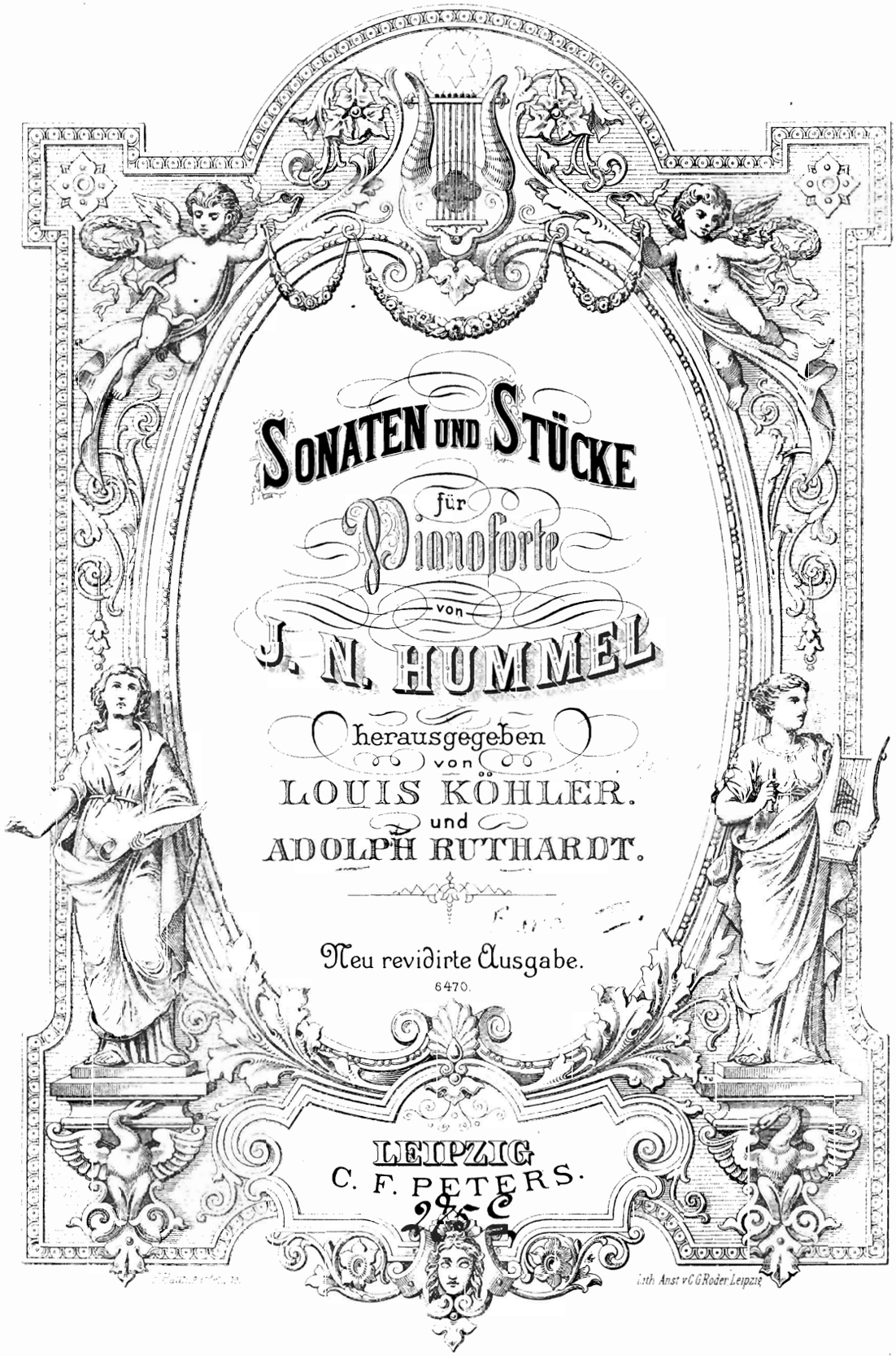

SONATEN UND STÜCKE

für

Pianoforte

von

J. N. HUMMEL

herausgegeben

von

LOUIS KÖHLER.

und

ADOLPH RUTHARDT.

Neu revidirte Ausgabe.

6470.

LEIPZIG
C. F. PETERS.

275 C

Lith. Anst. v. C. G. Roder, Leipzig

BRUXELLES

INHALT.

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Nº 2. Variations. Op. 57. ..... „ 15.

Nº 3. 24 Préludes. Op. 67. ..... „ 24.

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Nº 5. Rondo all' Ungherese. Op. 107. Nº 6. ..... „ 40.

Nº 6. „La Galante“ Rondeau, Op. 120. ..... „ 48.

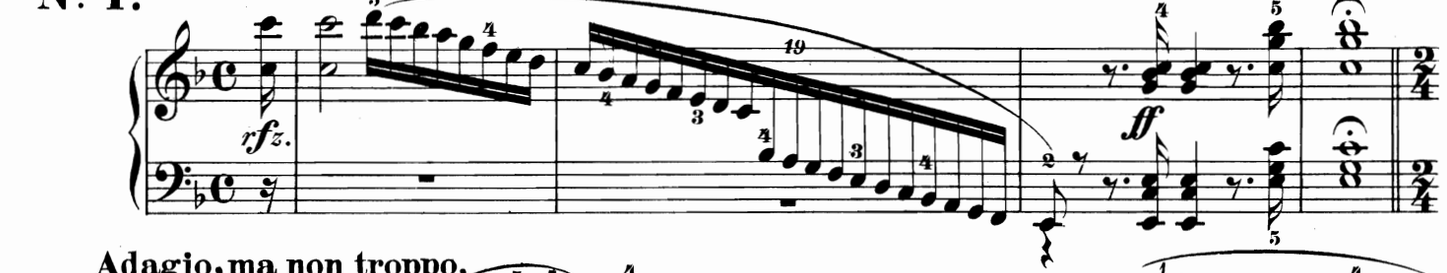
M
22
H925
Vol.3

CAPRICE.

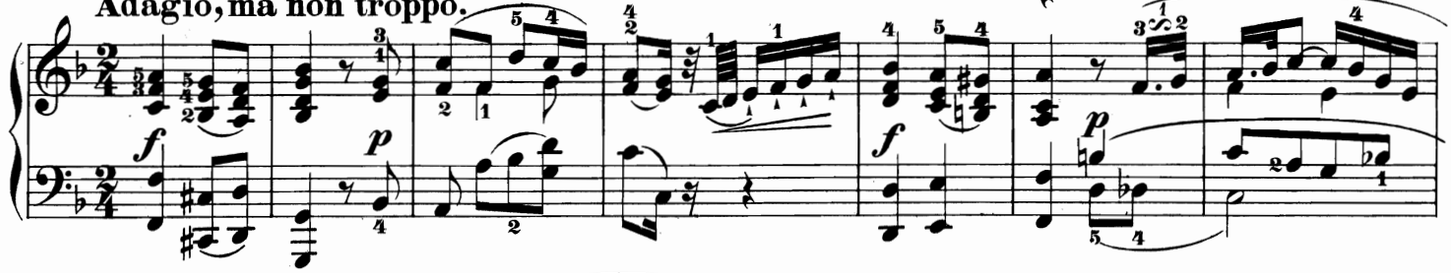
686314

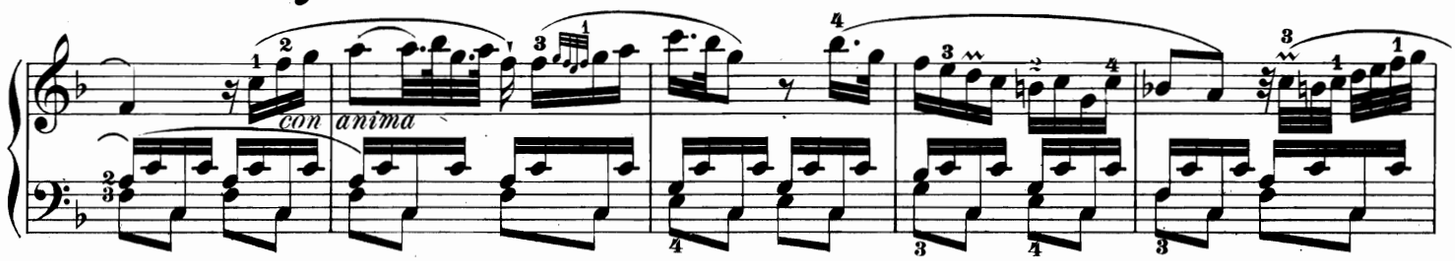
Allegro con fuoco. Op.49. J.N.Hummel.

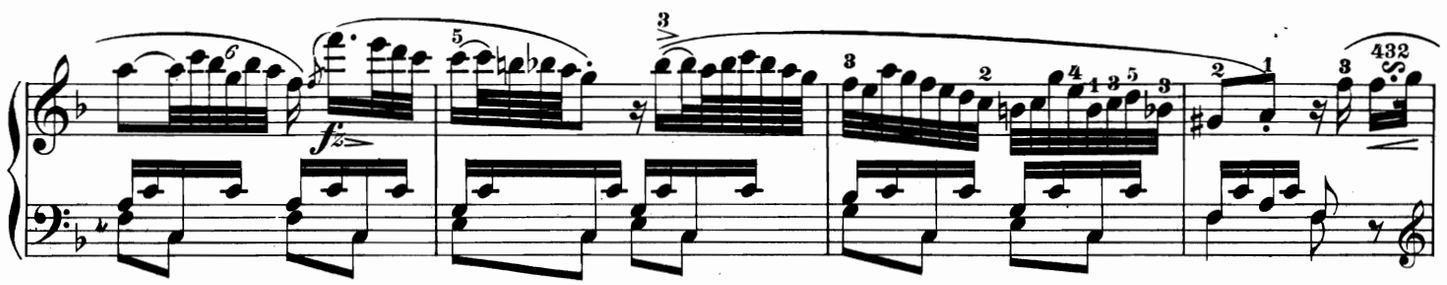
Nº I.

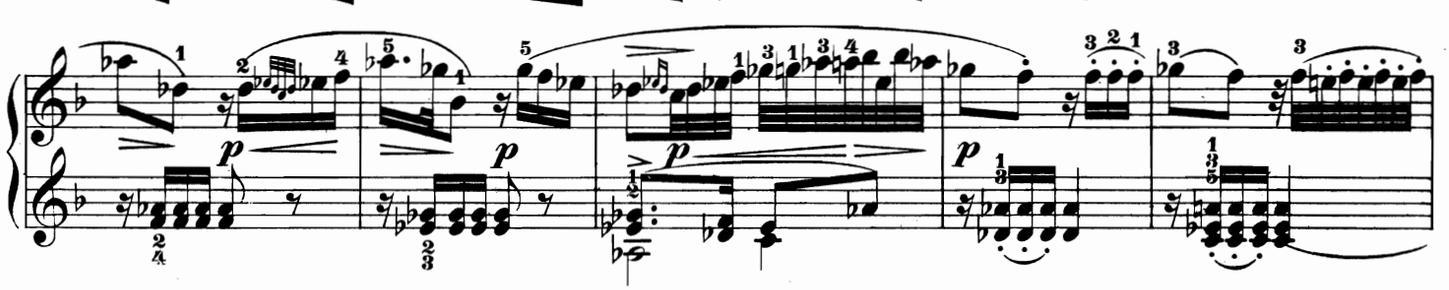


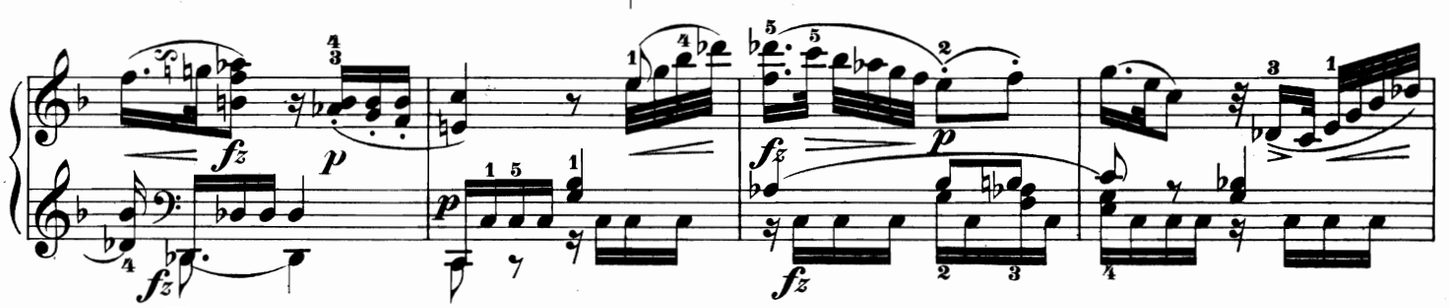
Adagio, ma non troppo.

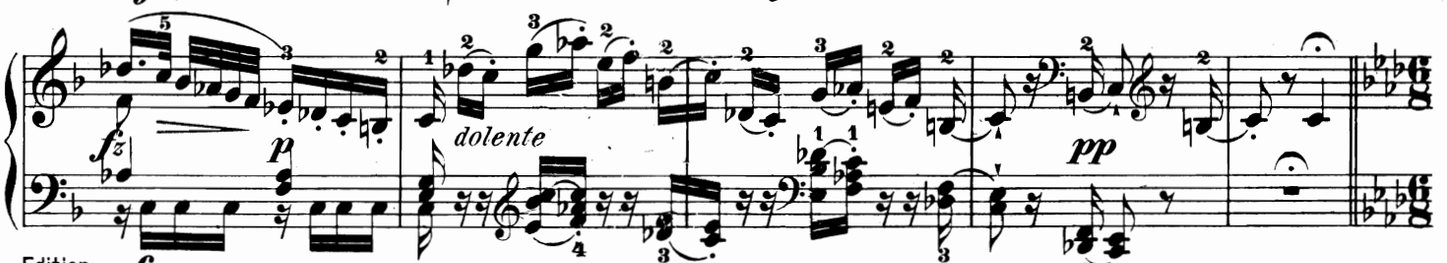






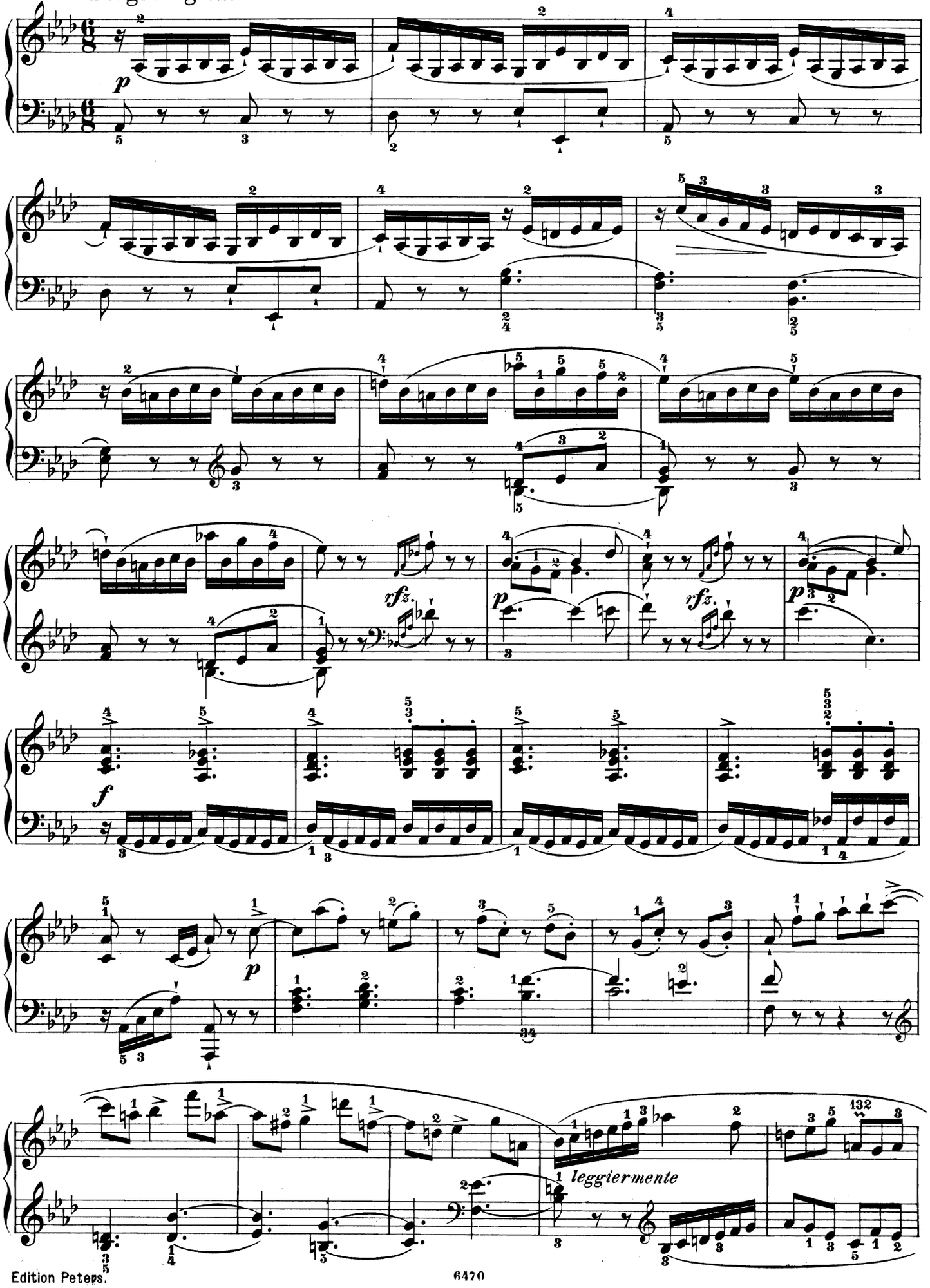


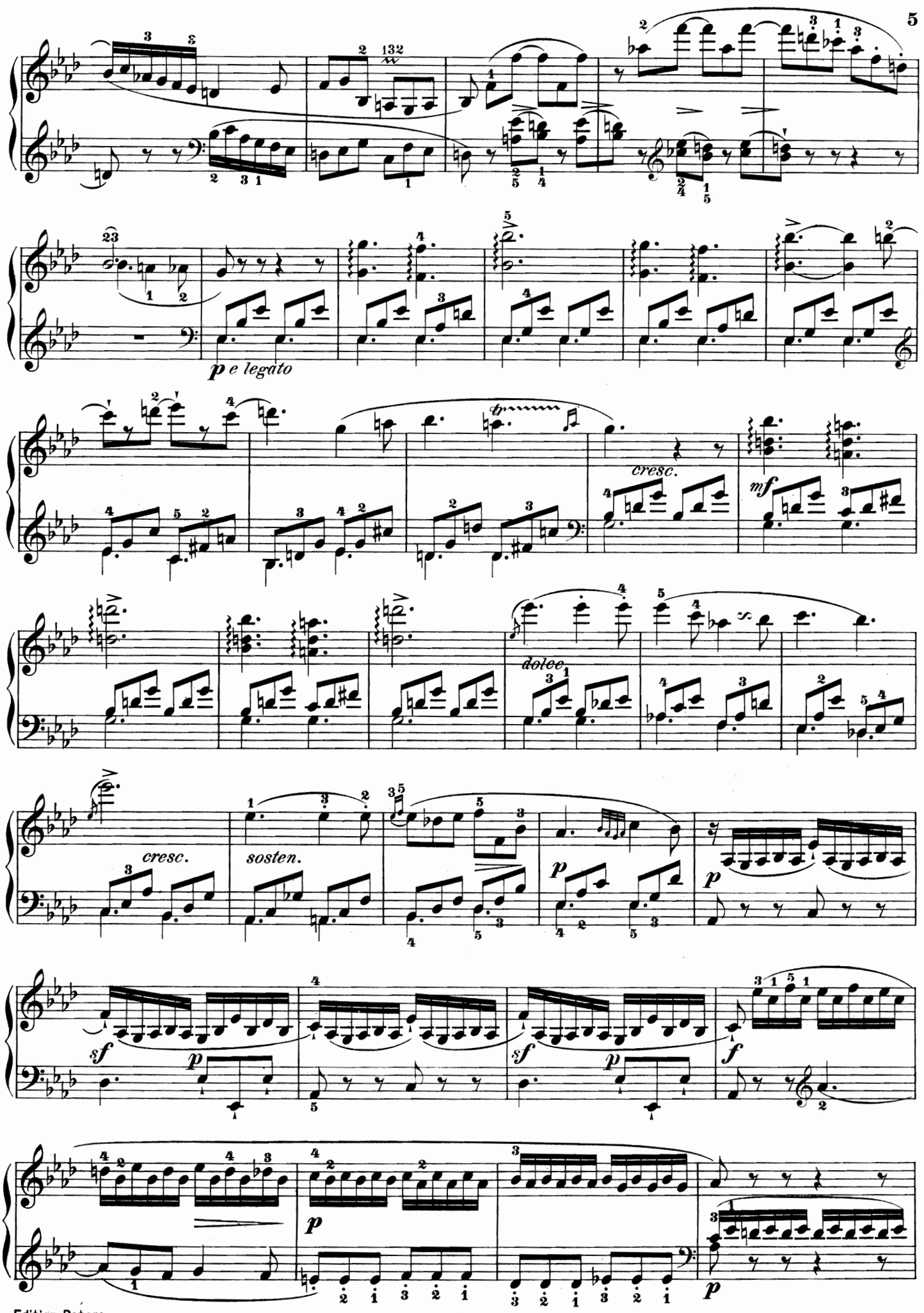


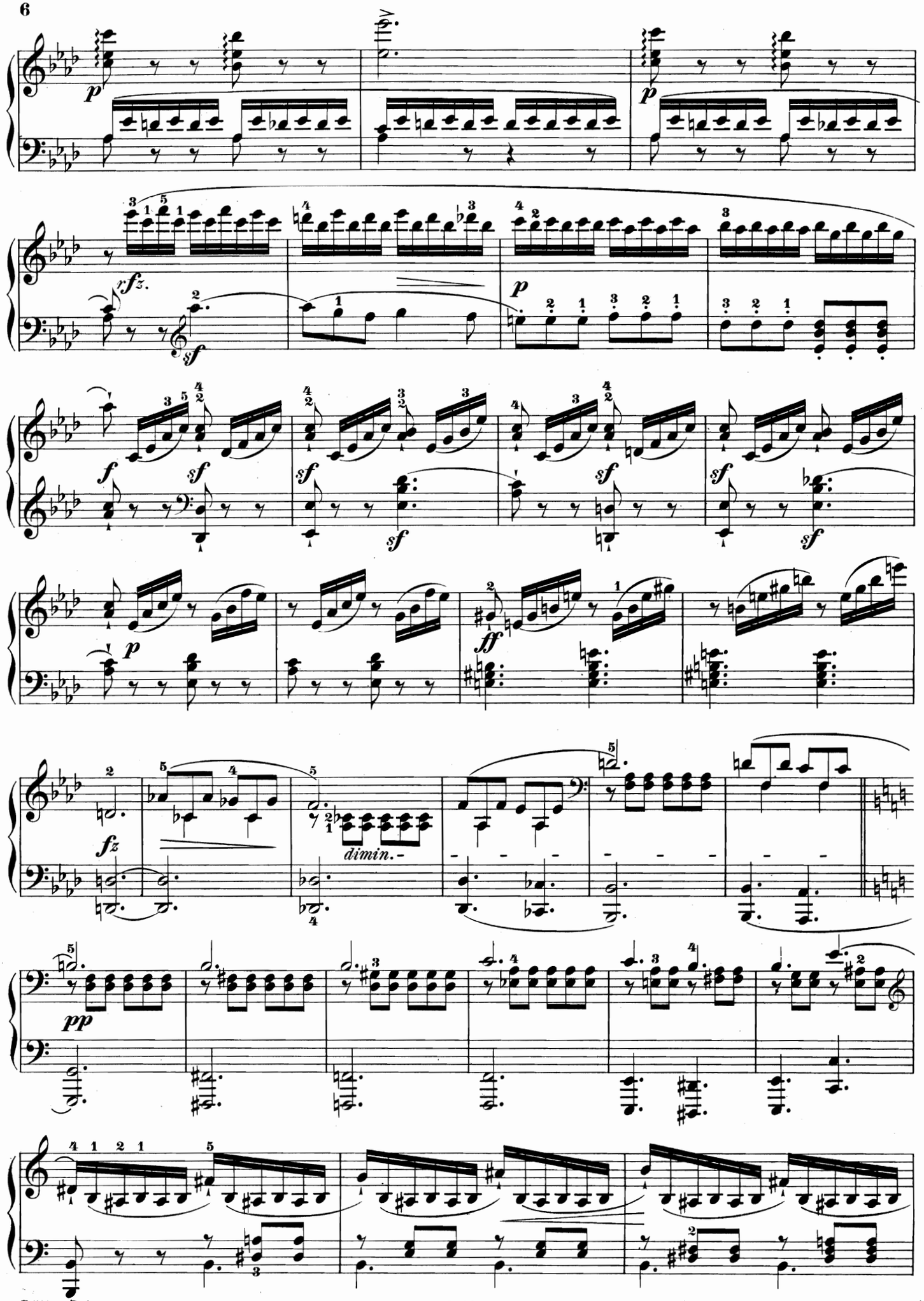


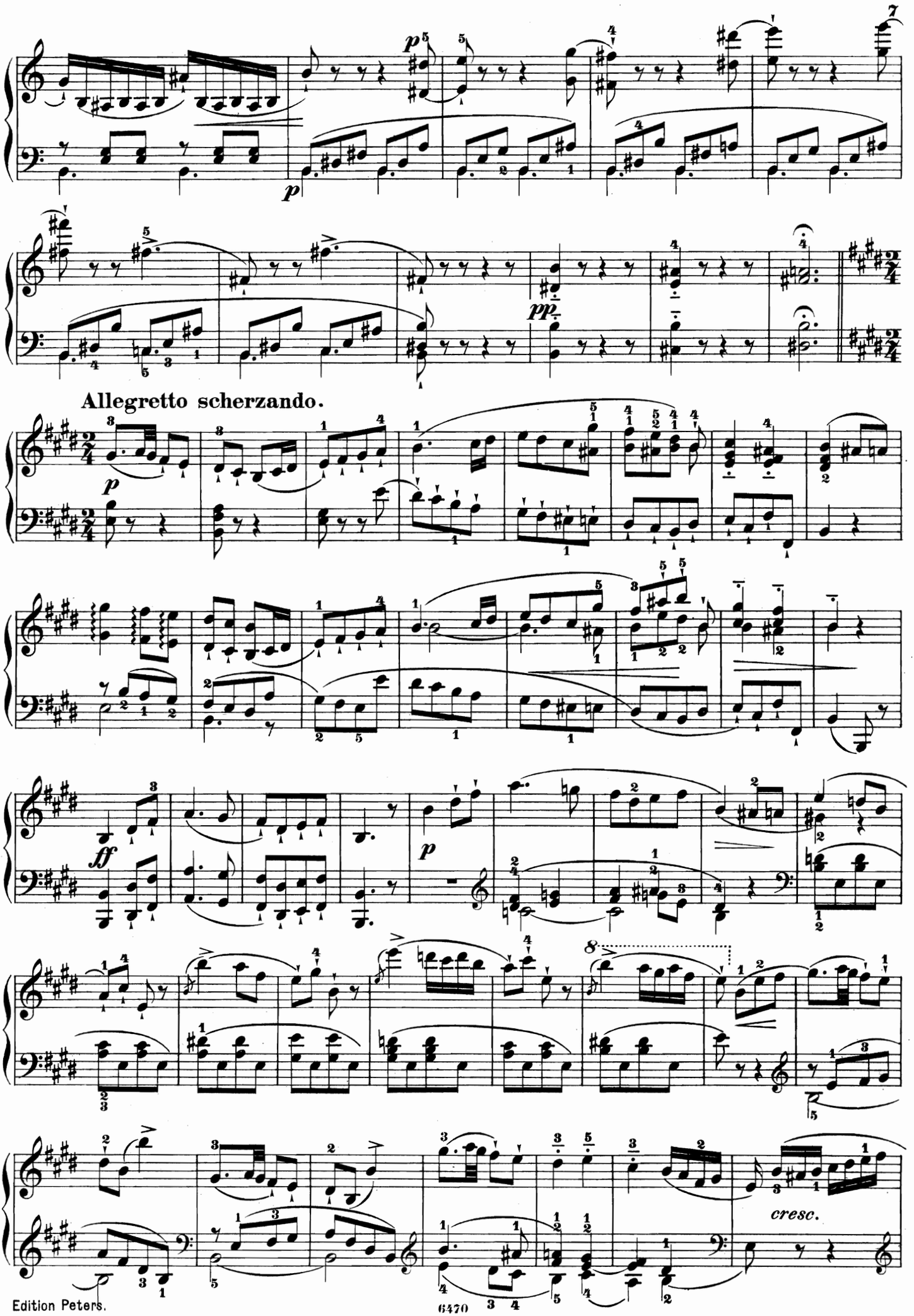
Edition Peters.

