



The Complete
Marches
of
JOHN PHILIP SOUSA

VOL. 4 No. 73

THE
PATHFINDER
OF PANAMA
MARCH
(1915)

FULL ♀ SCORE

AS PERFORMED BY
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

March
THE PATHFINDER OF PANAMA

Piccolo

(1915)

JOHN PHILIP SOUSA

March Tempo. 2

ff mf f mf

7 f mf cresc. molto

12 ff mf f mf f mf

17 [cresc.] 1. [f] 2. [tacet] [p] ff

22 [2nd X only] (ff 2nd X)

28

35

42 [cresc.] poco a

49 poco [mf ff] 1. [Play] [ff] 2. [tacet] p

56 TRIO. leggiero [mp]

THE PATHFINDER OF PANAMA
Piccolo

2

62 *p*

68 [Play] *ff* [mp]

73 3

82 [2nd X only] *ff* [1st X] [2nd X]

88 *Tutta forza* (2nd X) *sim. (stacc.)* [p]-*ff*

93

98

102

106

112

116 1. 2.

March
THE PATHFINDER OF PANAMA

1st & 2nd Flutes

(1915)

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of ten staves of musical notation for two flutes. The key signature is one flat, and the time signature is common time. The dynamics and performance instructions include:

- Measure 1: **ff**, **mf**, **f**, **mf**
- Measure 7: **f**, **mf**, **cresc. molto**
- Measure 12: **ff**, **mf**, **f**, **mf**, **f**, **mf**
- Measure 17: **[cresc.]**, **1.** **[f]**, **2.** **[mf]**, **[f]**, **[p] ff**
- Measure 22: **(ff 2nd X)**
- Measure 28
- Measure 35
- Measure 42: **[>]**, **[cresc.]**, **poco**, **a**
- Measure 49: **poco**, **[mf-ff]**, **1. [ff]**, **2. [p]**
- Measure 56: **TRIO. leggiiero**, **[mp]**

THE PATHFINDER OF PANAMA
1st & 2nd Flutes

2

62

68

74

82

88

Tutta forza (2nd X)

sim. (stacc.)

[1st X] [2nd X]

88

[p]-ff

93

98

102

106

112

116

tr

1.

2.

This page contains ten staves of musical notation for two flutes. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time and 2/4. Dynamics include *p*, *mp*, *ff*, *sim. (stacc.)*, and *Tutta forza*. Articulations include slurs, grace notes, and dynamic markings like *v* and *^*. Performance instructions include *1st X* and *2nd X* above the staff, and *tr* (trill) over a note. Measures 62 through 116 show a continuous sequence of rhythmic patterns and harmonic changes, culminating in a dynamic section starting at measure 88.

March
THE PATHFINDER OF PANAMA

1st Oboe

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score for the 1st Oboe part of "The Pathfinder of Panama" march by John Philip Sousa consists of 14 staves of music. The key signature is one flat, and the time signature is common time. The score begins with a dynamic of ***ff***. Measure 1 ends with a dynamic of ***mf***, followed by a dynamic of ***f***. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 starts with a dynamic of ***mf***, followed by ***f***, then ***mf***, and then ***cresc. molto***. Measures 8 through 11 show a continuation of the rhythmic pattern with dynamics of ***ff*** and ***mf***. Measures 12 through 15 show a continuation of the pattern with dynamics of ***f***, ***mf***, ***f***, and ***mf***. Measures 16 through 19 show a continuation of the pattern with dynamics of ***[cresc.]***, ***[f]***, ***[mf]***, ***[f]***, and ***[p] ff***. Measures 20 through 23 show a continuation of the pattern with dynamics of ***ff*** (2nd X). Measures 24 through 27 show a continuation of the pattern. Measures 28 through 31 show a continuation of the pattern. Measures 32 through 35 show a continuation of the pattern. Measures 36 through 39 show a continuation of the pattern. Measures 40 through 43 show a continuation of the pattern with dynamics of ***[cresc.]***, ***poco***, ***a***, and ***poco***. Measures 44 through 47 show a continuation of the pattern. Measures 48 through 51 show a continuation of the pattern with dynamics of ***[mf-ff]***, ***1.***, ***2.***, and ***p***. Measures 52 through 55 show a continuation of the pattern. Measures 56 through 59 show a section labeled **TRIO.** with a dynamic of ***leggiero***. Measures 60 through 63 show a continuation of the pattern with a dynamic of ***[mp]***. Measures 64 through 67 show a continuation of the pattern with a dynamic of ***[p]***.

THE PATHFINDER OF PANAMA
1st Oboe

2

72

ff

2

79

2

84

Tutta forza (2nd X)

ff

[1st X]

[2nd X]

[p]-ff

89

sim. (stacc.)

sim. (stacc.)

94

2

99

2

103

2

108

2

113

2

117

tr

1.

2.

tr

1.

2.

March
THE PATHFINDER OF PANAMA

2nd Oboe

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of twelve staves of music for the 2nd Oboe. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc. molto*, *[cresc.]*, *[mf]*, *[f]*, *[p]*, *poco*, *a*, *[mp]*, and *p*. The score also features various performance techniques like grace notes, slurs, and fermatas. Measure numbers 1 through 66 are indicated at the beginning of each staff. A section labeled "TRIO. *leggiero*" begins at measure 56. The score concludes with a final dynamic marking of *[mp]*.

THE PATHFINDER OF PANAMA
2nd Oboe

2

72

ff

2

79

84

Tutta forza (2nd X)

ff

[1st X] [2nd X]

p-*ff*

89

sim. (stacc.)

94

99

103

108

113

117

tr

1.

2.

The sheet music consists of ten staves of musical notation for the 2nd Oboe. The key signature is one flat, and the time signature is common time. Measure 72 begins with a dynamic ff. Measures 73-78 continue with eighth-note patterns. Measure 79 begins with sixteenth-note patterns. Measures 80-84 feature eighth-note patterns with dynamics ff and p-ff, and markings for 1st X and 2nd X. Measure 85 begins with eighth-note patterns. Measure 86 has a dynamic sim. (stacc.). Measures 87-88 show a transition with various note heads. Measure 89 begins with eighth-note patterns. Measures 90-93 show a continuation of the pattern. Measure 94 begins with eighth-note patterns. Measures 95-98 show a continuation of the pattern. Measure 99 begins with eighth-note patterns. Measures 100-103 show a continuation of the pattern. Measure 104 begins with eighth-note patterns. Measures 105-108 show a continuation of the pattern. Measure 109 begins with eighth-note patterns. Measures 110-113 show a continuation of the pattern. Measure 114 begins with eighth-note patterns. Measures 115-117 conclude with dynamics tr, 1., and 2.

