

AT THE MOVIES

1st & 2nd Trombone $\text{N}^{\circ}1$ "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

Slower
fz *p* 1st Euphonium

a tempo 6

7 3d Horn
pp

p *ff*

accel.
Alto Sax. Cad.

Tempo di Redowa *Solo Bravura*
31 *mf*

7 *a2* *ff*

accel. Tempo Polka Brillante
Corns. Cad. *pp* *pp*

1st & 2nd Trombone

8 *Con brio*
pp *ff* *ff*

2
stacc.

3 1 3 3 3 6
pp *pp* *f*

Tempo Marcia Brillante

ff

ff

Nº 2 "The Crafty Villain And The Timid Maid"

Moderato assai Martellato

5 Muted
ff *ff* *pp*

17 2 Open
rit. *ff a tempo* *p*

2 Muted
ppp *ppp* *pp*

8 Open 1 Muted
ff *pp*

1st & 2nd Trombone

First system of musical notation for 1st and 2nd Trombone. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff begins with a *cresc.* marking. The bottom staff includes dynamic markings of *f*, *f*, *f*, *f*, *ff*, and *ff*. The tempo markings *Andante* and *Allegro* are placed above the bottom staff. A second ending bracket labeled '2' is at the end of the middle staff.

No 3 "Balance All And Swing Partners"

Musical score for No 3 "Balance All And Swing Partners". It consists of seven staves of music. The first staff is marked *Brillante* and *ff*. It includes a section marked with a double bar line and a repeat sign, with a measure count of 12. The second staff has dynamic markings *fz*, *p*, *f*, *fz*, and *fz*, and a measure count of 8. The third staff has *fz*, *fz*, and *stacc.* markings, with a measure count of 8. The fourth staff has a measure count of 12. The fifth staff has *p*, *fz*, *fz*, *f*, and *f Fine* markings, with a measure count of 16. The sixth staff has *p* markings and a measure count of 1. The seventh staff has *fz* markings and a measure count of 15. The piece concludes with a double bar line and a repeat sign, with a measure count of 1 and 2, and the instruction *D.S. al Fine.*