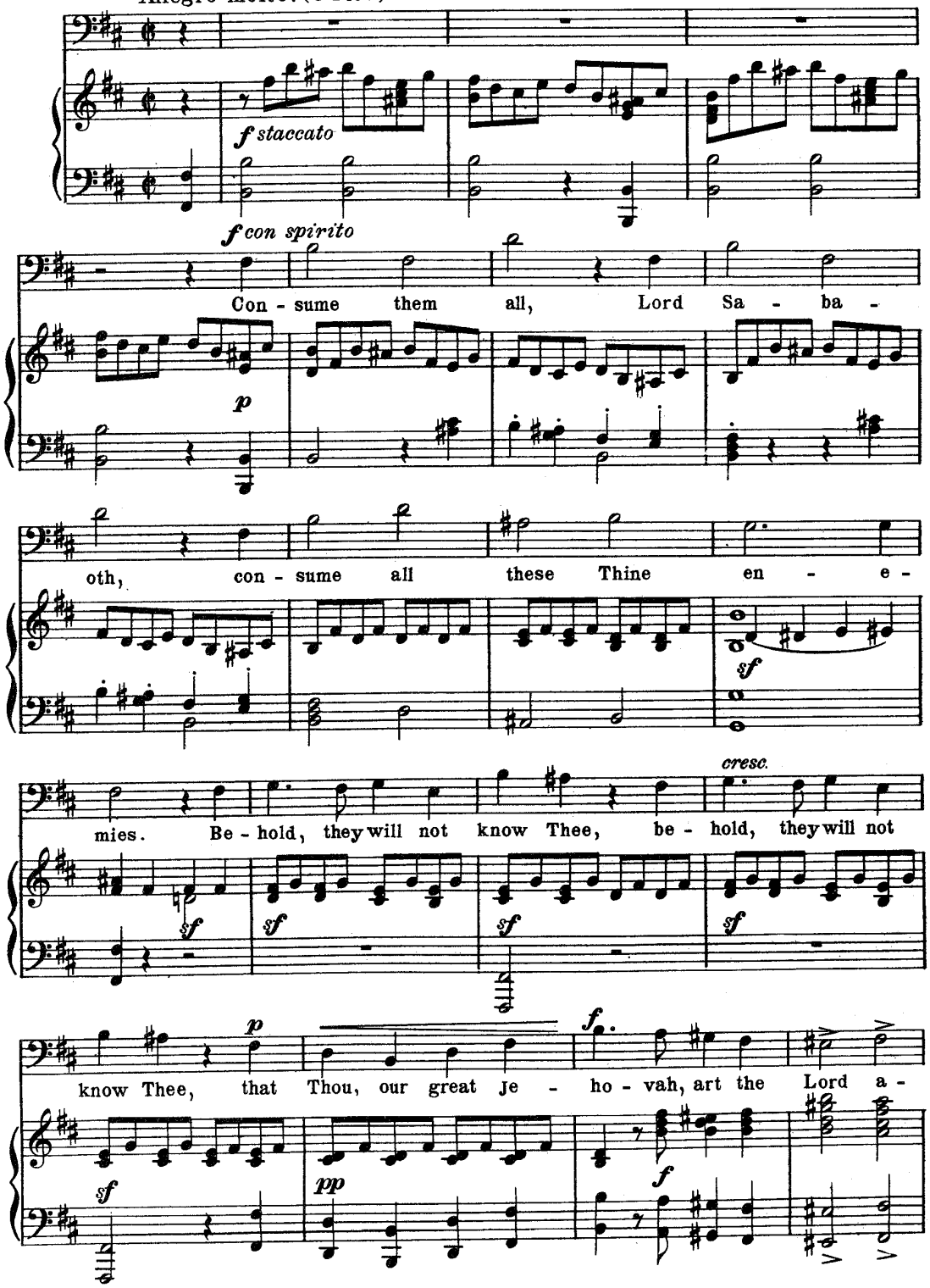

it, to take it a - way.
ff
Adagio. (♩= 66)
con forza
dim.
It is e - nough! It is e - nough!
sf
ff
espress.
It is e - nough. O Lord! now take away my life, for I am not
bet - ter than my fa - thers; now let me die,
p
p
cresc.
cresc.
dim.
pp
Lord, take a - way my life!
pp

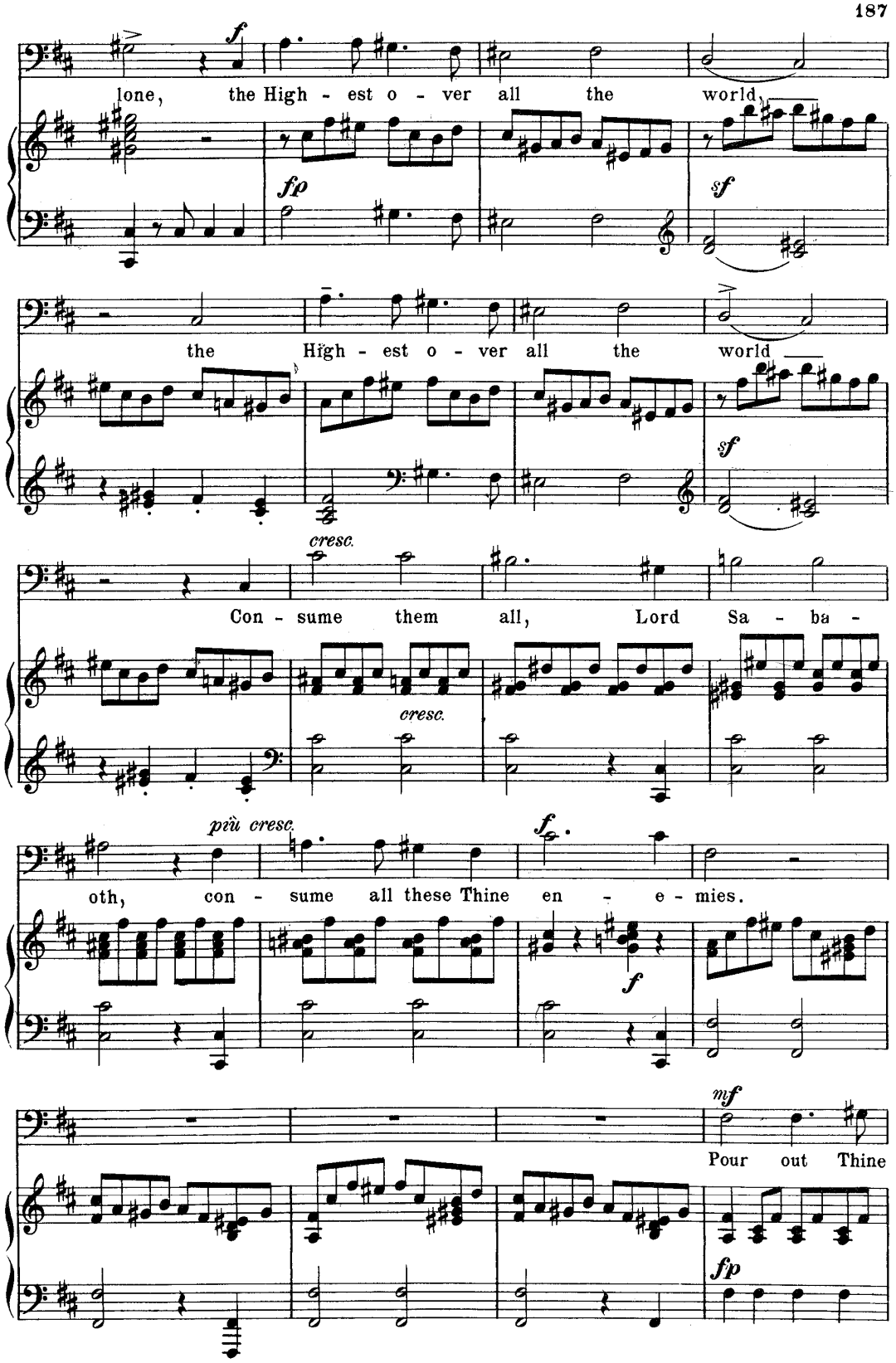
St. Paul.

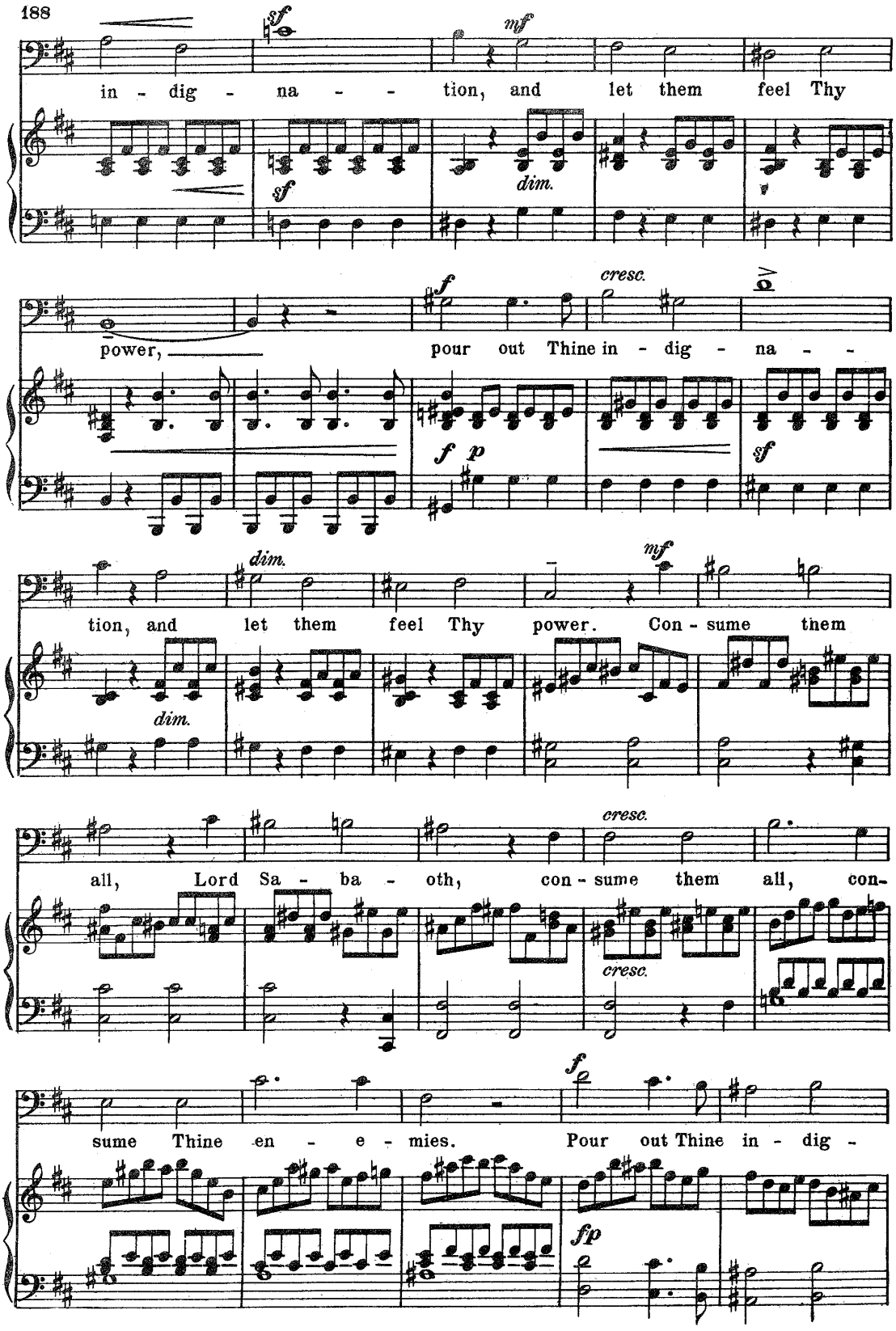
Aria.

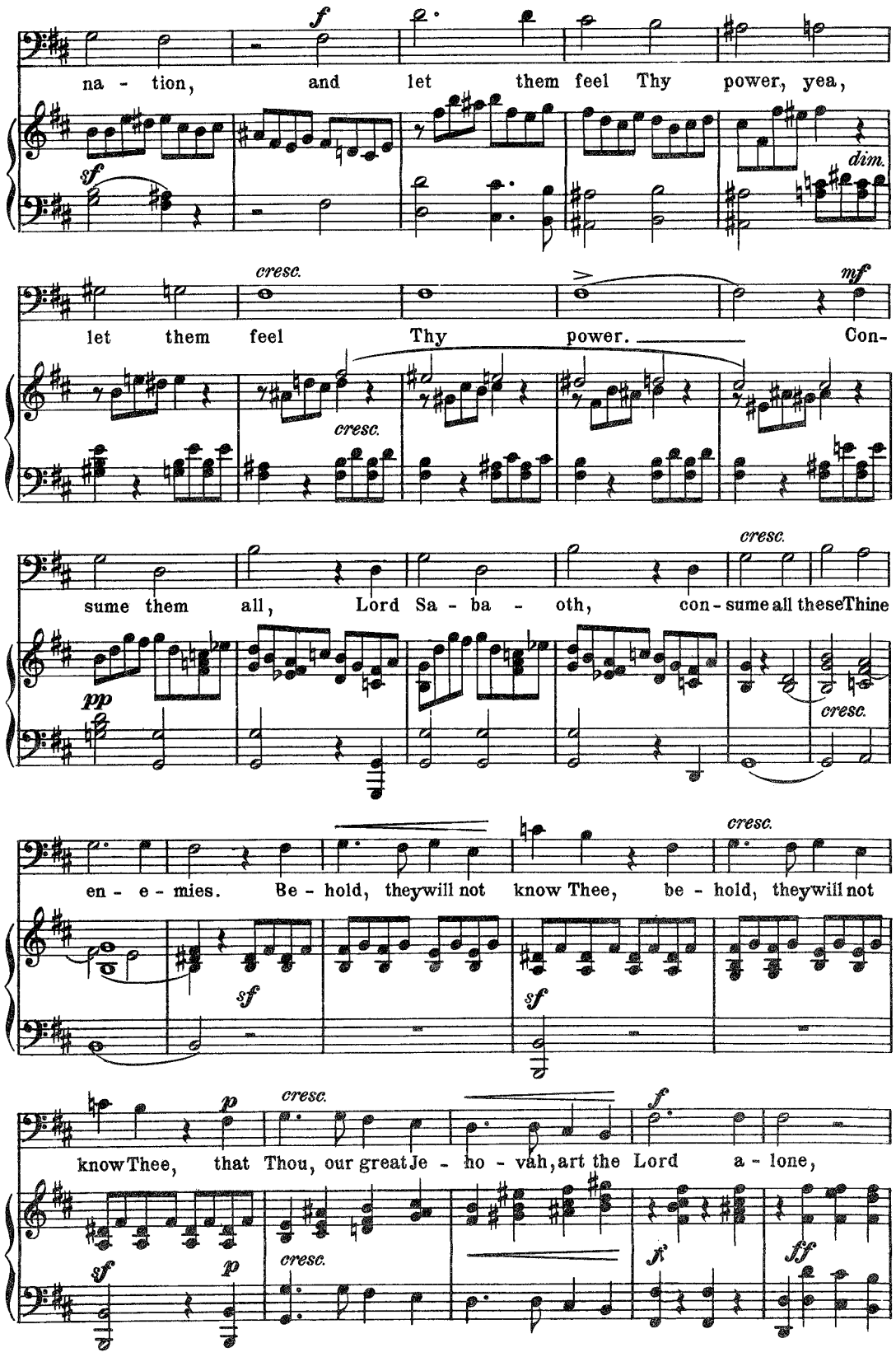
Allegro molto. (♩ = 108)

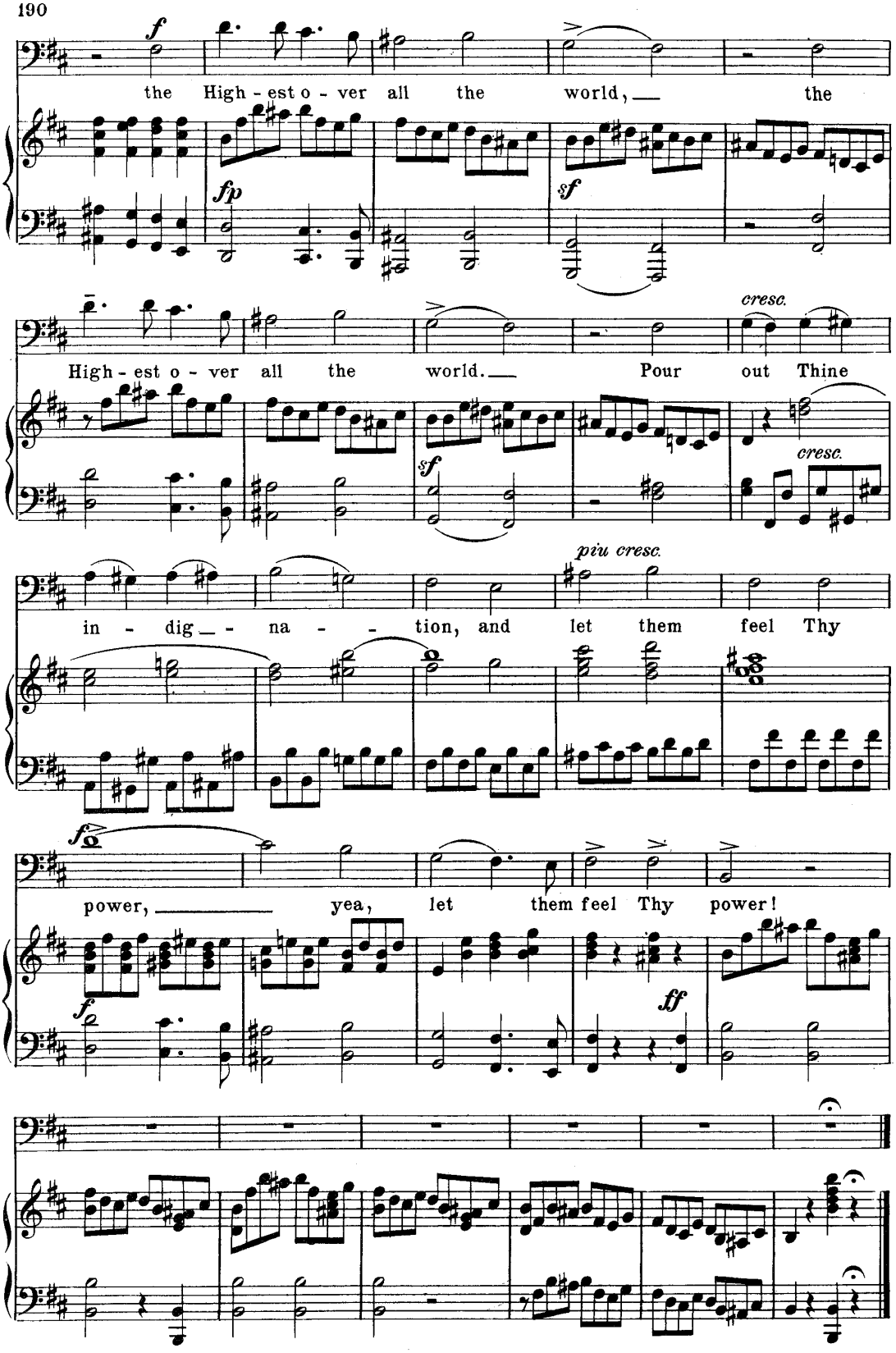
F. MENDELSSOHN.