March
THE PATHFINDER OF PANAMA

E♭ Clarinet

(1915)

JOHN PHILIP SOUSA

March Tempo.

ff

6 f mf f mf cresc. molto

12 ff mf f mf f mf

17 [cresc.] 1. [f] 2. [mf] [tacet]

22 [2nd X only]
(ff 2nd x)

28

35

42 [cresc.] poco a

49 poco [mf-ff] 1. [ff] 2. [tacet] p

56 TRIO.
leggiere

THE PATHFINDER OF PANAMA

2

E♭ Clarinet

62 

68 [mp] [Play] ff

74 2

81 ff [1st X] [2nd X]

Tutta forza (2nd X)
[2nd X only]

88 sim. (stacc.) [p]-ff

93

98

102

107

113

117 tr 1. 2.

March

THE PATHFINDER OF PANAMA

Solo or 1st B \flat Clarinet

(1915)

JOHN PHILIP SOUSA

March Tempo.

March Tempo.

ff

6 *f* *mf* *f* *mf* *cresc. molto*

12 *ff* *mf* *f* *mf* *f* *mf*

17 [cresc.] 1. [f] 2. [mf] [f] [p] *ff*

22 [lower notes 1st X] (*ff* 2nd X)

28

35

42 [] [cresc.] *poco* *a*

49 *poco* [*mf* *ff*] 1. [loco] [*ff*] 2. [orig. 8va] *p*

56 **TRIO.** *leggero* [*mp*]

THE PATHFINDER OF PANAMA

2

Solo or 1st B♭ Clarinet

62

68 [mp] [loco] *ff*

74

81 *ff* [1st X] [2nd X]

Tutta forza (2nd X)
[lower notes 1st X]

88 *sim. (stacc.)* [p] *ff*

93

98

102

106

112

116 *tr* 1. 2.

March
THE PATHFINDER OF PANAMA

2nd B \flat Clarinet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of ten staves of musical notation for 2nd B-flat Clarinet. The key signature changes frequently, including sections in C major, G major, F major, E major, D major, and B major. The time signature is common time throughout. Various dynamics are indicated, such as ff, mf, f, cresc., [cresc.], [ff], [mf], [f], [p], poco, and a. Performance instructions include 'lower notes 1st X' and '(ff 2nd X)'. Measure numbers are provided at the start of each staff: 1, 6, 11, 16, 22, 28, 34, 42, 49, and 56. The final section is labeled 'TRIO.' and 'leggiero'.

THE PATHFINDER OF PANAMA

2

2nd B♭ Clarinet

63

69

[loco]

ff

75

81

Tutta forza (2nd X)
[lower notes 1st X]

sim. (stacc.)

[p] ff

94

99

103

107

113

117

tr

1.

2.

March
THE PATHFINDER OF PANAMA

3rd B \flat Clarinet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for 3rd B-flat Clarinet. The key signature changes frequently, including sections in C major, G major, F major, E major, D major, A major, and B major. The time signature is mostly common time. Dynamics and performance instructions are included throughout the score. Staff 1 starts with **ff** and ends with **mf**. Staff 2 starts with **f** and ends with **cresc. molto**. Staff 3 starts with **ff** and ends with **mf**. Staff 4 starts with **f** and ends with **mf**. Staff 5 starts with **f** and ends with **[p] ff**. Staff 6 starts with **[lower notes 1st X]** and ends with **(ff 2nd X)**. Staff 7 starts with **poco** and ends with **a**. Staff 8 starts with **poco** and ends with **[orig. 8va]**. Staff 9 starts with **TRIO.** and ends with **[mp]**.

THE PATHFINDER OF PANAMA

2

3rd B♭ Clarinet

63

69 [loco]

ff

75

81

Tutta forza (2nd X)
[lower notes 1st X]

88 sim. (stacc.)

[p] ff

94

99

103

107

113

117 tr

12. [1.]

[2.]

[1st X] [2nd X]

March
THE PATHFINDER OF PANAMA

E♭ Alto Clarinet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of ten staves of musical notation for E♭ Alto Clarinet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 1, 6, 11, 16, 21, 27, 33, 39, and 45. The music includes dynamic markings such as **ff**, **f**, **mf**, **cresc.**, **poco**, **[mf-ff]**, and **cresc. molto**. Performance instructions include measure 11: **[cresc.]**, measure 16: **1.** [f] [mf], measure 21: **2.** [f] [p] ff (ff_{2nd x}), measure 27: dynamic markings above the staff, measure 33: dynamic markings above the staff, measure 39: dynamic markings above the staff, and measure 45: **[cresc.] poco a poco [mf-ff]**.

THE PATHFINDER OF PANAMA

2

E♭ Alto Clarinet

52 1. [ff] 2. **TRIO.**
leggiero **p**

58 **[mp]**

64 **[p]** **[mp]**

70 **ff**

76

82 **ff** **[1st X]**
[2nd X]

88 **Tutta forza** (2nd X)
[p]-ff

98

107

115 1. 2.

March
THE PATHFINDER OF PANAMA

B♭ Bass Clarinet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for B♭ Bass Clarinet. The key signature is common time (C). The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc. molto*, *[cresc.]*, *[f]*, *[p]-ff*, and *poco*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings for certain sections. The music begins with a forte dynamic (*ff*) and transitions through different dynamics and tempos throughout the ten staves.

THE PATHFINDER OF PANAMA

2

B♭ Bass Clarinet

56 TRIO.

56 TRIO.

Measure 56: Treble clef, B-flat key signature. Dynamics: **p**, **[mp]**. Measures 57-61: Treble clef, B-flat key signature. Dynamics: **[p]**.

62

Measure 62: Treble clef, B-flat key signature. Dynamics: **[p]**. Measures 63-67: Treble clef, B-flat key signature. Dynamics: **[mp]**, **ff**.