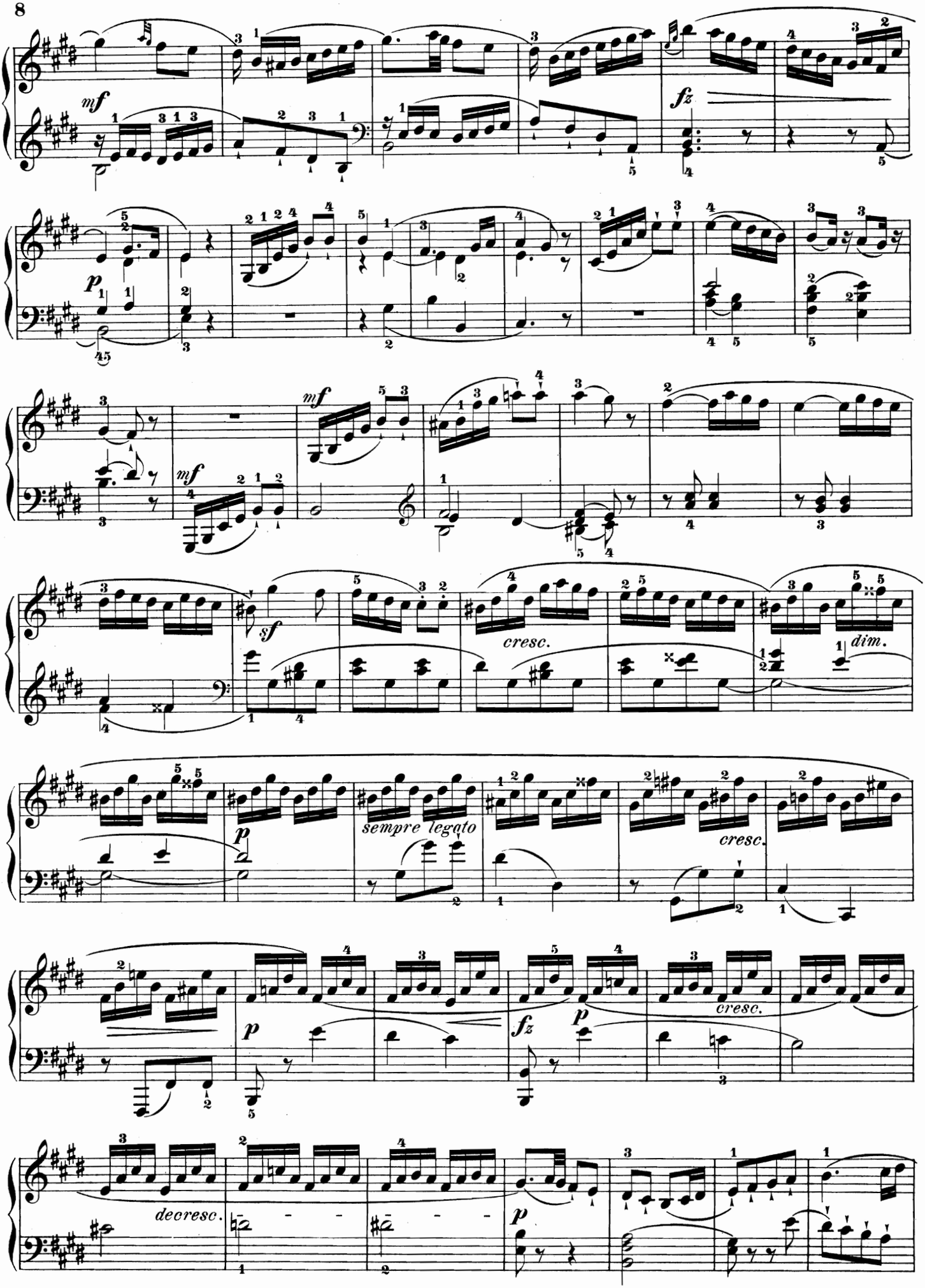
Allegro agitato.

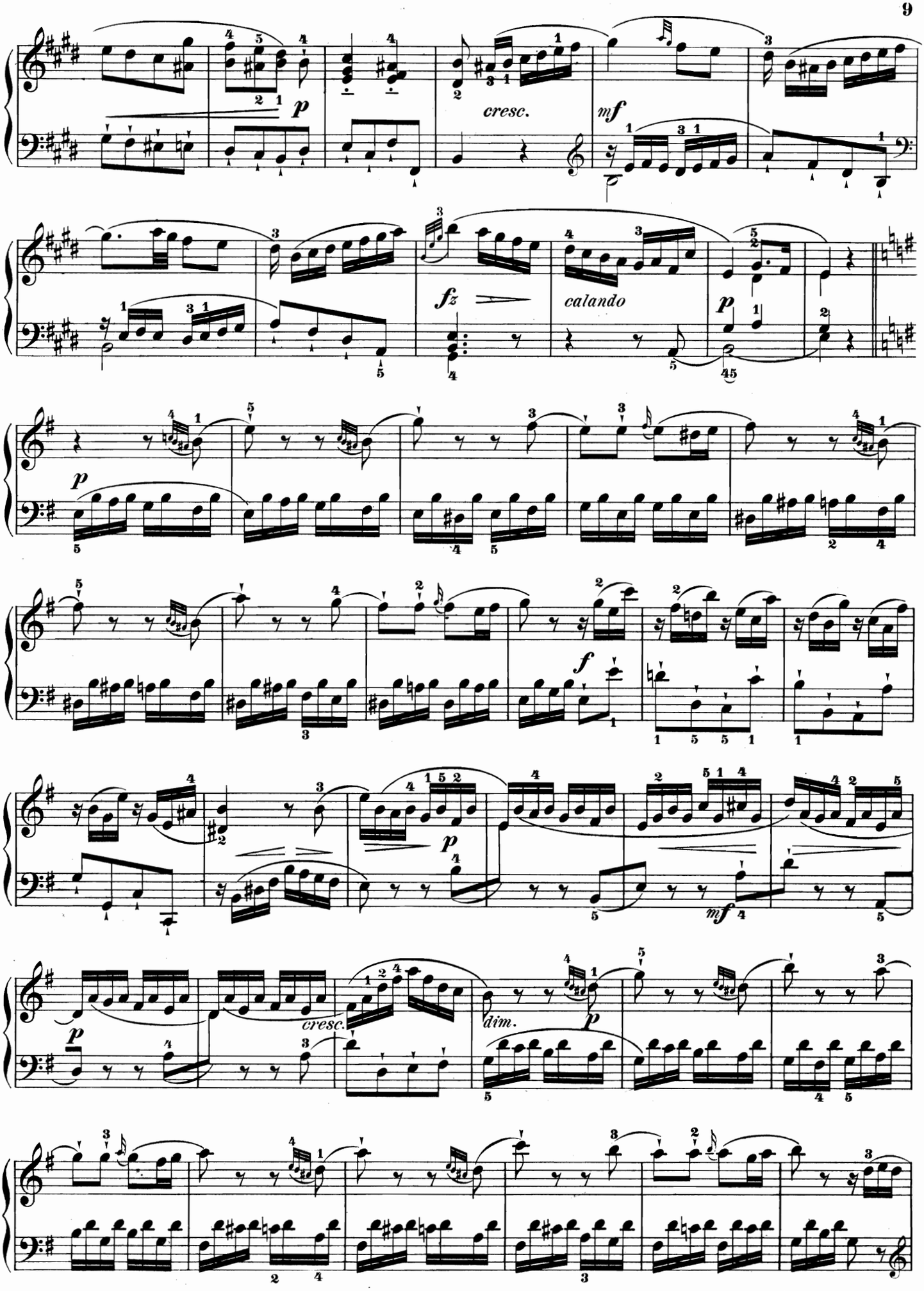


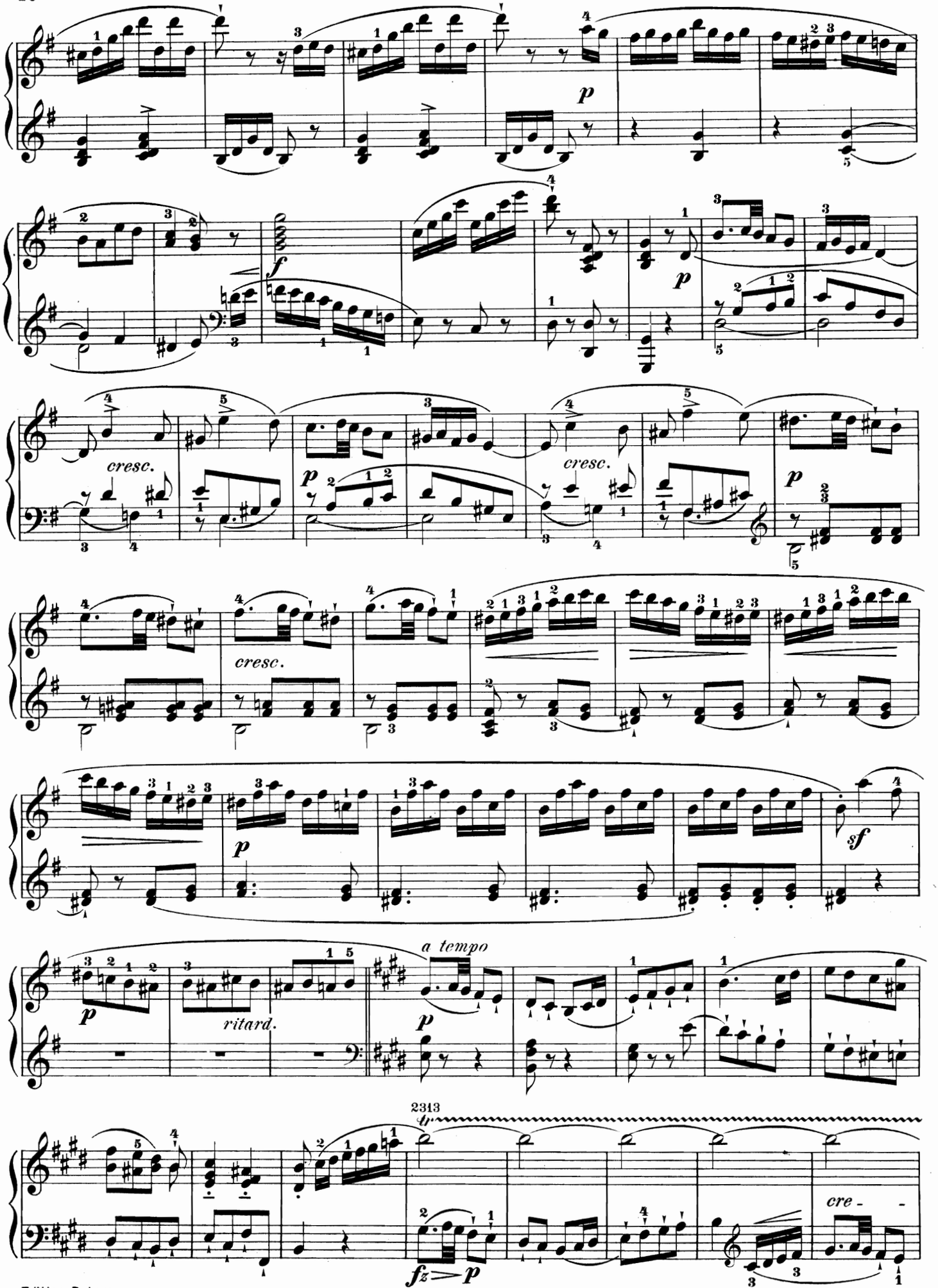

p e legato
cresc.
mf
dolce
cresc.
sosten.
p
sf
f

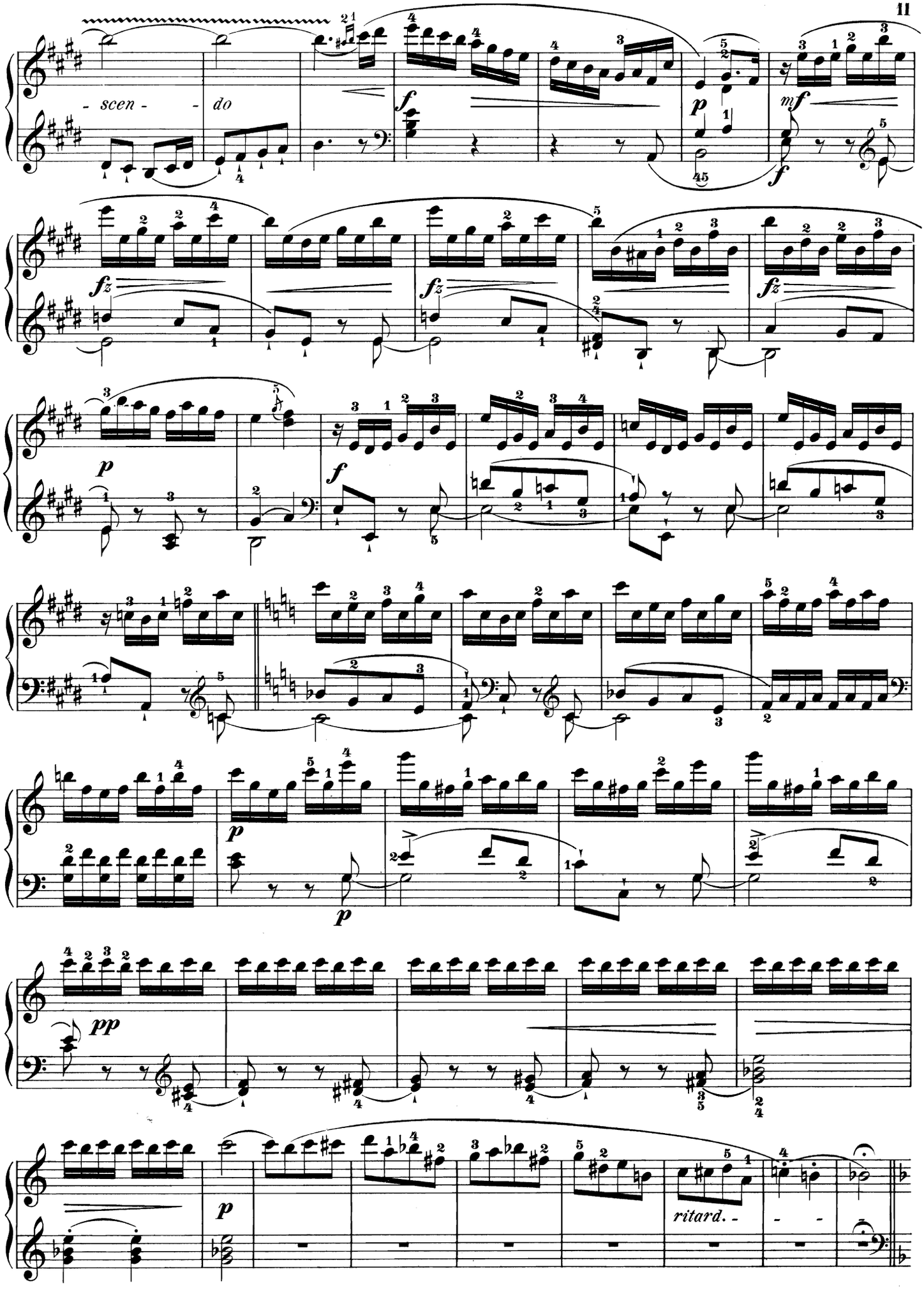

p
rfz.
sf
p
f
sf
sf
sf
sf
sf
sf
p
ff
fz
dimin.
pp

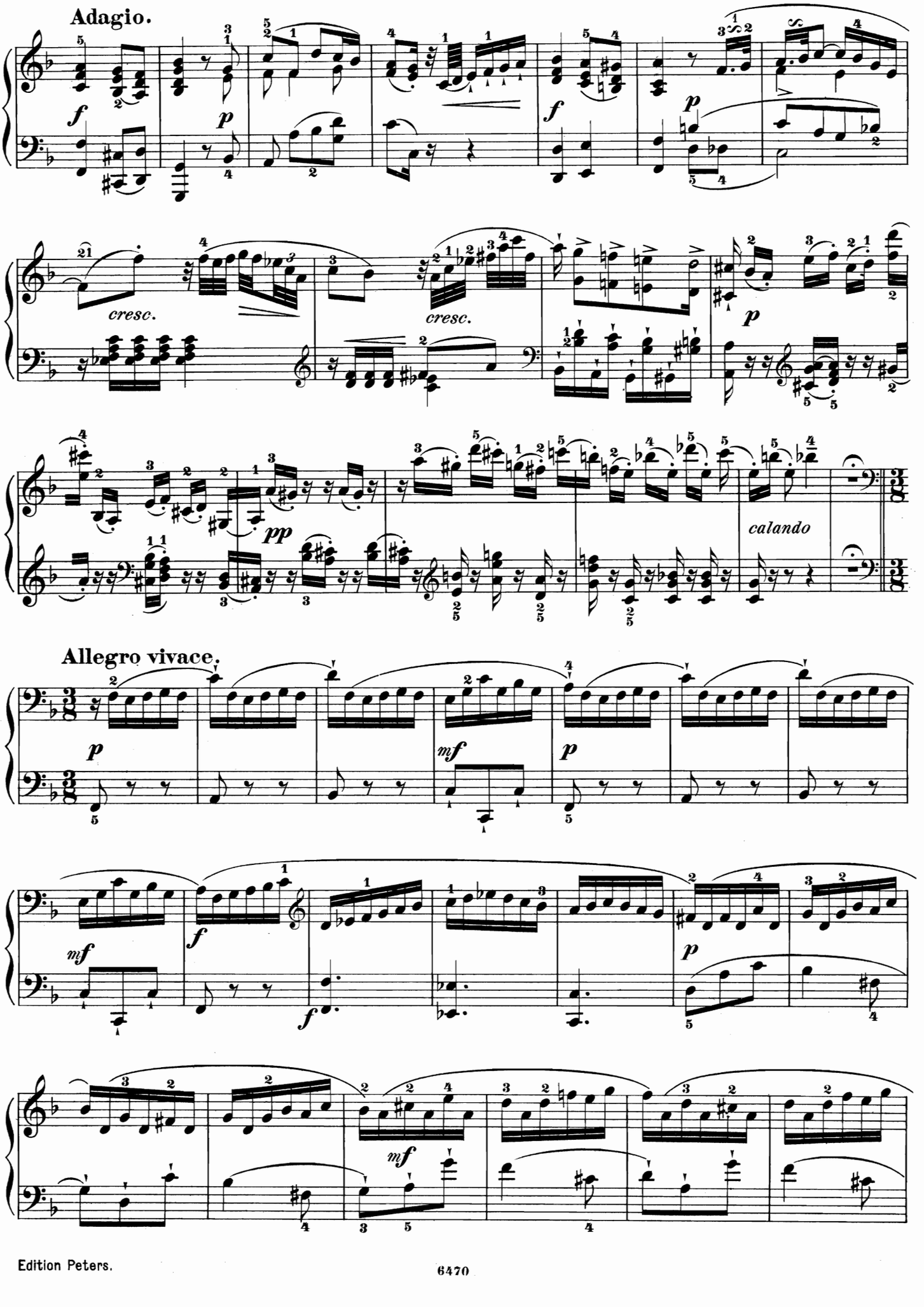

7
p
p
pp
Allegretto scherzando.
p
ff
p
8
cresc.

