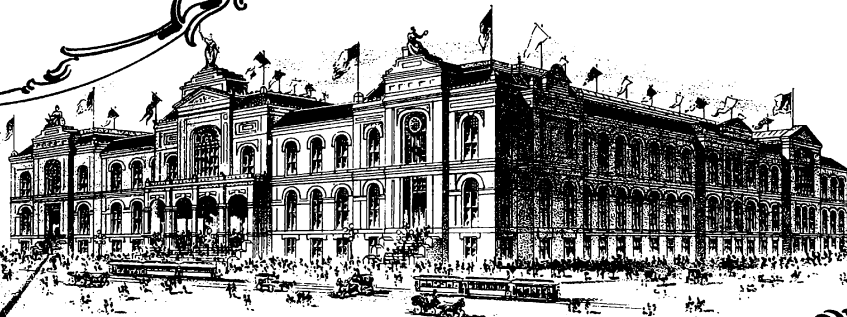


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MARCH.

Guitar Acc.

(SOUSA.)

Arr. by WESSENBERG.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (D major), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and includes a 3/4 time signature change. The second staff continues the melody with a *V* marking. The third staff features the instruction "Upper note ad lib." and a dynamic marking of *mf*. The fourth and fifth staves show a rhythmic accompaniment pattern. The sixth staff has a dynamic marking of *ff*. The seventh staff concludes with a double bar line and a fermata. The eighth staff contains two first and second endings, marked "1." and "2." respectively.

Guitar Acc.

dolce.
p
ad lib.
p dolce.
ff
v

The score consists of ten staves of music in the key of D major. It begins with a *p* dynamic and a *dolce.* marking. The first staff includes *ad lib.* markings and fingerings (1, 3, 1, 2) for a melodic line. The second staff continues with similar dynamics. The third staff features a *p dolce.* marking. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff is marked *ff* (fortissimo). The seventh and eighth staves show a *v* (accents) marking. The ninth and tenth staves conclude the piece with a final *v* marking and a double bar line.