

# AT THE MOVIES

1st & 2nd Trombones

## No 1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J 280

3rd Horn

Tempo di Redowa

31

Solo

Alto Sax. Cad.

mf Bravura

1st & 2nd Trombones

Tempo Polka Brillante

Con brio

Musical notation for the first section of the piece. It consists of two staves of music. The first staff begins with a 2/4 time signature and contains several triplet markings (2, 3, 3, 3, 3) and dynamic markings of *pp* and *ff*. The second staff continues the melody with a *stacc.* marking and an *a 2* marking.

Musical notation for the second section of the piece. It consists of two staves of music. The first staff begins with a 3/4 time signature and contains triplet markings (3, 6) and dynamic markings of *pp* and *ff*. The second staff continues the melody with a *rit.* marking and a *pp* marking. The section concludes with a *fz* marking.

No 2 "The Crafty Villain And The Timid Maid"

Moderato assai

*martellato*

Muted

Musical notation for the third section of the piece. It consists of five staves of music. The first staff begins with a 2/4 time signature and contains a 5-measure rest, followed by *ff* and *pp* markings. The second staff contains a 17-measure rest, followed by *rit.*, *ff*, and *a tempo* markings. The third staff contains a 2-measure rest, followed by *ppp* and *pp* markings. The fourth staff contains an 8-measure rest, followed by *ff* and *pp* markings. The fifth staff continues the melody with a *pp* marking.

1st & 2nd Trombones

*cresc.*

*Andante*

*Allegro*

*f* *f* *f* *f* *f* *ff*

No 3 "Balance All And Swing Partners"

Brillante

*ff* *p* *f* *p* *fz*

*fz* *p* *f* *f* *fz*

*fz* *f* *stacc.*

*p* *f* *p* *fz* *fz* *p*

*f* *fz* *Fine* *Muted* *p*

*1mo* *a 2* *p*

*3* *1* *15* *1* *2* *fz*

*p* *fz*

*D.S. al Fine*