68

Measure 68: Treble clef, B-flat key signature. Dynamics: **[mp]**, **ff**. Measures 69-73: Treble clef, B-flat key signature.

75

Measure 75: Treble clef, B-flat key signature. Measures 76-80: Treble clef, B-flat key signature. Dynamics: **ff**.

80

Measure 80: Treble clef, B-flat key signature. Measures 81-85: Treble clef, B-flat key signature. Dynamics: **ff**.

86

Tutta forza (2nd X)

Measure 86: Treble clef, B-flat key signature. Dynamics: **[1st X]**, **[2nd X]**, **[p]-ff**. Measures 87-90: Treble clef, B-flat key signature.

93

Measure 93: Treble clef, B-flat key signature. Measures 94-98: Treble clef, B-flat key signature.

101

Measure 101: Treble clef, B-flat key signature. Measures 102-106: Treble clef, B-flat key signature.

109

Measure 109: Treble clef, B-flat key signature. Measures 110-114: Treble clef, B-flat key signature.

116

Measure 116: Treble clef, B-flat key signature. Dynamics: **[ff]**. Measures 117-121: Treble clef, B-flat key signature.

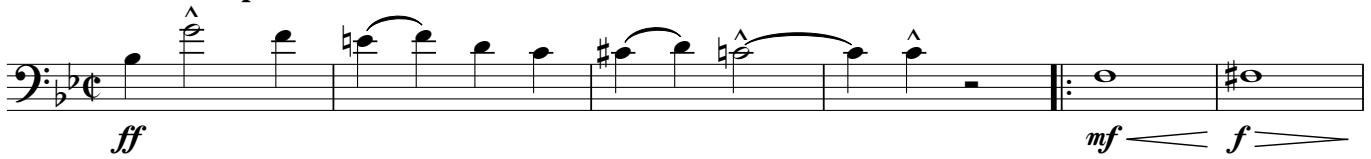
March
THE PATHFINDER OF PANAMA

(1915)

1st Bassoon

JOHN PHILIP SOUSA

March Tempo.



THE PATHFINDER OF PANAMA
1st Bassoon

2



68

[mp] ff

76

2

84

ff [1st X] [2nd X] ff

Tutta forza (2nd X)

90

ff

96

ff

102

ff

108

ff

113

ff

117

tr 1. 2. ff

March
THE PATHFINDER OF PANAMA

(1915)

2nd Bassoon

JOHN PHILIP SOUSA

March Tempo.



7



15

1. 2.



22



28



34



42



50



56 **TRIO.**
 leggiero



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As played by "The President's Own" United States Marine Band

THE PATHFINDER OF PANAMA
2nd Bassoon

2

62

[p]

68

[mp]

ff

76

2

84

Tutta forza (2nd X)

ff

[1st X] [2nd X]

[p]-ff

90

ff

96

ff

102

ff

108

ff

113

ff

117

tr

1.

ff

2.

March
THE PATHFINDER OF PANAMA

(1915)

E♭ Alto Saxophone

JOHN PHILIP SOUSA

March Tempo.

The sheet music consists of ten staves of musical notation for E♭ Alto Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The music begins with dynamic ***ff***. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 starts with ***f***, followed by ***mf***, then ***f***, then ***mf***, leading to ***cresc. molto***. Measures 11-15 continue the rhythmic pattern with dynamics ***ff***, ***mf***, ***f***, and ***mf***. Measures 16-20 show a more complex pattern with dynamics ***f***, ***mf***, [***cresc.***], ***[f]***, and ***[mf]***. Measures 21-25 feature dynamics ***[f]***, ***[p] ff***, and ***(ff_{2nd X})***. Measures 26-30 show a continuation of the rhythmic patterns. Measures 31-35 continue the patterns. Measures 36-40 show a continuation. Measures 41-45 show a continuation with dynamics [***==***], [***cresc.***], ***poco***, and ***a***. Measures 46-50 show a continuation with dynamics ***poco***, ***[mf ff]***, ***[ff]***, and ***p***.

THE PATHFINDER OF PANAMA

2

E♭ Alto Saxophone

56 **TRIO.**

March
THE PATHFINDER OF PANAMA

(1915)

B♭ Tenor Saxophone

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for B♭ Tenor Saxophone. The key signature is mostly C major with one sharp, and the time signature is common time. The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc. molto*, *[cresc.]*, *[f]*, *[p] ff*, *(ff 2nd X)*, *poco*, *a*, *poco]*, *[mf-ff]*, and *p*. The score features various musical techniques including grace notes, slurs, and dynamic swells. Measure numbers 1 through 51 are indicated at the beginning of each staff. The music is divided into sections labeled 1. and 2. in brackets above the staff.

THE PATHFINDER OF PANAMA

2

B♭ Tenor Saxophone

56 **TRIO.** *leggiero*

62

67

73

79

85 *Tutta forza* (2nd X)

91

97

103

109

115 1. 2.

March
THE PATHFINDER OF PANAMA

(1915)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

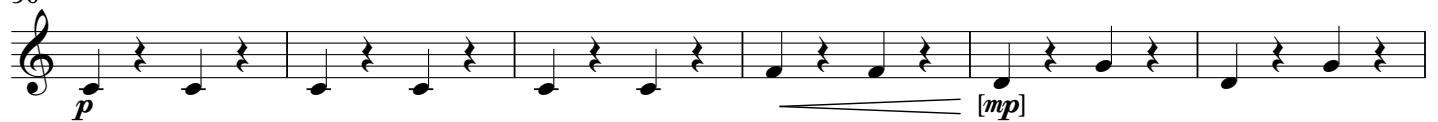
March Tempo.

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#). The time signature changes throughout the piece, indicated by 'c', '2.', and '3.'. Measure 1 starts with a dynamic of ***ff***. Measures 7 and 14 show dynamics ***mf***, ***f***, and ***cresc. molto***. Measure 14 includes dynamics ***mf***, ***f***, **[cresc.]**, and **[*f*]**. Measure 21 starts with **[*f*]** and continues with **[*p*]-*ff***. Measure 27 features a rhythmic pattern of eighth and sixteenth notes. Measure 33 includes a sequence of eighth and sixteenth notes with various sharps. Measure 39 shows a melodic line with a dynamic of [***f***]. Measure 45 includes dynamics **[cresc.]**, ***poco***, ***a***, ***poco***, and **[*mf-ff*]**. Measure 51 concludes the piece with a final dynamic of **[*f*]**.

