

AT THE MOVIES

3rd Trombone
(B♭ Bass)

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

p

pp

pp

ff

accel.

Tempo di Redowa

Alto Sax. Cad.

Cornets Cad.

2 **Tempo di Polka Brillante** 3rd Trombone (B♭ Bass)

Con brio

pp *pp* *pp*

ff

stacc.

rit. *pp* *pp* *pp*

Tempo di Marcia Brillante

ff *ff*

fz

No 2 "The Crafty Villain and the Timid Maid"

Moderato assai

Quartette

3rd Tromb Bass

MUTED

pp *ff* *pp* *pp*

17

2 OPEN *a tempo*

rit. *ff*

MUTED

1

2

8

Trombone

MUTED

pp *pp*

3rd Trombone (B♭ Bass)

Musical score for 3rd Trombone (B♭ Bass) in G major, 2/4 time. The score consists of four staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff has a dynamic marking of *ff* and a tempo marking of *Andante*. The fourth staff has a dynamic marking of *fz* and a tempo marking of *Allegro*. There are various articulations and slurs throughout the piece.

No 3 "Balance All And Swing Partners"

Musical score for No 3 "Balance All And Swing Partners" in G major, 2/4 time. The score consists of ten staves. It begins with a dynamic marking of *ff* and a tempo marking of *Brillante*. The score includes various dynamics such as *p*, *fz*, and *stacc*. There are several measures marked with a double bar line and a repeat sign, with measure numbers 8, 12, and 16. The piece concludes with a dynamic marking of *p* and a tempo marking of *D. S. al Fine*. The final staff has a dynamic marking of *p Tromb.*