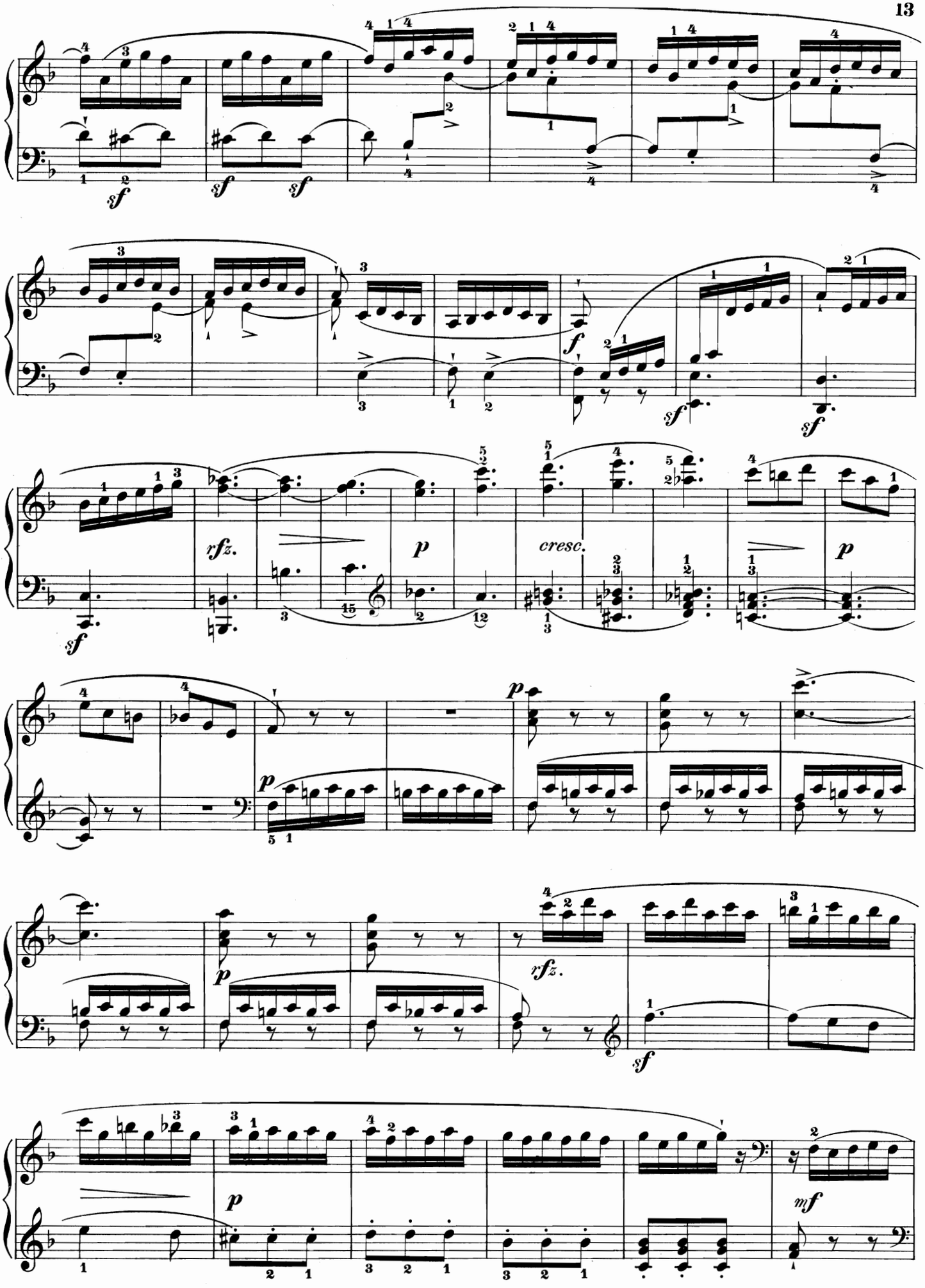

mf
fz
p
mf
mf
sf
cresc.
dim.
p
sempre legato
cresc.
p
fz
p
cresc.
decresc.
p

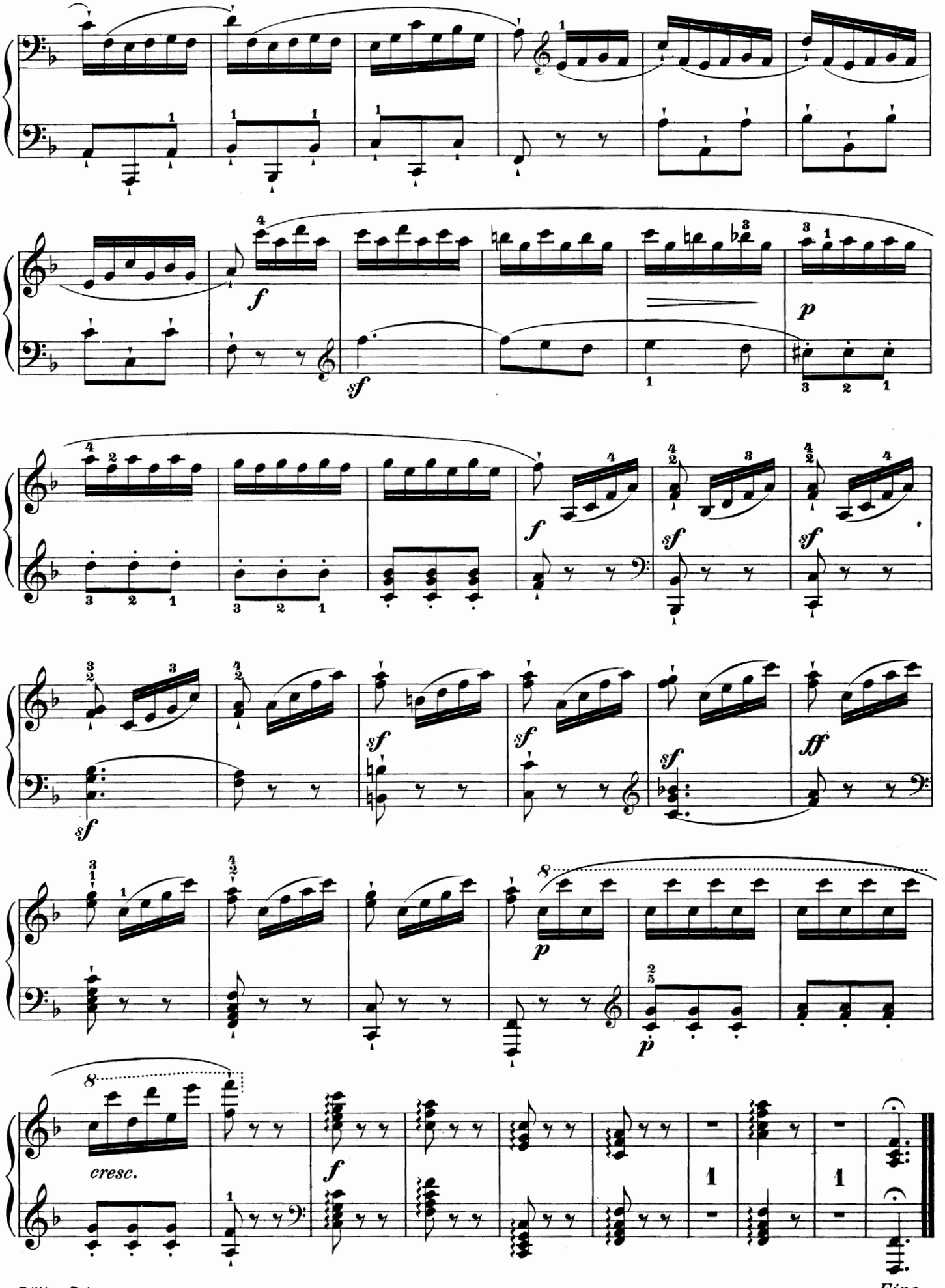

p
cresc.
mf
fz
calando
p
p
f
p
mf
cresc.
dim.
p


p
f
cresc.
p
cresc.
p
cresc.
p
sf
p
ritard.
a tempo
p
2313
fz
p
cre -


- scen - - do
ritard. - - -


Adagio.
cresc.
cresc.
calando
Allegro vivace.


sf
sf
sf
f
sf
sf
rfz.
p
cresc.
p
sf
p
p
p
rfz.
sf
p
mf


f
sf
p
sf
f
sf
sf
sf
sf
ff
p
p
8
cresc.
f
1
1
Fine.

VARIATIONS

sur un thème d'Armide de Gluck.

Op. 57.

N° II. Un poco allegretto.

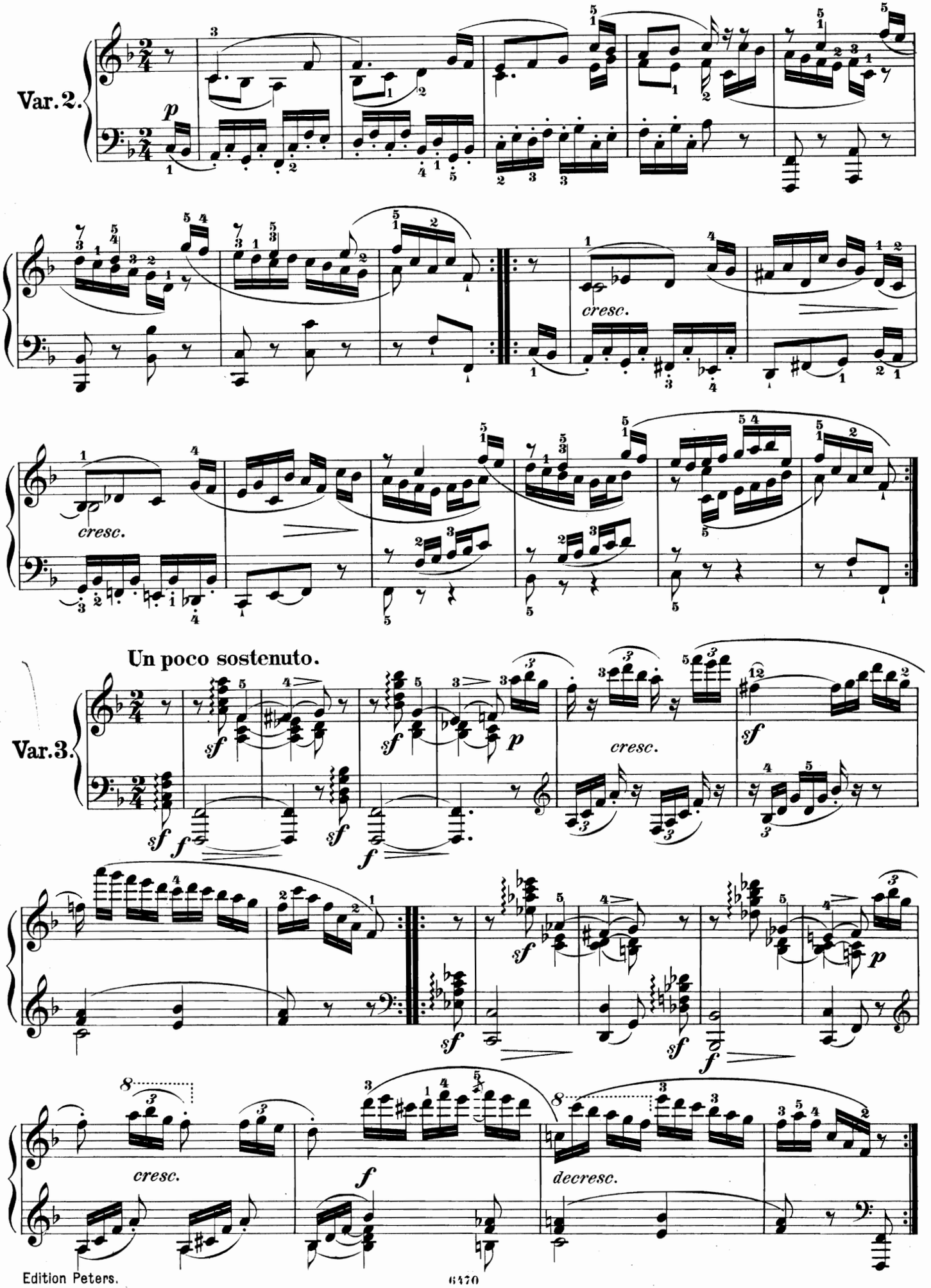
Tema.

grazioso

Var. 1.

p

p


Var. 2.
p
cresc.
cresc.
Var. 3.
Un poco sostenuto.
sf
f
p
cresc.
sf
cresc.
f
decresc.

Scherzando.

Var. 4.

p

cresc.

p

cresc.

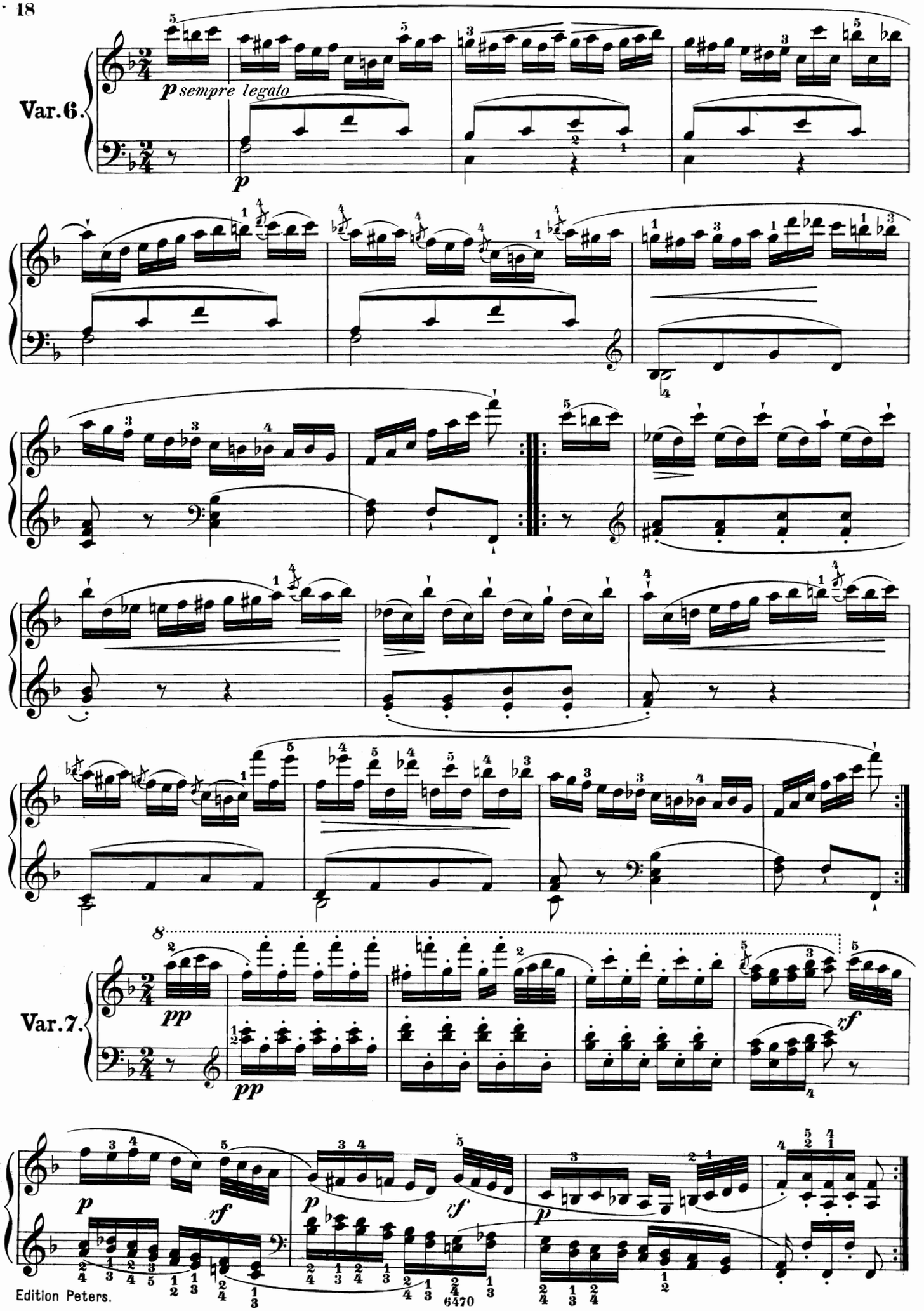
p

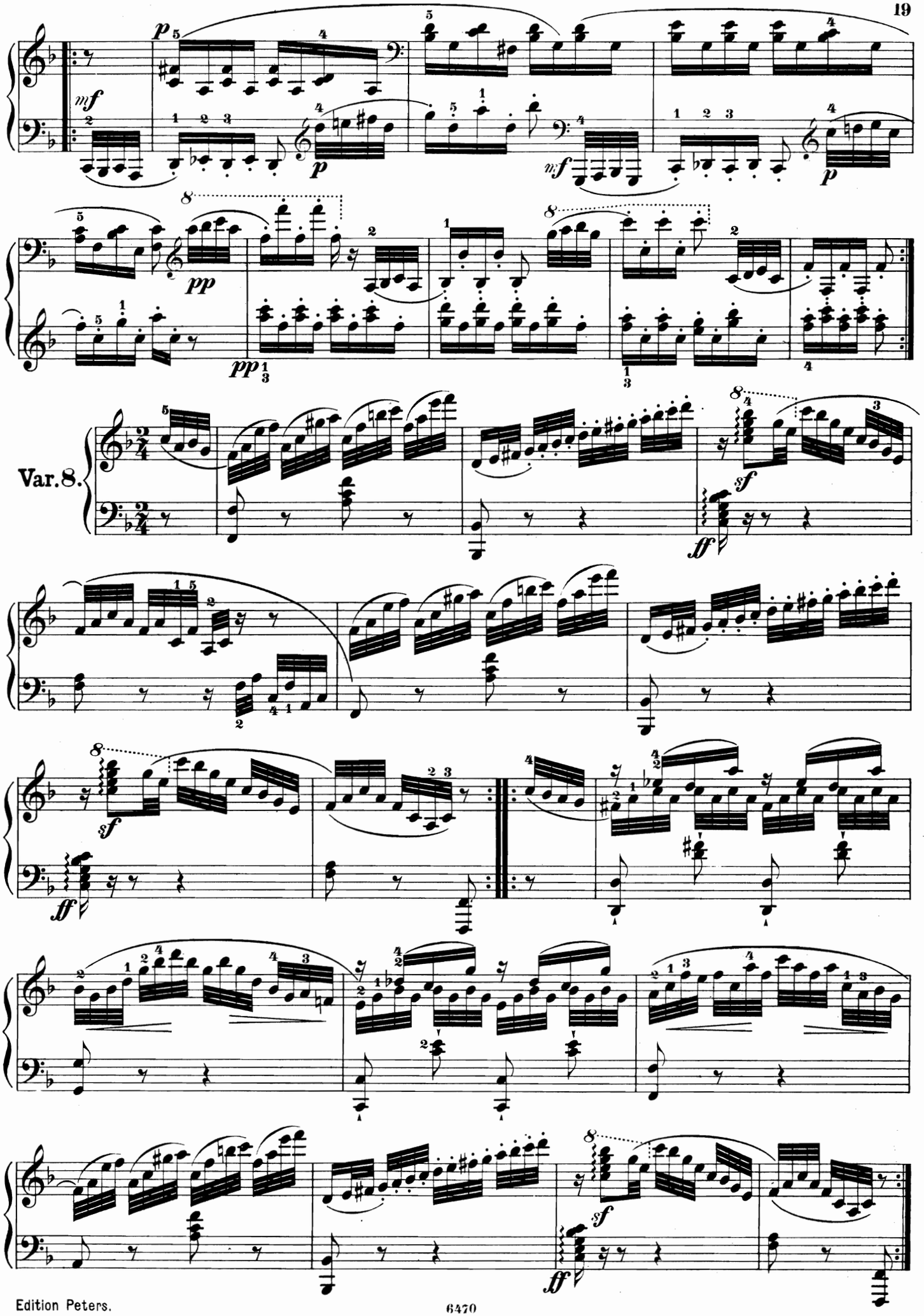
Var. 5.

f *p* *f* *p* *f* *p*

mf *p* *f* *p* *f*

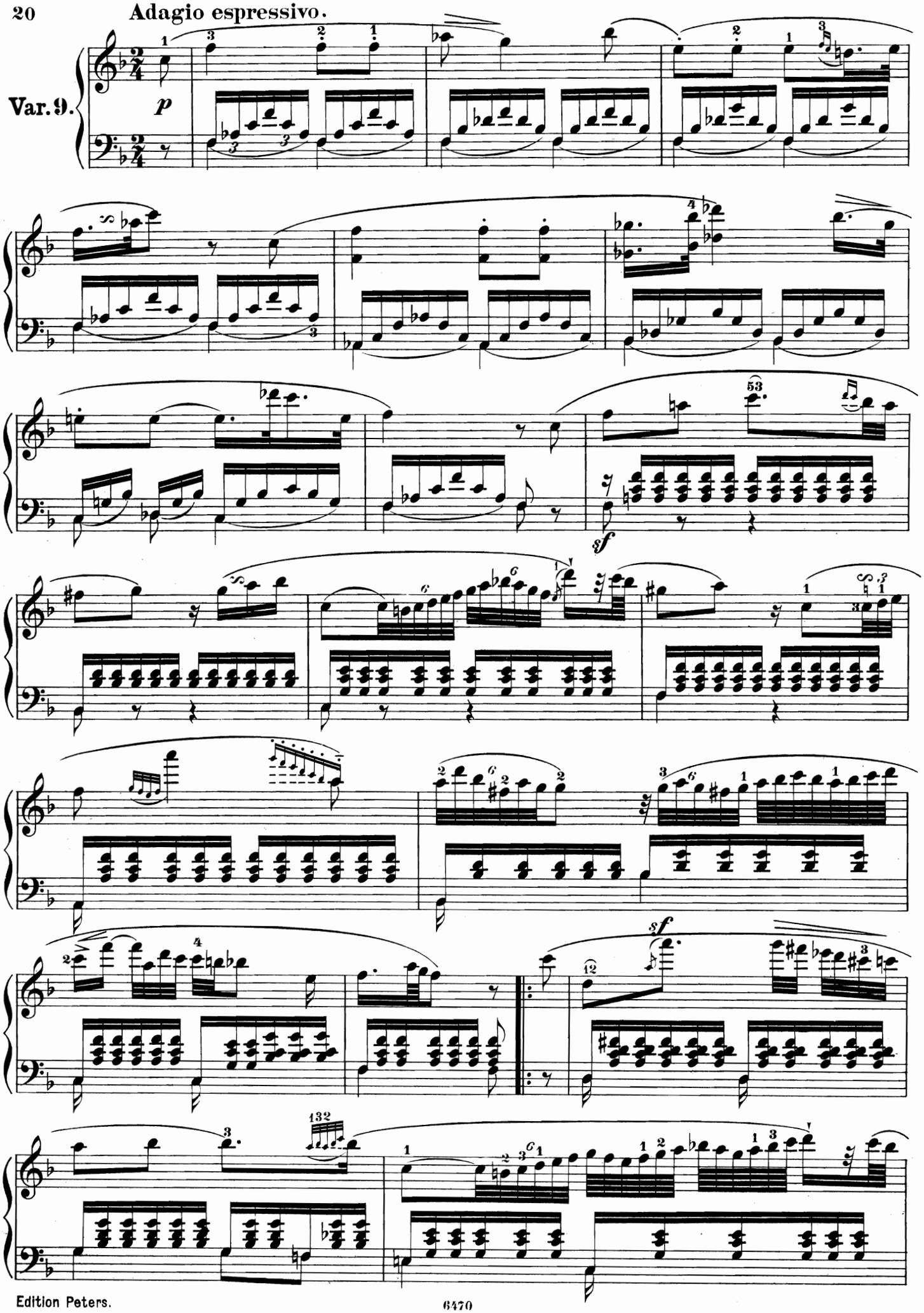
p *f* *mf* *p*

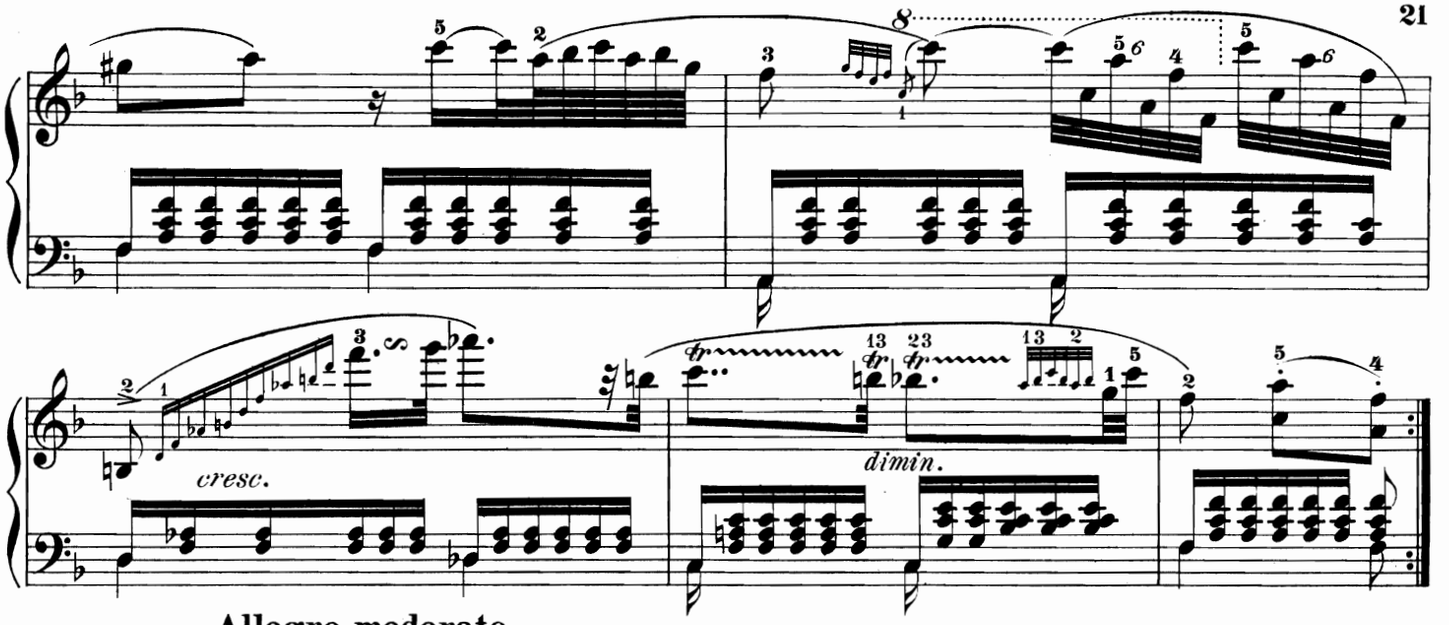

Var. 6.
p sempre legato
p
Var. 7.
pp
pp
zf
p
rf
p
zf
p


Var. 8.

Adagio espressivo.

