

The Bride-Elect.

Guitar Acc.

MARCH.

JOHN PHILIP SOUSA.

The musical score is written for guitar and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a treble clef and a dynamic marking of *f*. The first staff contains the initial melodic line. The second staff features a rhythmic accompaniment of chords with a dynamic marking of *sf* followed by *p*. The third and fourth staves continue the accompaniment with various chordal textures and include fingering numbers (1, 2, 3, 4) above the notes. The fifth staff starts with a dynamic marking of *ff* and includes a *p* marking later in the staff. The sixth and seventh staves continue the accompaniment with consistent rhythmic patterns. The eighth staff concludes the piece with a key signature change to one sharp (F#) and a time signature change to 2/4, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Guitar Acc.

The image shows a page of guitar accompaniment music for guitar, consisting of eight staves of music in G major. The music features a mix of chords and melodic lines. Dynamics include *p*, *ff*, and *cresc. molto*. There are also markings for accents (^) and a repeat sign. The music is written in a style typical of guitar sheet music, with a focus on chordal textures and melodic movement.