



Douze
ÉTUDES
 pour

Guitare

*Composées et dédiées
 à ses élèves*

par
F E R D . S O R .

Op. 6.

Prix 2 Fr. 50 C^s

Bonn et Cologne

chez N. SIMROCK.

GUITARRE .

I.

Allegro moderato .

F: SOR
Op: 6 .
1^{re} ETUDE .

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The piece concludes with a double bar line on the final staff.



2.

GUITARRE.

Andante Allegro.

2^{me} ETUDE.

The 2nd exercise is written on a single treble clef staff in G major (one sharp) and common time. It consists of 16 measures of music. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The thirteenth measure is a half note chord (G4, B4, D5). The fourteenth measure is a half note chord (G4, B4, D5). The fifteenth measure is a half note chord (G4, B4, D5). The sixteenth measure is a half note chord (G4, B4, D5). The piece ends with a double bar line and repeat dots.

Andante.

3^{me} ETUDE.

The 3rd exercise is written on a single treble clef staff in G major (one sharp) and common time. It consists of 16 measures of music. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The thirteenth measure is a half note chord (G4, B4, D5). The fourteenth measure is a half note chord (G4, B4, D5). The fifteenth measure is a half note chord (G4, B4, D5). The sixteenth measure is a half note chord (G4, B4, D5). The piece ends with a double bar line and repeat dots.

The image displays a musical score for guitar, consisting of ten staves of notation. The first three staves are in the key of D major (two sharps) and 2/4 time. The fourth staff is labeled "4^{me} ETUDE." and is in the key of D major (one sharp) and 3/4 time. The remaining staves continue the piece, featuring various musical notations such as treble clefs, key signatures, and rhythmic markings. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various guitar-specific techniques like slurs and accents. The notation is dense and detailed, typical of a technical guitar study.

4

GUITARRE.

Andante.

5^{me} ETUDE.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The piece is titled '5^{me} ETUDE'. The music is characterized by a consistent rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The piece concludes with a 'dim.' (diminuendo) and 'perdendosi' (fading away) instruction.

Allegro .

2^{me} ETUDE .

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of two sharps (D major), and a 3/8 time signature. The tempo is marked 'Allegro'. The music is characterized by a dense texture of eighth and sixteenth notes, often beamed in groups. There are several slurs and accents throughout the piece. A double bar line with repeat dots is used in the third staff. The piece ends with a final cadence in the twelfth staff.

6.

GUITARRE.

Allegro La 6^{me} Corde en Ré.

7^{me} ETUDE.

The musical score is written for guitar and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The title of the piece is '7^{me} ETUDE.' and it is specifically for the 'La 6^{me} Corde en Ré' (6th string in D). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The notation includes natural signs, sharps, and accidentals. The piece concludes with a final cadence.

GUITARRE .

The main musical score consists of ten staves of music. It is written in G major (one sharp) and 3/4 time. The melody is primarily eighth-note based, often beamed in groups of four. The bass line provides harmonic support with chords and single notes. The piece ends with a double bar line.

Andantino .

8^{me} ETUDE .

The 8th Etude consists of four staves of music. It is written in G major (one sharp) and 3/4 time. The melody is primarily eighth-note based, often beamed in groups of four. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line.

8.

GUITARRE .

Andante agitato. La 6^me Corde en Ré .

3^e ETUDE.

The image displays a musical score for guitar, titled "3^e ETUDE." It is written for the sixth string (La) tuned to D4. The tempo is marked "Andante agitato." The score consists of 12 staves of music. The notation is primarily in the treble clef with a C major key signature. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of "x" and "7" markings below the notes, which are standard guitar notation for natural harmonics and natural harmonics on the seventh fret, respectively. The score concludes with a double bar line and repeat dots.

Moderato.

10^{me} ETUDE.

The image displays a musical score for guitar, titled "10^{me} ETUDE" and marked "Moderato". The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The notation is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours, creating a rhythmic pattern. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

10.

GUITARRE .

Maestoso .

The first section, marked 'Maestoso', consists of three staves of music. The first staff is in 4/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second and third staves continue this pattern, with some notes marked with 'x' to indicate natural harmonics. The key signature has one sharp (F#).

Allegro moderato .

11^{re} ETUDE.

The second section, marked 'Allegro moderato' and titled '11^{re} ETUDE', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melody in the upper register. The piece concludes with a double bar line.

GIUFFRÈ .

This page of musical notation is for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and '#p'. The music is organized into measures, with some measures containing multiple notes and rests. The notation is dense and detailed, typical of a guitar score.

12.

Andante . GUITARRE .

12^{me} ETUDE.

The image shows a musical score for guitar, titled "12^{me} ETUDE" and "Andante . GUITARRE .". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by a steady, flowing melody with a consistent accompaniment of chords. There are several instances of double bar lines with repeat signs, and some staves include first and second endings. The piece concludes with a double bar line and a repeat sign, followed by the word "fine .".