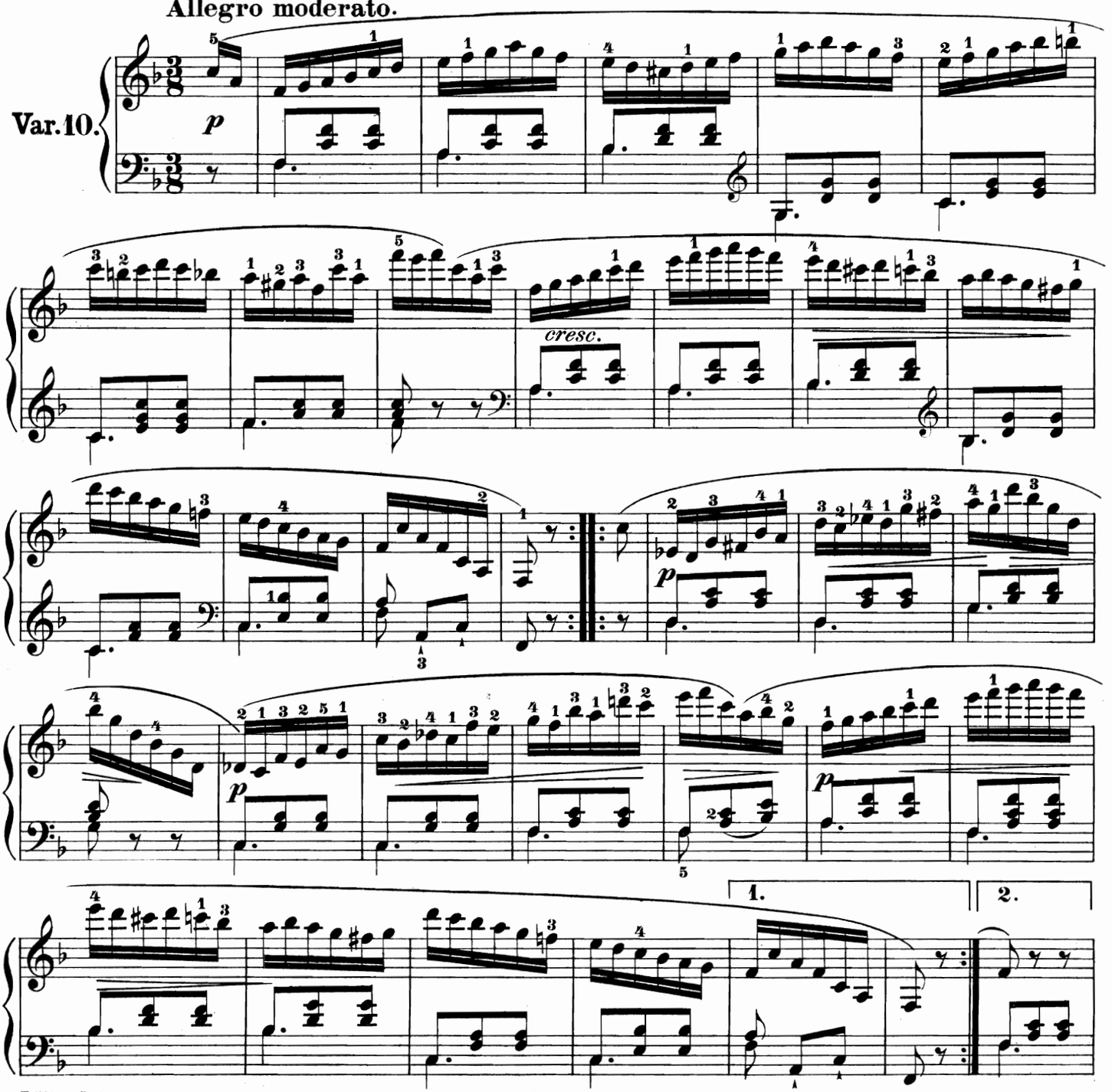
Var. 9.

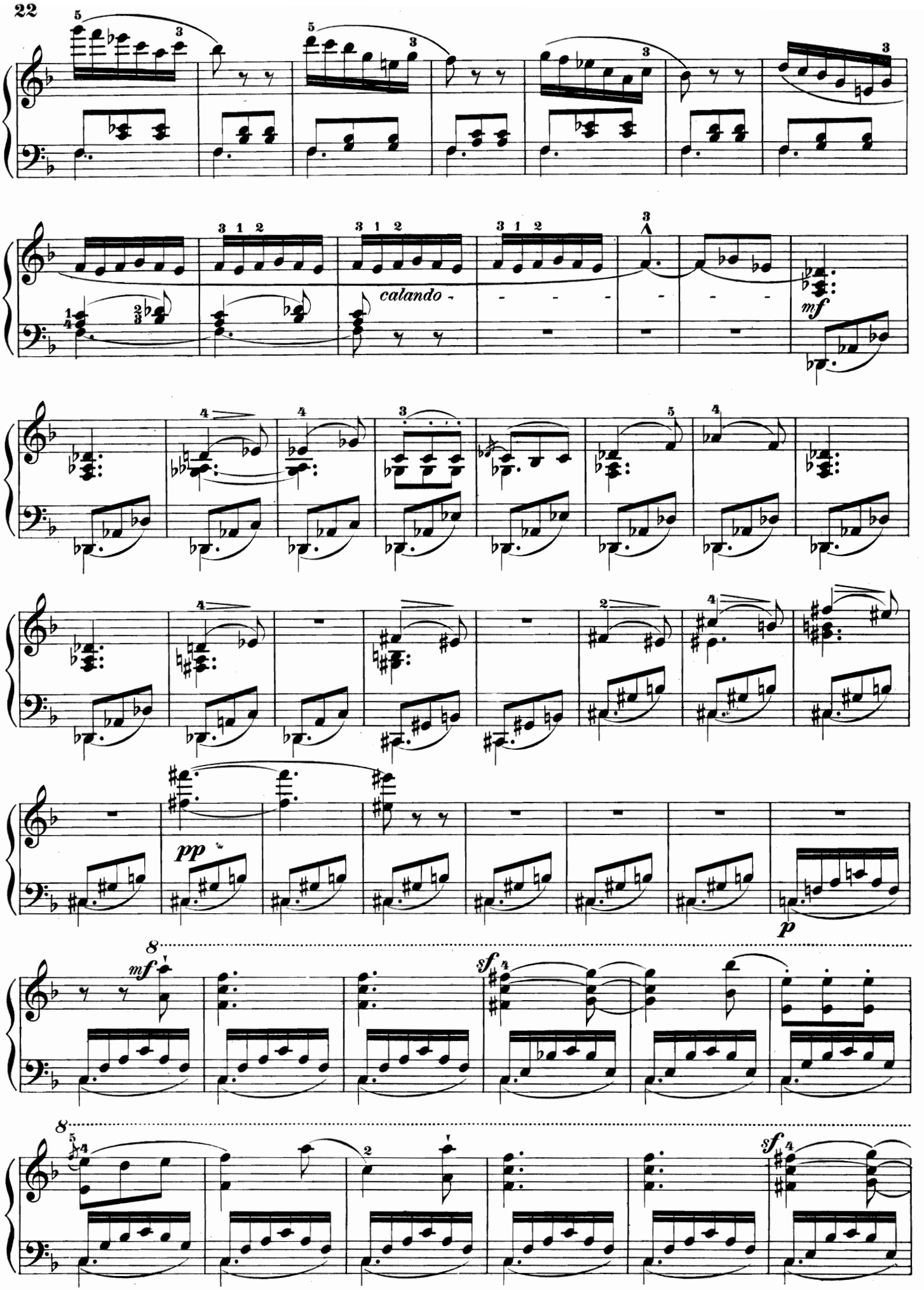


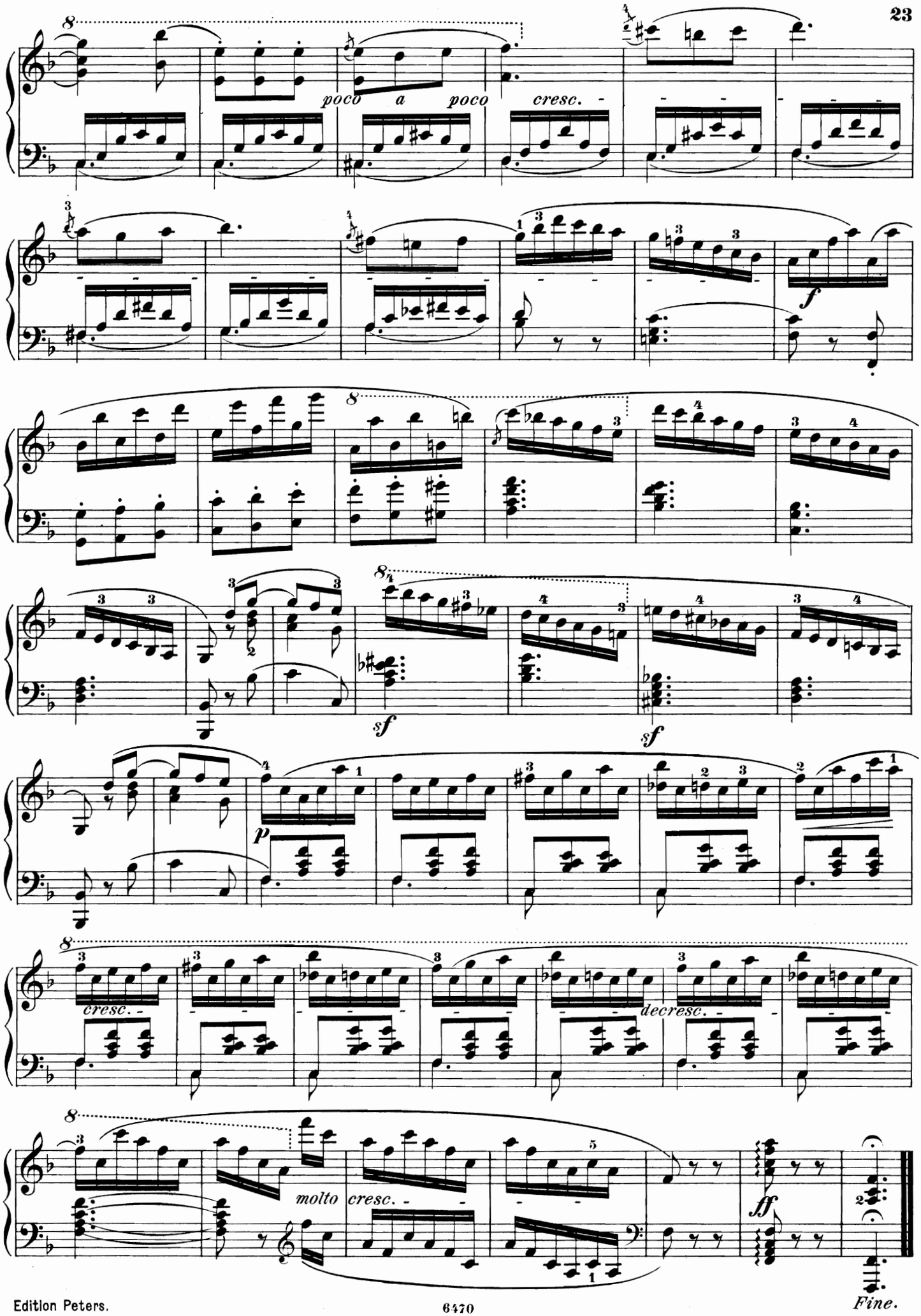


Allegro moderato.

Var. 10.




calando
mf
pp
p
mf
sf
sf

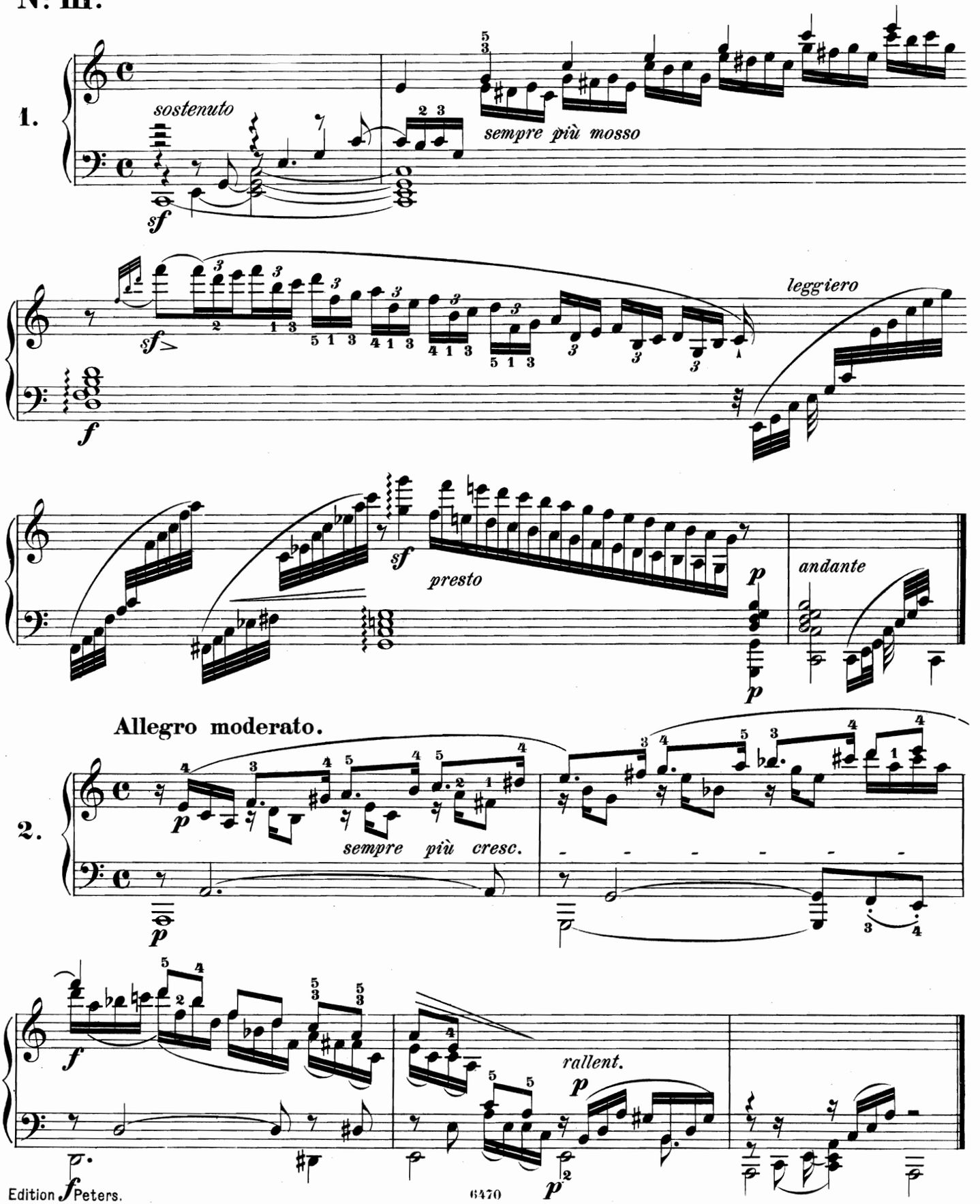

poco a poco cresc.
f
sf
sf
p
cresc.
decresc.
molto cresc.
ff
Fine.

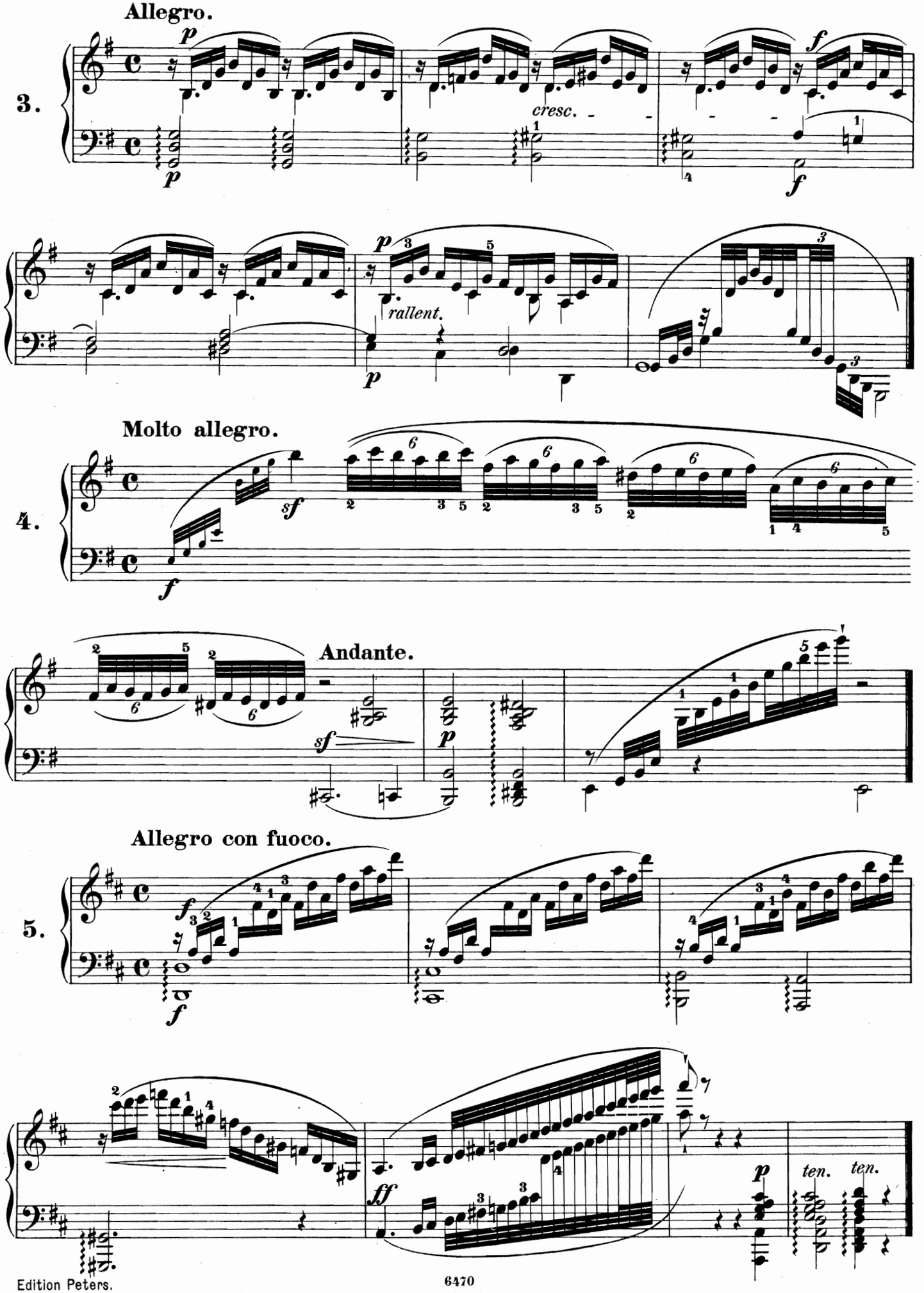
PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

Nº III.




Allegro.
3.
cresc.
rallent.
Molto allegro.
4.
Andante.
Allegro con fuoco.
5.
ten. ten.

Allegro non troppo.

6.

p *sempre legato* *cresc.*

p

f *decresc.* *ritard.* *p*

Moderato.

7.

f *p*

p

sostenuto *allegro vivace*

cresc.

f

f

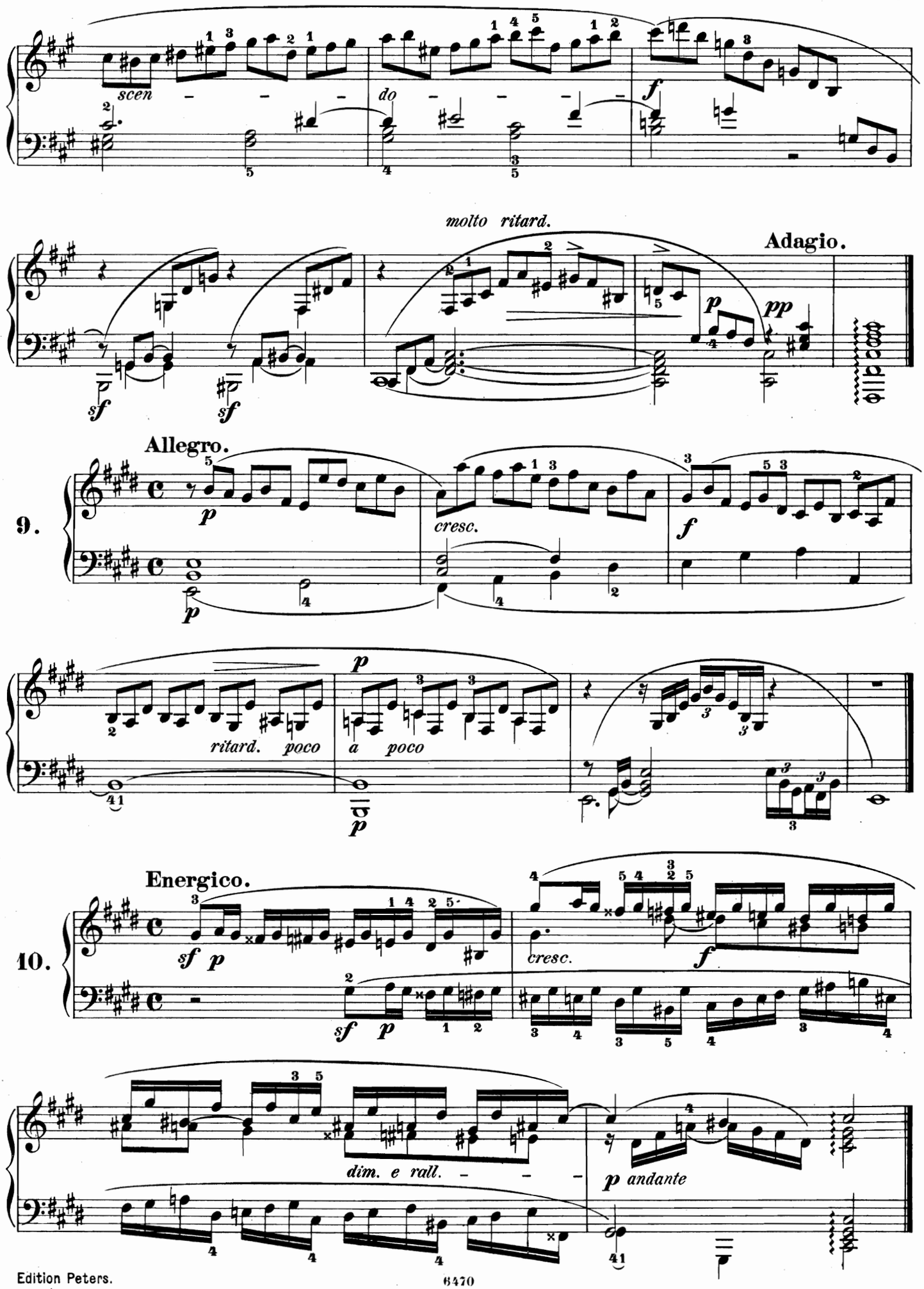
ff

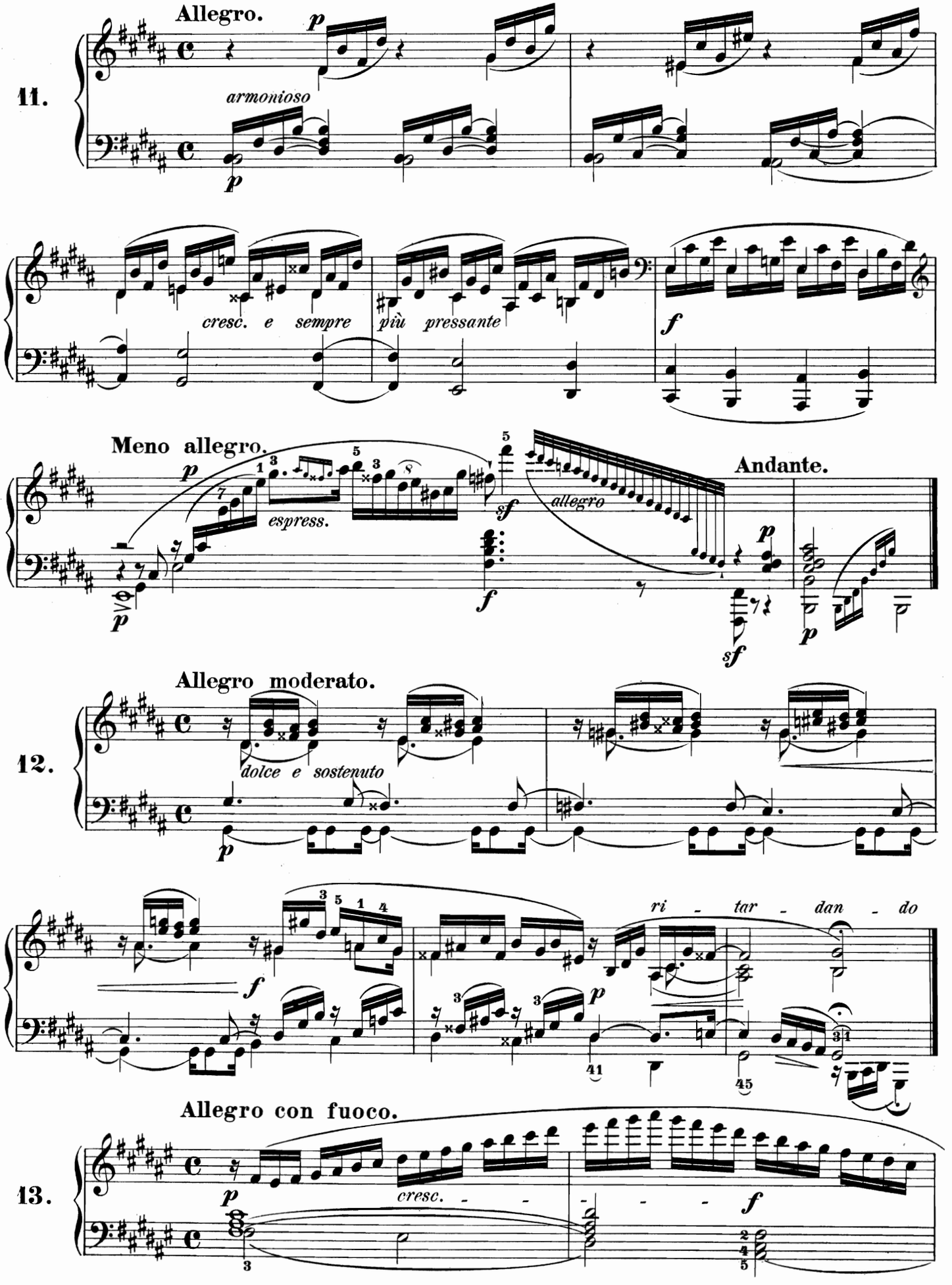
Allegro, molto animato.

