

# AT THE MOVIES

## Nº1 "The Serenaders"

Solo or 1<sup>st</sup> B $\flat$  Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J 280

*ff*

*fz* *p*

*rit.*  
*P con espressione*

*pp*

*ff*

*sf* Eb Alto Saxophone Cad.

*rall.*

# Solo or 1<sup>st</sup> B $\flat$ Clarinet

## Tempo di Redowa

### Alto Saxophone Solo

Alto Saxophone Solo

*p*

^

^

^

Two staves of music in G major, 2/4 time. The upper staff features a melodic line with accents (^) and slurs. The lower staff provides a rhythmic accompaniment with a piano (*p*) dynamic.

### Alto & Tenor Saxophone

Alto & Tenor Saxophone

Two staves of music in G major, 2/4 time. The upper staff has a melodic line with slurs and ties. The lower staff has a rhythmic accompaniment.

### Alto Saxophone

Alto Saxophone

*pp*

*pp*

Two staves of music in G major, 2/4 time. The upper staff features a melodic line with triplets and slurs, marked *pp*. The lower staff has a rhythmic accompaniment, also marked *pp*.

### Piccolo Solo

Piccolo Solo

*tr*

*tr*

Two staves of music in G major, 2/4 time. The upper staff features a melodic line with triplets and trills (*tr*). The lower staff has a rhythmic accompaniment.

Two staves of music in G major, 2/4 time. The upper staff features a melodic line with triplets and slurs. The lower staff has a rhythmic accompaniment.

### Trombone Solo Bravura

Trombone Solo  
Bravura

*mf*

Brass

*pp*

Two staves of music in G major, 2/4 time. The upper staff features a melodic line with triplets and slurs, marked *mf*. The lower staff has a rhythmic accompaniment, marked *pp*.

Solo or 1st B♭ Clarinet

Musical score for Solo or 1st B♭ Clarinet and Piano accompaniment. The system consists of two staves. The upper staff is for the Solo or 1st B♭ Clarinet, and the lower staff is for the Piano. The music is in 2/4 time and G major. The piano part features a steady eighth-note accompaniment. A *Solo* marking with a *p* dynamic is present in the final measure of the system.

Musical score for Flutes & Oboes and Piano accompaniment. The system consists of two staves. The upper staff is for Flutes & Oboes, and the lower staff is for the Piano. The Flutes & Oboes part has a melodic line with a *Flutes & Oboes* marking. The piano part features a steady eighth-note accompaniment with triplets. A *ff* dynamic is present in the final measure of the system.

Musical score for Flute & Oboe/Bassoon and Piano accompaniment. The system consists of two staves. The upper staff is for Flute & Oboe/Bassoon, and the lower staff is for the Piano. The Flute & Oboe/Bassoon part has a melodic line with a *Flute & Oboe/Bassoon* marking. The piano part features a steady eighth-note accompaniment with triplets. A *ff* dynamic is present in the final measure of the system.

Musical score for Trombones, Euphoniums & Tubas and Piano accompaniment. The system consists of two staves. The upper staff is for Trombones, Euphoniums & Tubas, and the lower staff is for the Piano. The Trombones, Euphoniums & Tubas part has a melodic line with a *Trombones, Euphoniums & Tubas* marking. The piano part features a steady eighth-note accompaniment with triplets. A *ff* dynamic is present in the final measure of the system.

Piano accompaniment for the Solo or 1st B♭ Clarinet section. The system consists of two staves. The upper staff is for the right hand and the lower staff is for the left hand. The music is in 2/4 time and G major. The piano part features a steady eighth-note accompaniment.

Musical score for Solo B♭ Cornet and Piano accompaniment. The system consists of two staves. The upper staff is for the Solo B♭ Cornet, and the lower staff is for the Piano. The Solo B♭ Cornet part has a melodic line with a *Solo B♭ Cornet* marking. The piano part features a steady eighth-note accompaniment with triplets. A *ff* dynamic is present in the final measure of the system.

# Solo or 1st Bb Clarinet

*accel.*

*legato*

*pp oppress.*   *pp*   *pp*   *rall.*

## Tempo Polka Brillante

Flutes & Oboes   *p*

Cornets Solo   *p* *3*

Wood *2*

*p*

*3*   *3*   *3*   *3*   *3*

*3*

Trombones

*3*

Tutti  
Con brio

*f*

*staccato*

# Solo or 1st Bb Clarinet

**Cornets**  
*f* *p*

**Oboes**

**Horns & Bassoon**

**Bassoon  
Alto Sax.  
Euphonium**

**Tempo Marcia Brillante**

*ff* *ff*

*8va*

*8*

Solo or 1<sup>st</sup> B $\flat$  Clarinet

# N $\circ$ 2 "The Crafty Villain And The Timid Maid"

Moderato assai

The musical score is arranged in several systems. The first system includes parts for Horn, Oboe, Bassoons, Euphoniums & 4 Trombones, and Muted Trumpets. The second system adds Alto & Bass Clarinet, Trumpets, and Trombones muted. The third system features an Oboe Solo. The fourth system includes Trombones, Clarinets, Bassoon, and Trombones. The fifth system features Flutes, Oboe, and Bassoon Solo. The sixth system includes Trombones. The seventh system includes Trombones. The eighth system includes Trombones. The ninth system includes Trombones. The tenth system includes Oboe.

Instrument labels and dynamics include: Horn, Oboe, Bassoons, Euphoniums & 4 Trombones, Muted Trumpets, Alto & Bass Clarinet, Trumpets, Trombones muted, Oboe Solo, Flutes, Trombones, Clarinets, Bassoon, Trombones, Bassoon Solo, Flutes, Oboe, Bassoon Solo, Trombones, Trombones, Trombones, Oboe.

Dynamics include: *pp*, *ppp*, *pp*, *p*, *mf*, *f*, *rit.*, *cresc.*, *p*.

Solo or 1st B♭ Clarinet

*pp espressivo*

Trombs. Bar.  
Bassoon

*fff* *p ffz*

Oboe *tr*  
Bassoon *tr*

*Andante* *tr* *tr*

*Allegro*

Brass & Cymbals *ff*

Nº 3 "Balance All And Swing Partners"

Brillante

*ff* *mf*

*Leggiero*

*p cresc.*

*ff*

*p* *fz* *p* *f* *fz*

*p* *fz*

*fz*

Solo or 1st B♭ Clarinet

*p*

*f*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*p*

*ff* *D.S. al Fine*