

AT THE MOVIES

2nd & 3rd Bb Cornets
(Bb Trumpets)

No 1 "The Serenaders"

JOHN PHILIP SOUSA

Marcia Brillante

J 280 *ff*

Slower 15 1 7 *rit.* *sf*

2nd only 23 *pp* *ff* *ff*

accel. Alto Sax. Cad.

Tempo di Redowa

24 1 1 3 *p* Horns

8 *ff* 3 3 3

Cornets Cad.

2nd & 3rd Bb Cornets

Tempo Polka Brillante

Musical score for the Polka Brillante section, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff are markings for '2', '3', '3', '3', '3', '3', '3', and '7'. Dynamic markings include *p* and *ff*. The second staff is marked *Con brio*. The third staff has a first ending bracket labeled 'a2' and a dynamic marking *f*. The fourth staff contains a series of triplet eighth notes and ends with a dynamic marking *rit.*. The fifth staff continues with triplet eighth notes and ends with a dynamic marking *fff*.

Tempo Marcia Brillante

Musical score for the Marcia Brillante section, consisting of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a steady eighth-note accompaniment. Dynamic markings include *ff*. The second and third staves continue the melody with various rhythmic patterns and dynamic markings.

No 2 "The Crafty Villain And The Timid Maid"

Moderato assa

Musical score for the piece "The Crafty Villain And The Timid Maid", consisting of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes markings for '1', '3', 'Muted', and '1'. Dynamic markings include *p*, *pp*, and *pp*. The second staff has markings for '17', '2', '5', '7', and 'Solo'. Dynamic markings include *rit.*, *a tempo*, and *pp*. The third staff features a *cres - cen - do* marking. The fourth staff ends with a dynamic marking *p* and a '3' marking.

2nd & 3rd Bb Cornets

pp 3rd & Alto Clar. a 2

p *cres - cen - do* *poco a poco* *Andante* *Allegro*

f *ff* *p* *f* *ff*

No 3 "Balance All And Swing Partners"

Brillante

f *mf* *p* *cres - cen - do*

fz *ffz* *f* *ff*

p

ff *ff* *p*

ff stacc. *mf*

p *cres - cen - do* *f* *ff* *Fine*

16 *Muted* *p* *p* *p*

p *ff* *ff*