THE PATHFINDER OF PANAMA

2

E♭ Baritone Saxophone

56 **TRIO.**

March
THE PATHFINDER OF PANAMA

E♭ Cornet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for E♭ Cornet. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc. molto*, *[cresc.]*, *[f]*, *[mf]*, *[p] ff*, *(ff 2nd X)*, and *poco*. The score also features various performance techniques like grace notes, slurs, and fermatas. Measure numbers 1 through 46 are indicated at the beginning of each staff. The score concludes with a final dynamic marking of *[mf-ff]*.

THE PATHFINDER OF PANAMA

2

E♭ Cornet

52 1. [Play] ^ ^ | 2. [tacet] **TRIO.**
leggiero

58

64 [p]

70 3 [Play] ff

78 3 ff

86 **Tutta forza** (2nd X)
[2nd X only]
[1st X] [2nd X] [p]-ff

93

101

109

116 1. | 2. ^

March
THE PATHFINDER OF PANAMA

Solo B♭ Cornet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for Solo B♭ Cornet. The key signature changes frequently, including C major, G major, F major, E major, D major, A major, and B major. The time signature is common time throughout. Dynamics and performance instructions are included in each measure:

- Measure 1: ff
- Measure 6: f, mf, f, mf, cresc. molto
- Measure 11: ff, mf, f, mf
- Measure 16: f, mf, [cresc.], [f], [mf]
- Measure 21: [2nd X only] [f], [p] ff, (ff 2nd X)
- Measure 27: (Measures 28-30 omitted)
- Measure 33: (Measures 34-36 omitted)
- Measure 39: (Measures 40-42 omitted)
- Measure 45: [cresc.], poco, a, poco
- Measure 50: [mf ff], 1. [ff], 2. [tacet], p

THE PATHFINDER OF PANAMA
Solo B♭ Cornet

2

56 **TRIO.**
leggiero

61

66

72 3 [Play] *ff*

79 3 *ff*

86 *Tutta forza* (2nd X)
[2nd X only]
[1st X] [2nd X] *[p]-ff*

93

100

108

115 1.
2.

March
THE PATHFINDER OF PANAMA

1st B \flat Cornet

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for the 1st B-flat Cornet. The key signature is common C, and the time signature is common time. The score begins with a dynamic of ***ff***. Measure 6 starts with a dynamic of ***f***, followed by ***mf***. Measures 11 and 16 begin with ***ff***, followed by ***mf***. Measure 16 includes dynamics [***cresc.***] and [1. ***f***], and [2. ***mf***]. Measure 21 starts with ***f***, followed by ***p***, ***ff***, and ***ff*** 2nd X. Measure 27 continues the rhythmic pattern. Measure 33 features a bassoon part with a bassoon clef and a dynamic of ***ff***. Measure 39 shows a sustained note with a dynamic of ***ff***. Measure 45 includes dynamics [***cresc.***], [***poco***], [*a*], [***poco***], and [***mf-ff***]. Measure 51 starts with ***ff***, followed by 1. [Play] and 2. [***tacet***]. The score concludes with a dynamic of ***p***.

THE PATHFINDER OF PANAMA

2

1st B♭ Cornet

56 **TRIO.**
leggiero

62

68

76

83

88 *Tutta forza* (2nd X)
[2nd X only]

95

102

110

116

1.
2.

March
THE PATHFINDER OF PANAMA

(1915)

2nd B \flat Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for the 2nd B-flat Cornet. The key signature is common time (C). The score includes dynamic markings such as **ff**, **mf**, **f**, **cresc. molto**, **ff**, **[p]-ff**, **[f]**, **poco**, **a**, and **[mf-ff]**. The score also includes performance instructions like "2nd X only" and "1. [2.]". Measure numbers 1 through 50 are indicated at the beginning of each staff.

1. **ff** 2. **mf** 3. **f** 4. **mf** 5. **cresc. molto** 6. **ff** 7. **mf**

14. **f** 15. **mf** 16. **f** 17. **mf** 18. **[cresc.]**

20. **[f]** 21. **[f]** 22. **[p]-ff** 23. **[2nd X only]**

26. **[mf-ff]**

33. **[mf-ff]**

39. **[mf-ff]**

44. **[mf-ff]** 45. **[cresc.]** 46. **poco** 47. **a** 48. **poco**

50. **[mf-ff]** 51. **[1.]** 52. **[2.]**

THE PATHFINDER OF PANAMA

2

56 TRIO.
[tacet] *leggiero*

A musical staff in treble clef and B-flat key signature. It features a single quarter note followed by a dynamic marking 'p' (piano).

61

75

A musical staff consisting of five horizontal lines. It features a treble clef at the top left, a B-flat key signature (two flats) to its right, a short vertical bar line further along, and a large curly brace symbol at the far right.

80
3

A black treble clef symbol is positioned above three horizontal lines, representing the G clef.

87

[1st X] [2nd X]

A musical staff on five horizontal lines. It begins with a treble clef, followed by a key signature of one flat (B-flat). The staff ends with a brace over the last two notes and a double bar line with repeat dots above it.

99

10 of 10

A musical staff with a treble clef and a B-flat key signature. It contains four notes: a quarter note, a half note, a whole note, and another whole note.

111

116

A musical staff starting with a treble clef, followed by two B-flat symbols indicating a key signature of one flat. The first note is a quarter note.

