

2nd & 3rd C Flutes

AT THE MOVIES

Nº1 "The Serenaders"

Marcia Brillante

JOHN PHILIP SOUSA

J280

Slower 15

Tempo di Redowa

2nd only

2nd & 3rd C Flutes

accel.

Cornets Cad. *Tempo Polka Brillante* *p*

Con Brio *p* *f*

rit. *p*

Tempo Marcia Brillante *ff*

Nº2 "The Crafty Villain And The Timid Maid"

Marcia Assai

p

rit. *a tempo*

2nd & 3rd C Flutes

The first system of the musical score consists of five staves. The top staff features a melodic line with eighth-note patterns and a triplet. The second staff includes dynamic markings *f* and *p* with hairpins, and a *tr* (trill) marking. The third and fourth staves show harmonic accompaniment with various note values and slurs. The fifth staff contains dynamic markings *ff*, *p*, *fz*, and *ffz*, along with the tempo marking *Andante Allegro*.

No. 3 "Balance All And Swing Partners"

The second system of the musical score consists of ten staves. It begins with the tempo marking *Brillante*. The first staff has dynamic markings *ff* and *mf*. The subsequent staves feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings *p*, *ff*, *fz*, and *ff* are used throughout. The final staff of the system includes the marking *stacc.* (staccato).

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