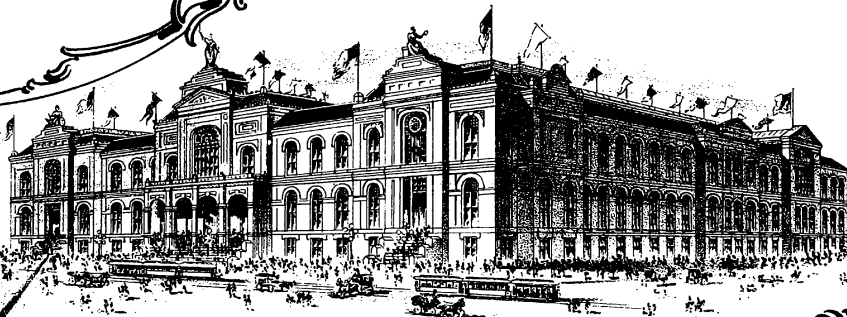


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MARCH.

Guitar Acc.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (D major), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and includes a 3/4 time signature change. The second staff features a 4/3 time signature change. The third staff is marked with *Upper note ad lib.* and *mf*. The fourth and fifth staves contain complex chordal textures. The sixth staff has a dynamic marking of *ff*. The seventh staff includes a fermata over a note. The eighth staff concludes with a first and second ending bracket.

Guitar Acc.

dolce.
p
ad lib.
p dolce.
ff
v

The score consists of ten staves of music in the key of D major (one sharp). The first staff begins with a piano (*p*) dynamic and a *dolce.* marking. It features a series of chords and melodic lines, with some notes marked with fingerings (1, 2, 3) and an *ad lib.* instruction. The second staff continues the piece, maintaining the *dolce.* character. The third staff introduces a *p dolce.* marking and includes a fermata over a chord. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked *ff* (fortissimo) and features a more rhythmic and powerful accompaniment. The seventh staff concludes with a *v* (accents) marking and a fermata. The eighth and ninth staves continue the piece with various chordal textures. The final staff ends with a *v* marking and a fermata over a chord.