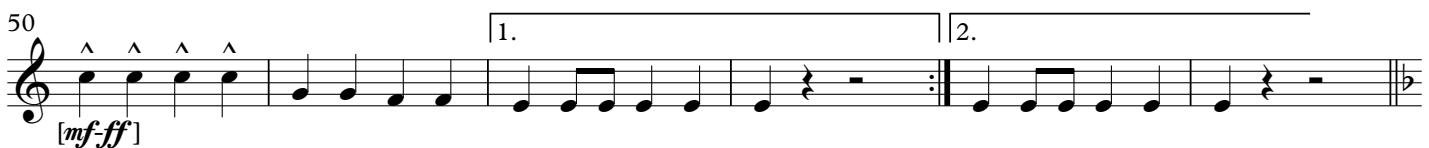
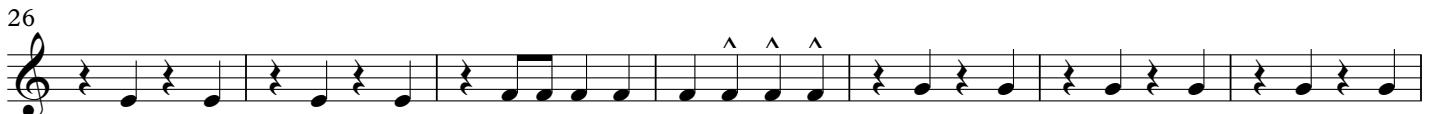
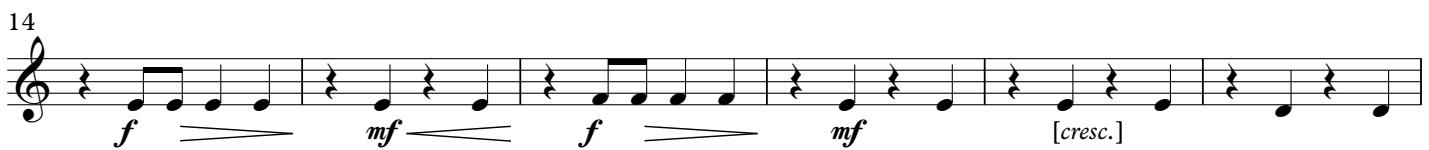
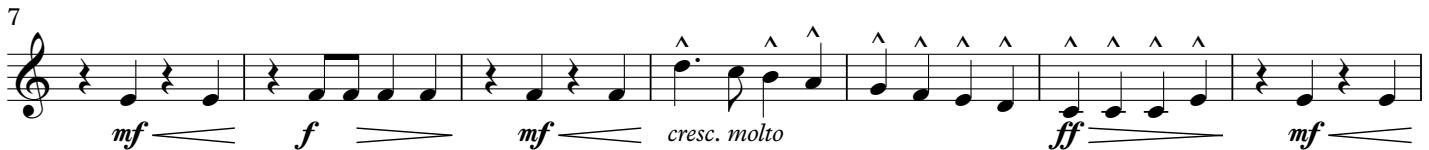
March
THE PATHFINDER OF PANAMA

(1915)

3rd B \flat Cornet

JOHN PHILIP SOUSA

March Tempo.

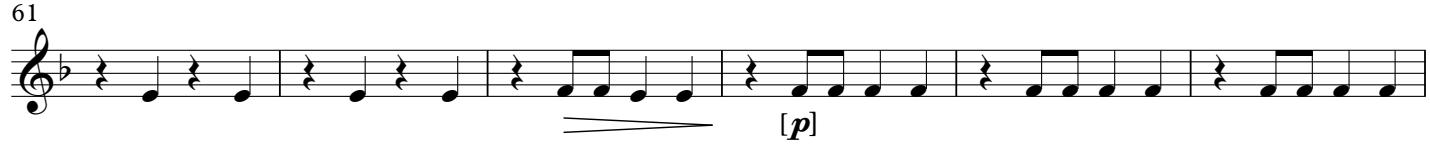


THE PATHFINDER OF PANAMA
3rd B♭ Cornet

2

TRIO.

[tacet] *leggiero*



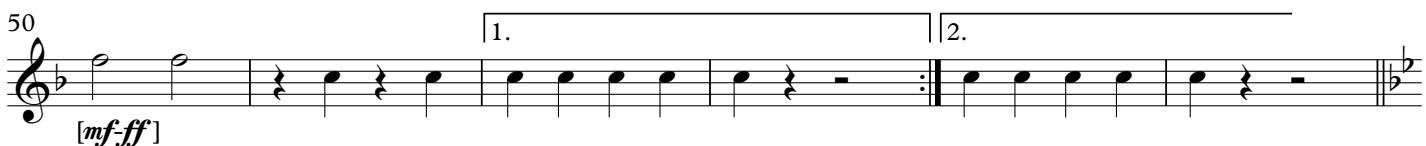
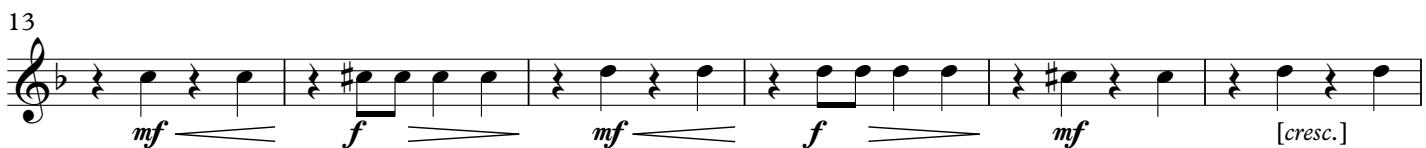
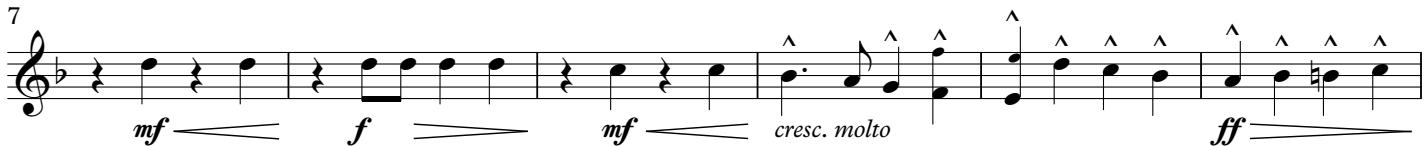
March
THE PATHFINDER OF PANAMA

1st F Horn

(1915)

JOHN PHILIP SOUSA

March Tempo.



THE PATHFINDER OF PANAMA
1st F Horn

2

56 **TRIO.** *leggiero*

62

68

74

80

86 *Tutta forza* (2nd X)

[1st X] [2nd X]

92

98

104

110

116 1. 2.

