

AT THE MOVIES

No. 1 "The Serenaders"

Basses

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

2d Euphonium

p sostenuto

a tempo

pp rit.

p

sostenuto

pp 4th Horn

p

ff

accel

Tempo di Redowa

Alto Sax Cad

ff

p

pp

Basses

dim-u-en-do p

pp

p

p

Bass Clar. *ff*

accel.

Cornets Cad. *ff*

Tempo Polka Brillante

p

p

ff

f stacc *rit.*

First system of musical notation for Basses. It consists of two staves. The first staff begins with a dynamic marking of *p* and contains several measures of music with accents and fingerings (2, 3, 4). The second staff continues the melody and ends with a dynamic marking of *ff*.

Tempo Marcia Brillante

Second system of musical notation for Basses, starting with the tempo marking "Tempo Marcia Brillante". It consists of two staves. The first staff begins with a dynamic marking of *ff* and features a series of rhythmic patterns. The second staff continues the piece with various melodic lines and accents.

No. 2 "The Crafty Villain and the Timid Maid"

Modto assai 2d Euphonium

Bassoon

Third system of musical notation for Basses, featuring parts for 2d Euphonium and Bassoon. It consists of two staves. The first staff has dynamic markings of *ff* and *p*. The second staff continues the piece with various melodic lines and accents. The system concludes with a *rit.* (ritardando) section followed by an *a tempo* section, ending with dynamic markings of *ff* and *p*.

A series of seven musical staves for basses. The first staff begins with a *p* dynamic. The second staff includes a *pp* dynamic. The third staff features a *ff* dynamic and includes first and second endings. The fourth staff starts with a *pp* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes a *cres - cen - do* marking and a *ff* dynamic. The seventh staff includes *f* dynamics and tempo markings for *Andante* and *Allegro*.

No 3 "Balance All And Swing Partners"

Brillante

A series of four musical staves for basses. The first staff includes *ff* and *mf* dynamics. The second staff includes *p* and *f* dynamics. The third staff includes *p*, *ff*, and *ffz* dynamics. The fourth staff begins with a *p* dynamic.

Basses

ff

p

mf

f

p *f* *f* *ffz* *Fine*

pp

p

ff *pp*

D. S. al *ffz* *Fine*