lone, the High - est o - ver all the world,
fp
sf
the High - est o - ver all the world
sf
cresc.
Con - sume them all, Lord Sa - ba -
cresc.
più cresc.
oth, con - sume all these Thine en - e - mies.
f
f
mf
Pour out Thine
fp


in - dig - na - - tion, and let them feel Thy
power, pour out Thine in - dig - na - -
tion, and let them feel Thy power. Con - sume them
all, Lord Sa - ba - oth, con - sume them all, con-
sume Thine en - e - mies. Pour out Thine in - dig -


na - tion, and let them feel Thy power, yea,
let them feel Thy power. Con-
sume them all, Lord Sa - ba - oth, con - sume all these Thine
en - e - mies. Be - hold, they will not know Thee, be - hold, they will not
know Thee, that Thou, our great Je - ho - vah, art the Lord a - lone,
f
sf
dim.
cresc.
mf
pp
p
ff

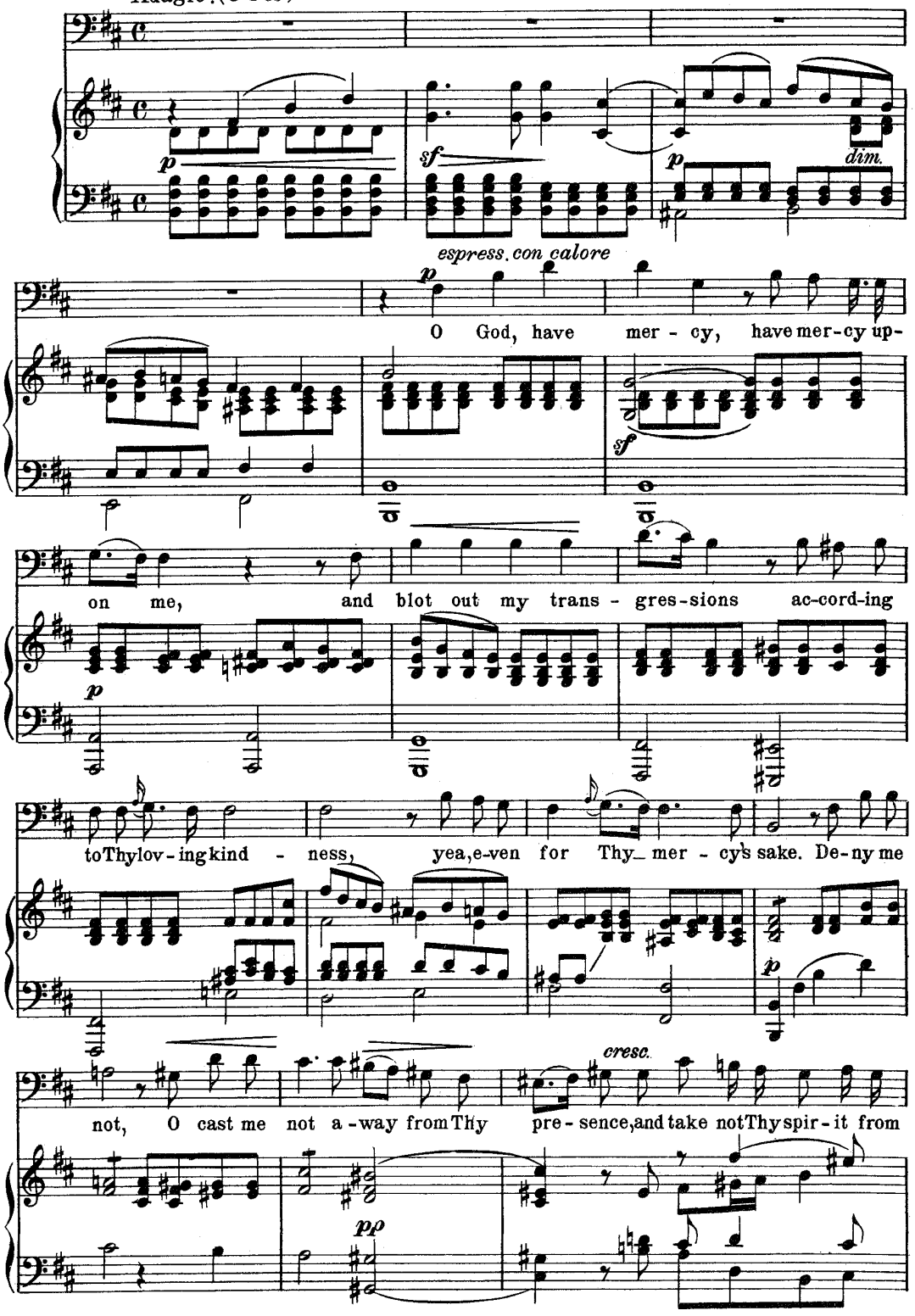

f
the High - est o - ver all the world, the
fp
sf
High - est o - ver all the world. Pour out Thine
cresc.
sf
cresc.
piu cresc.
in - dig - na - tion, and let them feel Thy
f
power, yea, let them feel Thy power!
ff

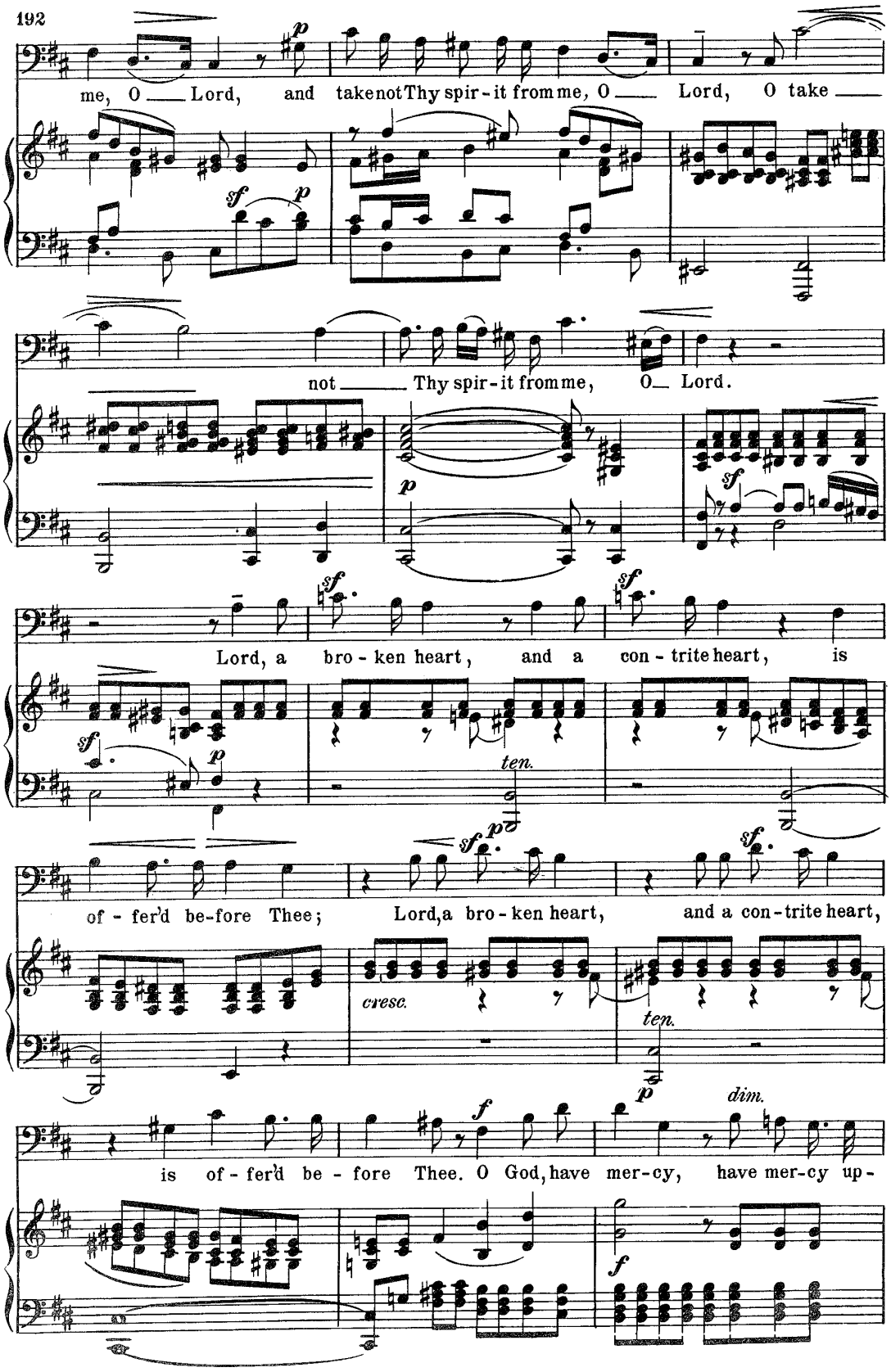
St. Paul.

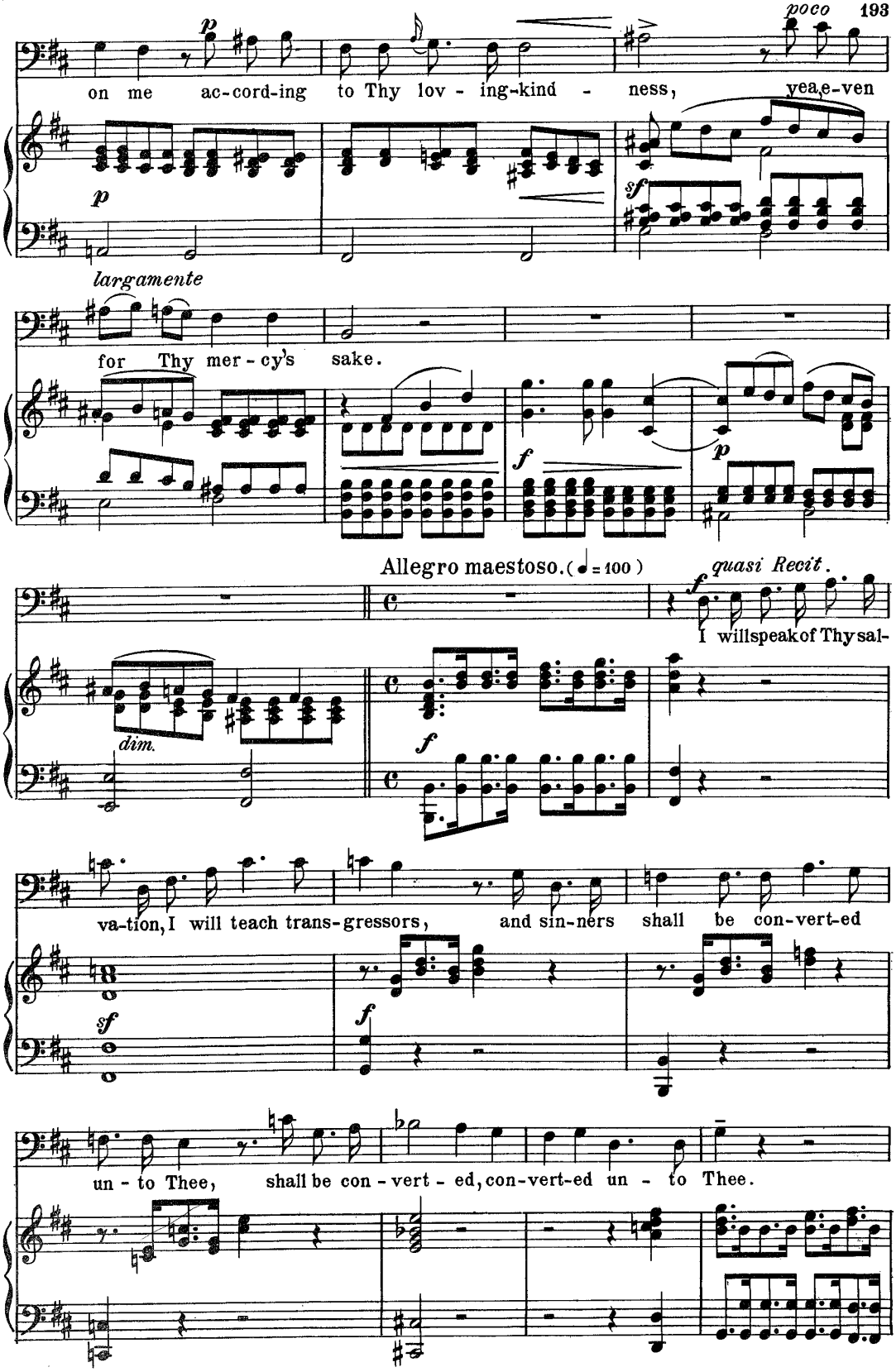
Aria.

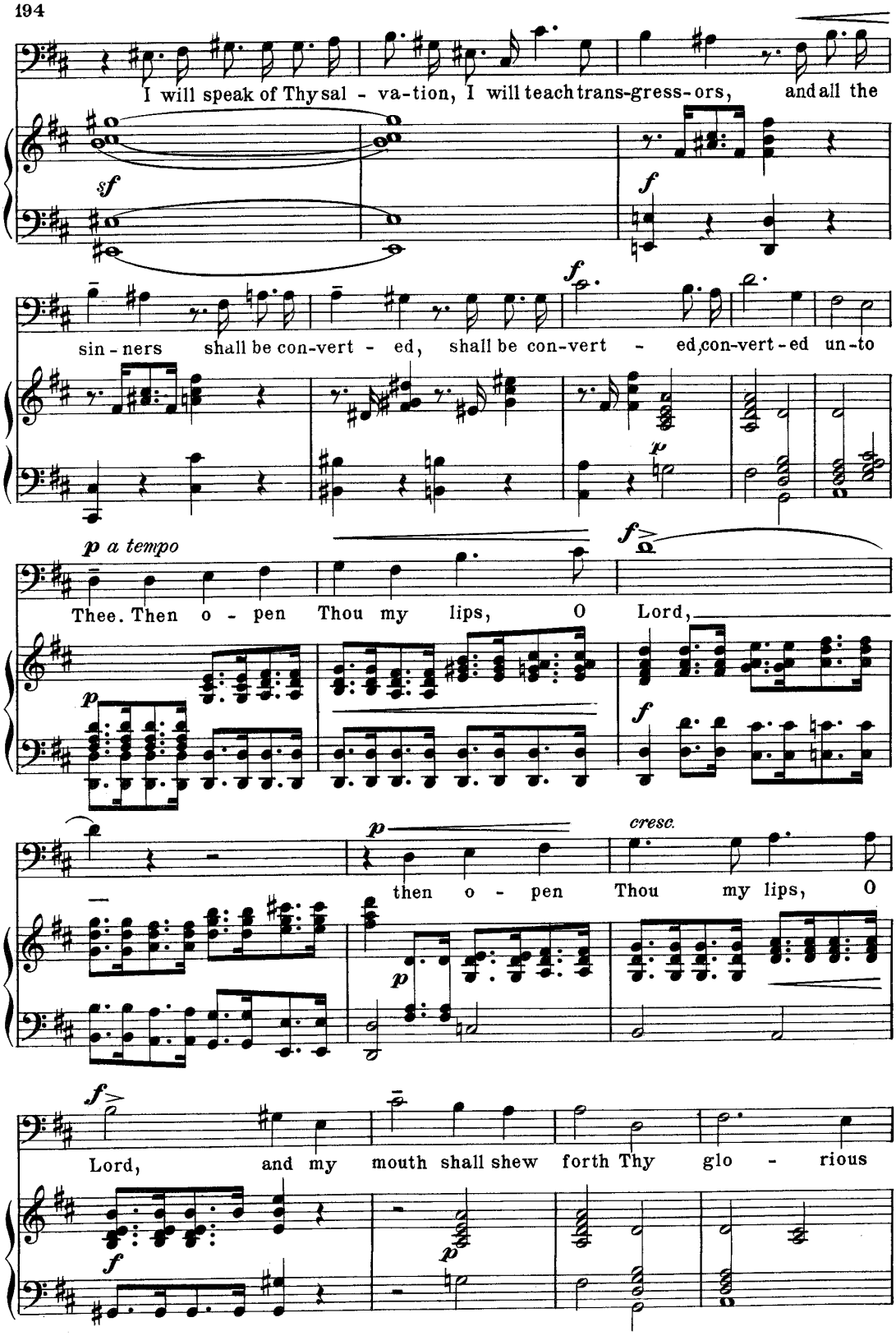
Adagio. (♪ = 88)