March
THE PATHFINDER OF PANAMA

2nd F Horn

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of nine staves of music for 2nd F Horn. Staff 1 (measures 1-6) starts with **ff**, followed by a dynamic change to **mf** at measure 4, then **f** at measure 5, and **cresc. molto** at measure 6, leading to **ff**. Staff 2 (measures 7-12) shows a similar pattern of dynamics: **mf**, **f**, **mf**, **cresc. molto**, and **ff**. Staff 3 (measures 13-18) follows the same sequence: **mf**, **f**, **mf**, **f**, **mf**, and **[cresc.]**. Staff 4 (measures 19-24) includes first and second endings. The first ending ends with **[f]**, and the second ending begins with **[f]** and leads to **[p]-ff**. Staff 5 (measures 25-30) continues with a steady eighth-note pattern. Staff 6 (measures 31-36) maintains this pattern. Staff 7 (measures 37-42) continues the eighth-note pattern. Staff 8 (measures 43-48) includes dynamics: **[—]**, **[cresc.]**, **poco**, **a**, and **poco**. Staff 9 (measures 49-54) concludes with **[mf-ff]**, followed by first and second endings. The first ending ends with a dynamic change to **b**, and the second ending ends with a dynamic change to **b**.

THE PATHFINDER OF PANAMA
2nd F Horn

2

56 **TRIO.** *leggiero*
p [mp]

62 [p]

68 [mp] **ff**

74

80 **ff**

86 *Tutta forza* (2nd X)
[1st X] [2nd X] **[p] ff**

92

98

104

110

116 1. 2. ^

1. 2. ^

March
THE PATHFINDER OF PANAMA

3rd F Horn

(1915)

JOHN PHILIP SOUSA

March Tempo.



7

This staff continues the march tempo. Dynamics include mf, f, mf, cresc. molto, and ff. Measure 12 ends with a repeat sign.

13

This staff continues the march tempo. Dynamics include mf, f, mf, f, and mf. The section ends with [cresc.].

19

This staff begins a section with two endings. Ending 1 (marked [f]) leads to a repeat sign. Ending 2 (marked [p]ff) follows. Dynamics include [f], [f], and [p]ff.

25

This staff continues the march tempo. It features a series of eighth-note patterns.

31

This staff continues the march tempo. It features a series of eighth-note patterns.

38

This staff continues the march tempo. It features a series of eighth-note patterns.

44

This staff begins a section with two endings. Ending 1 (marked [mf-ff]) leads to a crescendo. Ending 2 (marked poco) follows. Dynamics include [mf-ff], cresc., poco, a, and poco.

50

This staff begins a section with two endings. Ending 1 (marked [mf-ff]) leads to a crescendo. Ending 2 (marked poco) follows. Dynamics include [mf-ff], cresc., poco, and a final dynamic marking.

THE PATHFINDER OF PANAMA
3rd F Horn

2

56 **TRIO.** *leggiero*

p [mp]

62 [p]

68 [mp] ff

74

80 ff

86 **Tutta forza** (2nd X)

[1st X] [2nd X] [p]-ff

92

98

104

110

116 1. 2. ^

The musical score consists of 16 staves of music for 3rd F Horn. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as **p**, **mp**, **ff**, and **Tutta forza**. Articulation marks like **leggiero** and **ff** are also present. Performance instructions include **TRIO.**, **1st X**, **2nd X**, and **1.** and **2.** endings. The score is divided into sections by measure numbers 56, 62, 68, 74, 80, 86, 92, 98, 104, 110, and 116.

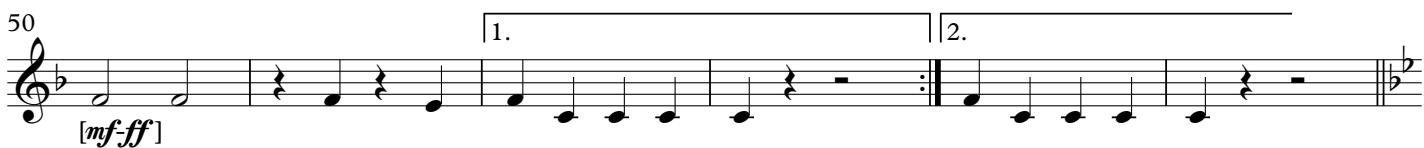
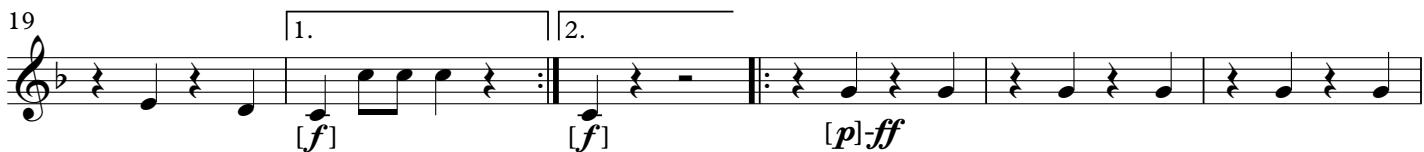
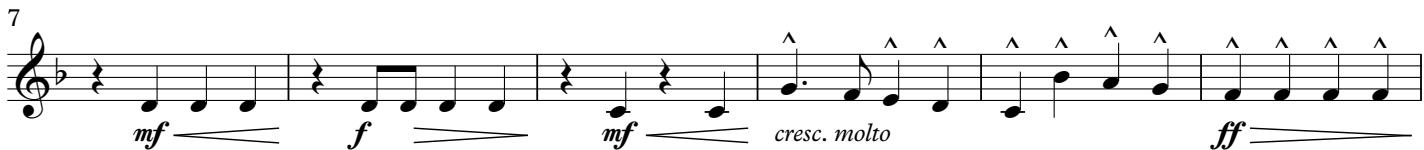
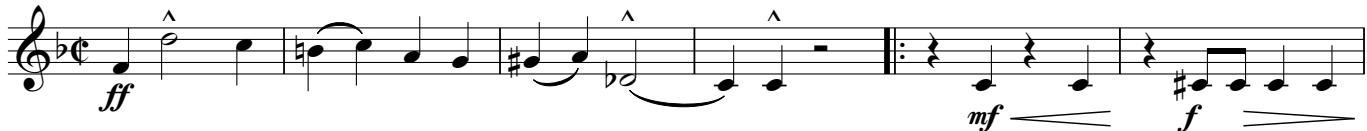
March
THE PATHFINDER OF PANAMA

4th F Horn

(1915)

JOHN PHILIP SOUSA

March Tempo.



