

The Directorate March.

PICCOLO.

SOUSA.

91.

The musical score is written for a piccolo in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. The score is divided into two systems, each containing three staves. The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. The score concludes with a final cadence. Performance markings include accents (>), slurs, and dynamic changes to *mf* (mezzo-forte) and *p* (piano).

The Directorate March.

OBOES.

SOUSA.

91.

ff *mf* *ff* *p* *f*

The Directorate March.

BASSOONS.

SOUSA.

91.

ff

mf

ff

p dolce.

ff

The Directorate March.

E♭ CLARINET.

SOUSA.

91.

ff

mf

ff

1 2

1 2

ff

1 2

The Directorate March.

1st B \flat CLARINET.

SOUSA.

91.

ff

mf

ff

p dolce.

1 2

1 2

1 2

The Directorate March.

2nd B \flat CLARINET.

SOUSA.

91.

ff

mf

ff

dolce.

p

ff

The Directorate March.

E♭ CORNET.

SOUSA.

91. *ff*

mf

ff

Pdolce.

Grandioso.

ff

The Directorate March.

SOLO B \flat CORNET.

Published also for Piano and Orchestra

SOUSA.

91.

ff

mf

ff

dolce.
p

Grandioso.
f *ff*

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The Directorate March.

1st B♭ CORNET.

SOUSA.

91. *ff*

mf

ff

p

Grandioso.

ff

The Directorate March.

2nd & 3rd E \flat CORNETS.

SOUSA.

91. *ff*

mf

ff

p

ff

The Directorate March.

1st & 2nd E♭ ALTOS.

SOUSA.

91. *ff* *>*

mf

ff

p

ff

The Directorate March.

3rd & 4th Eb ALTOS.

SOUSA.

91.

ff *mf* *ff* *p* *ff*

1 2 1 2

The Directorate March.

BARITONE 

SOUSA.

91. 

ff

mf

ff

p dolce.

Grandioso.

ff

The Directorate March.

BARITONE.

SOUSA.

91.

ff *trv* *mf* *ff* *p dolce.* *Grandioso.* *ff* *ff* *ff* *ff*

The Directorate March.

1st & 2nd TROMBONES.

SOUSA.

91.

ff

mf

ff

p

Grandioso.

1 2

1 2

The Directorate March.

BASSES.

SOUSA.

91.

ff *mf* *ff* *p* *ff*

1 2 1 2

The John Church Company.

The Directorate March.

DRUMS.

SOUSA.

91. *ff* *Cym.*

Dr. Cym. Dr. *mf* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

2 1 2 1 2 1 2 1 2

The John Church Company.

The Directorate March.

1st & 2nd Bb TENORS

SOUSA.

91.

ff

mf

ff

p

Grandioso.

ff

ff

1 2

1 2

The Directorate March.

B \flat BASS 

SOUSA.

91. 