

AT THE MOVIES

Nº1 "The Serenaders"

Tenor Saxophone

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

rit. *a tempo* *p*

15

1

1

15

ff

f

fz *Alto Sax. Cad.* *p*

7

8

16

Con espress

ff *accel*

Cornets Cad.

Tenor Saxophone

Tempo Polka Brillante

2 19 *Con brio*
ff
f stacc.
 3 1 18 *rit.* *ff*

The first section of the piece is in 2/4 time and consists of 19 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'Tempo Polka Brillante'. The music is marked 'Con brio' and 'ff'. The notation includes eighth and sixteenth notes, with some measures containing rests. A dynamic change to 'f stacc.' occurs in the middle of the section. The section concludes with a 'rit.' (ritardando) marking and a final 'ff' dynamic.

Tempo Marcia Brillante

ff
ff

The second section of the piece is in 6/8 time and consists of 18 measures. It begins with a treble clef, a key signature of two sharps, and a tempo marking of 'Tempo Marcia Brillante'. The music is marked 'ff'. The notation includes eighth and sixteenth notes, with some measures containing rests. The section concludes with a final 'ff' dynamic.

No. 2 "The Crafty Villain and the Timid Maid"

Moderato assai

1 9 9 1
p espress.
 5 2 1 *a tempo*
rit. *f*
 7 *p* *cresc.*
 11

The piece 'The Crafty Villain and the Timid Maid' is in 3/4 time and consists of 11 measures. It begins with a treble clef, a key signature of two sharps, and a tempo marking of 'Moderato assai'. The music is marked 'p espress.'. The notation includes quarter and eighth notes, with some measures containing rests. A dynamic change to 'f' occurs in the middle of the section. The section concludes with a 'cresc.' (crescendo) marking and a final '11' measure.

p *ff* Andante Allegro *fz* *f* *ff*

No. 3 "Balance All And Swing Partners"

Brillante

ff *mf* *p* *sf* *f* *stacc.* *p*

Tenor Saxophone

The musical score for Tenor Saxophone on page 4 consists of ten staves of music. The key signature is one flat (Bb). The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also present. The score includes various articulation marks such as accents (^), slurs, and slurs with accents (>). There are also repeat signs with first and second endings. The piece concludes with a *fz* (forzando) dynamic and the instruction "D.S. al Fine".