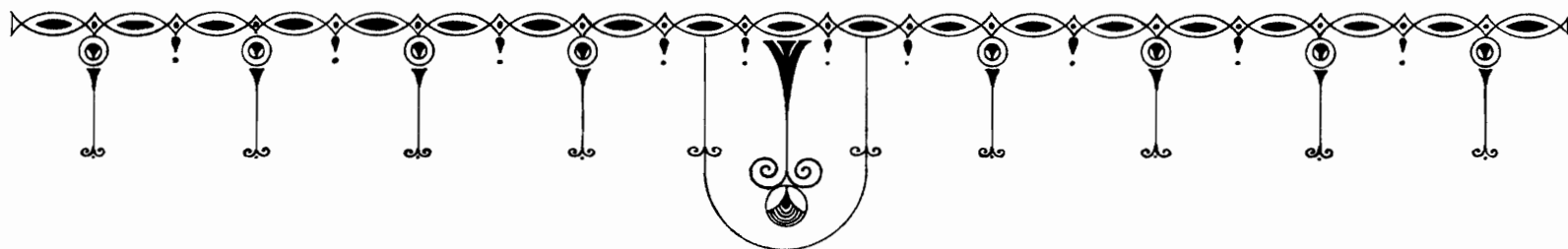


DÉDIÉ  
AU QUATUOR D'ARCHETS DE SON ALTESSE  
LE DUC DE MECKLENBURG-STRELITZ  
MESSIEURS  
K. GRIGOROVITCH, N. KRANZ, W. BAKALEÏNIKOFF ET S. BOUTKEVITCH



SOUVENIR  
D'ALEXANDRE BORODINE

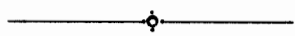


ELÉGIE  
POUR  
QUATUOR D'ARCHETS  
PAR  
M. KOURBANOFF



PARTITION..... PR. M. 30  
R. 10  
PARTIES SÉPARÉES... PR. M. 140  
R. 50

Preis verdoppelt ergibt Grundpreis  
M. P. Belaïeff



LONDRES:  
BREITKOPF & HARTEL  
W. 54, GREAT MARLBOROUGH STR.

DROITS D'EXÉCUTION RÉSERVÉS  
PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS  
M. P. BELAÏEFF, LEIPZIG  
1915  
PÉTROGRAD, DÉPÔT GÉNÉRAL  
CHEZ J. JURGENSON, MORSKAÏA 9

PARIS:  
ROUART, LEROLLE & C<sup>IE</sup>  
VIII<sup>E</sup> 29, RUE D'ASTORG

# Souvenir d'Alexandre Borodine

## Elégie

Droits d'exécution réservés

### Viola

M. Kourbanoff

Adagio ♩ = 66

Musical score for Viola, Adagio section (measures 1-24). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a first fingering '1' above the first measure. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, some with slurs and accents.

Più mosso ♩ = 84

Musical score for Viola, Più mosso section (measures 25-36). The score is written in bass clef with a key signature of one flat. It starts with a dynamic of *pp* (pianissimo) and includes a *dimin.* (diminuendo) marking. The tempo is marked *dolce tranquillo*. The music consists of eighth notes with slurs.

Musical score for Viola, a tempo section (measures 37-48). The score is written in bass clef with a key signature of one flat. It begins with a dynamic of *mf* (mezzo-forte) and includes markings for *f* (forte), *riten.* (ritardando), and *ff* (fortissimo). The tempo is marked *a tempo*.

Musical score for Viola, a tempo section (measures 49-60). The score is written in bass clef with a key signature of one flat. It starts with a dynamic of *p* (piano) and includes markings for *f* (forte) and *riten.* (ritardando). The tempo is marked *a tempo*. The section concludes with a dynamic of *ff* (fortissimo) and a *dolce tranquillo* marking.

Viola

mf — f mf p mf

*riten.* Tempo I *rit.*

p *espress.*

mf

p

mf

p

mf

p

*dimin.* pp f pp

p f

*calando*

mf p mf

pp *morendo* p pp