THE PATHFINDER OF PANAMA
4th F Horn

2

56 **TRIO.** *leggiero*

p [mp]

62 [p]

68 [mp] **ff**

74

80 **ff**

86 **Tutta forza** (2nd X)

[1st X] [2nd X] **[p]-ff**

92

98

104

110

116 1. 2. ^

The musical score consists of 14 staves of 4th F Horn music. Staff 1 (measures 56-61) starts with a dynamic 'p' and a tempo marking 'leggiero'. Staff 2 (measure 62) has a dynamic '[p]'. Staff 3 (measure 68) has dynamics '[mp]' and 'ff'. Staff 4 (measure 74) features eighth-note patterns with tenuto marks above the notes. Staff 5 (measure 80) features eighth-note patterns with tenuto marks above the notes and a dynamic 'ff'. Staff 6 (measure 86) includes a dynamic instruction 'Tutta forza (2nd X)' and markings for '1st X' and '2nd X' with parallel lines. Staff 7 (measure 92) continues the eighth-note patterns. Staff 8 (measure 98) continues the eighth-note patterns. Staff 9 (measure 104) continues the eighth-note patterns. Staff 10 (measure 110) continues the eighth-note patterns. Staff 11 (measure 116) concludes with a first ending (1.) followed by a second ending (2.) indicated by a brace and a fermata over the final note.

March
THE PATHFINDER OF PANAMA

Euphonium

(1915)

JOHN PHILIP SOUSA

March Tempo.

The sheet music for Euphonium consists of ten staves of musical notation. Staff 1 starts with dynamic ***ff*** and changes to ***mf***. Staff 2 starts with ***f*** and changes to ***mf***, followed by a crescendo to ***molt***. Staff 3 starts with ***ff*** and changes to ***mf***, followed by a dynamic change to ***f*** and ***mf***. Staff 4 starts with ***f*** and ***mf***, followed by a dynamic change to **[*cresc.*]**, **[*f*]**, and **[*mf*]**. Staff 5 starts with **[*f*]**, **[*p*]***ff*****, and **(*ff* 2nd X)**. Staff 6 starts with ***ff*** and ends with ***p***. Staff 7 starts with ***poco*** and ends with ***poco***. Staff 8 starts with **[*ff*]** and ends with ***p***.

THE PATHFINDER OF PANAMA
Euphonium

2

56 **TRIO.** *leggiero*

61

66

71

77

82

88 **Tutta forza** (2nd X)

95

102

110

116

March
THE PATHFINDER OF PANAMA

Baritone, T.C.

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for Baritone T.C. The key signature changes throughout the piece, including C major, G major, F major, E major, D major, and A major. The time signature is common time. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *poco*, *a*, *cresc. molto*, and *[ff] 2nd X*. The vocal line features various rhythmic patterns, including eighth and sixteenth note figures, and several melodic phrases marked with fermatas and slurs. The score concludes with a final dynamic of *p*.

THE PATHFINDER OF PANAMA
Baritone, T.C.

2

56 **TRIO.** *leggiero*

61

66

71

77

82

88 **Tutta forza** (2nd X)

95

102

110

116

[1.]

[2.]

[ff]

March
THE PATHFINDER OF PANAMA

(1915)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for the 1st Trombone. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *mf*, *f*, *cresc. molto*, *[cresc.]*, *[f]*, *[p]-ff*, *poco*, *a*, and *[mf-ff]*. The score also features various performance techniques like grace notes, slurs, and fermatas. Measure numbers 1 through 51 are indicated at the beginning of each staff.

THE PATHFINDER OF PANAMA
1st Trombone

2

TRIO.

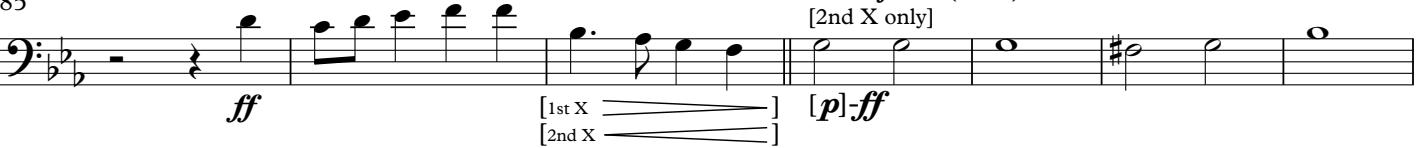
56 [tacet] *leggiero* 

62 

68 

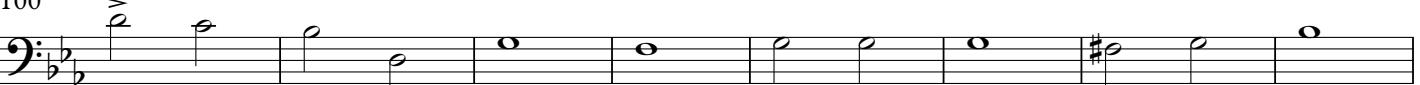
74 

79 

85 

Tutta forza (2nd X)
[2nd X only]

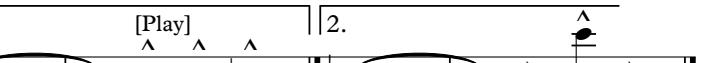
92 

100 

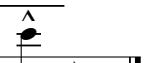
108 

115 

1.

[Play] 

2.



March
THE PATHFINDER OF PANAMA

(1915)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.



7

mf ————— f ————— mf ————— cresc. molto ff —————

13

mf ————— f ————— mf ————— f ————— mf [cresc.]

19

[1.] [2.] [2nd X only]

[f] [f] [p]-ff

25

—

31

—

36

—

44

[—————] [cresc.] poco a poco [mf-ff]

51

[1.] [2.]

THE PATHFINDER OF PANAMA
2nd Trombone

2

56 **TRIO.**
[tacet] *leggiero*

62

68 [Play]
[*mp*] *ff*

74

79

85 *Tutta forza* (2nd X)
[2nd X only]

[*ff*] [*p*]-*ff*
[1st X] [*p*]-*ff*
[2nd X]

92

100

108

115 [1.] [Play]
[*ff*] [2.]