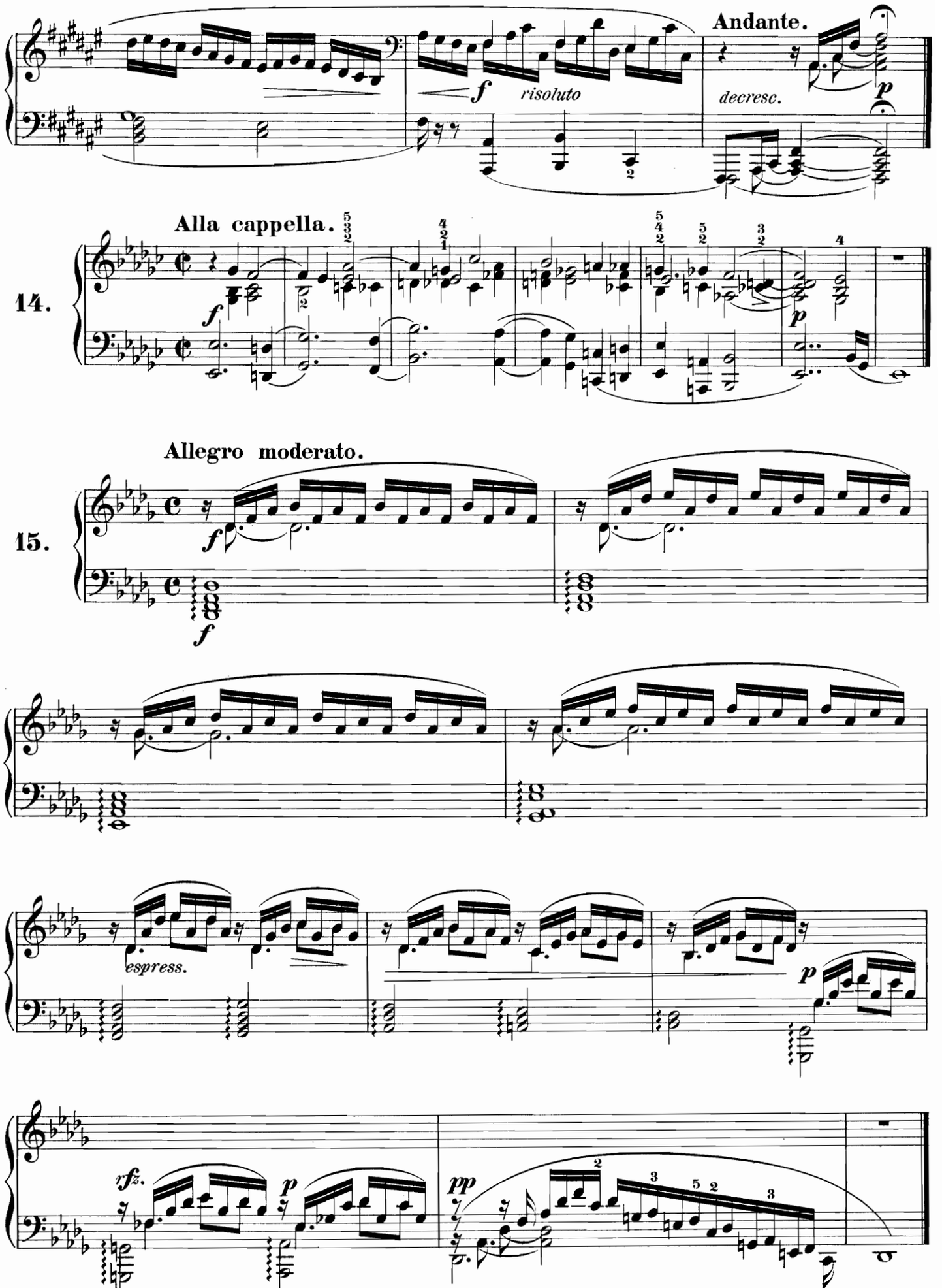
8.

p *poco a poco cre*

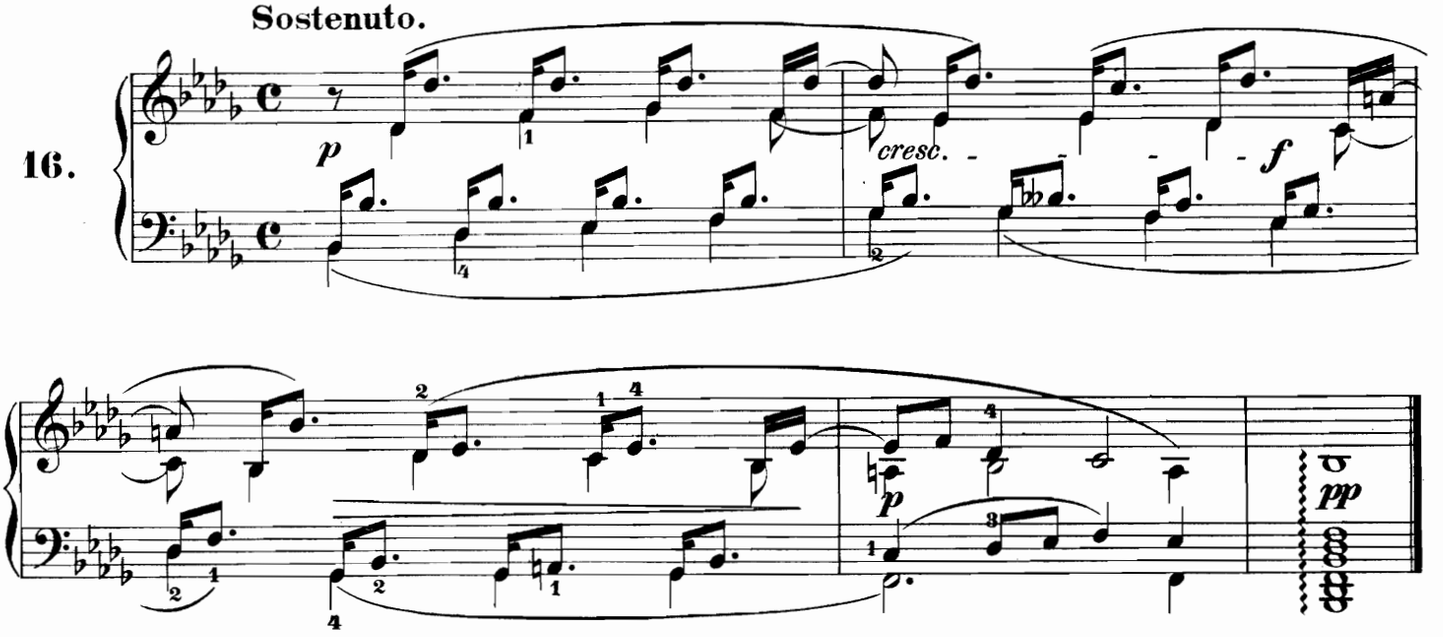
p


scen
do
molto ritard.
Adagio.
Allegro.
9.
ritard. poco
a poco
Energico.
10.
dim. e rall.
p andante

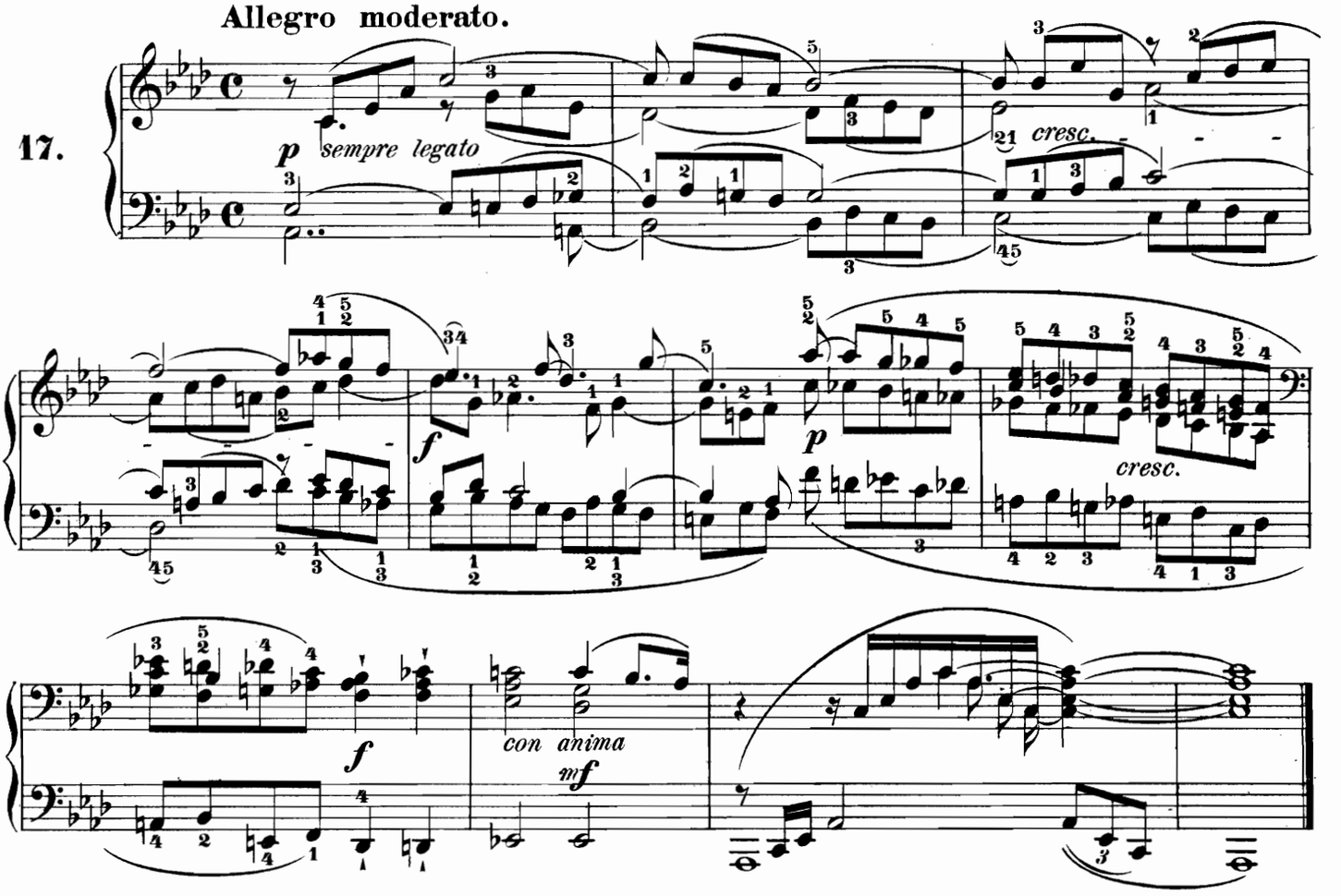

Allegro.
11.
armonioso
cresc. e sempre più pressante
Meno allegro.
espress.
allegro
Andante.
Allegro moderato.
12.
dolce e sostenuto
ri - tar - dan - do
Allegro con fuoco.
13.
cresc.


Andante.
f
risoluto
decresc.
p
Alla cappella.
14.
f
p
Allegro moderato.
15.
f
f
espress.
p
rfz.
p
pp

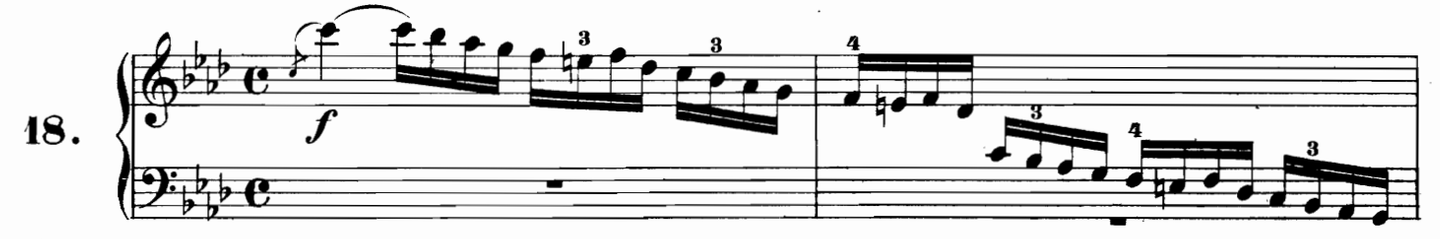
16. Sostenuto.

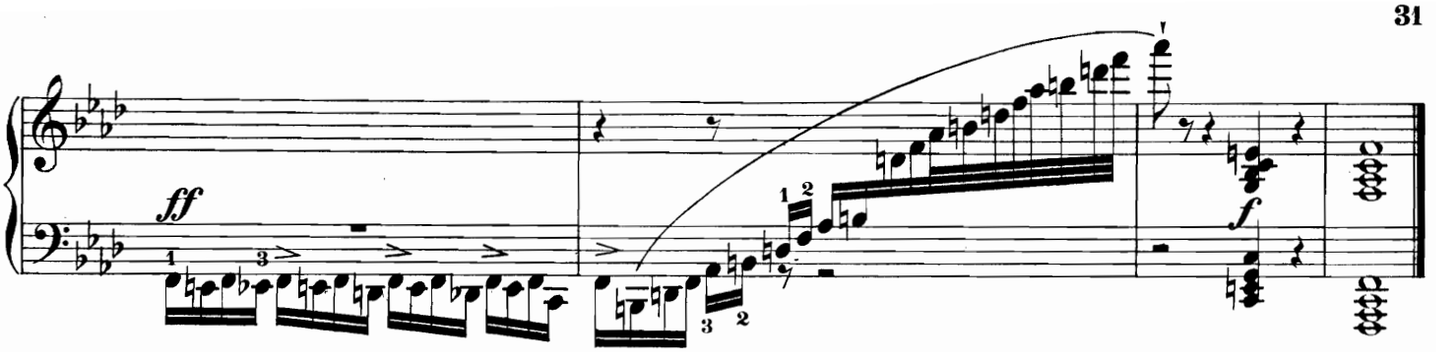


17. Allegro moderato.



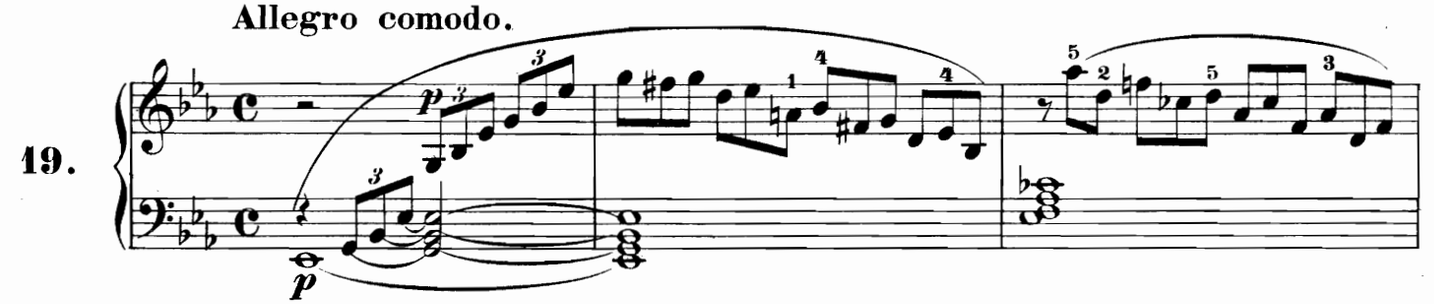
18. Con molto fuoco.

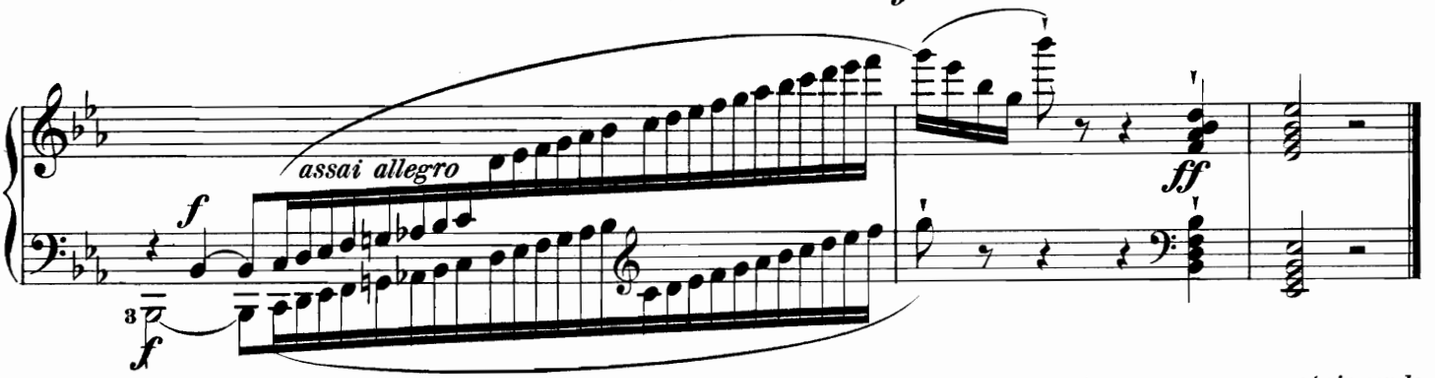




Allegro comodo.

19.

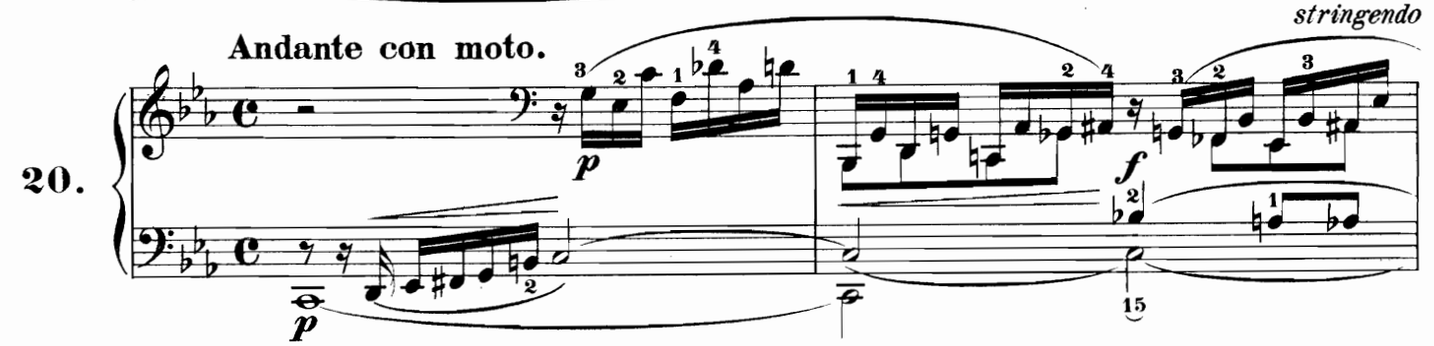


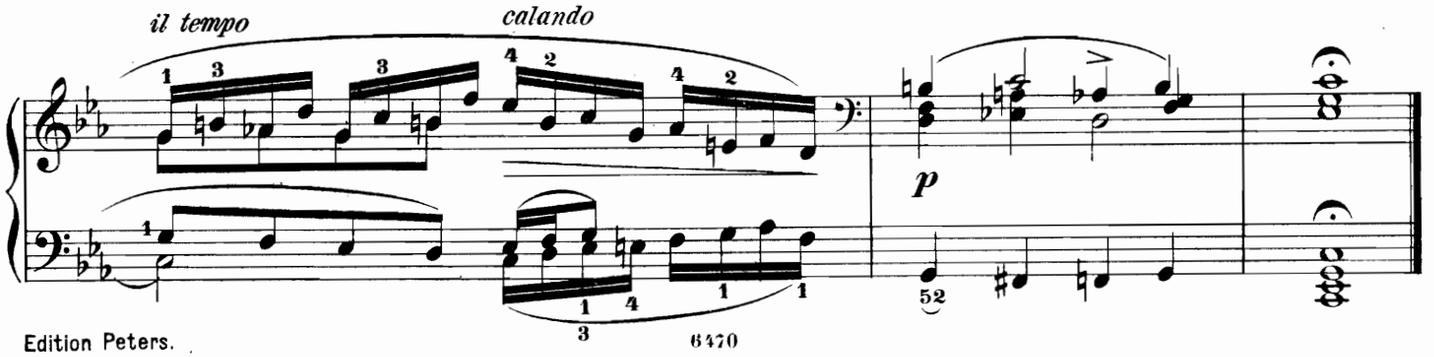


stringendo

Andante con moto.

20.

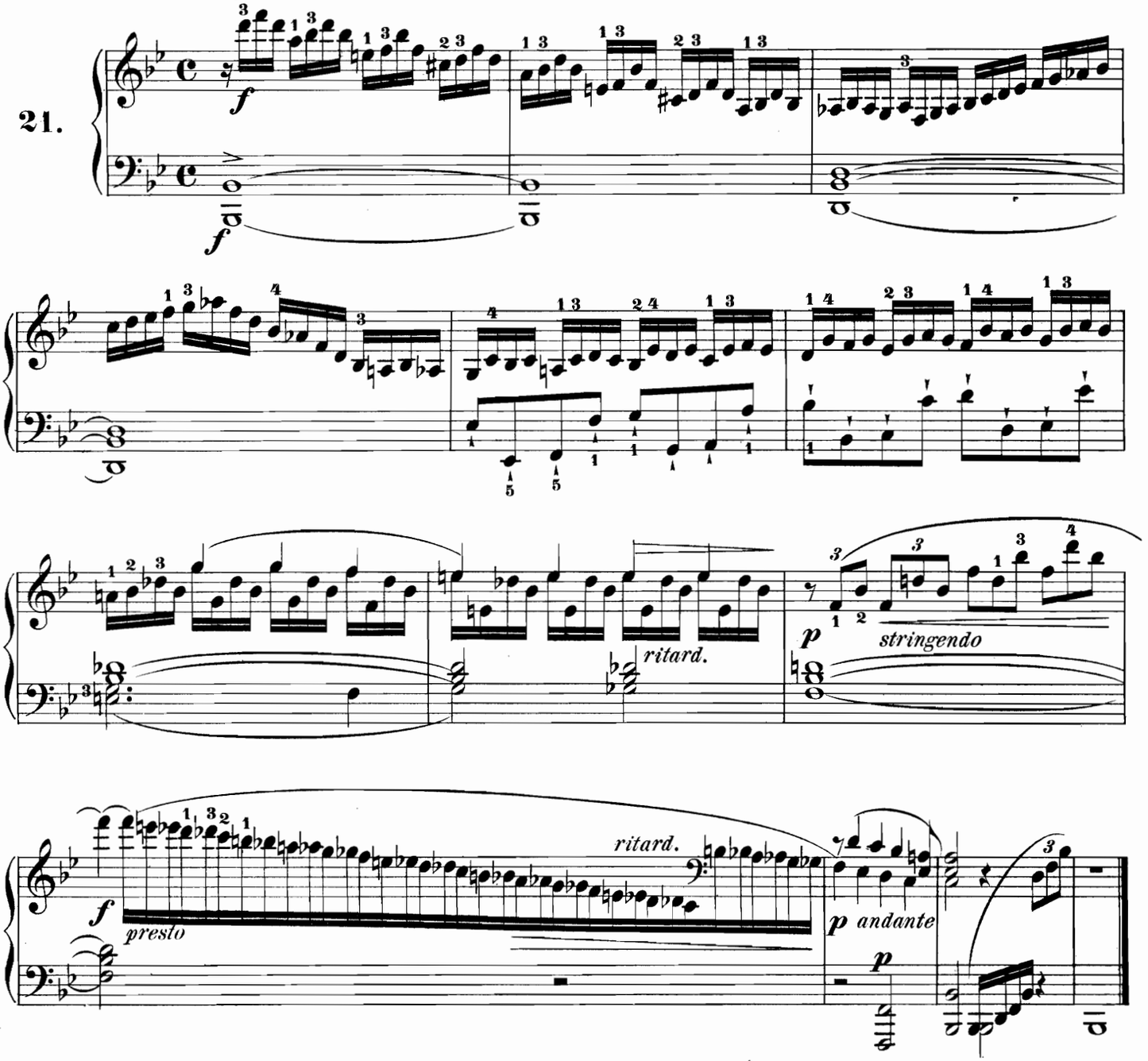




686814

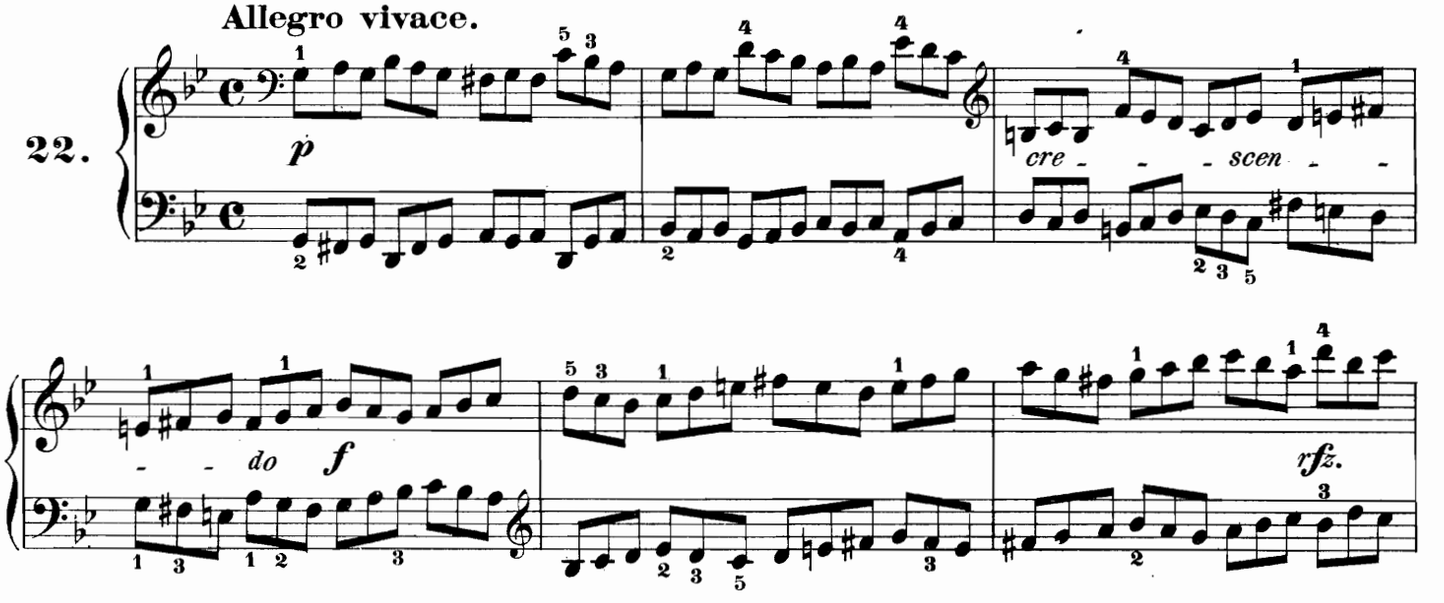
Allegro con brio.

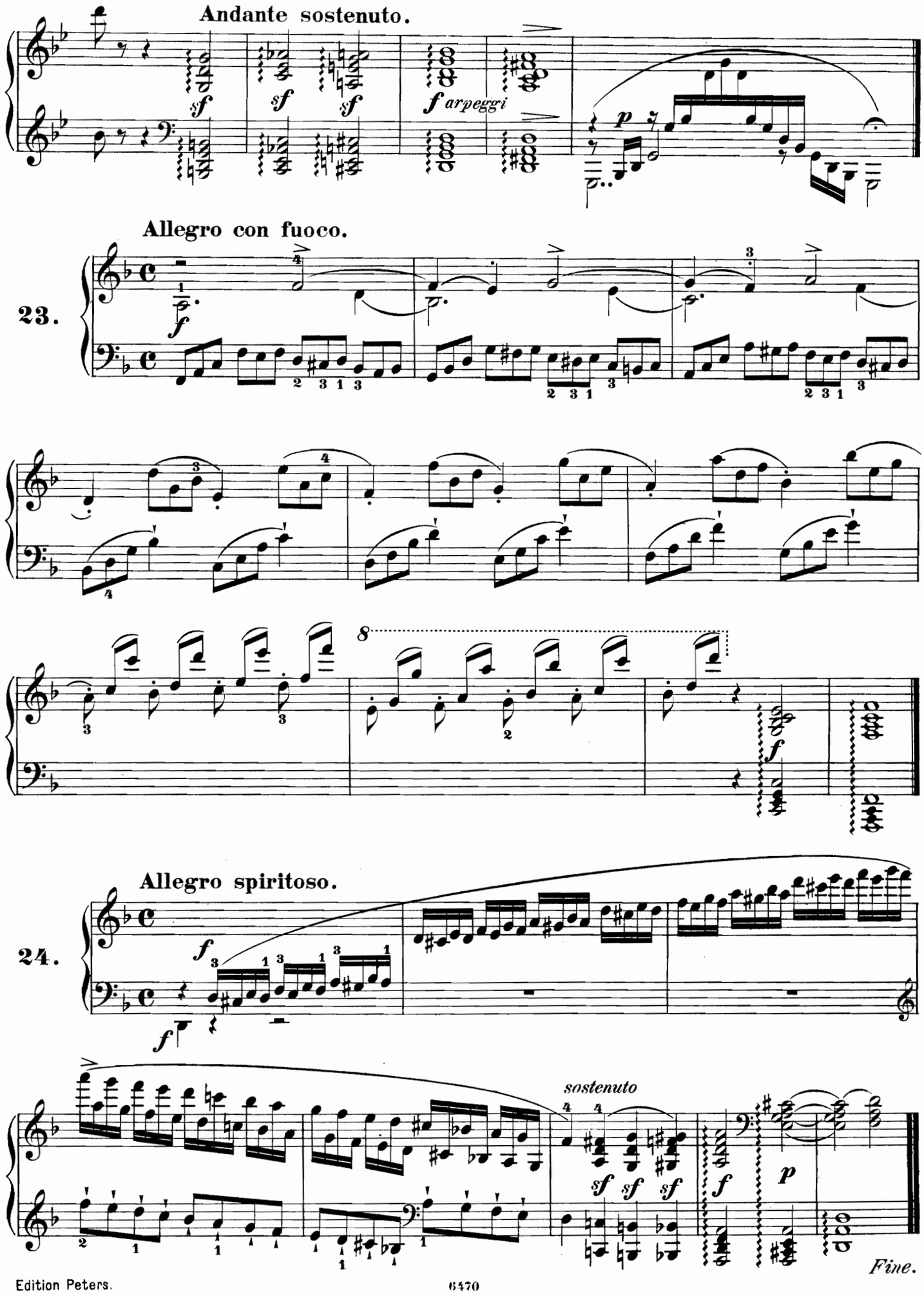
21.



Allegro vivace.

22.



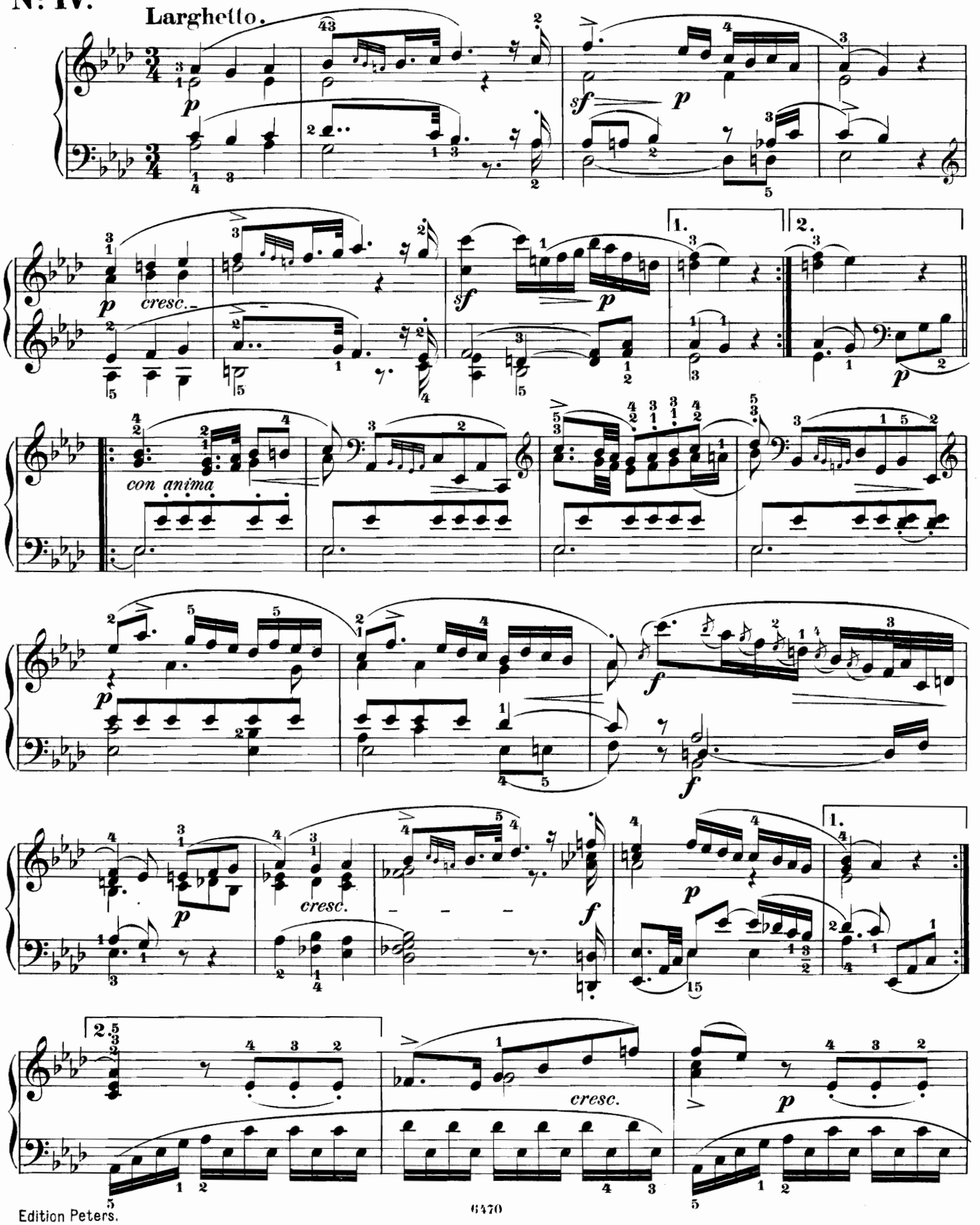

Andante sostenuto.
sf
sf
sf
f arpeggi
p
Allegro con fuoco.
23.
f
8
f
Allegro spiritoso.
24.
f
f
sostenuto
sf
sf
sf
f
p
Fine.

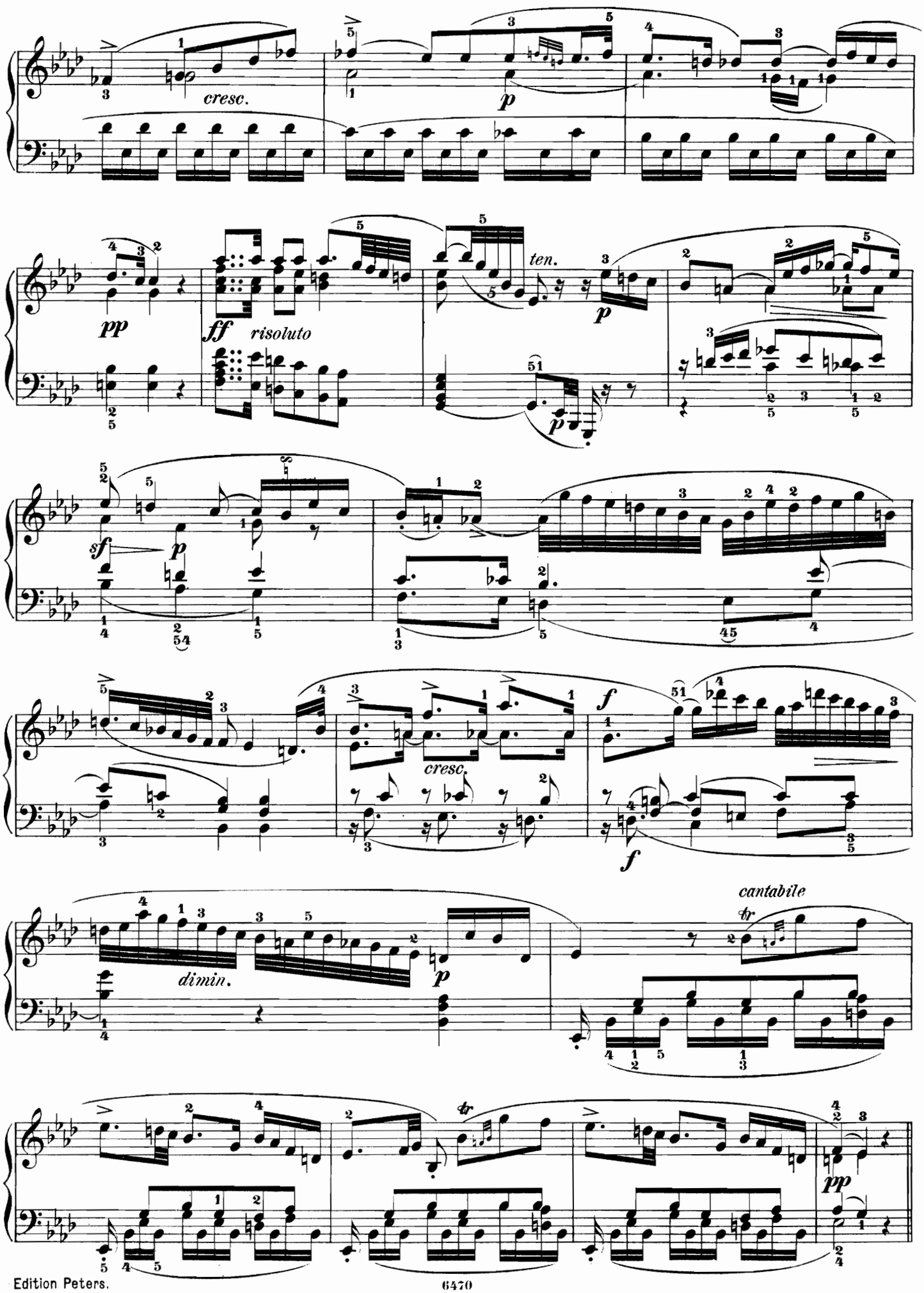
„La Contemplazione“

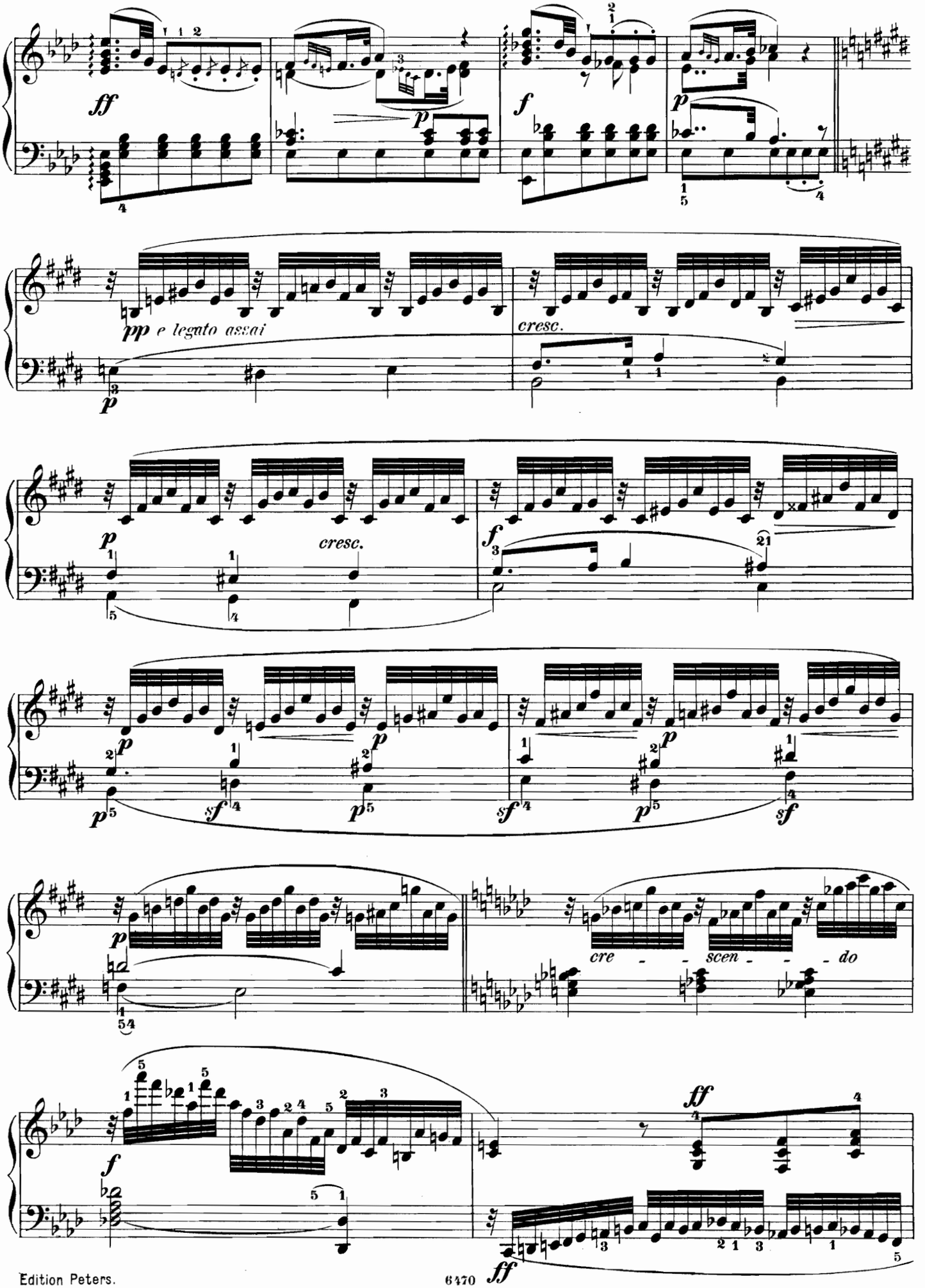
UNA FANTASIA PICCOLA.

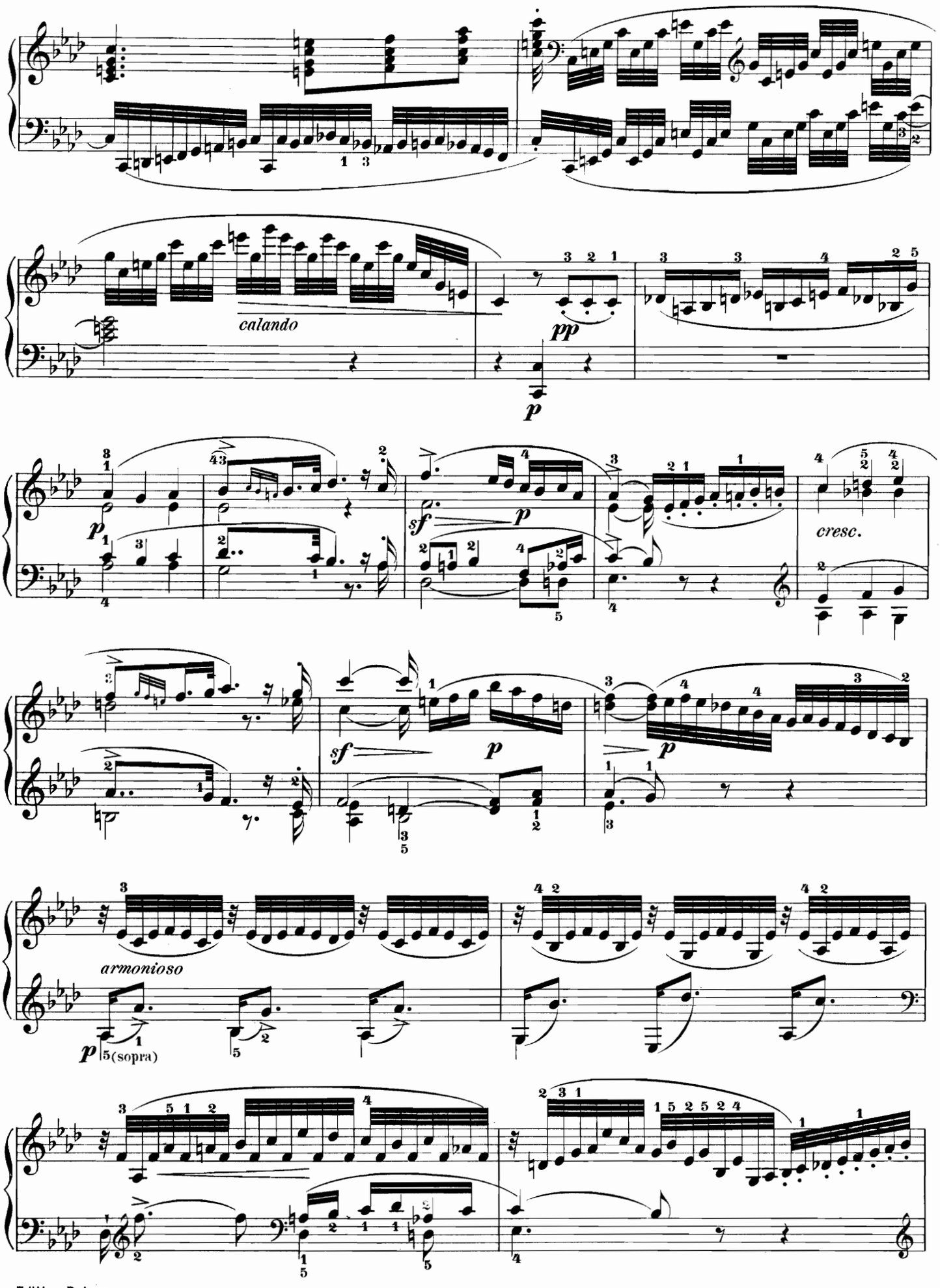
Op. 107. No 3.

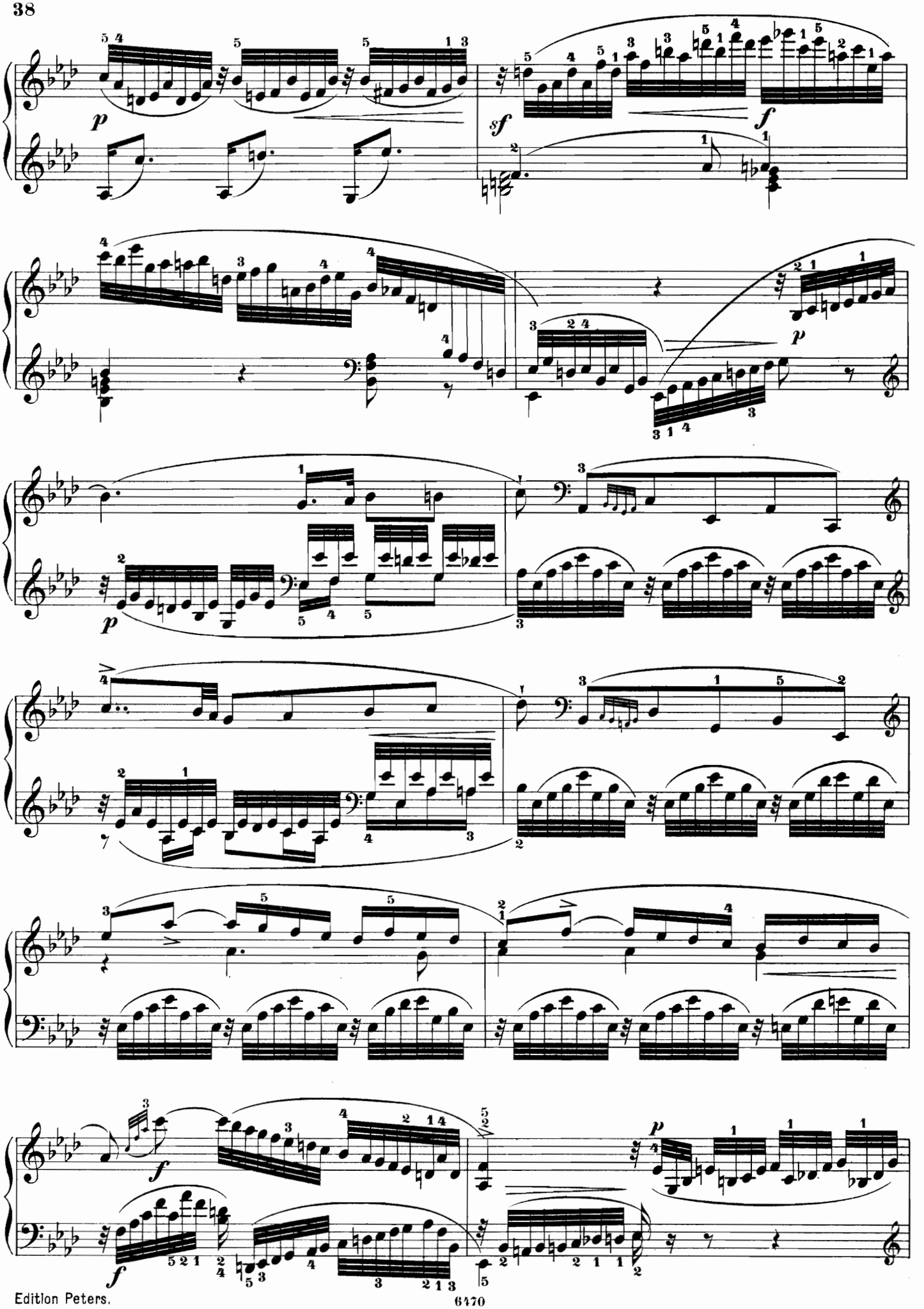
No IV.

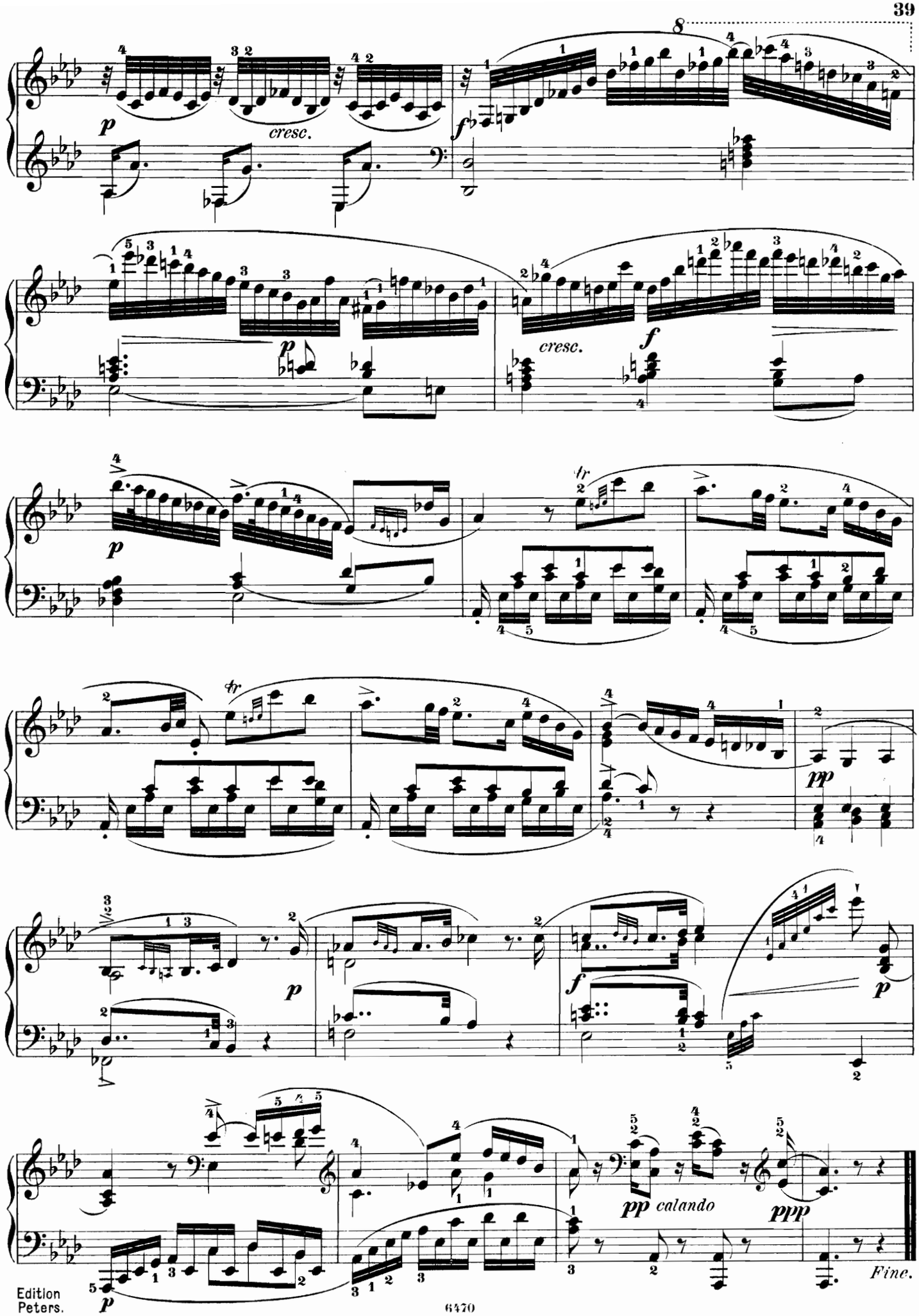



cresc.
p
pp
ff risoluto
ten.
p
sf
p
cresc.
f
f
dimin.
p
cantabile
tr
tr
pp


ff
p
f
p
pp e legato assai
p
cresc.
p
cresc.
f
p
p
sf
p
sf
p
sf
p
cre - - scen - - - do
f
ff
ff


calando
pp
p
sf
p
cresc.
sf
p
p
armonioso
p
5(sopra)


p
sf
f
p
p
f
f
p



Edition
Peters.

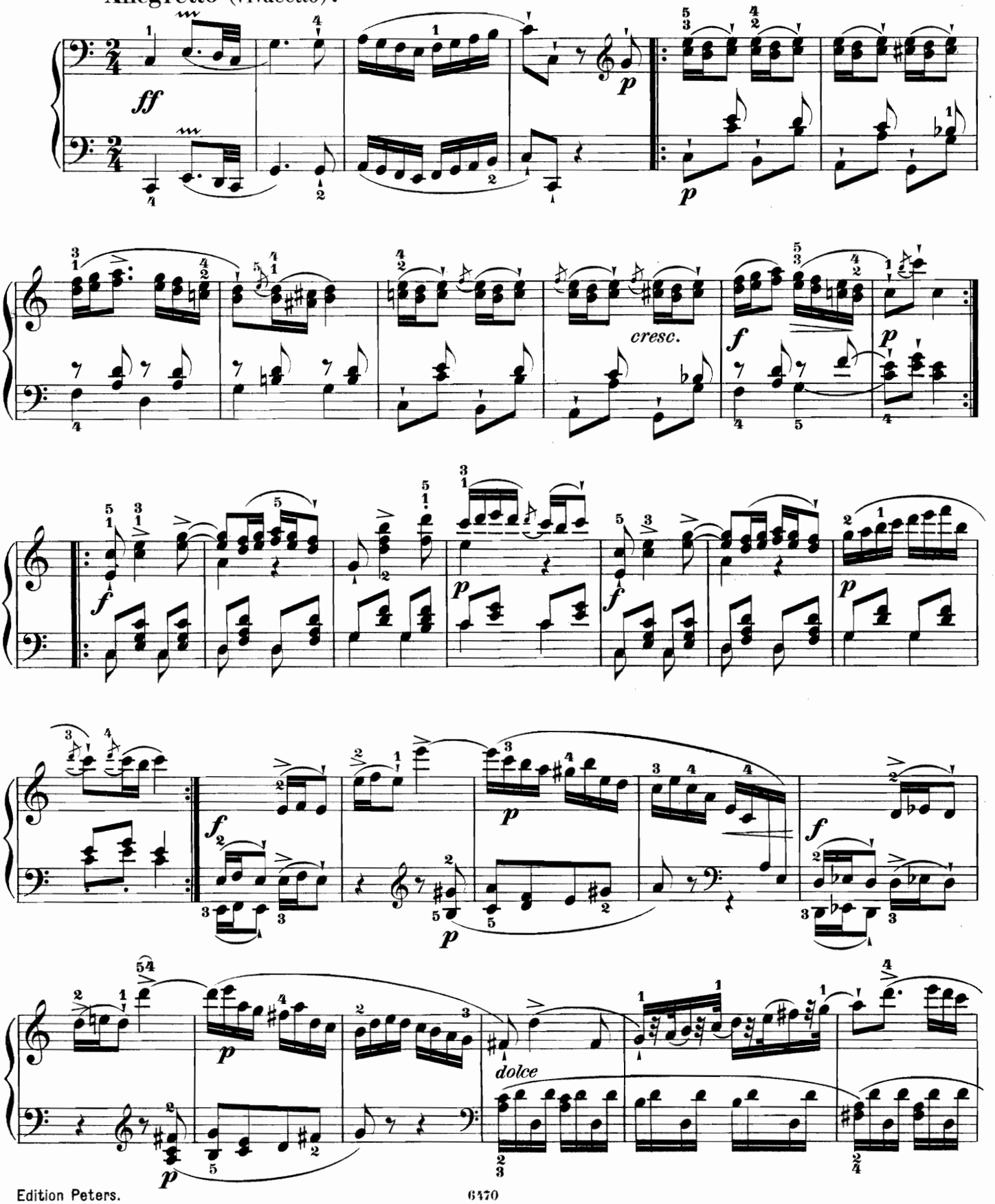
RONDO

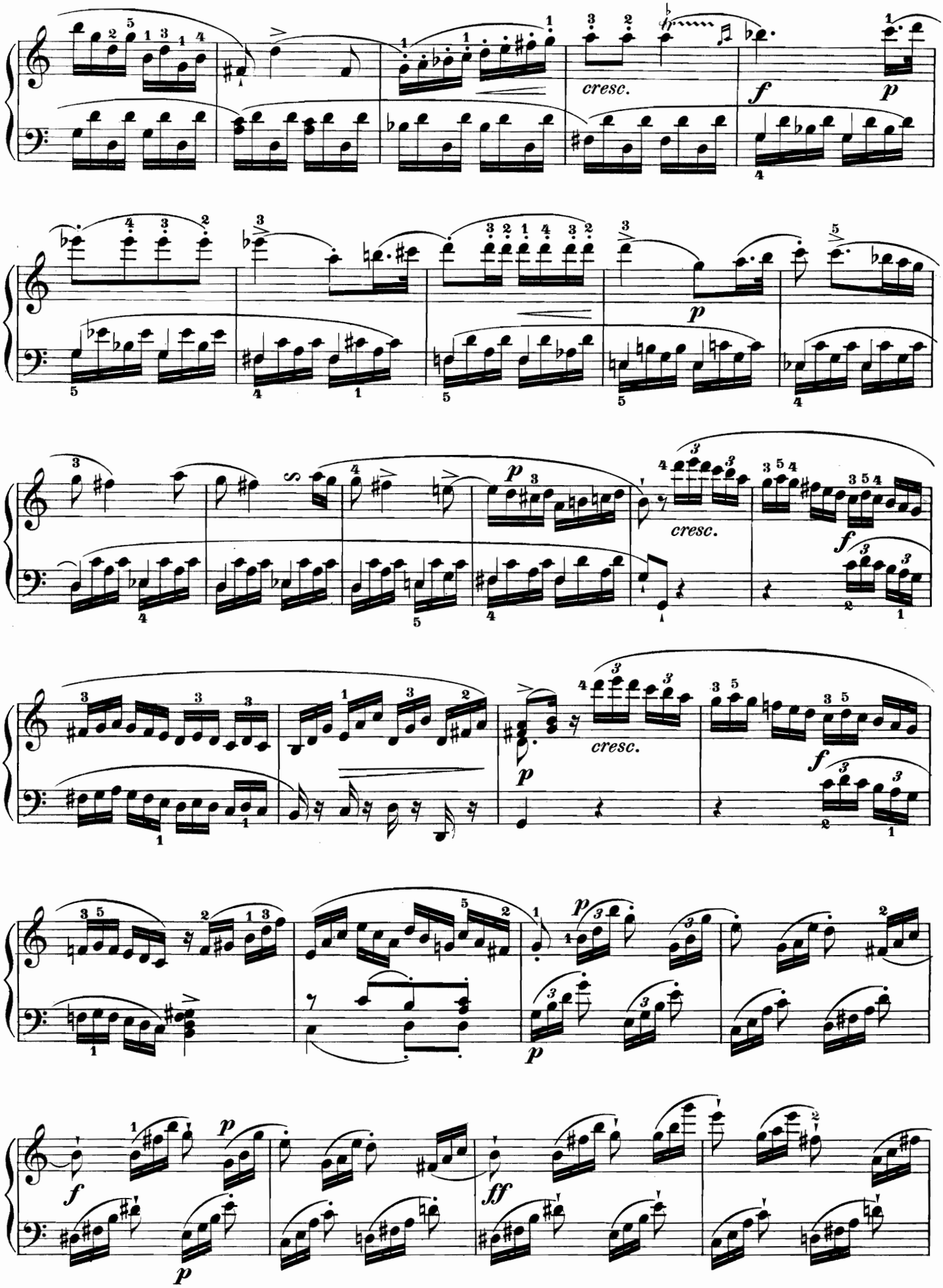
all' Ungherese.

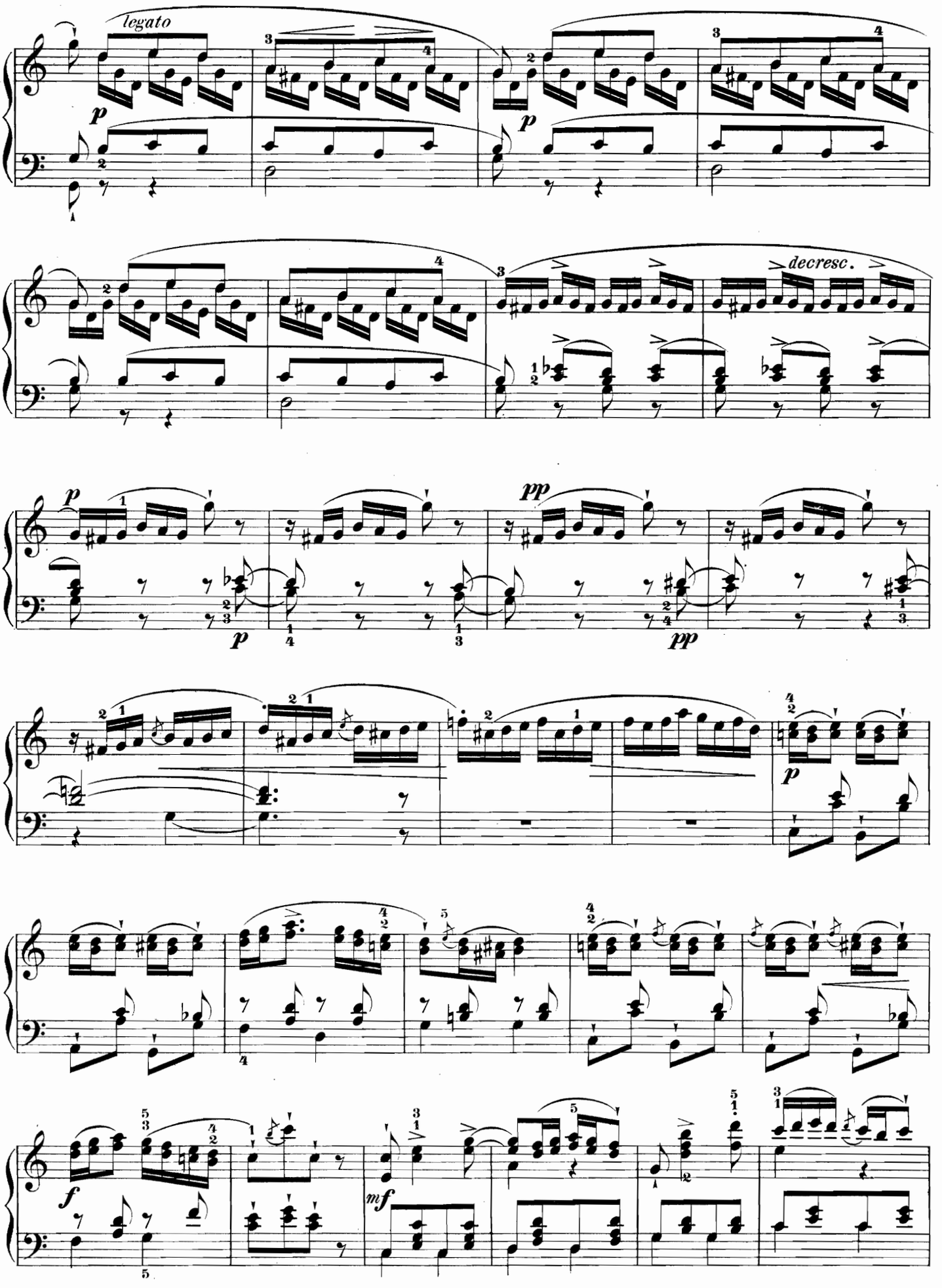
Op. 107. No 6.

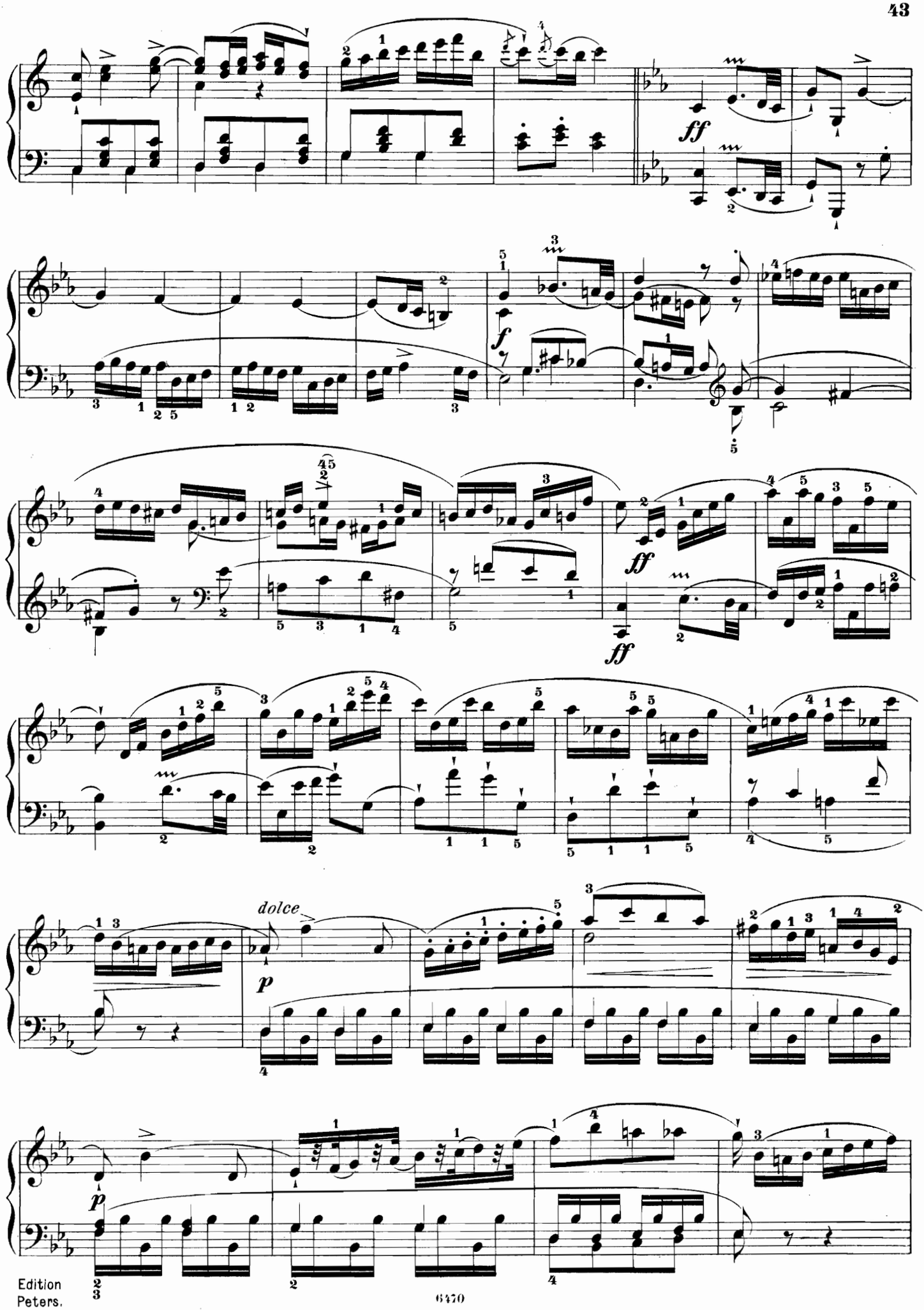
No V.

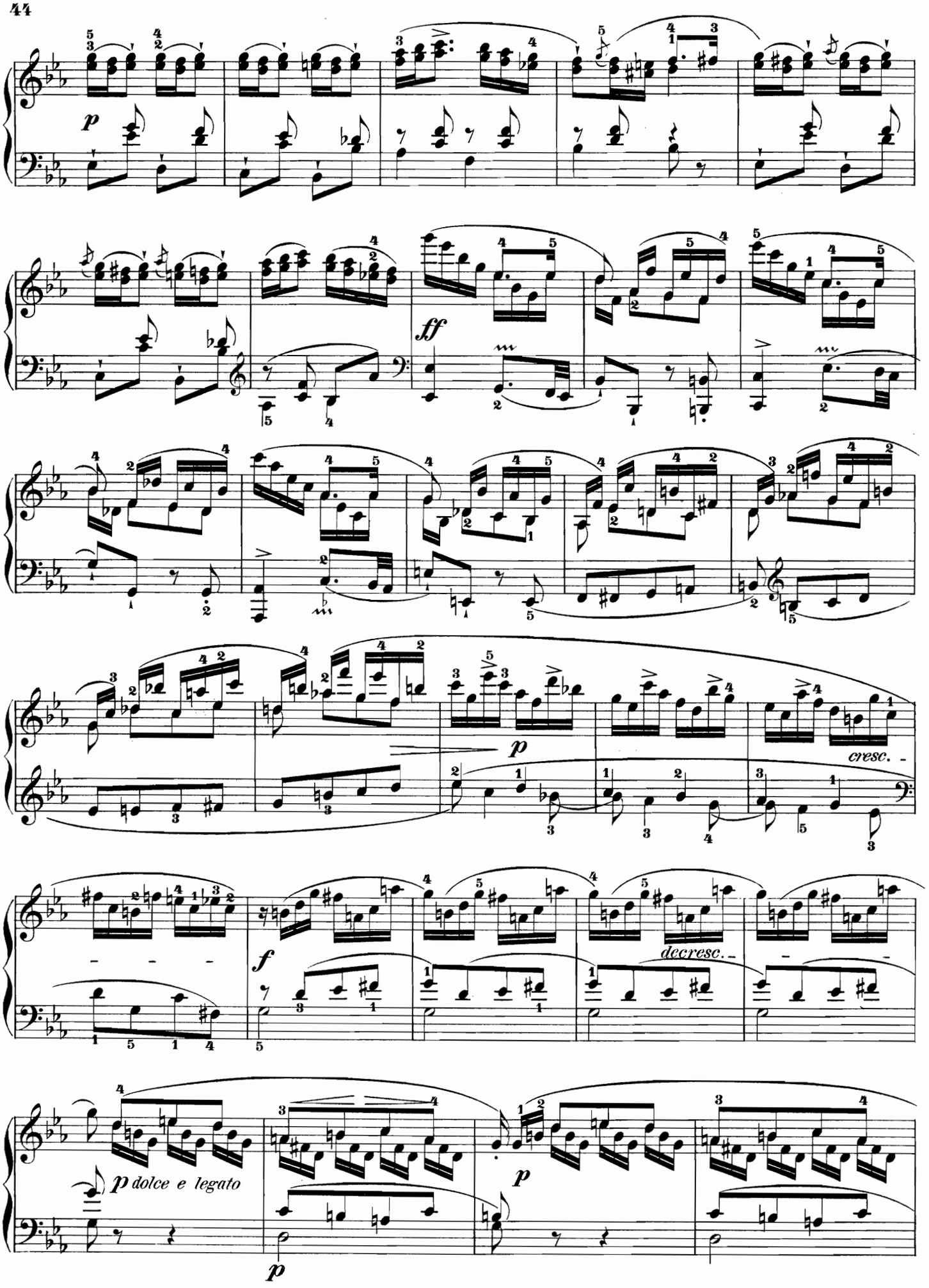
Allegretto (vivacetto).

