

# The Bride-Elect.

Guitar Acc.

MARCH.

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The musical score is written for guitar accompaniment in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff features a rhythmic accompaniment of chords with a dynamic marking of *sf* (sforzando) followed by *p* (piano). The third and fourth staves continue the accompaniment with various chordal textures and include fingering numbers (1, 2, 3, 4) above the notes. The fifth staff starts with a dynamic marking of *ff* (fortissimo) and includes a *p* marking later in the line. The sixth and seventh staves continue the accompaniment with a first ending bracket labeled '1' at the end of the seventh staff. The eighth staff begins with a second ending bracket labeled '2' and concludes with a key signature change to one sharp (F#) and a 2/4 time signature.

Guitar Acc.

The image shows a page of guitar accompaniment music. It consists of eight staves of music, all in G major (one sharp). The music is written in a style typical of guitar accompaniment, with a focus on chords and melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The music is marked with a dynamic of *p* (piano) and includes a *cresc. molto.* (crescendo molto) marking. The second staff has a *tutta forza.* (tutta forza) marking and a dynamic of *ff* (fortissimo). The music includes various chords and melodic lines, with some time signature changes indicated by '4/4' and '3/4' above the staves. The piece concludes with a double bar line and repeat dots.