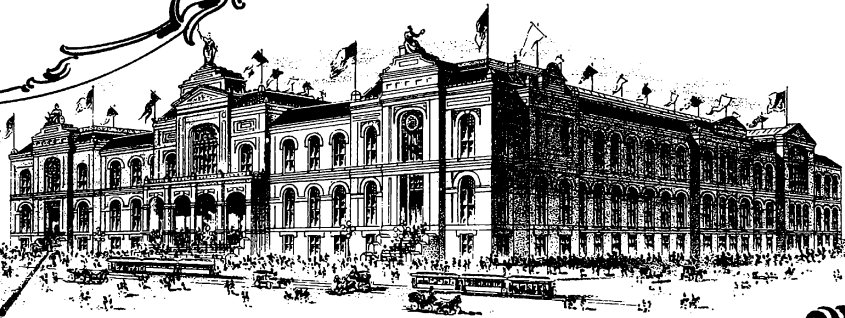


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(SOUSA.)

2nd Mandolin.

Arr. by WESSENBERG.

The musical score is written for a 2nd Mandolin in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes accents (^) over the first and fifth notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked 1 and 2) towards the end of the piece. The notation includes slurs, ties, and accents throughout.

2nd Mandolin.

p dolce

ff

ff

1
3

3
4

4
3

||

V

Detailed description: This musical score is for the 2nd Mandolin part. It consists of ten staves of music. The first staff begins with the dynamic marking *p dolce*. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several accents (^) and dynamic markings, including *ff* (fortissimo) in the fifth and seventh staves. The fifth staff also features a triplet of eighth notes marked with a '3' above. The sixth staff has a triplet of eighth notes marked with '3' and '4' above. The seventh staff has a triplet of eighth notes marked with '4' and '3' above. The piece concludes with a double bar line and a fermata over the final note.