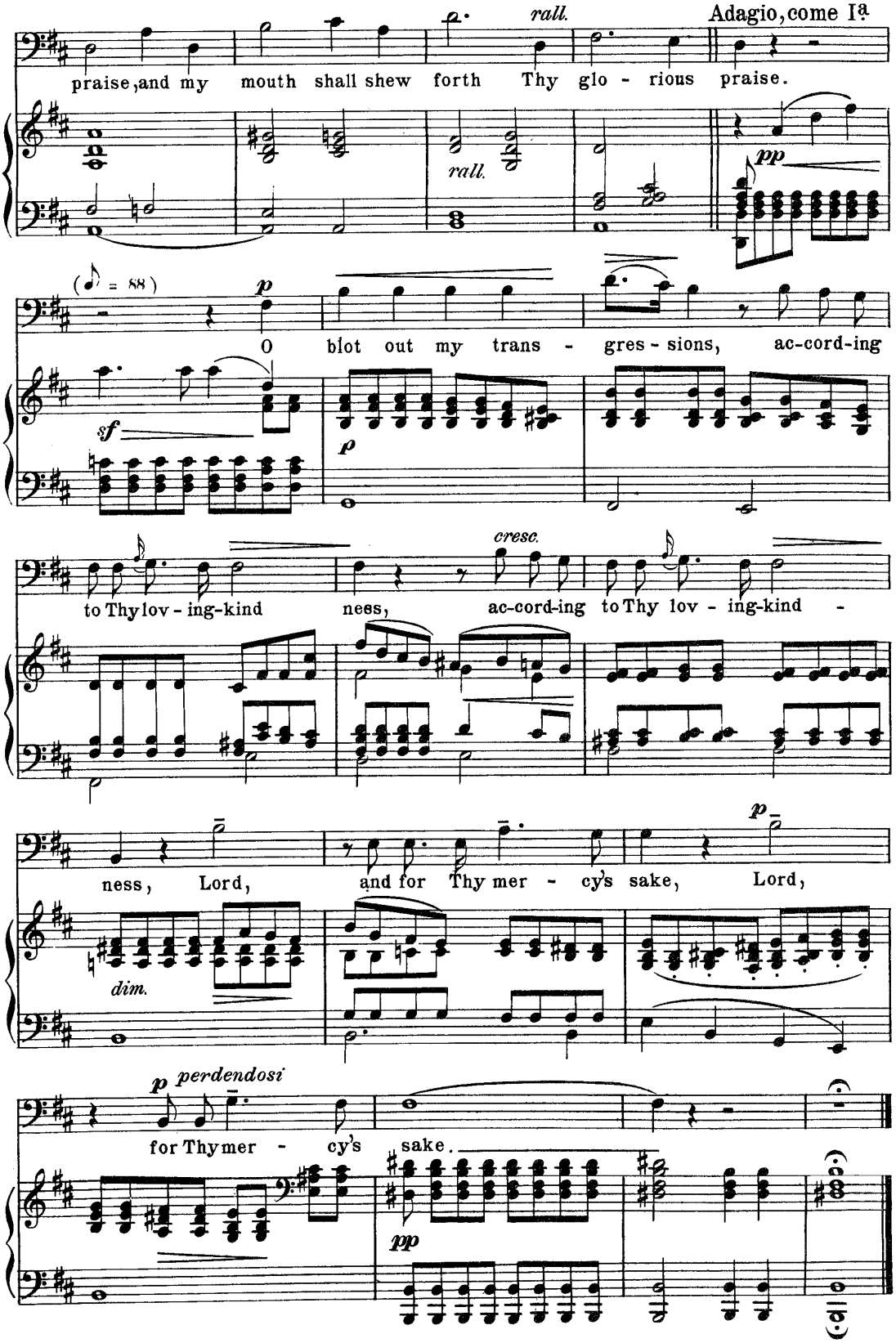
F. MENDELSSOHN.




me, O ___ Lord, and take not Thy spir - it from me, O ___ Lord, O take ___
not ___ Thy spir - it from me, O ___ Lord.
Lord, a bro - ken heart, and a con - trite heart, is
of - fer'd be-fore Thee; Lord, a bro - ken heart, and a con - trite heart,
is of - fer'd be - fore Thee. O God, have mer - cy, have mer - cy up -
cresc.
ten.
dim.


poco
on me ac-cord-ing to Thy lov - ing-kind - ness, yea, e-ven
largamente
for Thy mer - cy's sake.
Allegro maestoso. (♩ = 100)
quasi Recit.
I will speak of Thy sal-
dim.
va-tion, I will teach trans-gressors, and sin-ners shall be con-vert-ed
un - to Thee, shall be con - vert - ed, con-vert-ed un - to Thee.

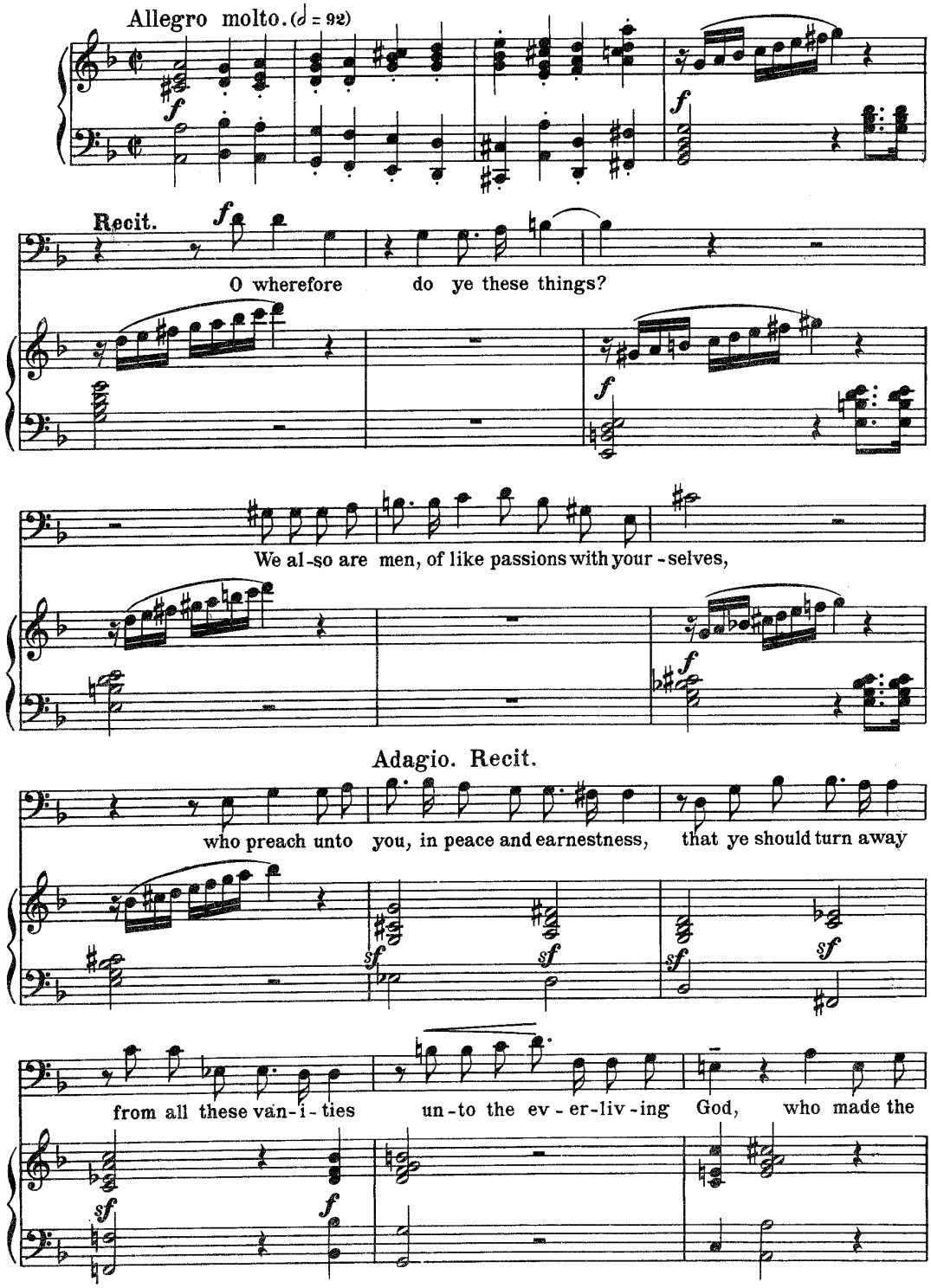

I will speak of Thy sal - va-tion, I will teach trans-gress-ors, and all the
sin - ners shall be con-vert - ed, shall be con-vert - ed, con-vert-ed un-to
Thee. Then o - pen Thou my lips, O Lord,
then o - pen Thou my lips, O
Lord, and my mouth shall shew forth Thy glo - rious

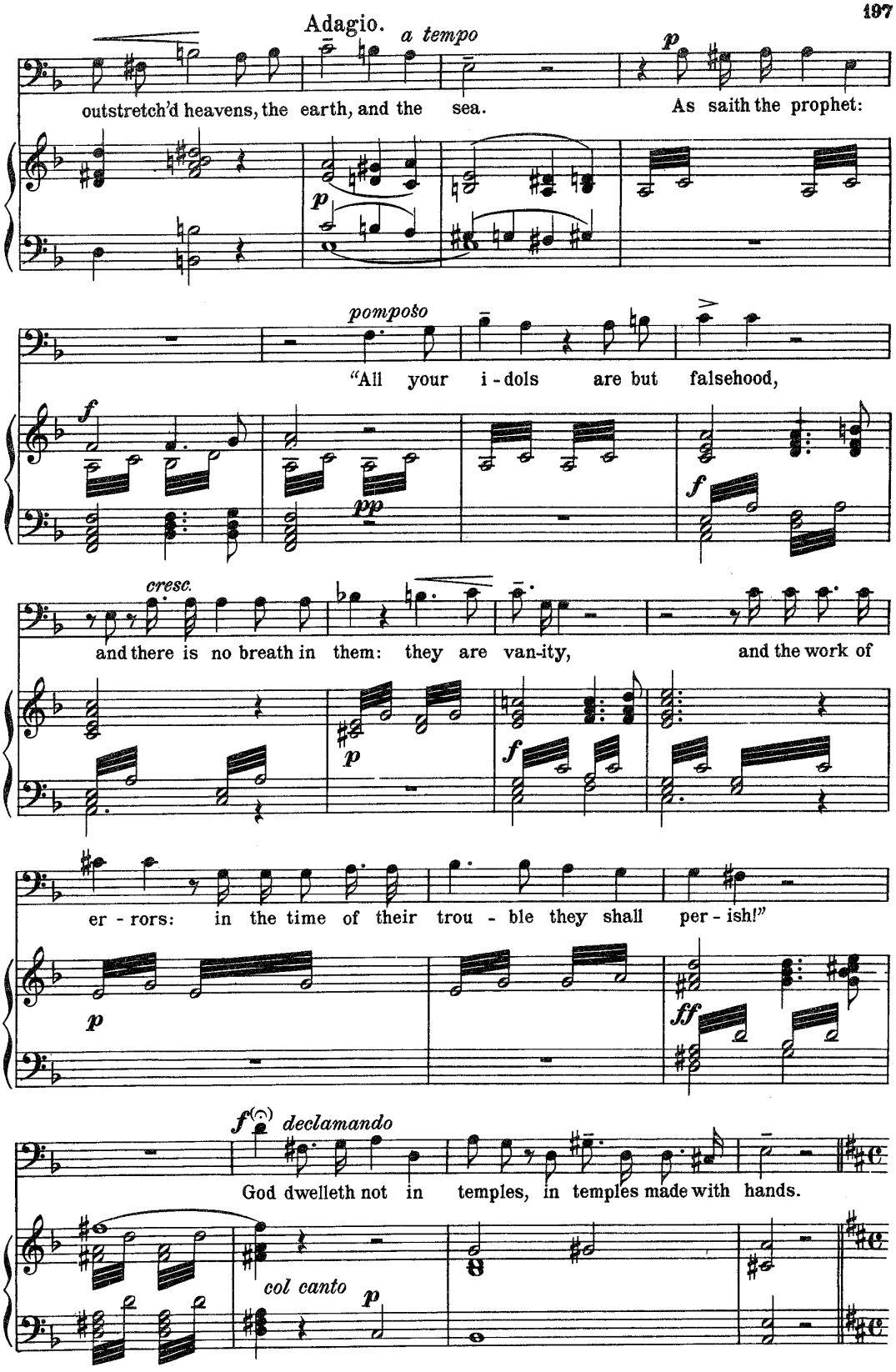

rall.
Adagio, come Ia.
praise, and my mouth shall shew forth Thy glo - rious praise.
rall.
pp
(♪ = 88)
p
O blot out my trans - gres - sions, ac-cord-ing
sf
p
cresc.
to Thy lov - ing-kind ness, ac-cord-ing to Thy lov - ing-kind -
ness, Lord, and for Thy mer - cy's sake, Lord,
p
dim.
p perdendosi
for Thy mer - cy's sake.
pp

St. Paul.

Recitative and Aria.

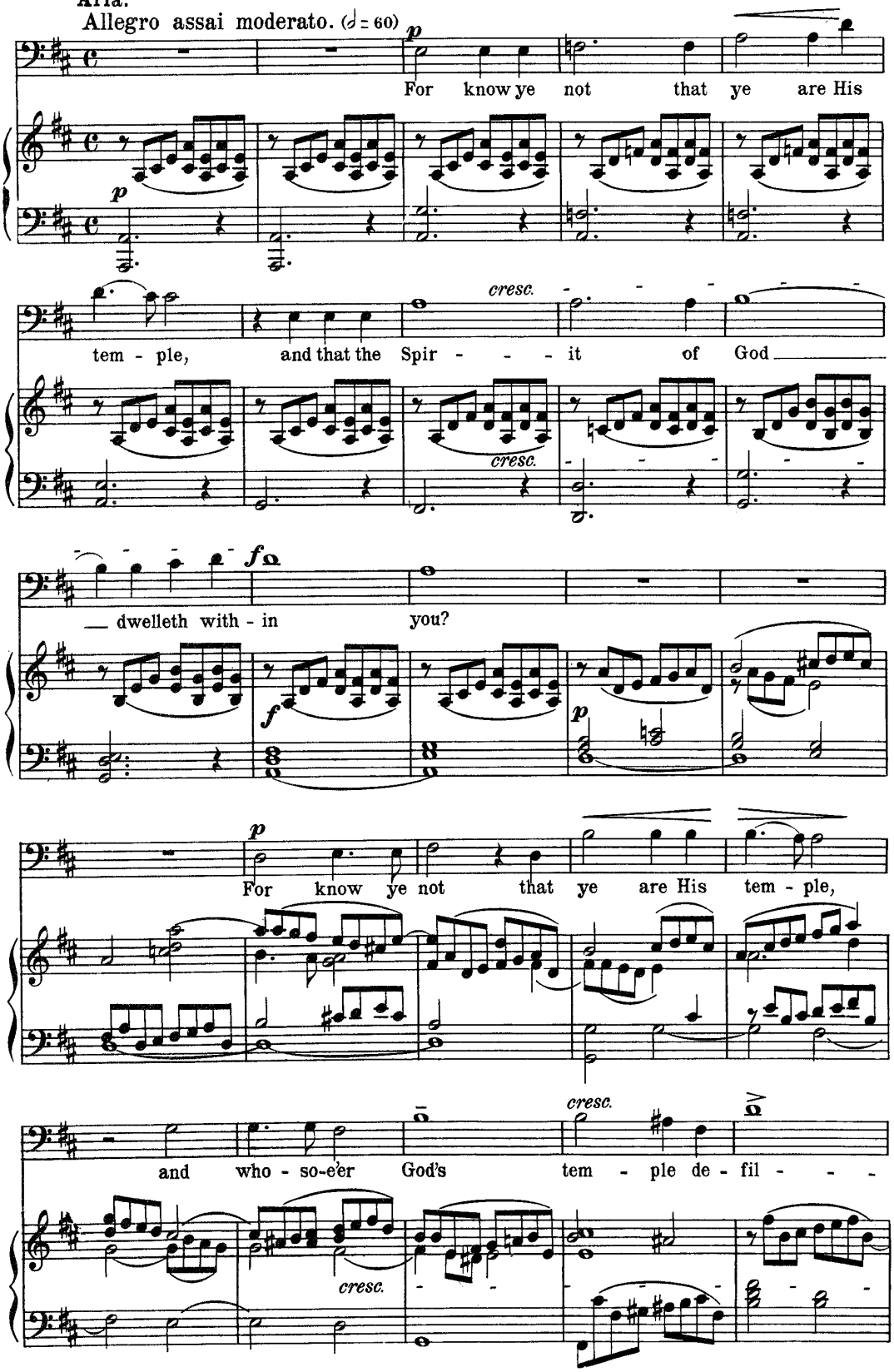
F. MENDELSSOHN.

