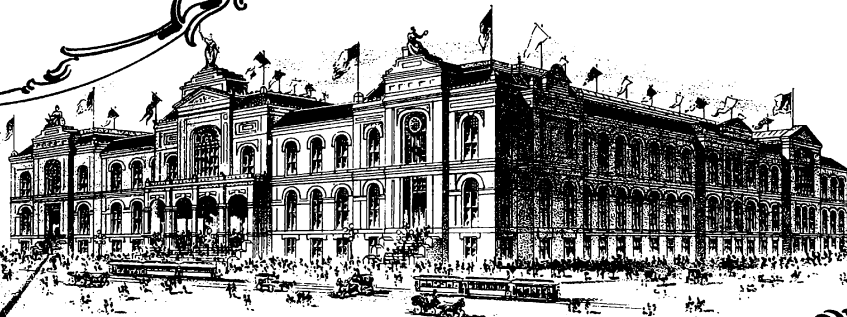


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MARCH.

Guitar Acc.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (D major), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and includes a 3/4 time signature change. The second staff continues the melody with a *V* marking. The third staff features the instruction "Upper note ad lib." and a dynamic marking of *mf*. The fourth and fifth staves show a rhythmic accompaniment pattern. The sixth staff includes a dynamic marking of *ff*. The seventh staff concludes with a double bar line and a fermata. The eighth staff provides two endings, labeled "1." and "2.", with a repeat sign and a final cadence.

Guitar Acc.

dolce.
p
ad lib.
p dolce.
ff
v

The score consists of ten staves of music in the key of D major (one sharp). The first staff begins with a piano (*p*) dynamic and a *dolce.* marking. It features a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3) and an *ad lib.* instruction. The second staff continues the piece, maintaining the *dolce.* character. The third staff introduces a *p dolce.* marking and includes a fermata over a chord. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked *ff* (fortissimo) and features a more rhythmic, chordal texture. The seventh staff concludes with a *v* (accents) marking and a fermata. The eighth and ninth staves continue the piece with various chordal textures. The tenth staff ends with a *v* marking and a final chord.