

Spain

Compositionen

Originale und Arrangements

VON

MORITZ MOSZKOWSKI.

- Op.1. Scherzo in B dur für Pianoforte. M. 3. —
- Op.1. dasselbe für Pianoforte zu 4 Händen. arrang. von G. A. PAPENDICK. „ 3, 50
- Op.6. Fantaisie-Impromptu F dur für Pianoforte. „ 3. —
- Op.8. Fünf Walzer für Pianoforte zu 4 Händen. A dur, A moll, E. G. D dur. „ 4, 50
- Op.8. dieselben für Pianoforte zu 2 Händen. (ALBERT ULRICH) „ 4. —
- Op.12. Spanische Tänze für Pianoforte zu 4 Händen. Heft I. C. G moll, A. „ 3, 50
- d° d° d° d° Heft II. B. D. (Bolero) „ 3, 50
- Op.12. Spanische Tänze für Pianoforte zu 2 Händen. (ALBERT ULRICH) Heft I. „ 2, 50
- d° d° d° d° (ALBERT ULRICH) Heft II. „ 2. —
- dieselben in einem Heft d° d° d° complet „ 4. —
- Op.12. Spanische Tänze für 2 Pianoforte zu 8 Händen. N°1 u. 2 —, N°3 u. 4 — à „ 4, 50
- d° d° d° d° N°5 (Bolero) „ 3. —
- Op.12. Spanische Tänze für Violine und Piano. (EMIL SAURET) Heft I. } Concert- „ 4. —
- d° d° d° (EMIL SAURET) Heft II. } Ausgabe. „ 3. —
- Op.12. (N°2 u. 5.) Spanische Tänze für Orchester. (PHIL. SCHARWENKA) Heft I. Part. M. 6. — Stim. „ 10. —
- (N°1. 3. 4.) in C. A. B dur. d° (VALENTIN FRANK) Heft II. Part. „ 8. — Stim. „ 15. —
- Valse brillante As dur für Pianoforte. „ 2, 50
- Op.12. Spanische Tänze für Piano u. Violine, Salon-Ausgabe. (PH. SCHARWENKA). Heft I. „ 3. —
- d° d° d° Salon-Ausgabe. (PH. SCHARWENKA). Heft II. „ 2, 50
- Op.12. Spanische Tänze für Flöte u. Piano, Salon-Ausgabe. (WILH. POPP). N° 1. 2. 5. je 1, 80

revidirte und mit Fingersatz versehene Ausgaben von Moritz Moszkowski.

Kalkbrenner, Fr. La femme du marin. (Pensée fugitive) pour Piano. M. —, 80

Rubinstein, Ant. Deux Mélodies pour Piano. Op.3, en fa maj., en si maj. „ 1, 50

Weber, Carl Maria von, Op.65. Aufforderung zum Tanz, Rondo. „ 1. —

Verlag u. Eigenthum für alle Länder.

Stettin, E. Simon. Leipzig, F. Volckmar.

CARL SIMON, BERLIN W.

Den Verträgen gemäss geschützt. Mit Vorbehalt aller Arrangements.

Spanische Tänze.

Dances Espagnoles.

Violino.

Nº 1.

Moritz Moszkowski, Op. 12.
arrangirt von Philipp Scharwenka.

Allegro brioso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. It includes a first ending bracket with a '2' above it. The second staff continues the melody with a dynamic marking of *f*. The third staff features a triplet of eighth notes. The fourth staff has a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff continues with a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff*. The ninth staff continues with a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

M
223
M91s

Violino.

The image displays a page of violin sheet music, page 3, consisting of ten staves of musical notation. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *p e grazioso* (piano and graceful) and *marcato* (marked). The score concludes with a double bar line and repeat dots.

Violino.

Nº 2.

Moderato.

p con sentimento

p con sentimento

sfz sfz sfz sfz

p con sentimento

f gajo

con fuoco

sfz

Detailed description: This is a violin score for a piece titled 'Nº 2'. The tempo is marked 'Moderato'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The first staff begins with the instruction 'p con sentimento'. The second staff contains a triplet of eighth notes. The third staff has a triplet of eighth notes and a dynamic marking 'p con sentimento'. The fourth staff features four 'sfz' (sforzando) markings. The fifth staff has a triplet of eighth notes and a dynamic marking 'p con sentimento'. The sixth staff contains a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a dynamic marking 'f gajo'. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes and a dynamic marking 'con fuoco'. The tenth staff has a triplet of eighth notes and a dynamic marking 'sfz'. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes and a dynamic marking 'sfz'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino.

This page of a violin score contains 12 staves of music. The first four staves are in the key of D major and feature a melodic line with various ornaments and a rhythmic accompaniment of sixteenth-note patterns. The fifth staff begins a new section in the key of B minor, marked *p con sentimento*. This section includes several measures with triplets and dynamic markings such as *sfz* (sforzando) and *p* (piano). The score concludes with a final cadence in B minor.

Violino. Nº 3.

Con moto.

The musical score for Violino N.º 3 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece begins with a *pp* (pianissimo) dynamic and a tempo marking of *Con moto.* The first staff includes a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamics range from *pp* to *f* (forte). Performance instructions include *un poco più f*, *cresc. poco a poco*, and *fma cantabile*. The score concludes with a *f* dynamic marking.

Violino.

The musical score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *sempre ff* marking. The eighth staff has a *sempre ff* marking. The ninth staff has a *sempre ff* marking. The tenth staff has a *sempre ff* marking. The eleventh staff has a *brillante* marking. The twelfth staff has a *brillante* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking.