

Sonate in D dur

für Violine und Klavier.

Violine.

Felix Weingartner, Op. 42 N^o 1.

Overtura.

Allegro con brio ($\text{♩} = 76$).

The musical score for the Violin part of the Overture is written in D major and 2/2 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic marking. The second staff features a *f* and *mf* dynamic marking. The third staff includes a triplet of eighth notes and a dynamic of *f*. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic marking. The sixth staff has a *ff* dynamic marking and a first ending bracket labeled '1'. The seventh staff has a *f* and *mf* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *f* dynamic marking and a second ending bracket labeled '2'.

Violine.

con grazia

poco a poco calmando

Tranquillo (ma non lento).

5 Tempo I.

f

ff

f agitato

ff

sempre ff

passionato

6

7

8

Violine.

Tempo I. (Allegro con brio)

10 *p dolce*

11 *f mf*

poco a poco calmando

Tranquillo.

pp

ppp

Tempo I.

poco a poco cresc.

ed acceler.

mf cresc.

f cresc.

ff

Arioso antico.

Adagio (♩ = 63).

2

p *cresc. poco a poco*

f

12

poco dim. *mf cresc.*

f *più f* *ff* *dim.* *mp*

cresc.

non legato *sempre cresc.* *ff*

13

poco a poco dim. *p*

mf

p

mf cresc. *più cresc.*

Violine.

14

Musical score for measures 14-15. The first system (measures 14-15) starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with dynamic markings *f*, *ff*, and *p*, and a *cresc.* instruction. The second system (measures 16-17) continues the melodic line with a *f* dynamic and a *trm* (trill) marking. The third system (measures 18-19) includes a *dim.* marking, a *p* dynamic, and a triplet of eighth notes. The fourth system (measures 20-21) shows a *cresc.* instruction and a melodic line with slurs. The fifth system (measures 22-23) continues the melodic line with slurs and a *cresc.* instruction.

15

Musical score for measures 15-23. The first system (measures 15-17) starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with dynamic markings *ff*, *poco dim.*, *mf*, and *cresc.*. The second system (measures 18-19) continues the melodic line with a *f* dynamic, a *cresc.* instruction, and a *ff* dynamic. The third system (measures 20-21) includes a *poco dim.* marking, a *non legato* instruction, and a first ending bracket. The fourth system (measures 22-23) shows a *mf* dynamic, a *cresc.* instruction, and a *sempre cresc.* instruction. The fifth system (measures 24-25) features a *ff sempre* instruction and a melodic line with slurs and accents. The sixth system (measures 26-27) includes a *poco a poco dim.* marking, a *mf* dynamic, a *dim.* instruction, a *rit.* marking, a *p e molto cresc.* instruction, and a *ff* dynamic.

Violine.

Rondo.

Allegretto grazioso (♩ = 100).

6

p

poco cresc.

staccato

16

dim.

p

cresc.

mf

dim.

p

17

cresc.

3

mf

p e poco a poco cresc.

f

cresc.

18

ff

p

poco rit.

3

mf

a tempo

p

19

pizz.

arco

mp cantabile e semplice

poco cresc.

mf

mp

pizz. à la chitarra

p

p

20

Violine.

staccato
p
stacc.

dolce
poco cresc.

stacc. *mf* *pizz.* *pizz.* *p*

mf

21 *f* *a tempo* *poco a poco dim.* *poco rit.*

pp

22 *poco a poco cresc.* *f*

cresc. *ff* *mf*

poco rit. **23** *a tempo* *pizz. à la chitarra* *dim.*

p *poco cresc.*

arco *pp* *mf* *p*

pizz. *quasi niente* *pp*

arco *pizz.* *arco* *ff*

p senza rallentando, sempre in tempo