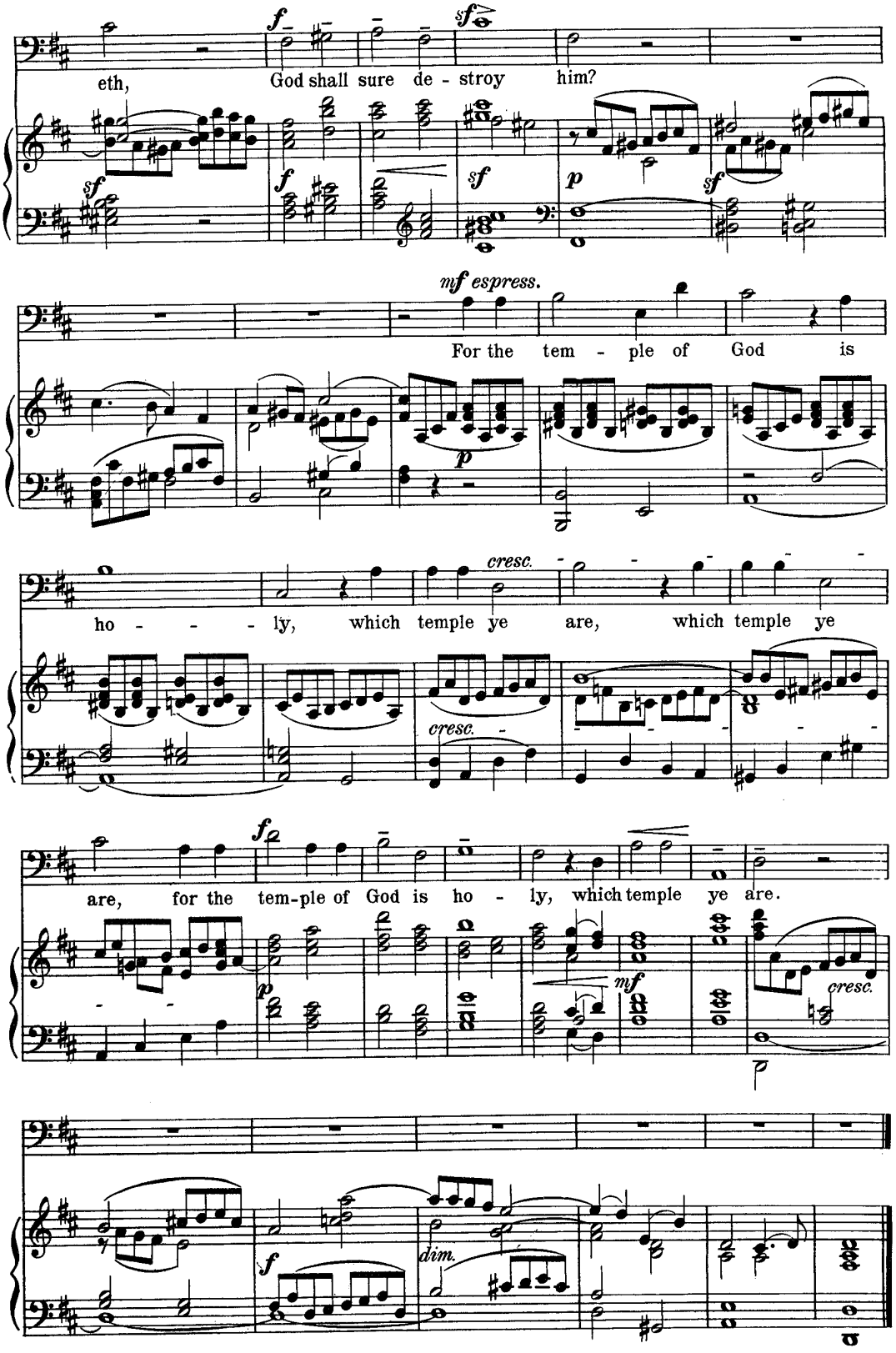



Adagio.
a tempo
outstretch'd heavens, the earth, and the sea.
As saith the prophet:
pomposo
"All your i - dols are but falsehood,
cresc.
and there is no breath in them: they are van-ity,
and the work of
er - rors: in the time of their trou - ble they shall per - ish!"
declamando
God dwelleth not in temples, in temples made with hands.
col canto

Aria.

Allegro assai moderato. (𝅗𝅥 = 60)

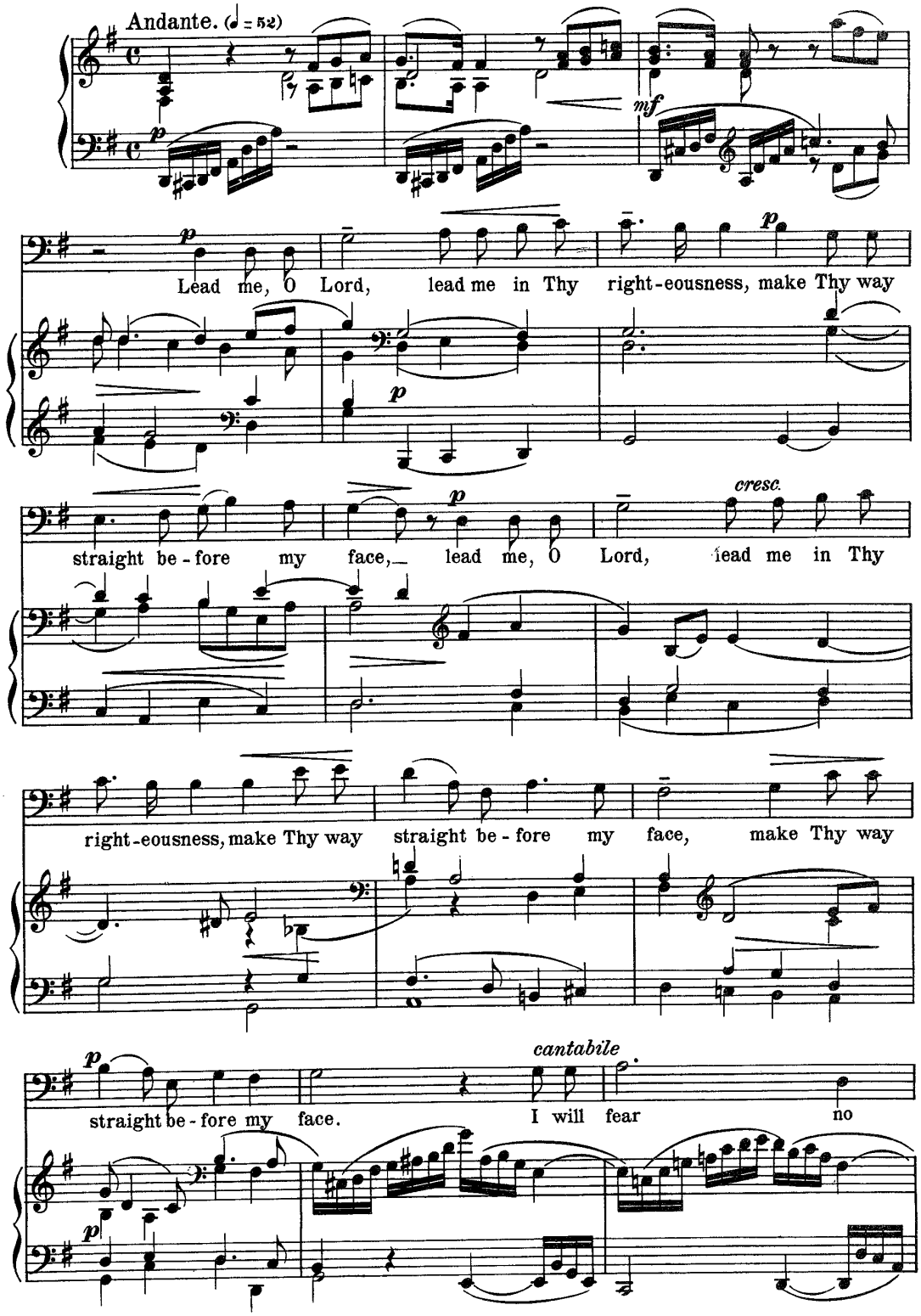


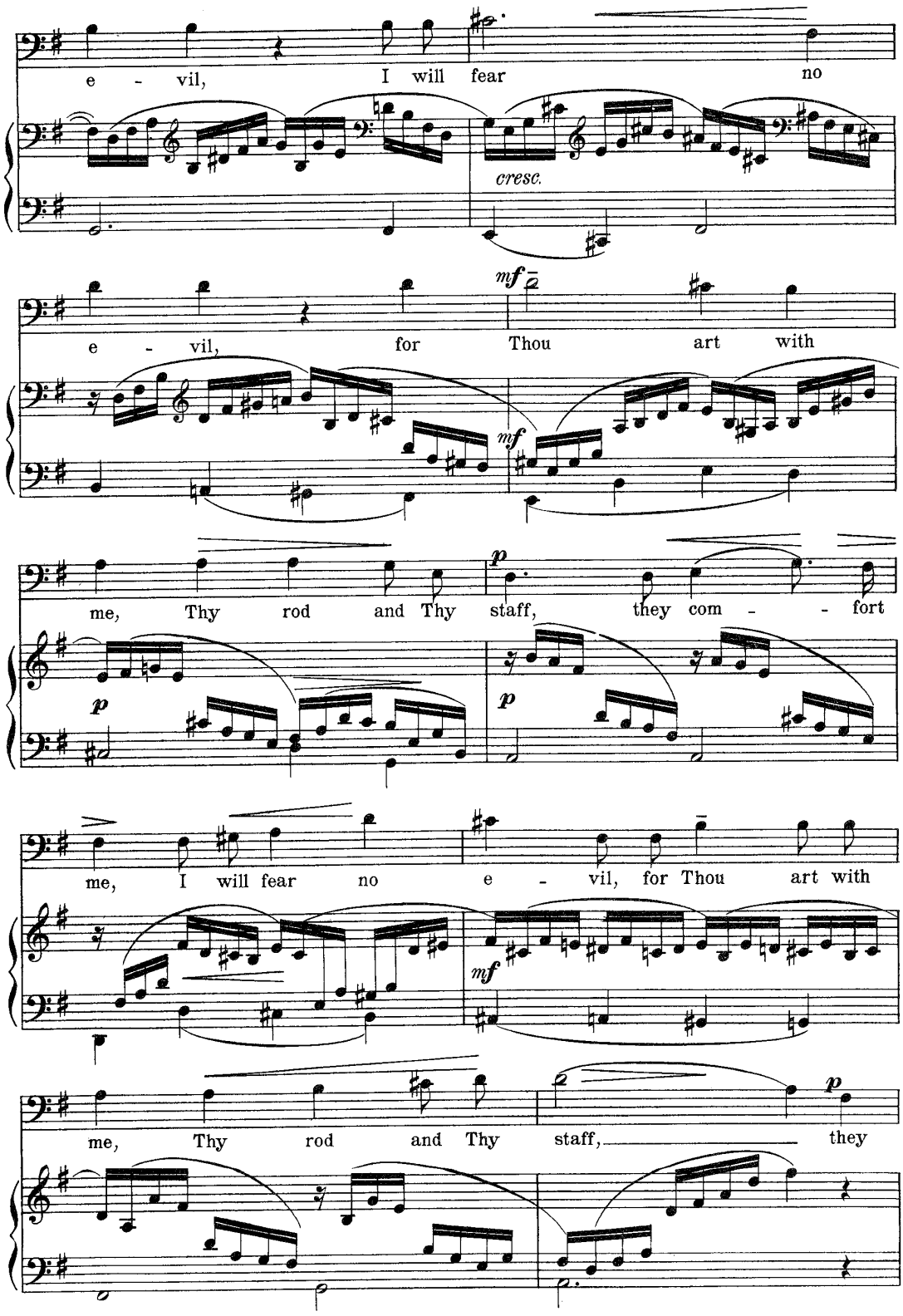

eth, God shall sure de - stroy him?
mf espress.
For the tem - ple of God is
ho - - - ly, which temple ye are, which temple ye
are, for the tem-ple of God is ho - ly, which temple ye are.
cresc.
dim.

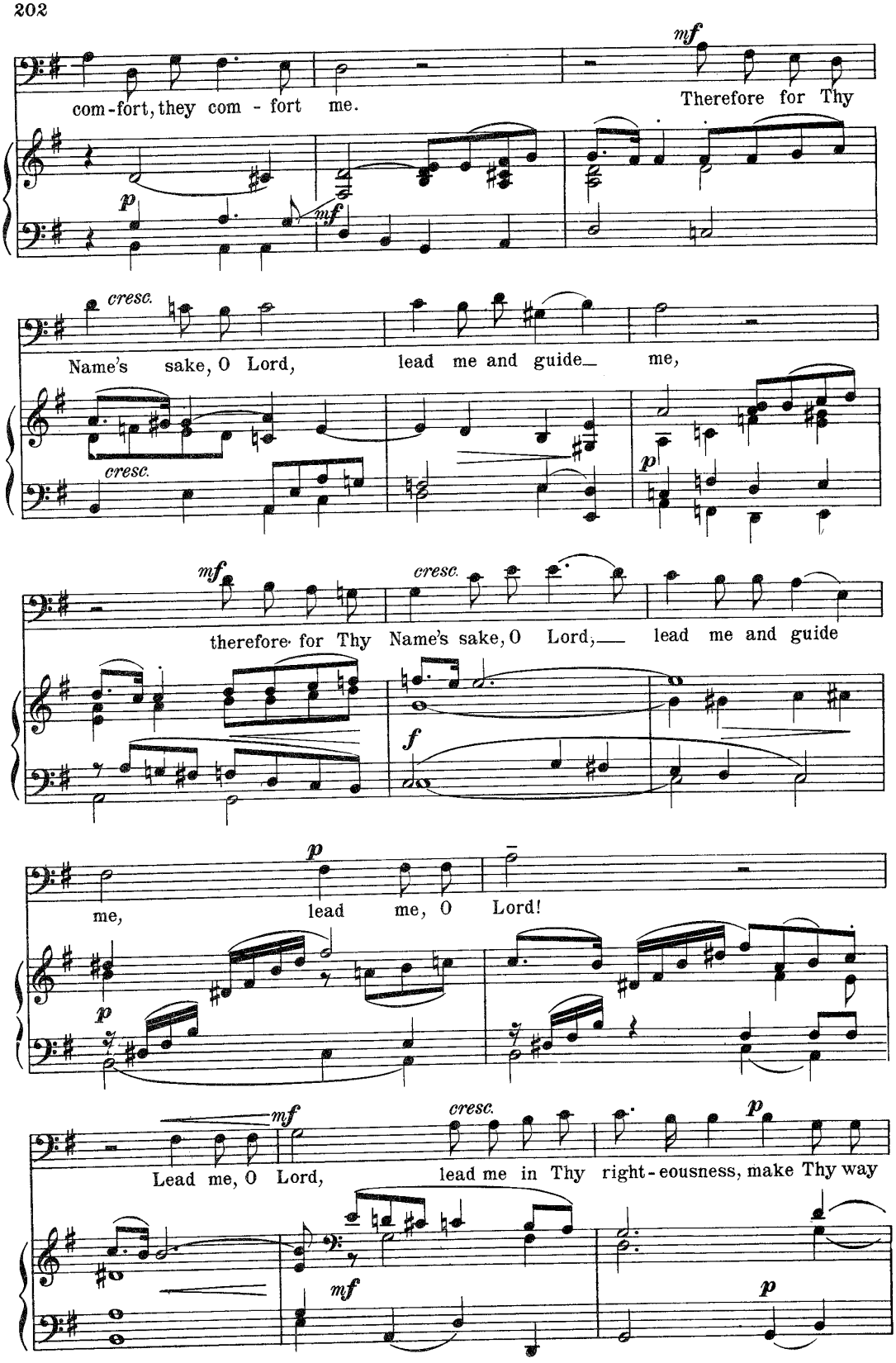
Abraham.

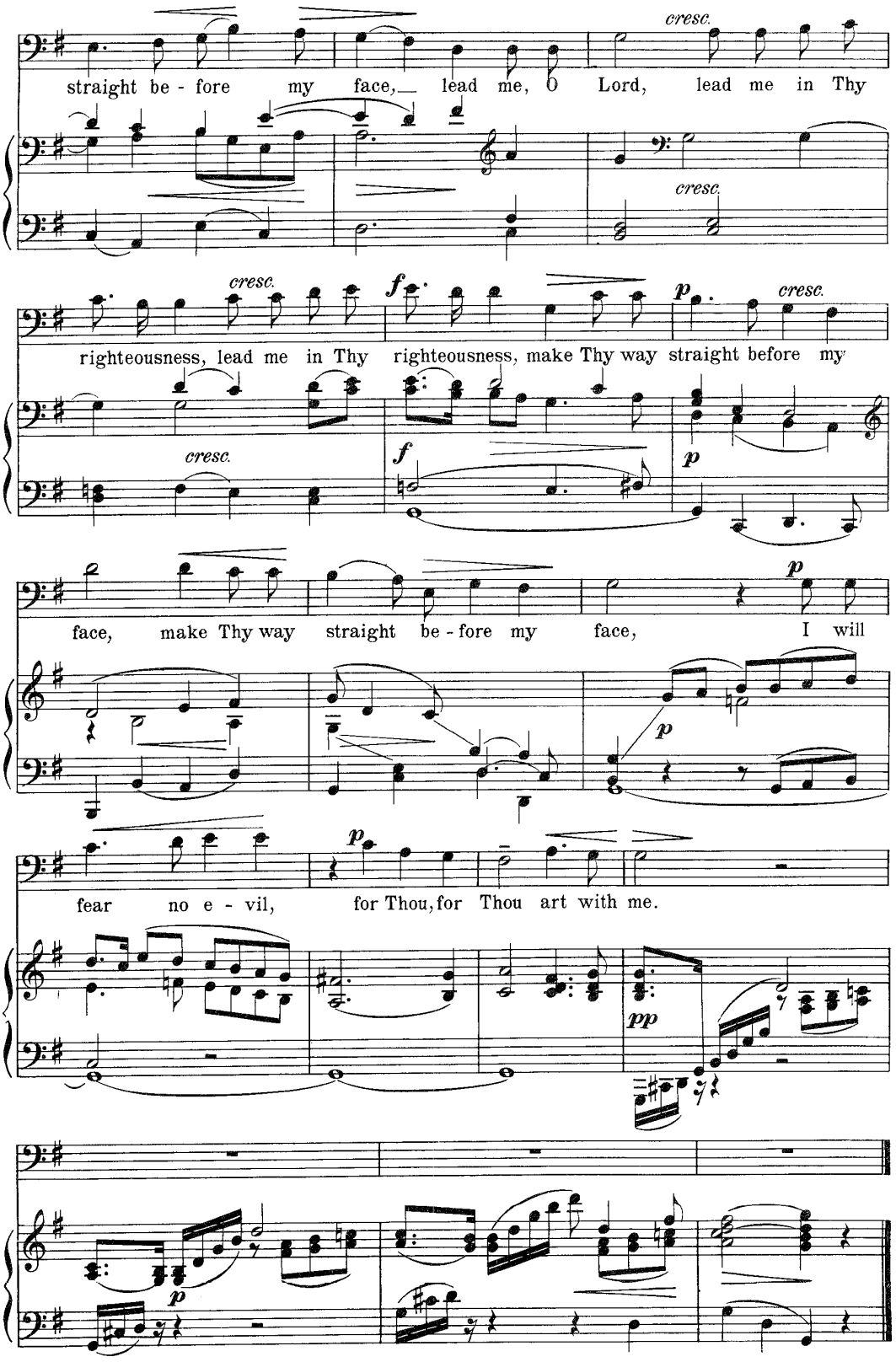
Aria.

