

The Diplomat
March

John Philip Sousa



Handwritten musical score for a full orchestra. The score is written on 28 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

- Flutes:** Piccolo, Flute. Includes markings like *tr. adu* and *tr. adu*.
- Oboes:** Oboes. Includes marking *tr. adu*.
- Clarinets:** Eb Clar., Bb Clar., II., III., Alto Clar., Bass Clar. Includes marking *tr. adu*.
- Saxophones:** Alto Sax., Tenor., Barit. Includes marking *tr. adu*.
- Woodwinds:** Fagotti. Includes marking *tr. adu*.
- Brass:** Cor. I., II., Flugelhorn, Trumpet, Horns (I, II, III, IV), Tromb. (I, II, III), Eupho., Bass.
- Drums:** Drums.

Dynamic markings such as *tr. adu* and *tr. adu* are present throughout the score. The notation is dense, with many notes and rests. The score is written in ink on aged paper.

Handwritten musical score for a full orchestra. The score is written on 28 staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute I & II
- Oboes
- E♭ Clarinet
- B♭ Clarinet I & II
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Fagotti (Bassoons)
- Cor I & II
- Flugelhorn
- Trumpet I & II
- Horns I, II, III, IV
- Trombones I & II
- Euphonium
- Bass Trombone
- Drums
- Cymbals

Key features of the score include:

- Flute I:** Starts with a key signature change to one sharp (F#) and a first ending bracket.
- Alto Clarinet:** Includes the handwritten instruction "cui clar" (cui clarinet).
- Tenor Saxophone:** Includes the handwritten instruction "cui sax" (cui saxophone).
- Flugelhorn:** Includes the handwritten instruction "cui cornet" (cui cornet).
- Trombone I:** Includes the handwritten instruction "adun" (adun).
- Trombone II:** Includes the handwritten instruction "cui Trombon" (cui Trombone).
- Euphonium:** Includes the handwritten instruction "cui Euph" (cui Euphonium).
- Drums:** Includes the handwritten instruction "cui Drums" (cui Drums).
- Cymbals:** Includes the handwritten instruction "cui Cymbals" (cui Cymbals).

The score is densely notated with various rhythmic values and articulation marks throughout.

This is a handwritten musical score for a full orchestra, consisting of 23 staves. The instruments and parts are listed on the left side of each staff:

- Flute I and II: Melodic lines with various notes and rests.
- Oboe: Melodic line starting with a *p* dynamic and a *deciso* marking.
- E♭ Clarinet: Melodic line with various notes and rests.
- B♭ Clarinet I and II: Clarinet I has a melodic line, while Clarinet II and III are marked with *cui parti* and have rests.
- Alto Clarinet: Marked with *cui parti* and has rests.
- Bass Clarinet: Melodic line with various notes and rests.
- Alto Saxophone: Melodic line with various notes and rests.
- Tenor Saxophone: Marked with *cui parti* and has rests.
- Baritone Saxophone: Melodic line with various notes and rests.
- Fagotti: Marked with *cui parti* and has rests.
- Cor I and II: Cor I has a melodic line, while Cor II has rests.
- Flugelhorn: Marked with *cui parti* and has rests.
- Trumpet I and II: Melodic lines with various notes and rests.
- Horns I, II, III, and IV: Horns I and II have melodic lines, while Horns III and IV have rests.
- Trombone I and II: Trombone I has a melodic line, while Trombone II and III have rests.
- Euphonium: Melodic line with various notes and rests.
- Bass: Melodic line with various notes and rests.
- Timpans: Melodic line with various notes and rests.
- Drums: Marked with *cui parti* and has rests.

The score is written in a single system with a common time signature (C) and a key signature of one sharp (F#). It features a variety of musical notations, including notes, rests, dynamics, and articulations.

Handwritten musical score for a full orchestra, page 6. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

- Flute:** Flute I and II staves.
- Oboes:** Oboe I and II staves.
- Clarinets:** E-flat Clarinet, B-flat Clarinet I and II, Alto Clarinet, and Bass Clarinet.
- Saxophones:** Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Woodwinds:** Bassoon (Fagotti).
- Cornets:** Cornet I and II.
- Flugelhorn:** Flugelhorn.
- Trumpets:** Trumpet I and II.
- Horns:** Horn I, II, III, and IV.
- Trombones:** Trombone I, II, and III.
- Euphonium:** Euphonium.
- Bass:** Bass.
- Timpani:** Timpani.
- Drums:** Drums.

Flute.

II.

Oboes.

E♭ Clar.

B♭ Clar.

II.

III.

Alto Clar.

Bass Clar.

Alto Sax.

Tenor.

Barit.

Fagotti.

Cor. I. *fz ad lib*

II.

Flugelhorn.

Trumpet.

I. II.

Horns

III. IV.

I.

Tromb.

II. III.

Eupho.

Bass.

Timp.

Drums.

Handwritten musical score for a full orchestra. The score is organized into systems for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings.

- Flute:** Flute I and II parts with melodic lines.
- Oboes:** Oboe I and II parts.
- Clarinets:** E-flat Clarinet, B-flat Clarinet I and II, Alto Clarinet, and Bass Clarinet.
- Saxophones:** Alto Saxophone and Tenor Saxophone.
- Baritone and Bassoon:** Baritone and Fagotti (Bassoons).
- Cor:** Cor I and II parts.
- Brass:** Flugelhorn, Trumpet I and II, Horns I, II, III, and IV, Trombone I and II, Euphonium, and Bass.
- Percussion:** Timp (Timpani) and Drums.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for:

- Flute I & II
- Oboe
- E♭ Clarinet
- B♭ Clarinet I, II, III
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Fagotti (Bassoons)
- Cor I & II
- Flugelhorn
- Trumpet I, II
- Horns I, II, III, IV
- Trombones I, II, III
- Euphonium
- Bass
- Timpani (Timp.)
- Drums

The score is written in a single system with multiple staves. It features various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and brass sections have more active parts with notes and slurs, while the strings (represented by the bottom staves) are mostly marked with double slashes, indicating they are silent or playing a simple accompaniment. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flute. (I and II)
- Oboes.
- E♭ Clar.
- B♭ Clar. (I, II, III)
- Alto Clar.
- Bass Clar.
- Alto Sax.
- Tenor.
- Barit.
- Fagotti.
- Cor. I. (I, II)
- Flugelhorn.
- Trumpet.
- Horns (I, II, III, IV)
- Tromb. (I, II, III)
- Eupho.
- Bass.
- Timp.
- Drums.

The score is written in a cursive, handwritten style. There are some annotations in the lower part of the page, including the phrase "ad libitum" written above the second Cor. II staff. The music is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

John Philip Sousa San Buenaventura California Oct 26th 1904