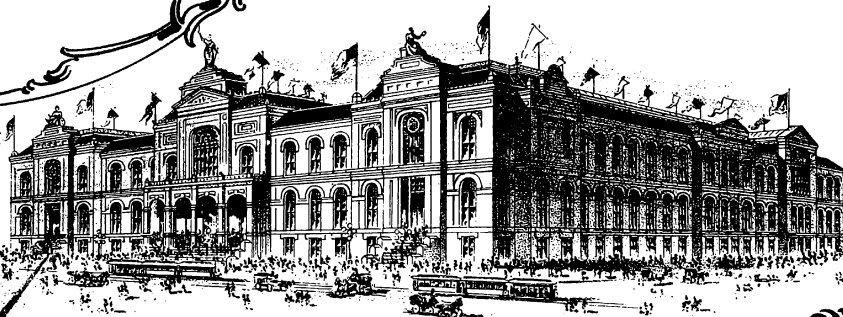


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PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI,

NEW YORK,

CHICAGO.

The Directorate

MARCH.

(SOUSA.)

2nd Banjo.

Arr. by WESSENBERG.

The musical score is written for a 2nd Banjo in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes an accent (^) over the first measure. The second staff features a dynamic marking of *f* and includes fingering numbers (1, 4, 2, 1) and banjo-specific markings (11B, 7B, 11B) above the notes. The third staff has a dynamic marking of *mf* (mezzo-forte) and includes a 2B marking above a measure. The fourth staff continues the melody. The fifth staff includes 7B, 6B, and 4B markings above the notes. The sixth staff begins with a dynamic marking of *ff* (fortissimo) and includes a 4 marking above the notes. The seventh staff includes 7B and 4B markings above the notes. The eighth staff concludes with two first endings (1. and 2.) and a final double bar line.

2nd Banjo.

dolce. 7B-----

6P *p dolce.*

7B-----

6P----- 8B-----

ff