B. MOLIQUE.




e - vil, I will fear no
cresc.
mf
e - vil, for Thou art with
mf
p
me, Thy rod and Thy staff, they com - - fort
p
p
me, I will fear no e - vil, for Thou art with
mf
me, Thy rod and Thy staff, they
p

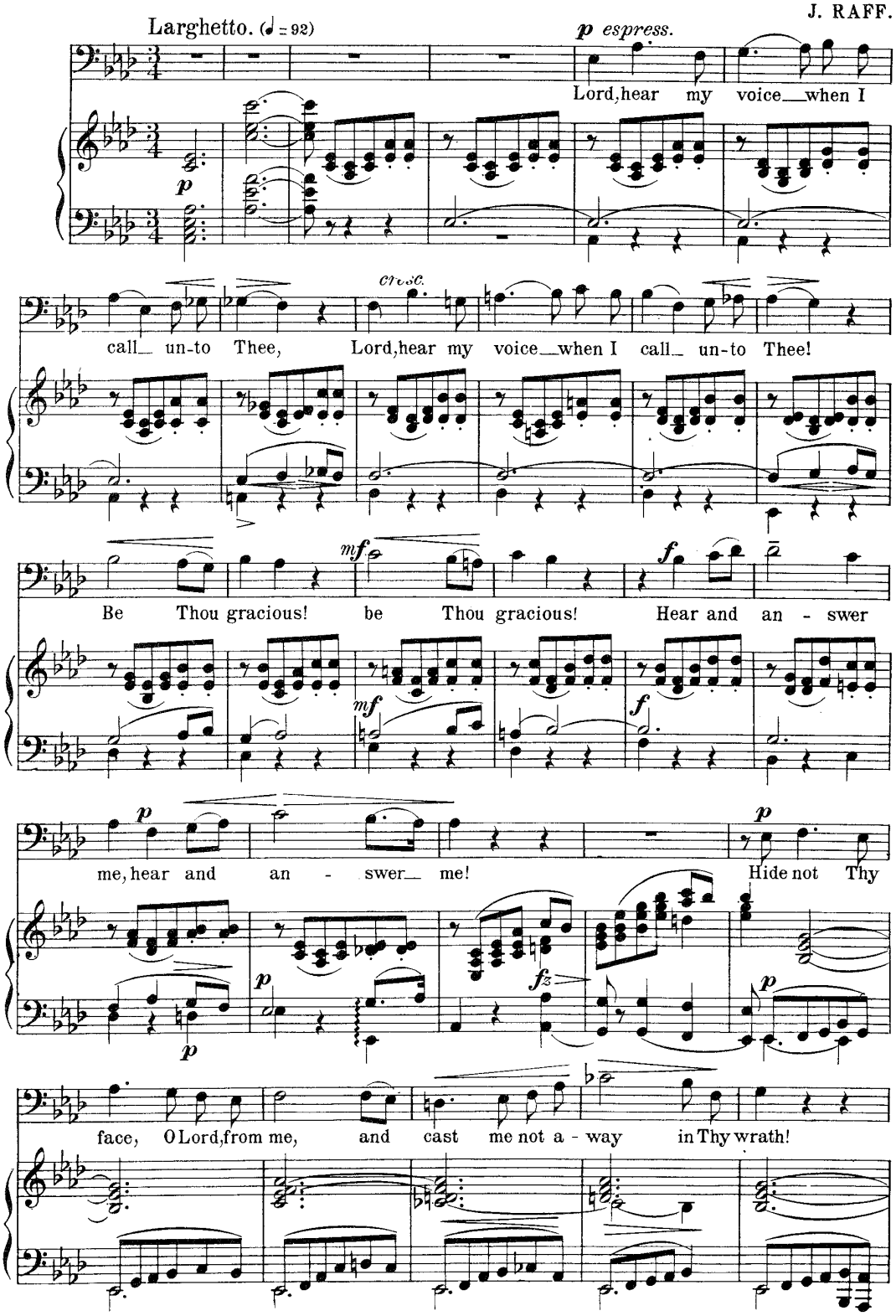

com-fort, they com - fort me.
Therefore for Thy
Name's sake, O Lord, lead me and guide me,
therefore for Thy Name's sake, O Lord, lead me and guide
me, lead me, O Lord!
Lead me, O Lord, lead me in Thy right-eousness, make Thy way

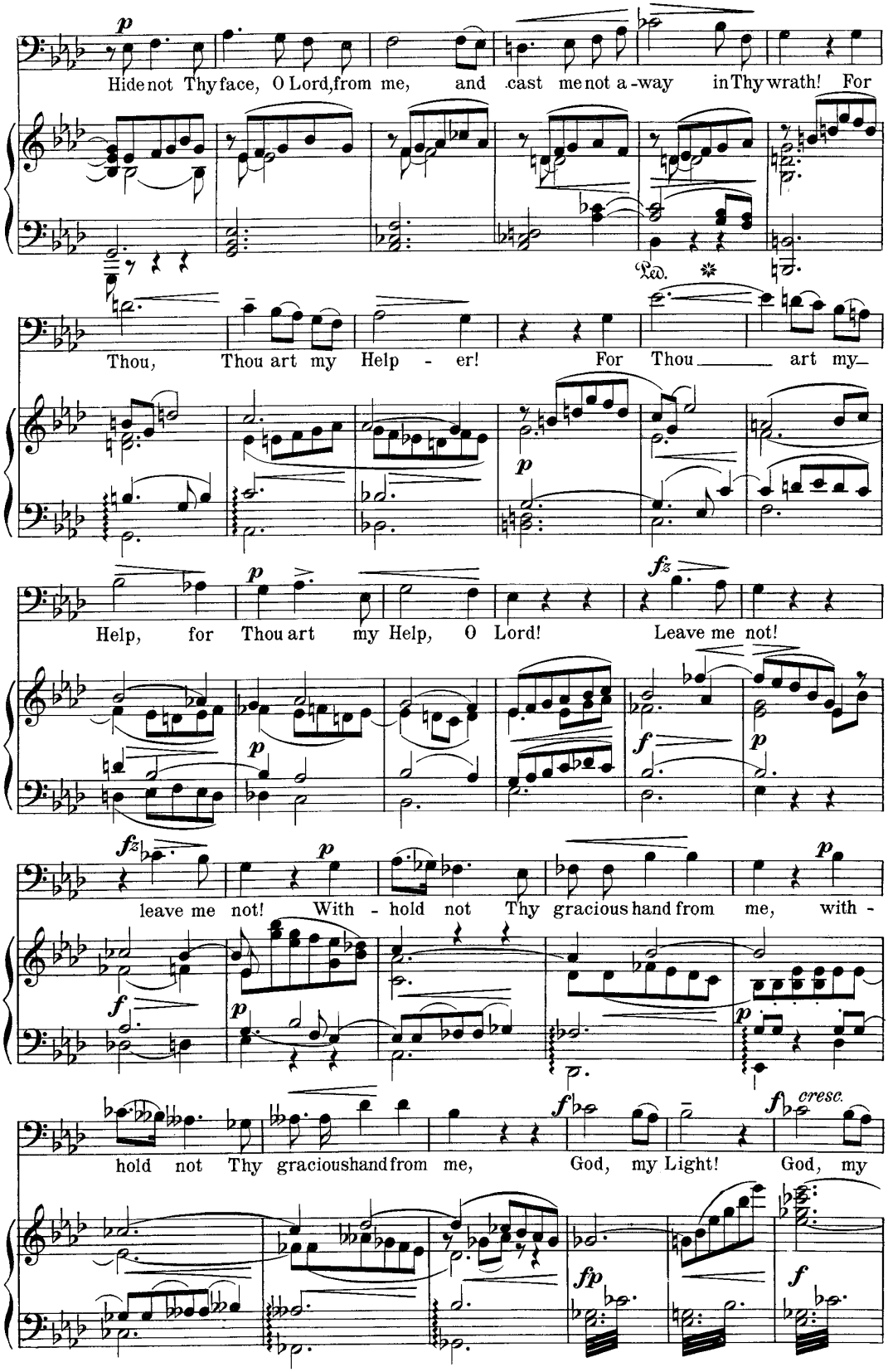

cresc.
straight be - fore my face, lead me, O Lord, lead me in Thy
cresc.
righteousness, lead me in Thy righteousness, make Thy way straight before my
face, make Thy way straight be - fore my face, I will
fear no e - vil, for Thou, for Thou art with me.

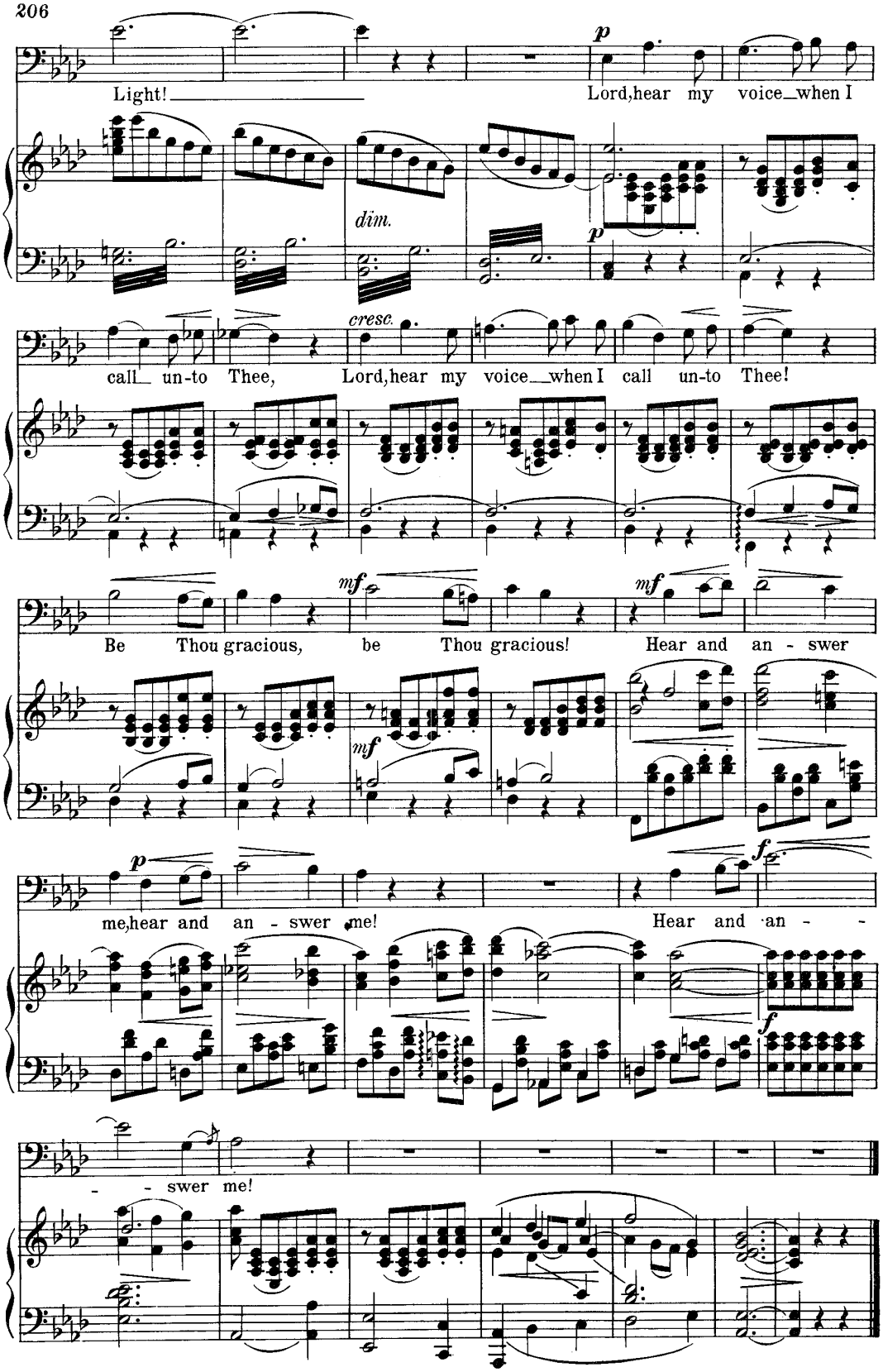
The World's End.

Aria.

J. RAFF.




p
Hide not Thy face, O Lord, from me, and cast me not a-way in Thy wrath! For
Ped.
Thou, Thou art my Help - er! For Thou art my
p
Help, for Thou art my Help, O Lord!
fz
Leave me not!
p
f
p
fz
leave me not! With - hold not Thy gracious hand from me, with -
p
f
p
hold not Thy gracious hand from me, God, my Light!
f
cresc.
God, my
fp
f

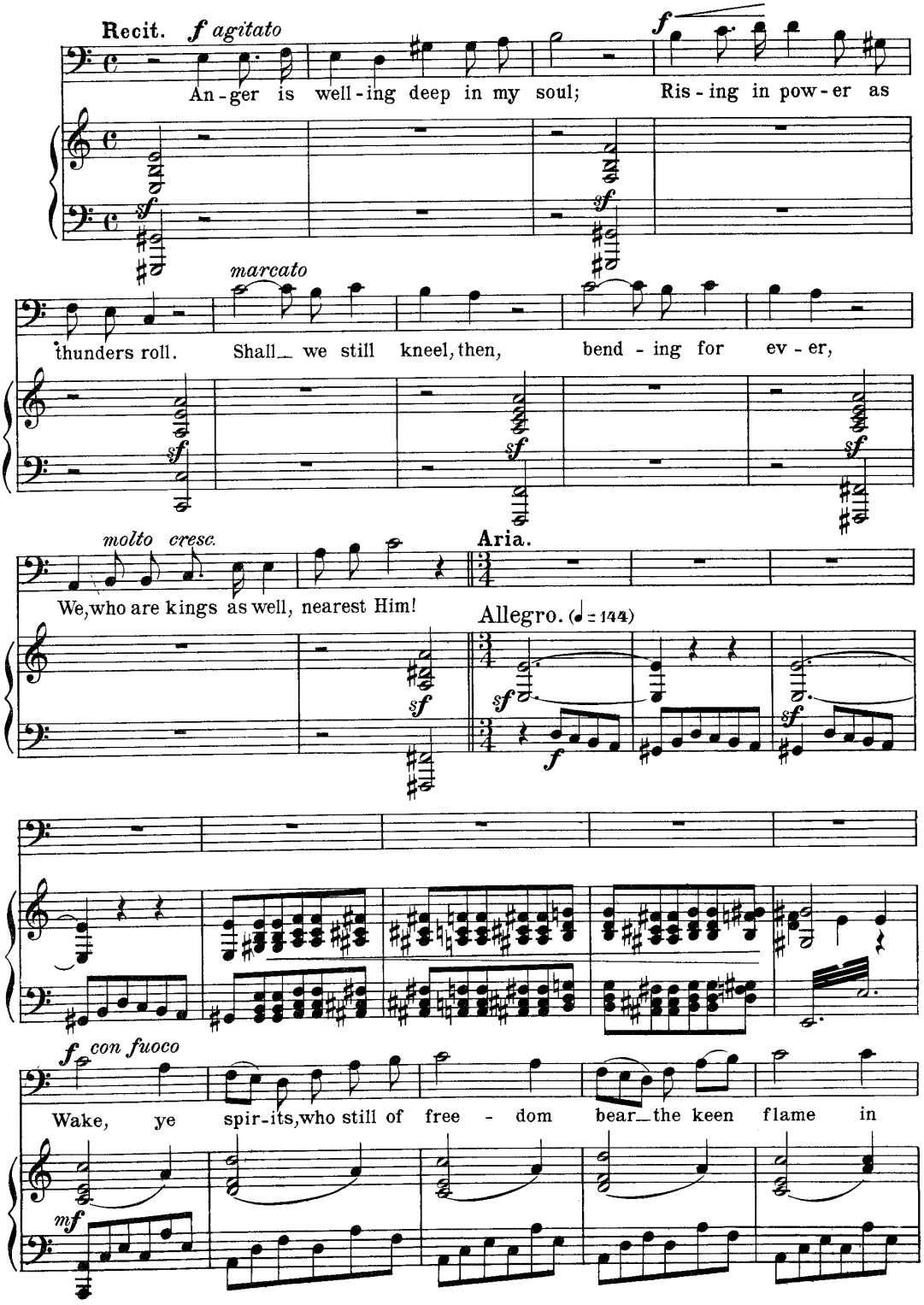

Light!
Lord, hear my voice when I
dim.
call un-to Thee,
Lord, hear my voice when I call un-to Thee!
Be Thou gracious, be Thou gracious!
Hear and an - swer
me, hear and an - swer me!
Hear and an - -
- - swer me!

