

# AT THE MOVIES

## Nº 1 "The Serenaders"

Bass Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J280

*ff*

*p*

*f*

*f* < *ff*

*accel.*

*ff* Alto Sax. Cad. *p*

*pp*

*p*

*accel.* *ff*

Cornets Cad.

# Bass Clarinet

## Tempo Polka Brillante

## Tempo Marcia Brillante

## No 2 "The Crafty Villain And The Timid Maid"

### Moderato Assai

Bass Clarinet

The first system of the musical score consists of four staves. The first three staves contain a melodic line with various dynamics including *p* and *ff*. The fourth staff features a more complex rhythmic pattern with accents and dynamic markings *ff*, *p*, and *f*. The tempo markings *Andante* and *Allegro* are positioned above the fourth staff.

No 3 "Balance All And Swing Partners"

The second system of the musical score consists of ten staves. It begins with the tempo marking *Brillante* and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* to *p*. The score includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a double bar line and the instruction *D.S. al Fine*.