

Ad ELSA

# QUATTRO LIRICHE

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## III.

Poesia di  
CONSTANT ZARIAN (\*)

Musica di  
Ottorino RESPIGHI  
(1921)

4/19/67 Gift of Mrs. C. Badham

**Lento**

CANTO

Io so - no la Ma - dre... Per

**Lento**

*p*

*cresc.*

*f*

*dim.*

sem - pre, per sem - pre è par - ti - to il Figliuo - lo mi - o cro - ce

*cresc.*

*f*

*dim.*

*p*

*poco rit.*

*a tempo*

-fis - so. Io so - no la Ma - dre...

*pp*

*m.d.*

*p*

(\*) Con autorizzazione dell'Autore.

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Ho le pupil - le, ho le pupil - le fi - se su la stra - da

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' above it. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. A 'cresc.' (crescendo) marking is placed above the piano staff. The system concludes with a triplet of eighth notes (D5, E5, F#5) in the vocal line and a half note G3 in the piano accompaniment.

sen - za fi - - - ne do - v'è pas - sa to il

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a half note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' above it. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. A 'mf' (mezzo-forte) dynamic marking is present in the piano staff. The system ends with a quarter note G4 in the vocal line and a half note G3 in the piano accompaniment.

mi - - o Si - gno - re. Io

The third system of the musical score shows the vocal line starting with a quarter note G4, followed by a half note A4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' above it. The piano accompaniment begins with a half note G3, followed by quarter notes A3, B3, and C4. A 'dim.' (diminuendo) marking is placed above the piano staff, followed by a 'pp' (pianissimo) marking. The system concludes with a quarter note G4 in the vocal line and a half note G3 in the piano accompaniment.

so - - no il Cuo - re, do - - lo - re la grima, il - - pianto di co -

*cresc.*

- lui ch'è morto. - - Io so - - no la Ma -

*mf* *dim.* *pp*

- - dre. Ma - riam, - - l'o - - ra dell'an - go - -

*p sempre cresc. e sempre più.....*

*cr3sc.*

scia che freme d'intor - no, la ma - no lu - cente del

*allarg:..... a tempo*

*doloroso*

*f* *cr3sc.*

mi - o Figliuolo che si è croce fis - so.

*ff* *dim.*

*dim.*

*ff* *mf*

*p dim.*

so - no la Ma - dre.

*rall:.....*

*p dim.* *pp* *sf* *p* *pp*