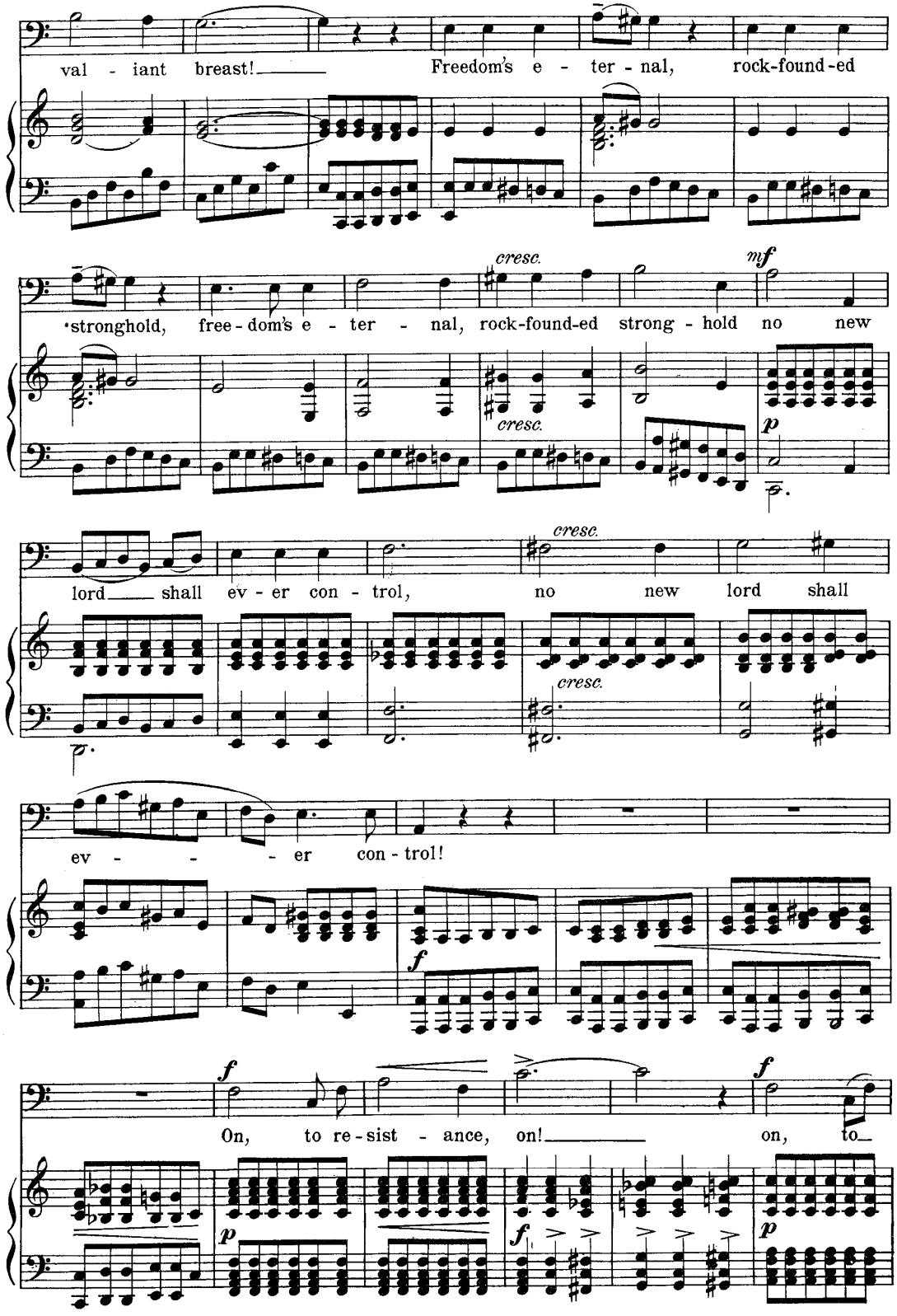
Paradise Lost.

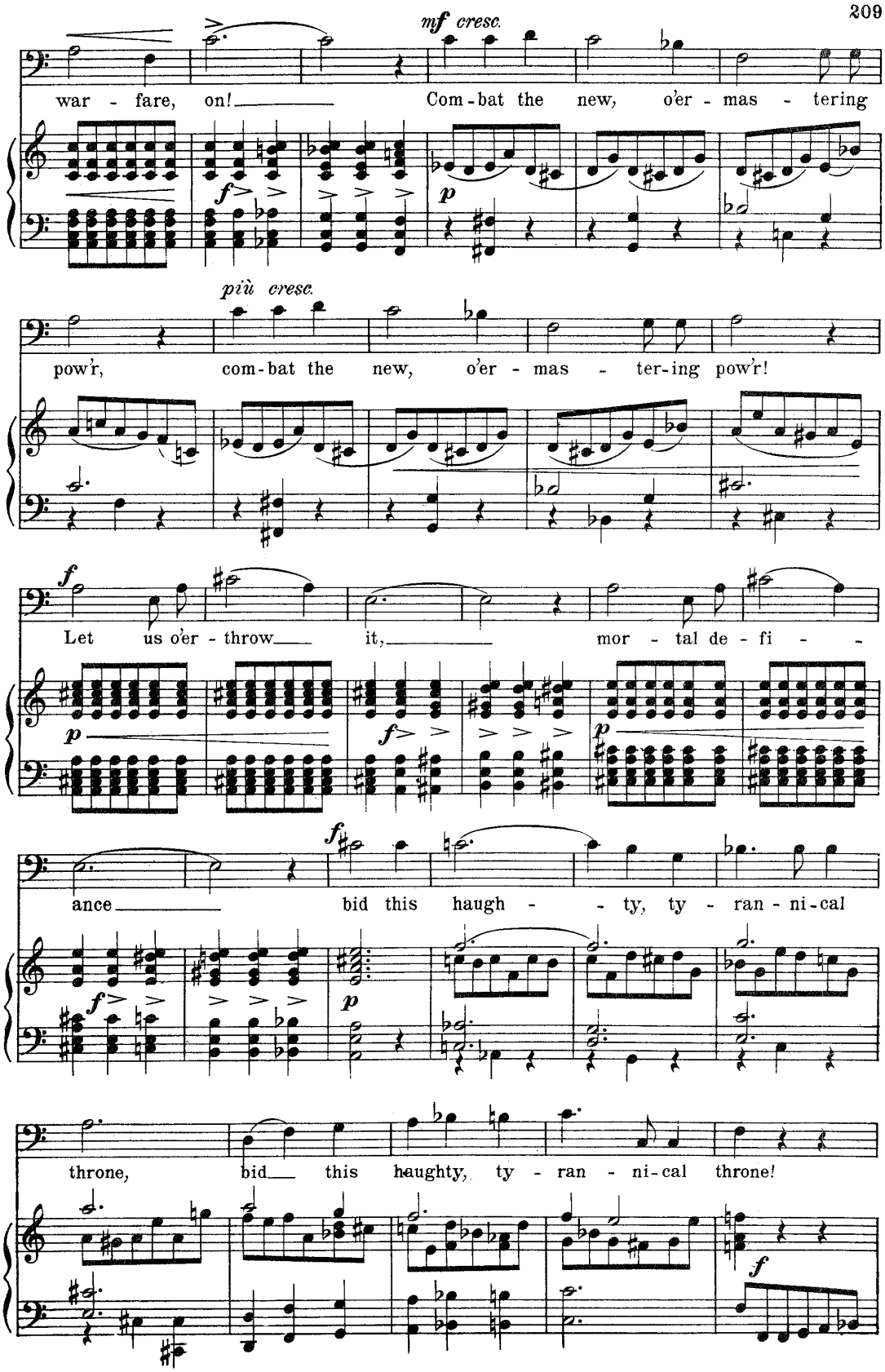
English version by
Dr. Th. Baker.

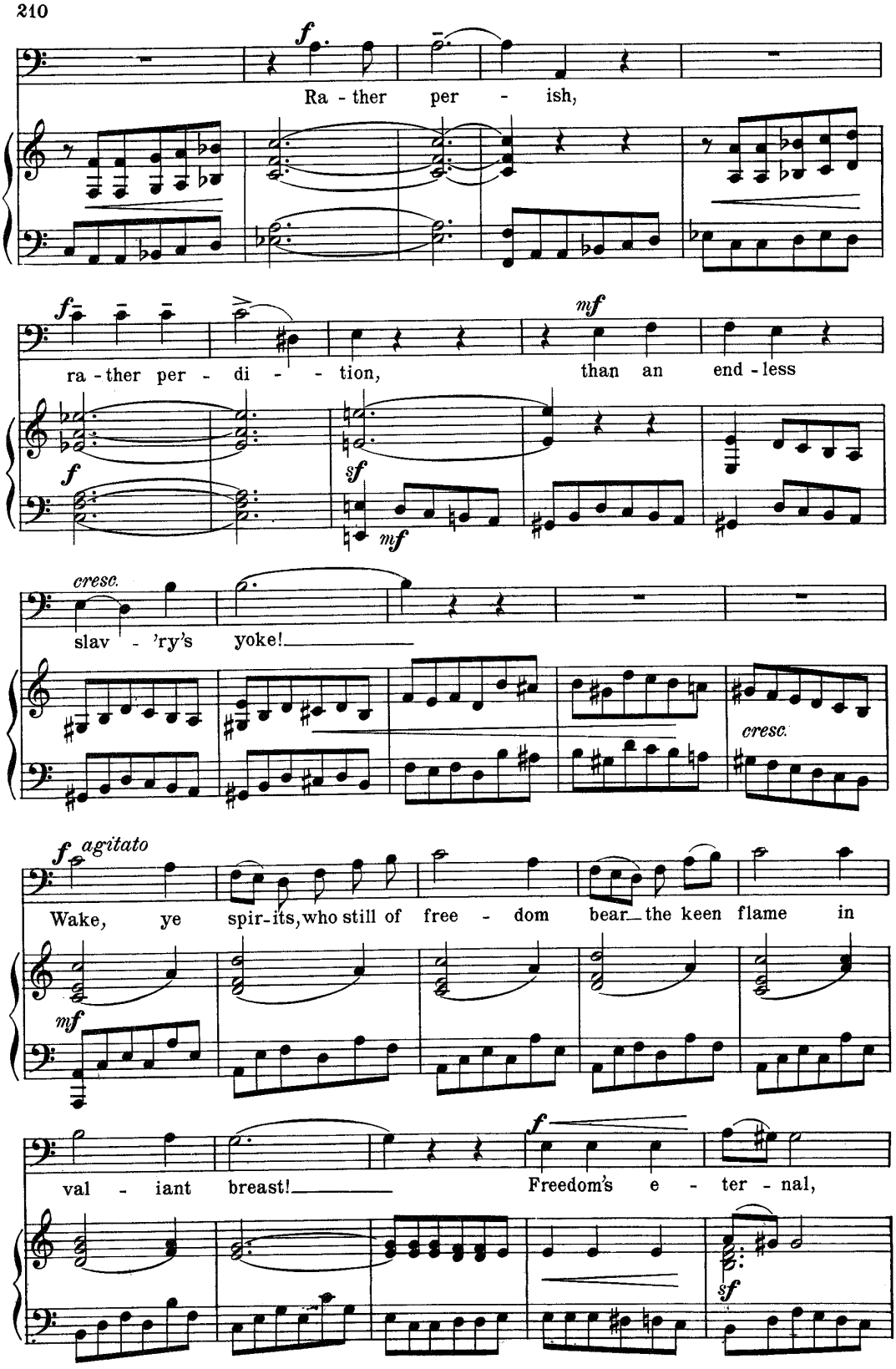
Recitative and Aria.

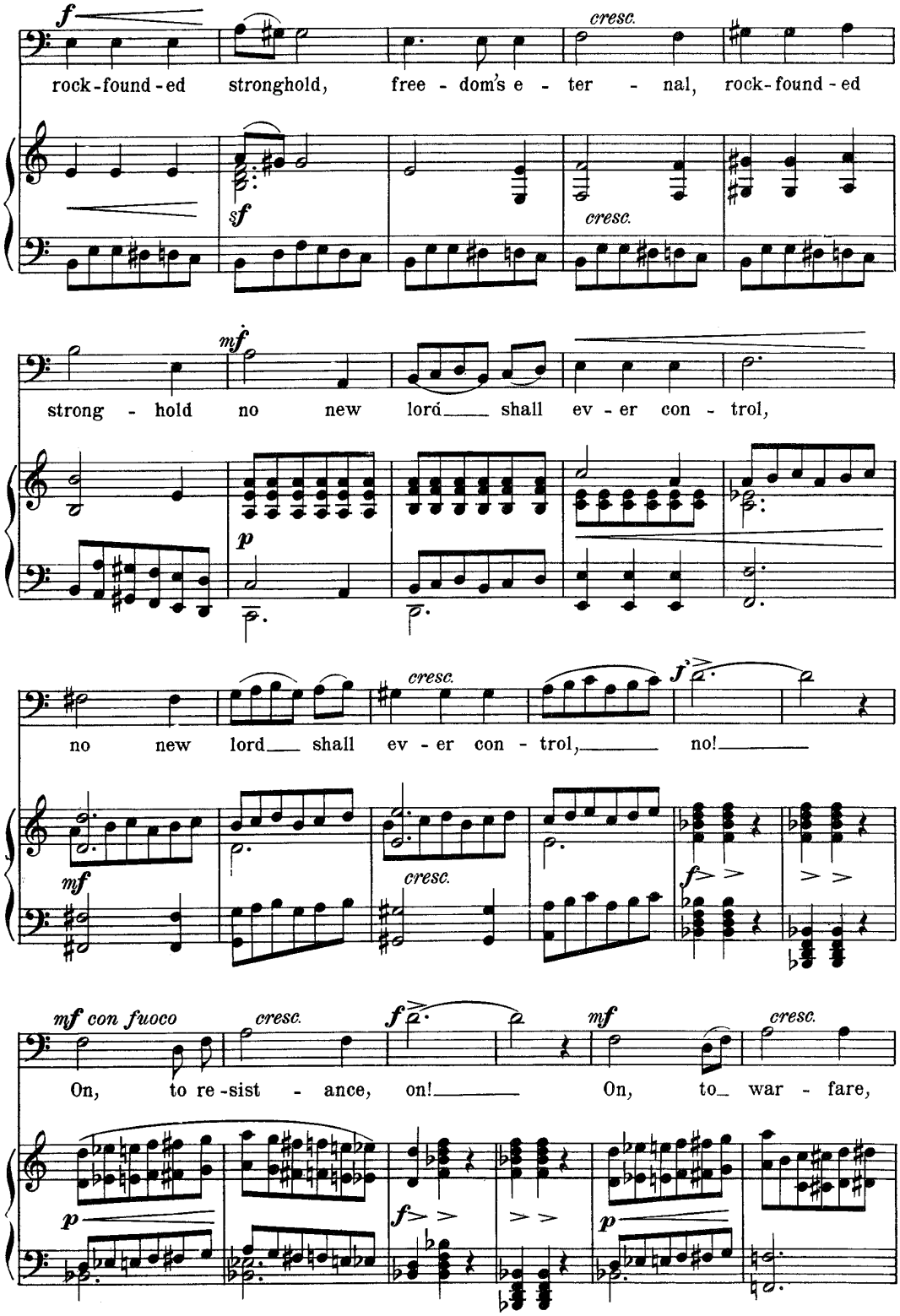
A. RUBINSTEIN.