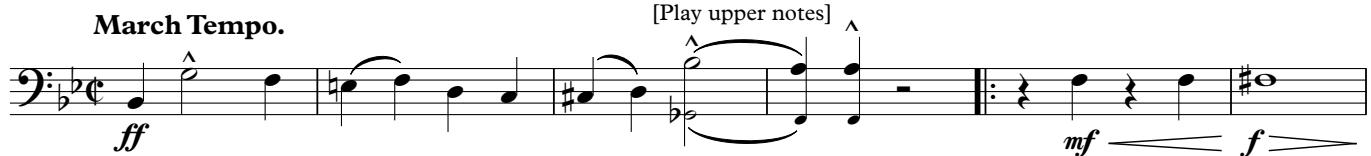
March
THE PATHFINDER OF PANAMA

Bass Trombone

(1915)

JOHN PHILIP SOUSA

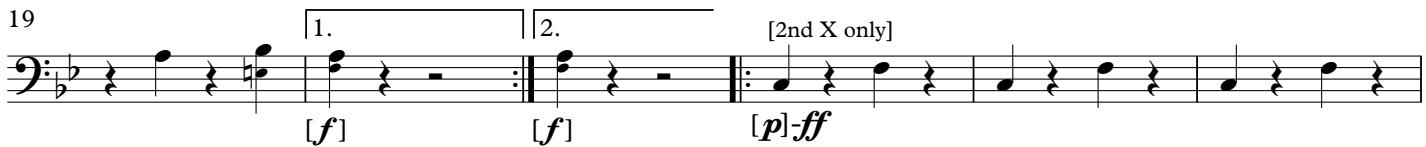
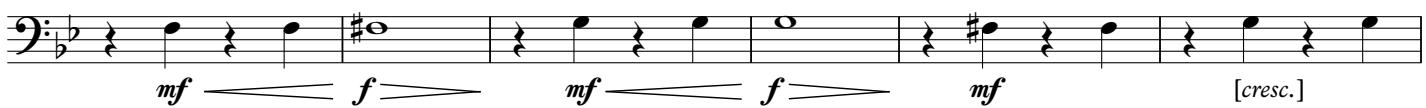
March Tempo.



7



13



THE PATHFINDER OF PANAMA
Bass Trombone

2

56 **TRIO.**
[tacet] *leggiero*

61

67

72

78

83

88 **Tutta forza** (2nd X)
[2nd X only]

95

102

109

116

March
THE PATHFINDER OF PANAMA

Tuba

(1915)

JOHN PHILIP SOUSA

March Tempo.

The musical score for the Tuba part of "The Pathfinder of Panama" march consists of ten staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 7 includes dynamics ***mf***, ***f***, ***mf***, ***cresc. molto***, and ***ff***. Staff 13 features dynamics ***mf***, ***f***, ***mf***, ***f***, ***mf***, and **[*cresc.*]**. Staff 19 includes dynamics ***f***, ***f***, and **[*p*]-*ff***. Staff 24 shows a continuous eighth-note pattern. Staff 29 begins with a dynamic of ***ff***. Staff 34 contains a complex rhythmic pattern with sixteenth-note heads. Staff 40 features a dynamic of ***ff*** at the end of the measure. Staff 45 includes dynamics **[*cresc.*]**, ***poco***, ***a***, ***poco***, and **[*mf-ff*]**. Staff 51 concludes with a dynamic of ***ff***.

THE PATHFINDER OF PANAMA

2

Tuba

56 TRIO.



62 

68 

74 

79 

84 

90 

97 

104 

111 

117 

March
THE PATHFINDER OF PANAMA

(1915)

Drums & Bells

JOHN PHILIP SOUSA

March Tempo.

The musical score consists of ten staves of music for Drums & Bells. The key signature is common time (indicated by 'C'). The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *molto*, *[cresc.]*, *[f]*, *[p]-ff*, *[> (2nd X)]*, *[-Cyms.]*, *[cresc.]*, *poco*, *a*, *[+Cyms.]*, *poco]*, and *Bells*. Measure numbers 1 through 50 are indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 20-23 show a transition section with two options (1. and 2.) and specific dynamics for cymbals. Measures 43-48 show a section starting with a rest and ending with a dynamic marking for the bells.

THE PATHFINDER OF PANAMA
Drums & Bells

2

TRIO.

56

62

68

75

Tutta forza (2nd X)

84

[Cyms. 2nd X only]

[1st X]
[2nd X]

[p]

ff

91

[sfz] (2nd X)

[sfz] (2nd X)

99

[sfz] (2nd X)

107

[sfz] (2nd X)

[sfz] (2nd X)

116

[sfz] (2nd X)

March
THE PATHFINDER OF PANAMA

(1915)

Harp

JOHN PHILIP SOUSA

March Tempo.

The musical score for the Harp part of "The Pathfinder of Panama" march consists of eight staves of music. Staff 1 (measures 1-5) starts with a dynamic of ***ff***. Staff 2 (measures 6-10) includes dynamics ***f***, ***mf***, ***f***, ***mf***, and ***cresc. molto***. Staff 3 (measures 11-15) includes dynamics ***ff***, ***mf***, ***f***, and ***mf***. Staff 4 (measures 16-20) includes dynamics ***f***, ***mf***, [cresc.], and **[*p*] *ff***. Staff 5 (measures 21-25) concludes the piece.

THE PATHFINDER OF PANAMA
Harp

2

30

This musical score for harp consists of five systems of music, each with two staves: treble and bass. Measure 30 starts with a series of eighth-note chords. Measure 35 introduces eighth-note grace notes above the main notes. Measure 40 features a sustained note with a fermata over four measures. Measure 44 includes dynamic markings: [—] (fortissimo), [cresc.], poco, and a. Measure 49 concludes with a dynamic poco and a dynamic mf ff.

40

44

49

54

TRIO.

The score continues with measure 54, which begins with a dynamic 2. and ends with a dynamic p. The section is labeled TRIO.

THE PATHFINDER OF PANAMA

Harp

59

65

70

74

79

83

THE PATHFINDER OF PANAMA
Harp

4

88 *Tutta forza* (2nd X)

[*p*] *ff*

93

97

102

107

112

117

The music is in common time, key signature is one flat. Measures 88-116 consist of eighth-note chords. Measures 117-121 show a transition with sixteenth-note patterns, leading to a final dynamic ff.