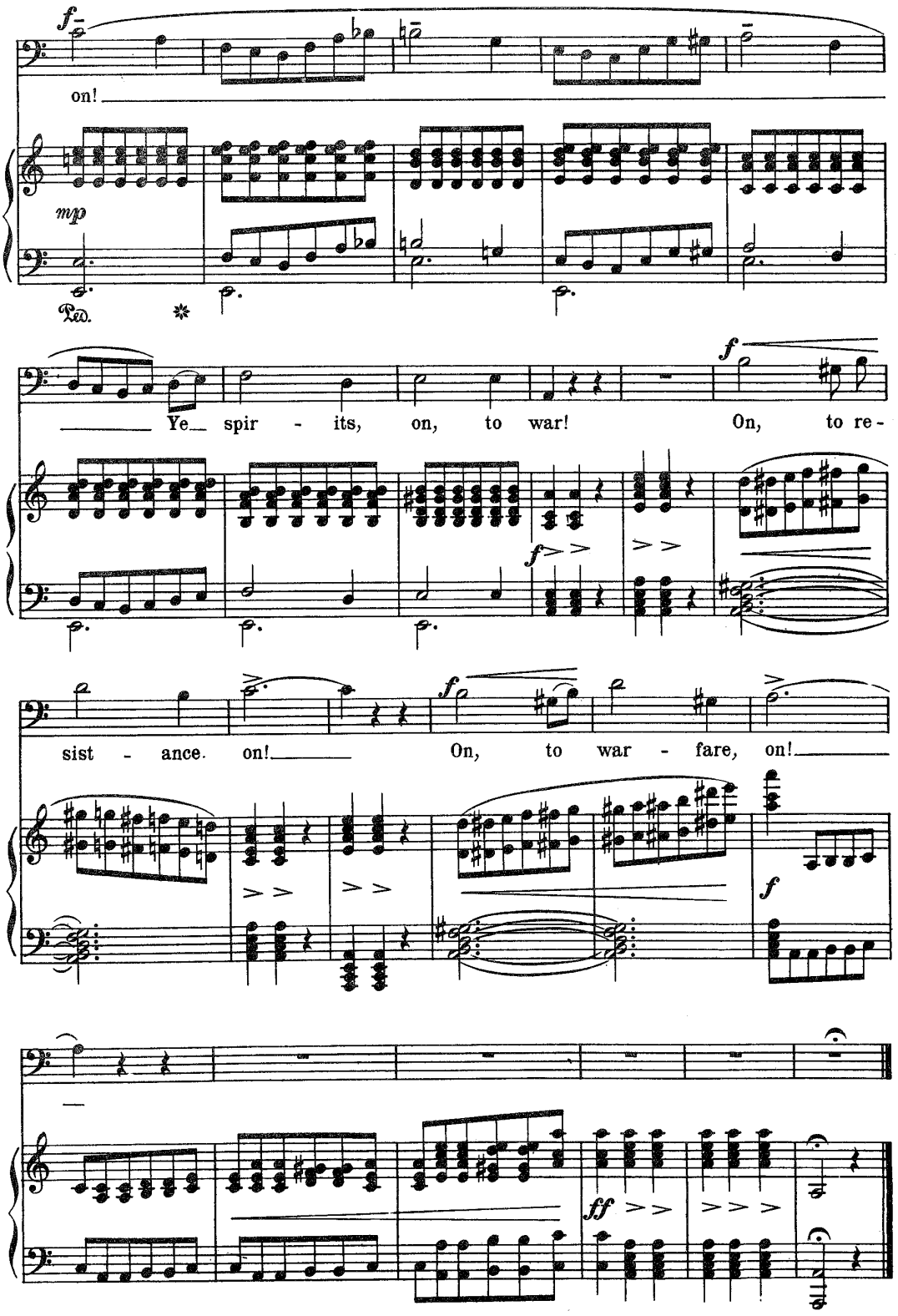



val - iant breast! Freedom's e - ter - nal, rock-found-ed
cresc.
mf
stronghold, free - dom's e - ter - nal, rock-found-ed strong - hold no new
cresc.
p
cresc.
lord shall ev - er con - trol, no new lord shall
cresc.
ev - - - er con - trol!
f
f
On, to re - sist - ance, on! on, to
p
f
p


mf cresc.
war - fare, on! Com - bat the new, o'er - mas - tering
più cresc.
pow'r, com - bat the new, o'er - mas - ter - ing pow'r!
Let us o'er - throw it, mor - tal de - fi - -
ance bid this haugh - - ty, ty - ran - ni - cal
throne, bid this haughty, ty - ran - ni - cal throne!


f
Ra - ther per - ish,
f
ra - ther per - di - - tion,
mf
than an end - less
f
sf
mf
cresc.
slav - 'ry's yoke!
cresc.
f agitato
Wake, ye spir-its, who still of free - dom bear the keen flame in
mf
val - iant breast!
f
Freedom's e - ter - nal,
sf

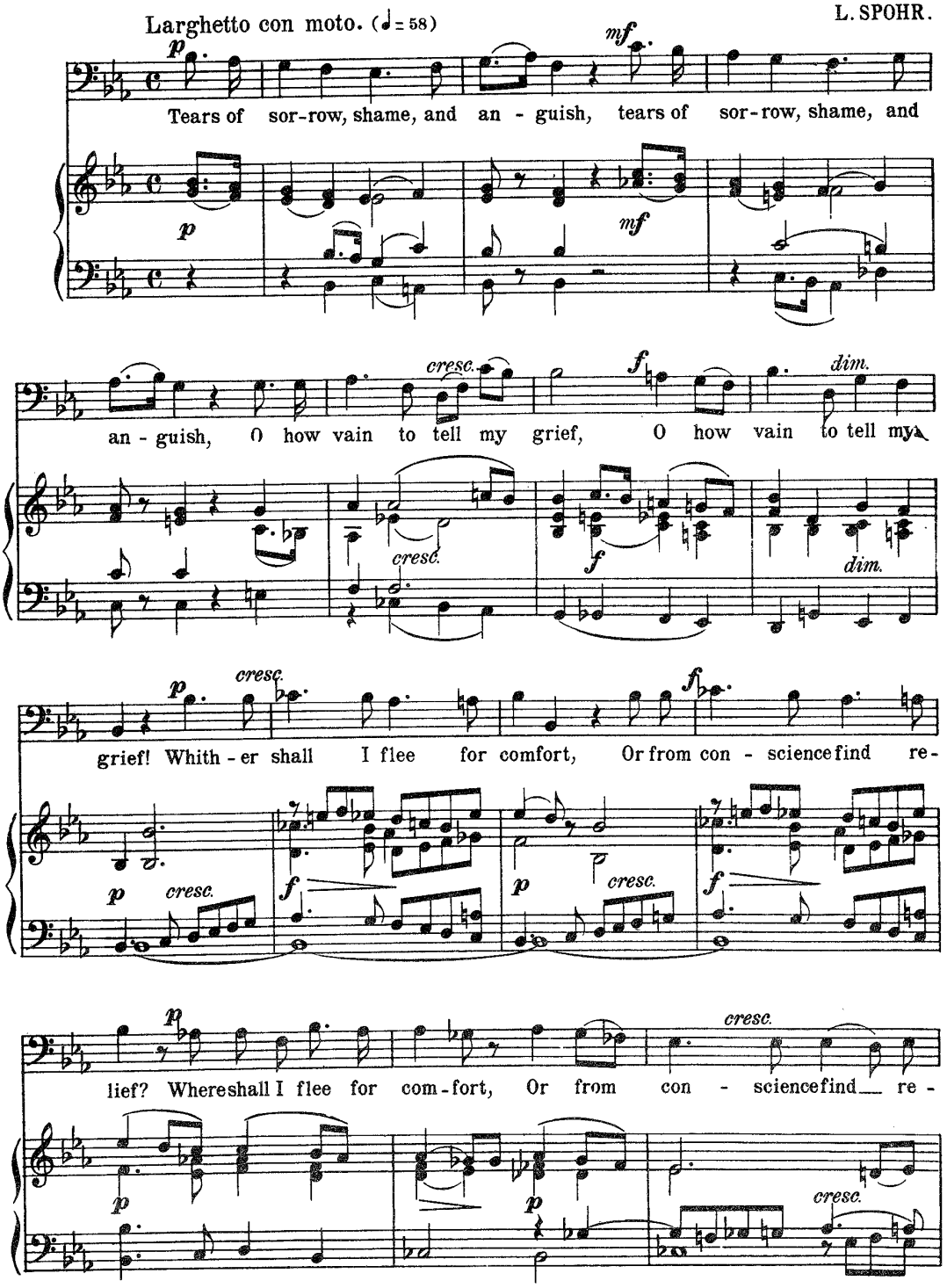

f
cresc.
rock-found-ed stronghold, free-dom's e-ter-nal, rock-found-ed
sf
cresc.
mf
strong-hold no new lord shall ev-er con-trol,
p
cresc.
f
no new lord shall ev-er con-trol, no!
mf
cresc.
f
mf con fuoco
cresc.
f
mf
cresc.
On, to re-sist-ance, on! On, to war-fare,
p
f
p

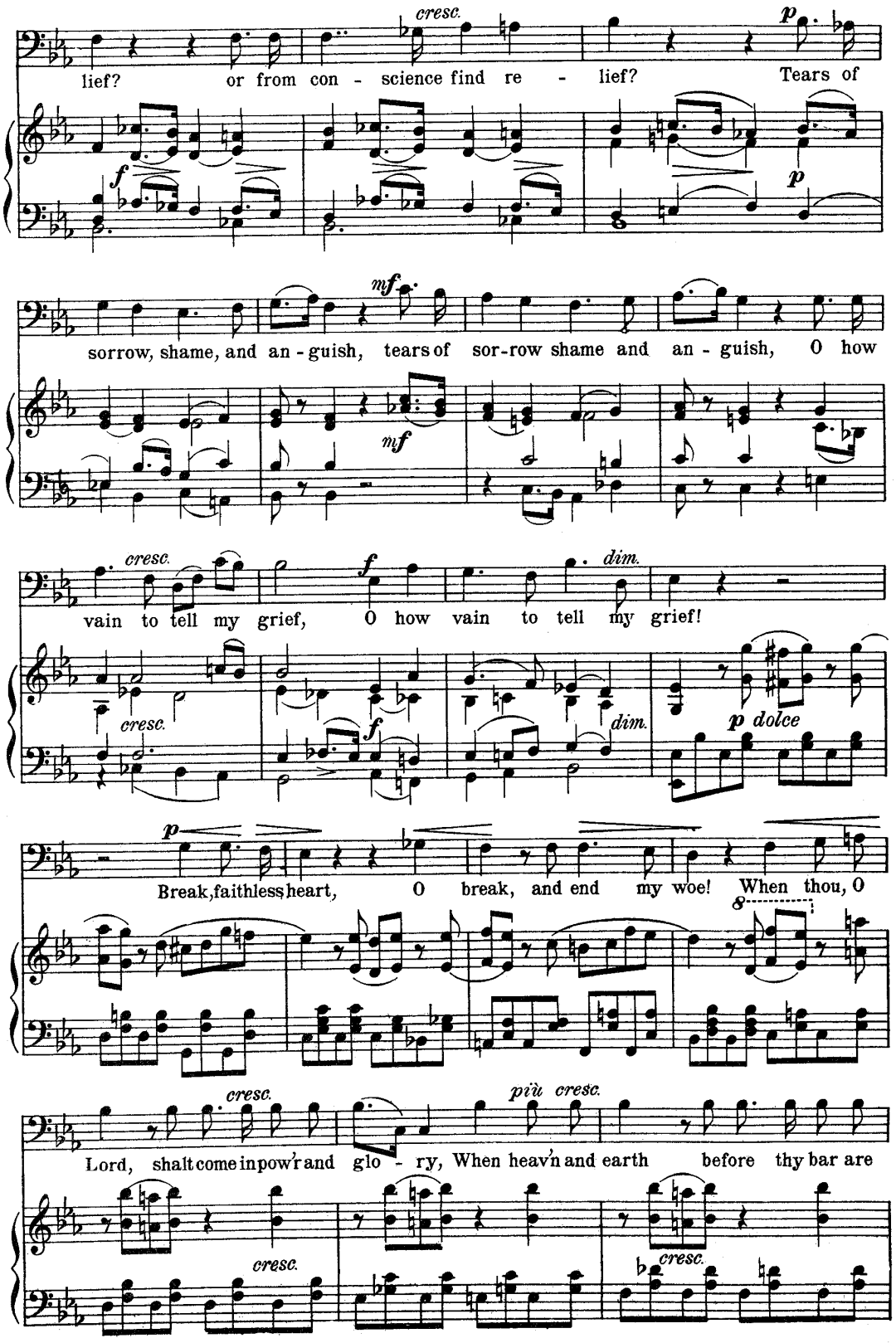

f
on!
mp
Ped.
Ye spir - its, on, to war! On, to re -
f
sist - ance. on! On, to war - fare, on!
f
ff

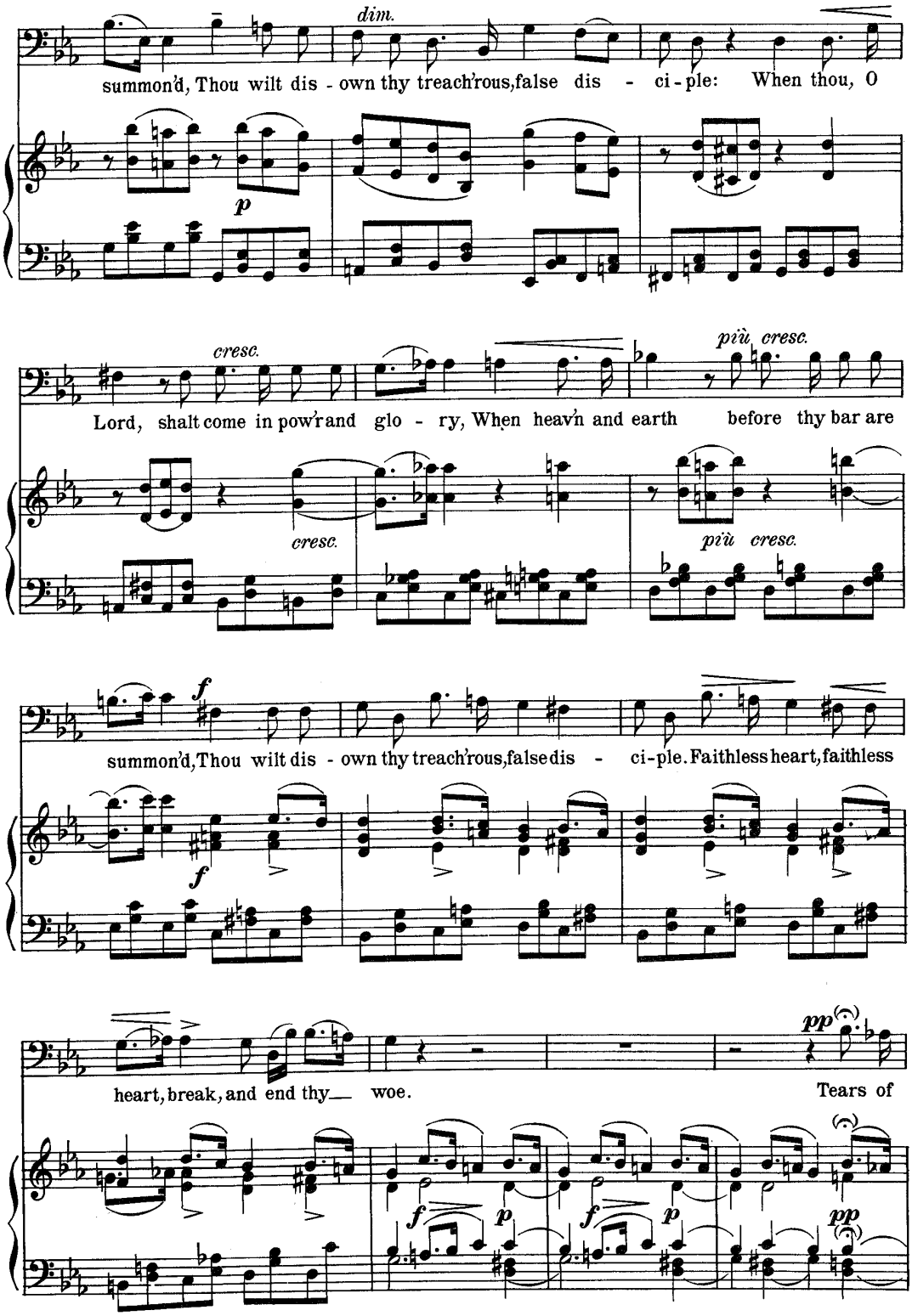
Calvary.

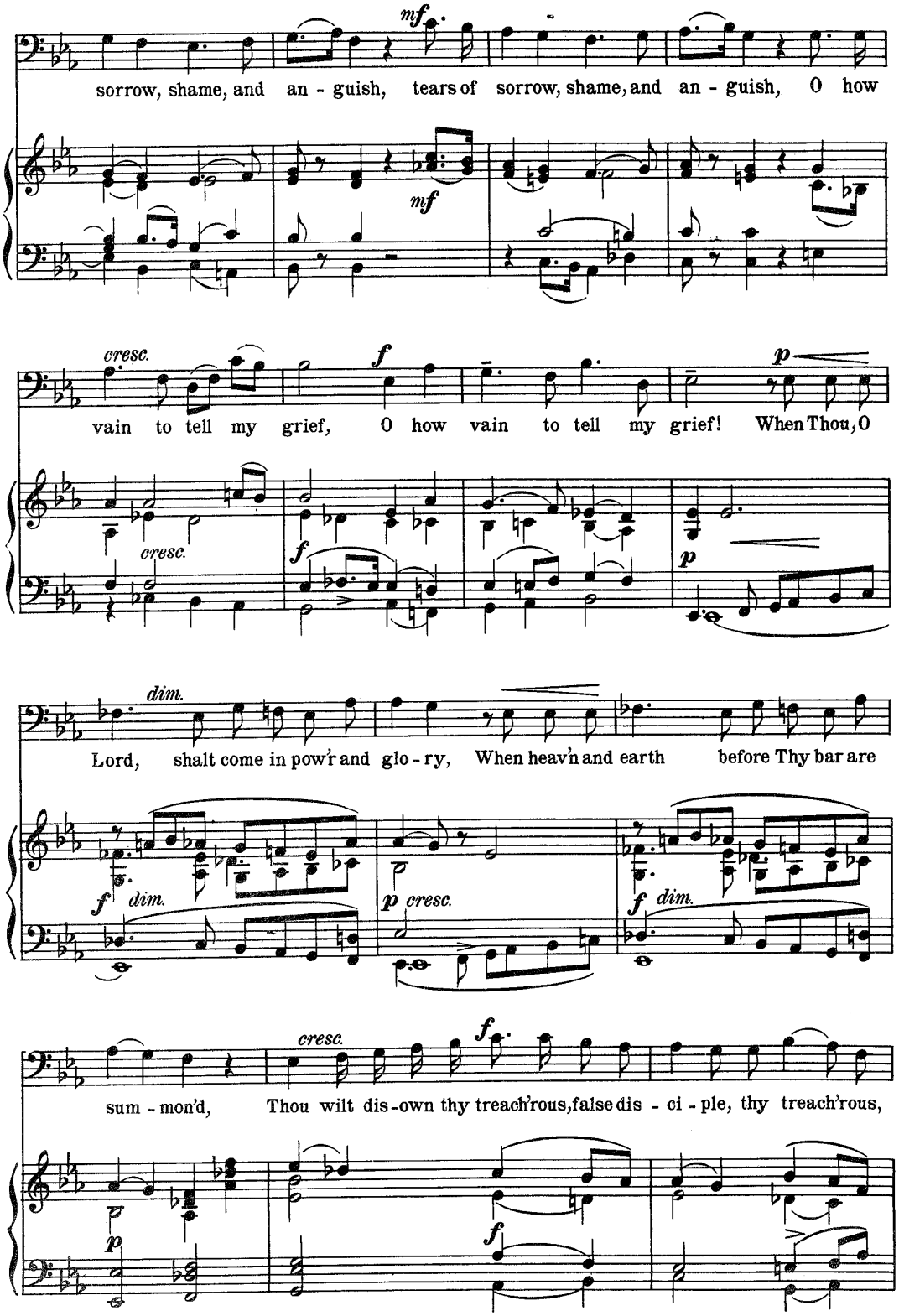
Aria.

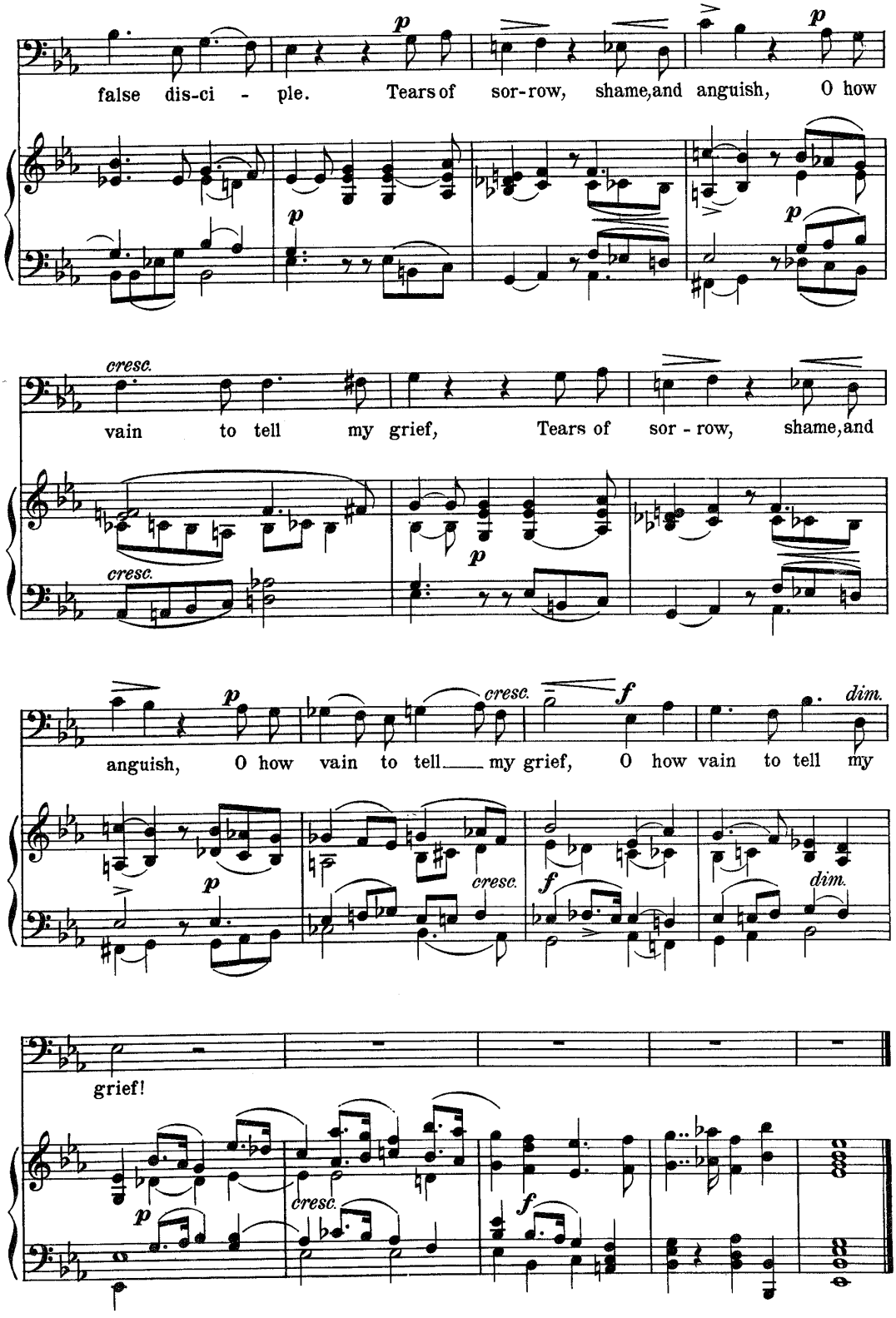
Larghetto con moto. (♩= 58) L. SPOHR.




cresc.
p
lief? or from con - science find re - lief? Tears of
f
p
mf
sorrow, shame, and an - guish, tears of sor-row shame and an - guish, O how
mf
cresc.
f
dim.
vain to tell my grief, O how vain to tell my grief!
cresc.
f
dim.
p dolce
p
Break, faithless heart, O break, and end my woe! When thou, O
cresc.
più cresc.
Lord, shalt come in pow'r and glo - ry, When heav'n and earth before thy bar are
cresc.
cresc.


dim.
summon'd, Thou wilt dis - own thy treach'rous, false dis - ci - ple: When thou, O
p
cresc.
più cresc.
Lord, shalt come in pow'r and glo - ry, When heav'n and earth before thy bar are
cresc.
più cresc.
f
summon'd, Thou wilt dis - own thy treach'rous, false dis - ci - ple. Faithless heart, faithless
f
pp
heart, break, and end thy woe. Tears of
f
p
f
p
pp

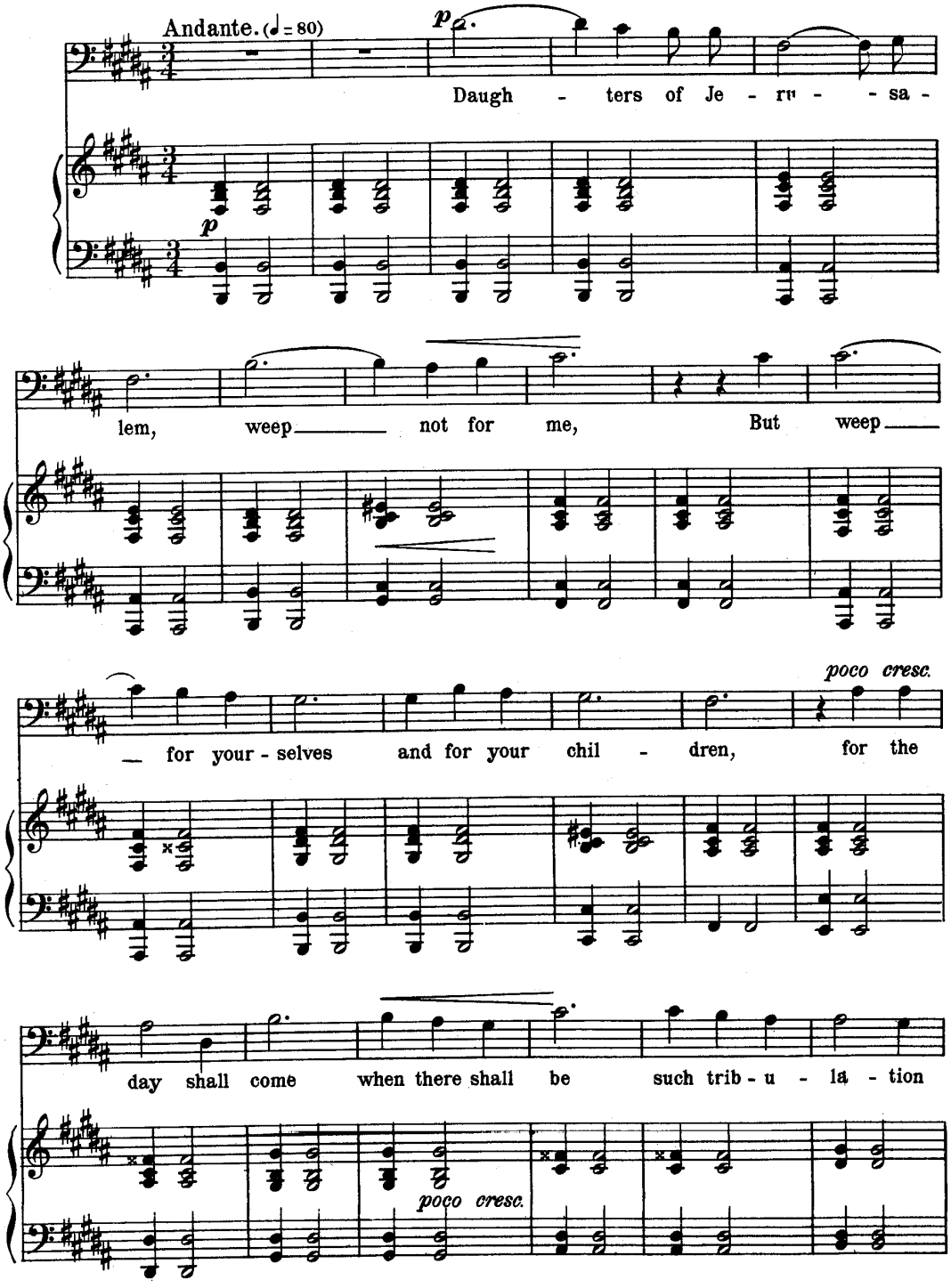

mf
sorrow, shame, and an - guish, tears of sorrow, shame, and an - guish, O how
mf
cresc.
f
p
vain to tell my grief, O how vain to tell my grief! When Thou, O
cresc.
f
p
dim.
Lord, shalt come in pow'r and glo - ry, When heav'n and earth before Thy bar are
f dim.
p cresc.
f dim.
cresc.
f
sum - mon'd, Thou wilt dis - own thy treach'rous, false dis - ci - ple, thy treach'rous,
p
f

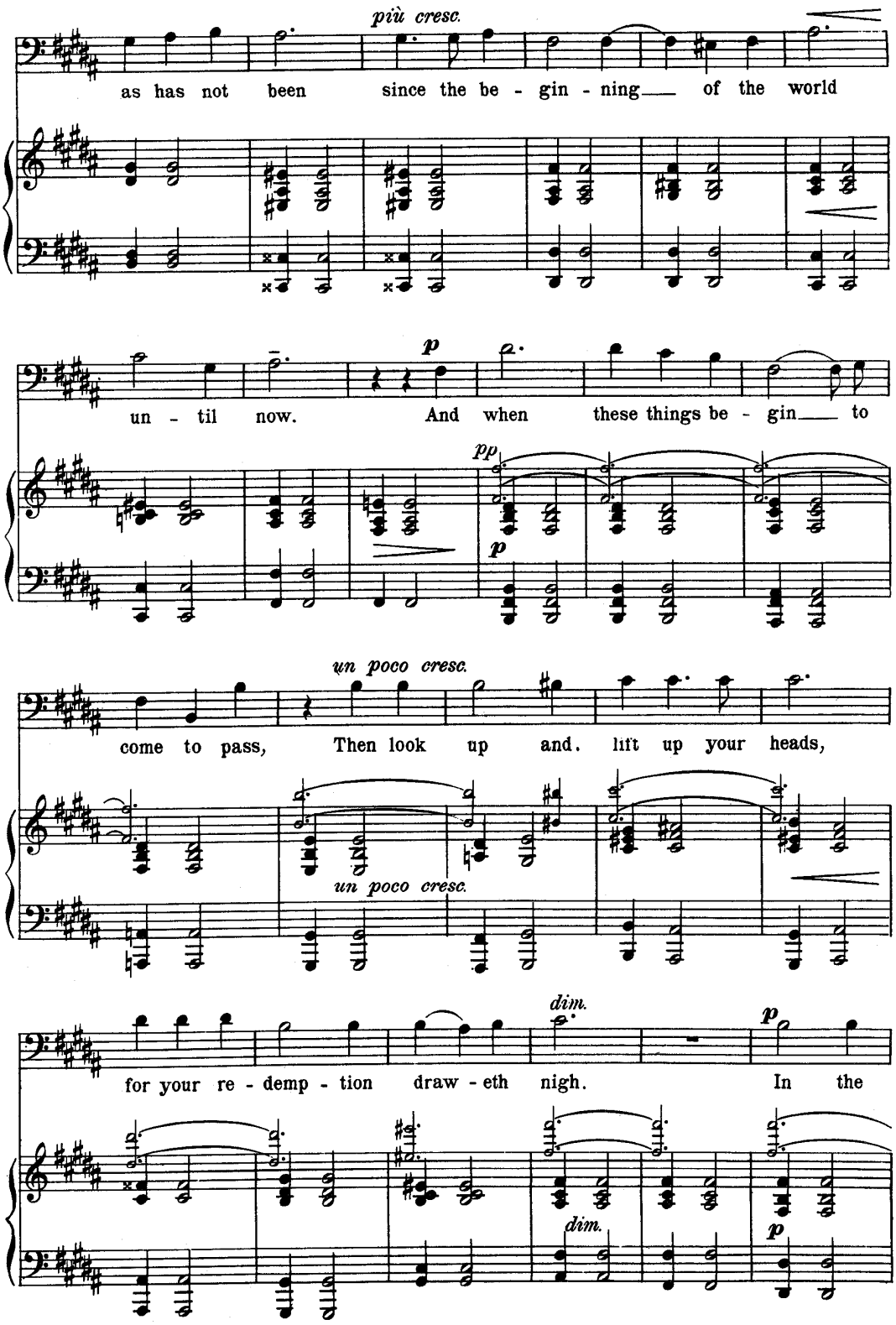

false dis-ci - ple. Tears of sor-row, shame, and anguish, O how
vain to tell my grief, Tears of sor - row, shame, and
anguish, O how vain to tell my grief, O how vain to tell my
grief!
p
cresc.
f
dim.

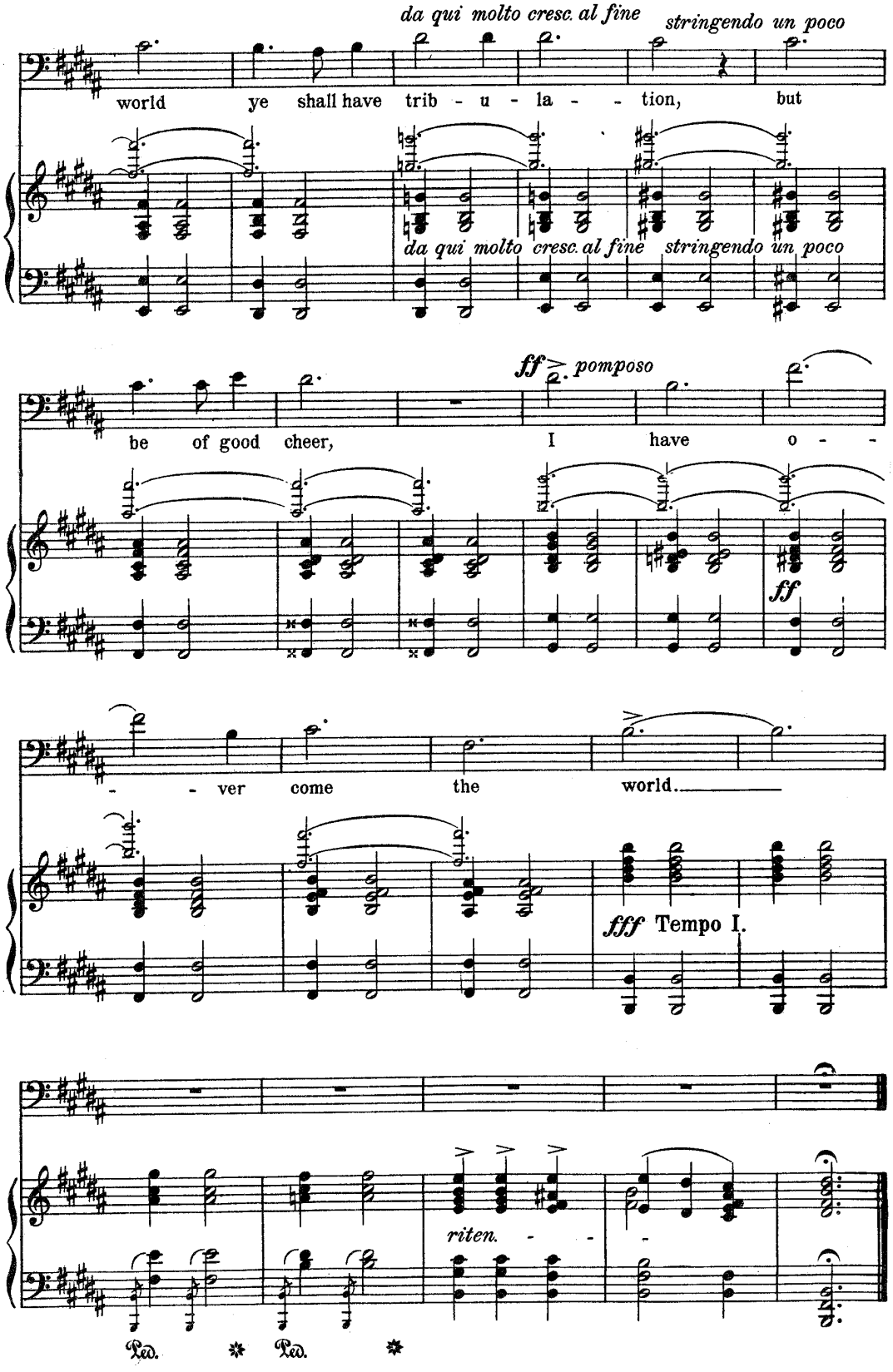
The Light of the World.

Aria.

Sir A. SULLIVAN.




più cresc.
as has not been since the be - gin - ning of the world
p
un - til now. And when these things be - gin to
pp
p
un poco cresc.
come to pass, Then look up and lift up your heads,
un poco cresc.
dim.
p
for your re - demp - tion draw - eth nigh. In the
dim.
p


da qui molto cresc. al fine
stringendo un poco
world ye shall have trib - u - la - - tion, but
da qui molto cresc. al fine
stringendo un poco
ff pomposo
be of good cheer, I have o - -
ff
- - ver come the world.
fff Tempo I.
riten.
Ped. * Ped. *