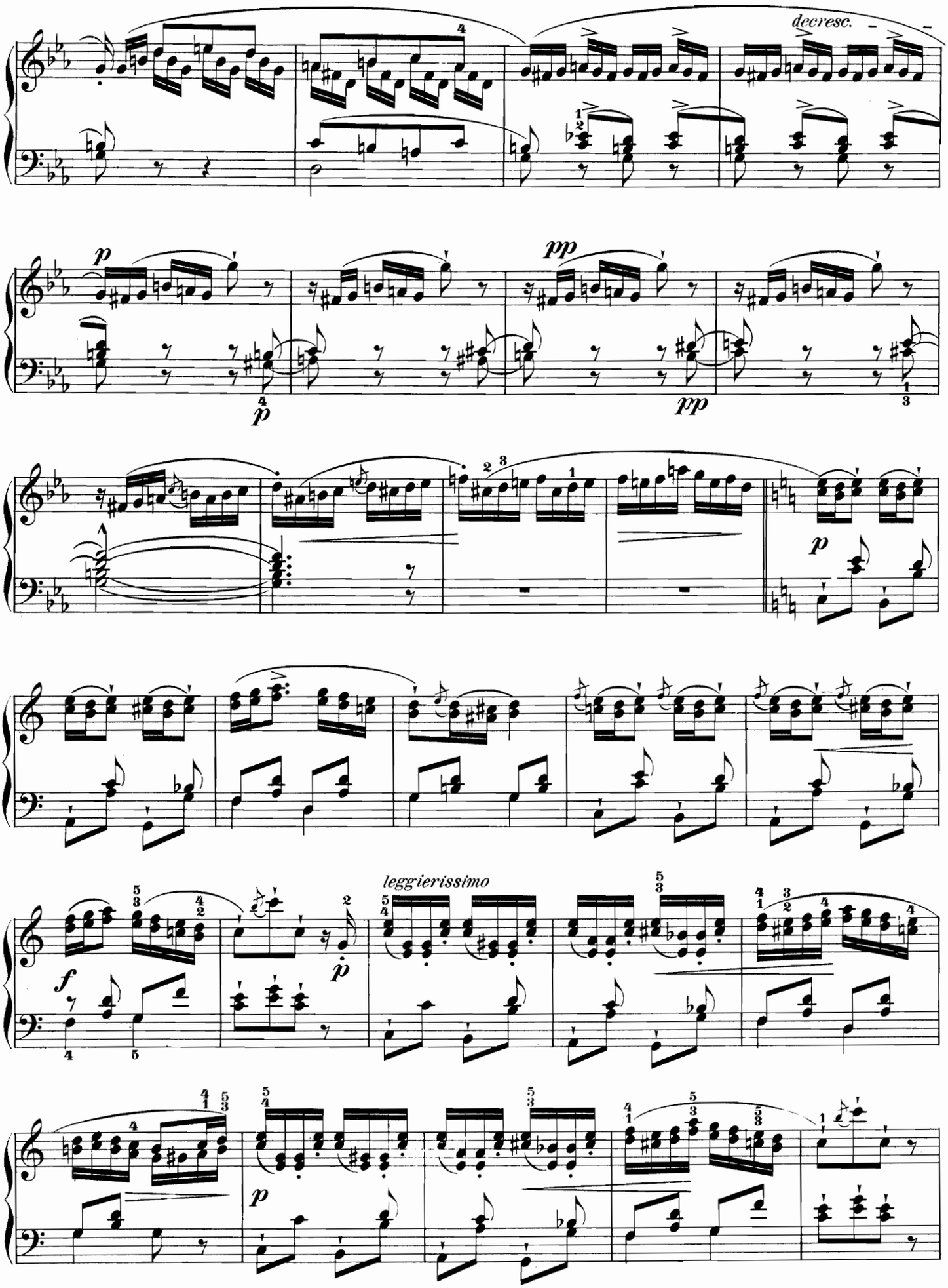


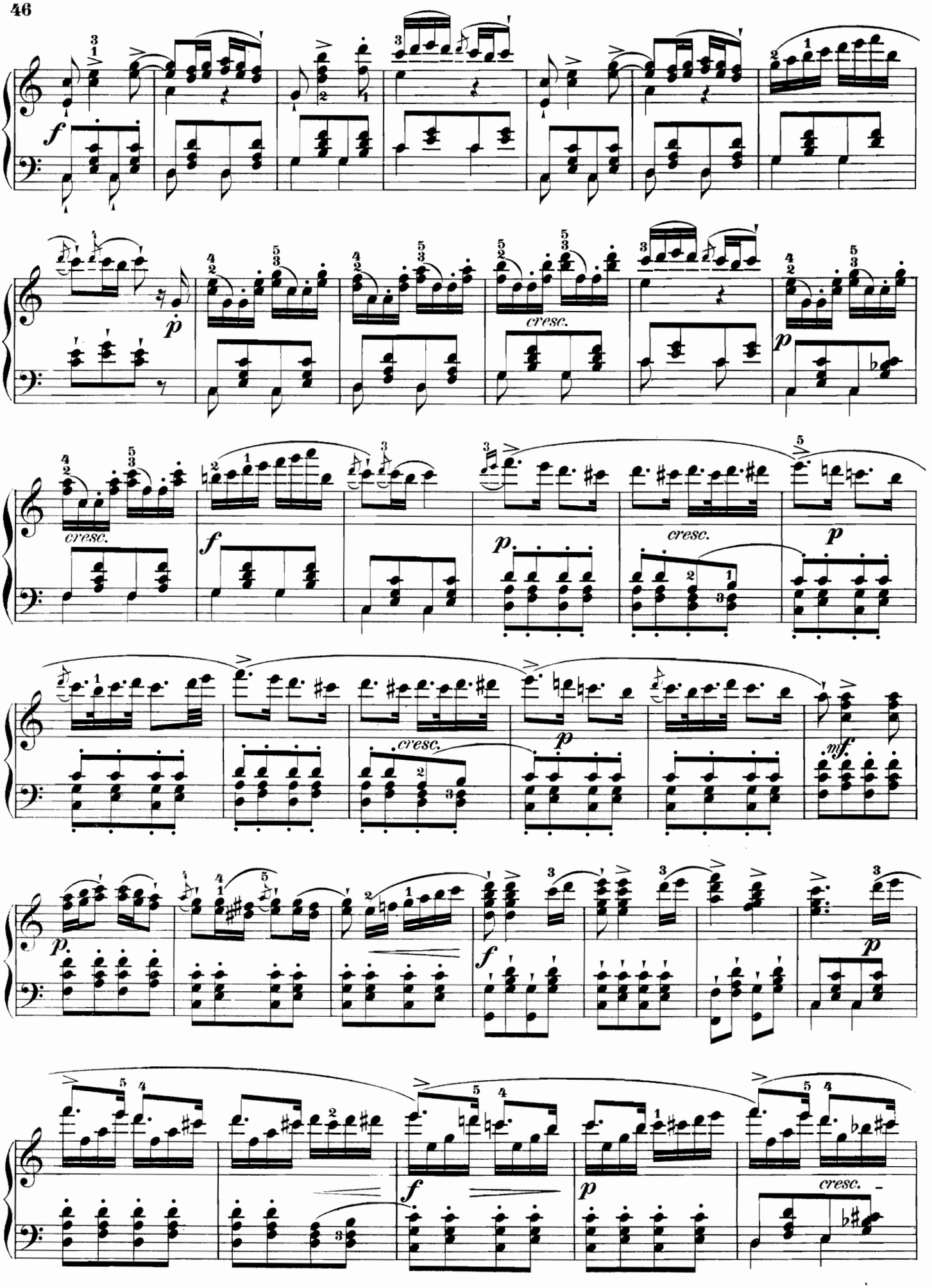

cresc.
f
p
cresc.
f
p
cresc.
f
p
f
p
f
ff
p

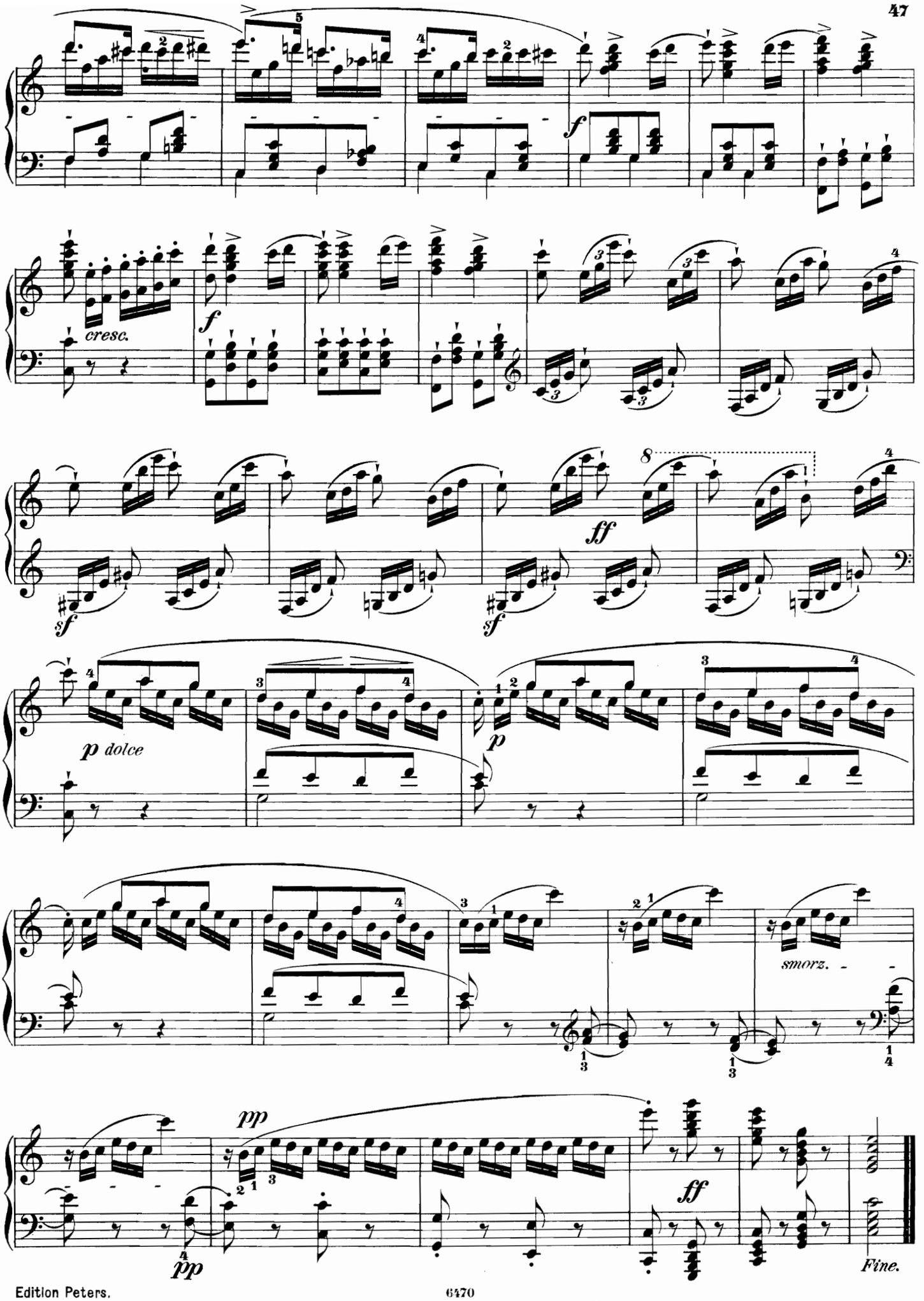

legato
p
p
decresc.
p
pp
p
pp
p
f
mf


ff
f
ff
ff
dolce
p
p


p
ff
p
cresc.
f
decresc.
p dolce e legato
p
p


decresc.
p
pp
p
pp
p
leggierissimo
f
p
p


f
p
cresc.
f
p
cresc.
p
cresc.
mf
p.
f
p
f
p
cresc.


cresc.
f
sf
ff
8
p dolce
p
smorz.
pp
Fine.

„La Galante“

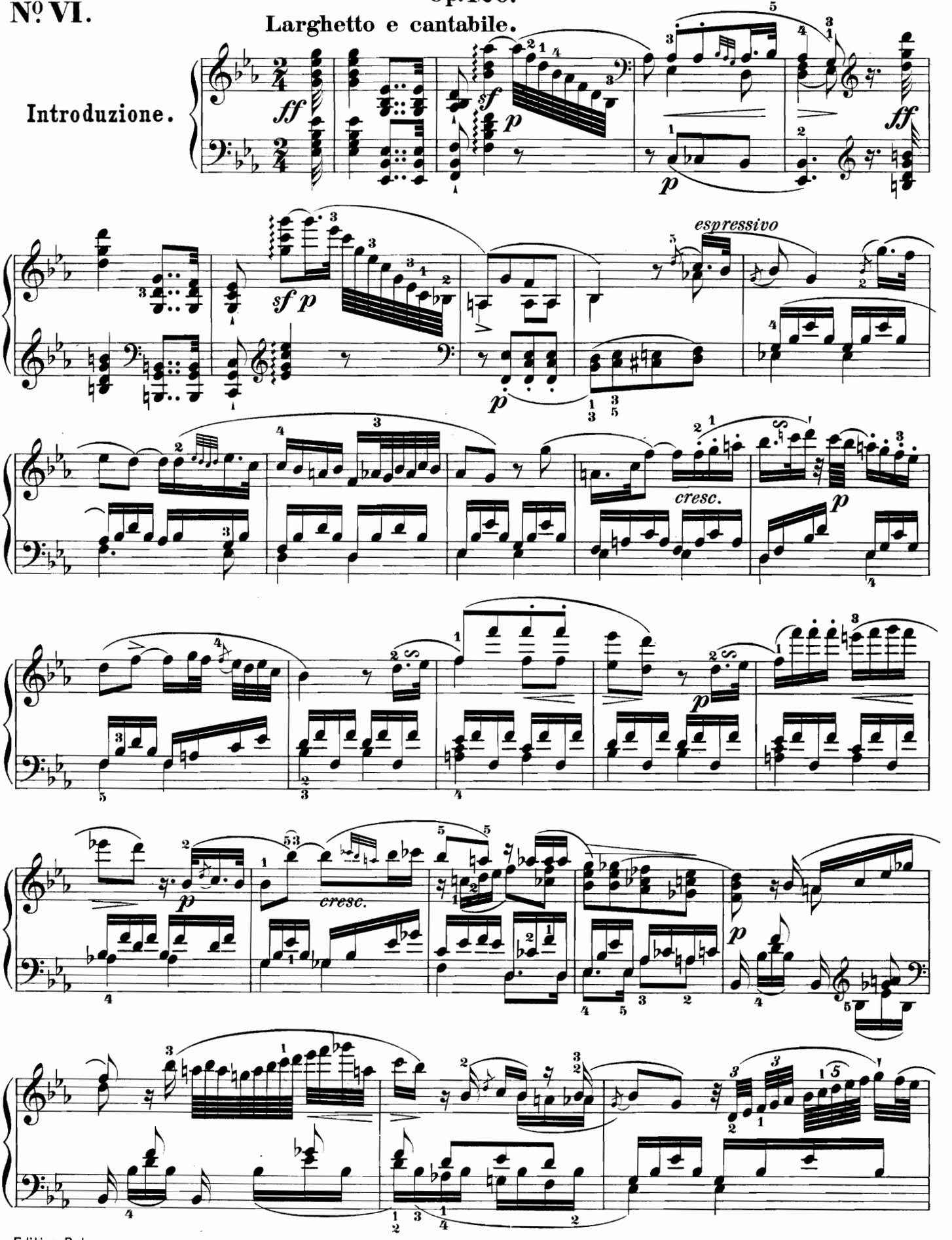
RONDEAU BRILLANT.

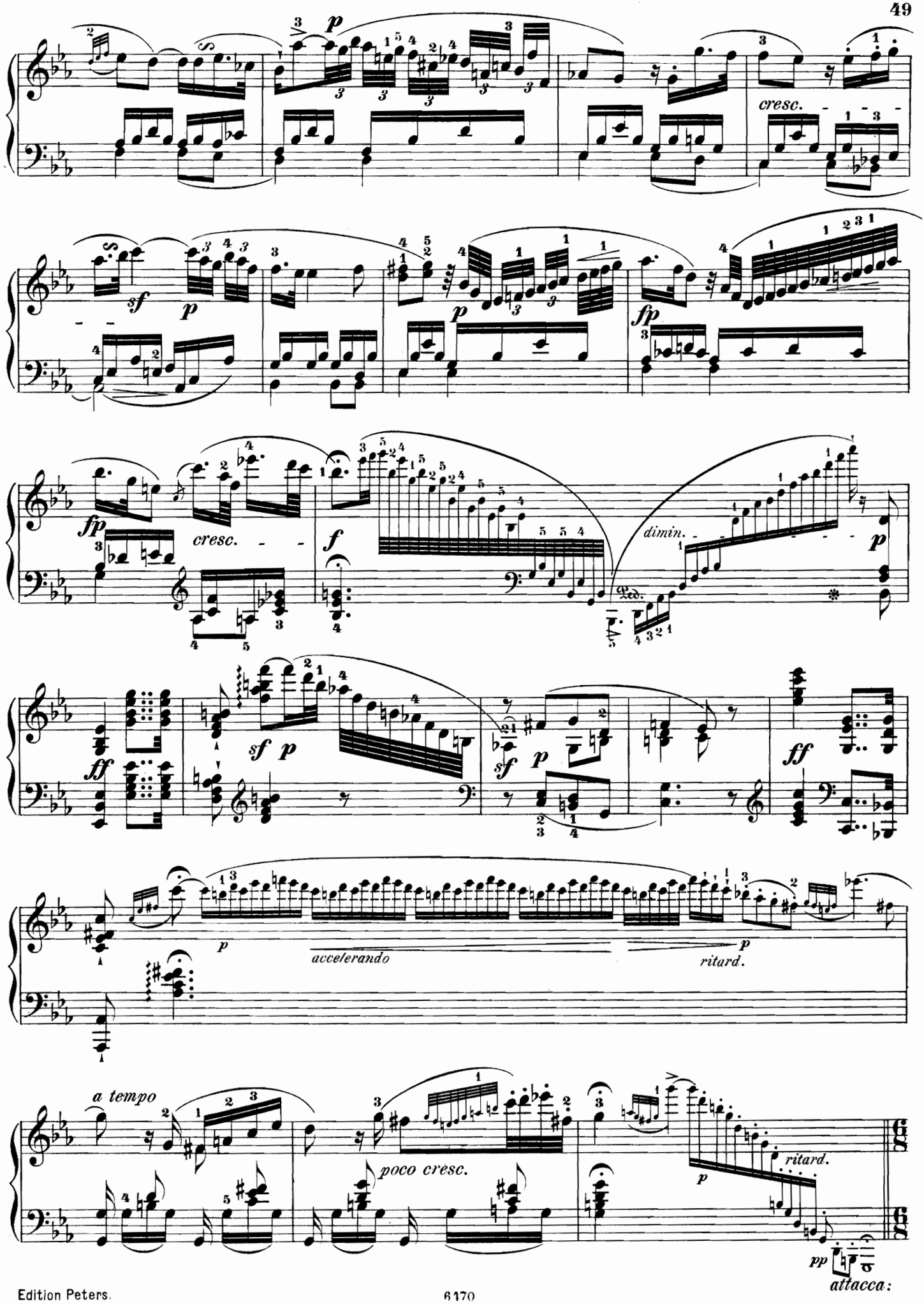
Op. 120.

Nº VI.

Larghetto e cantabile.

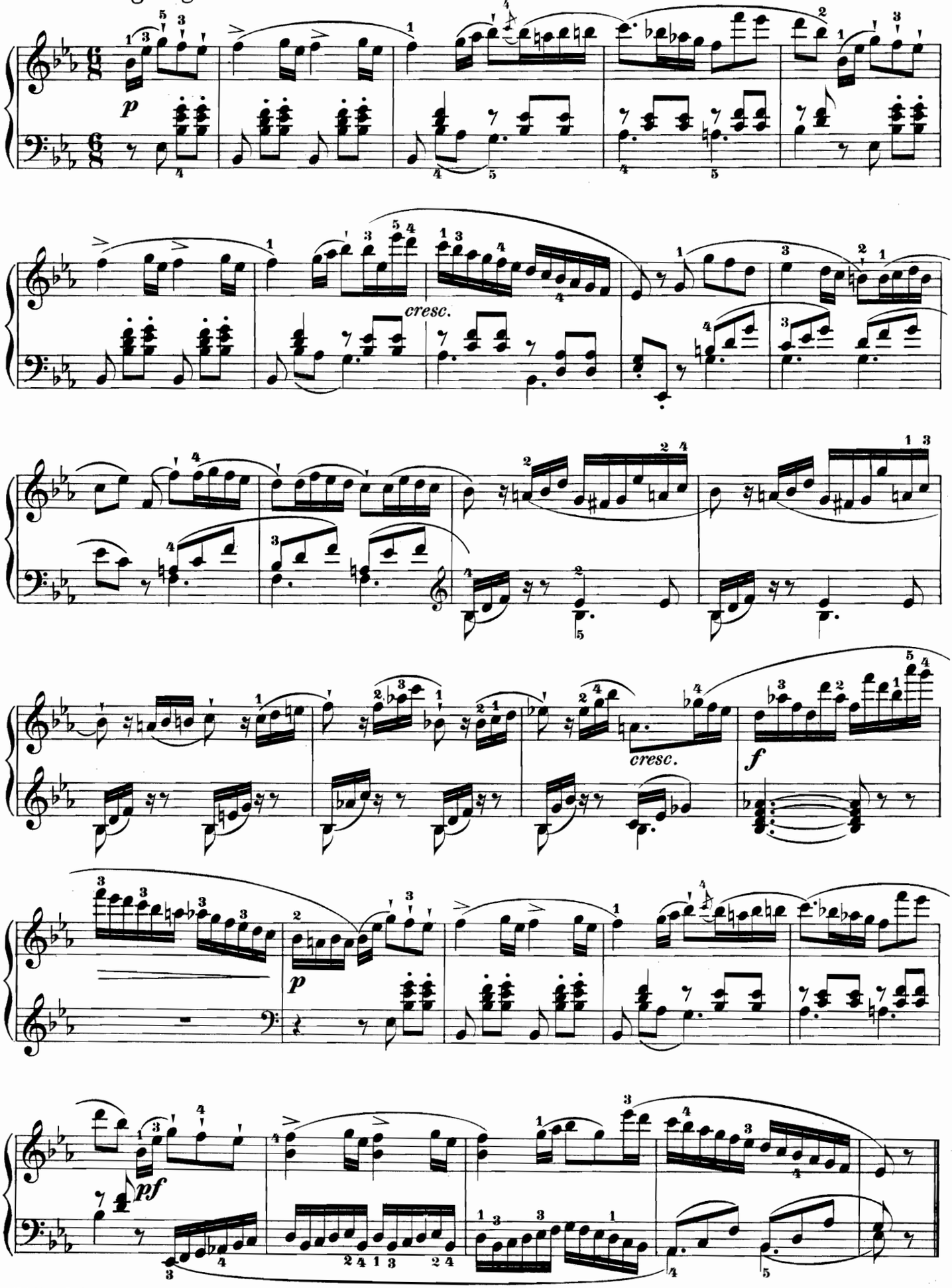
Introduzione.

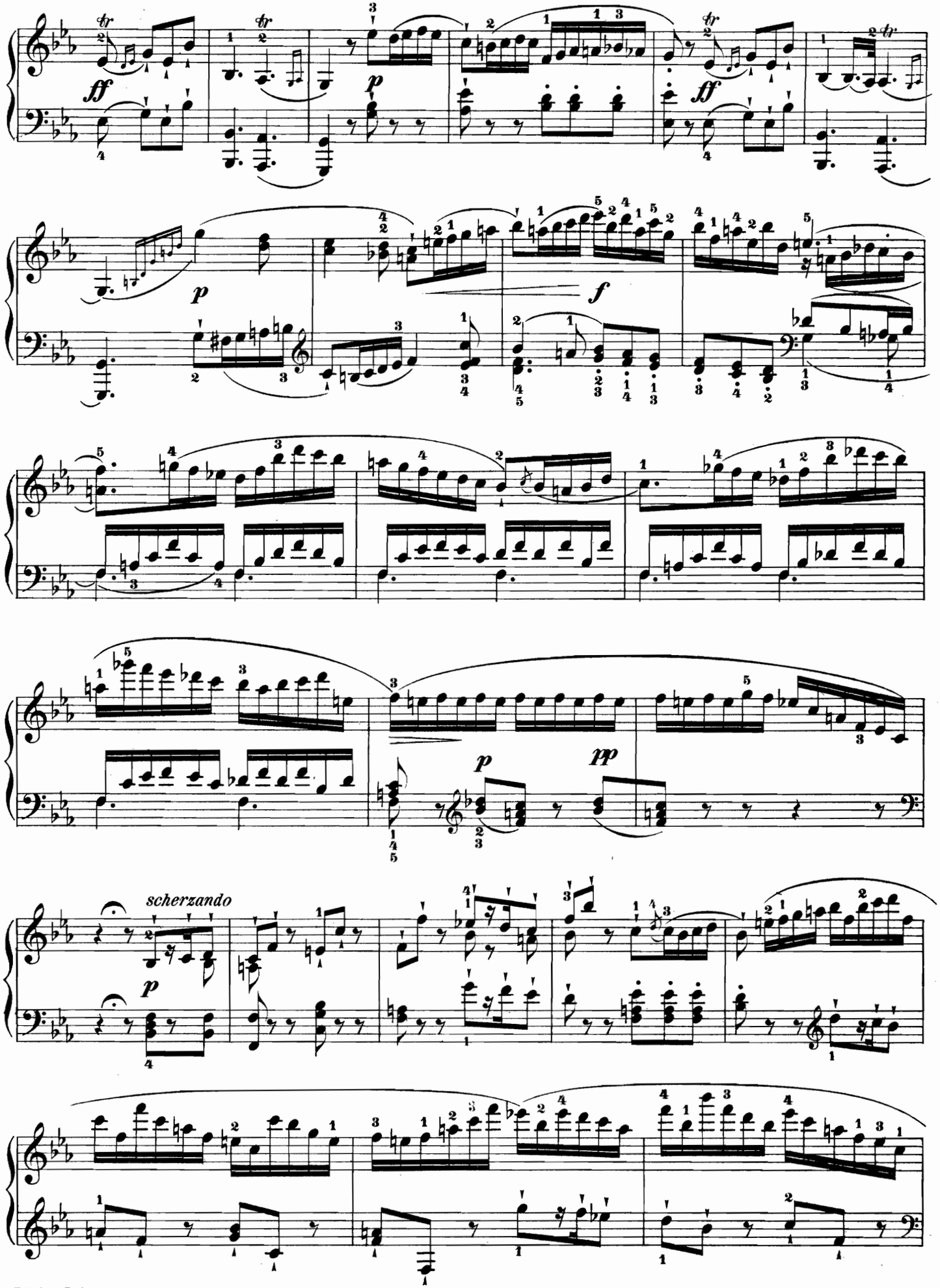


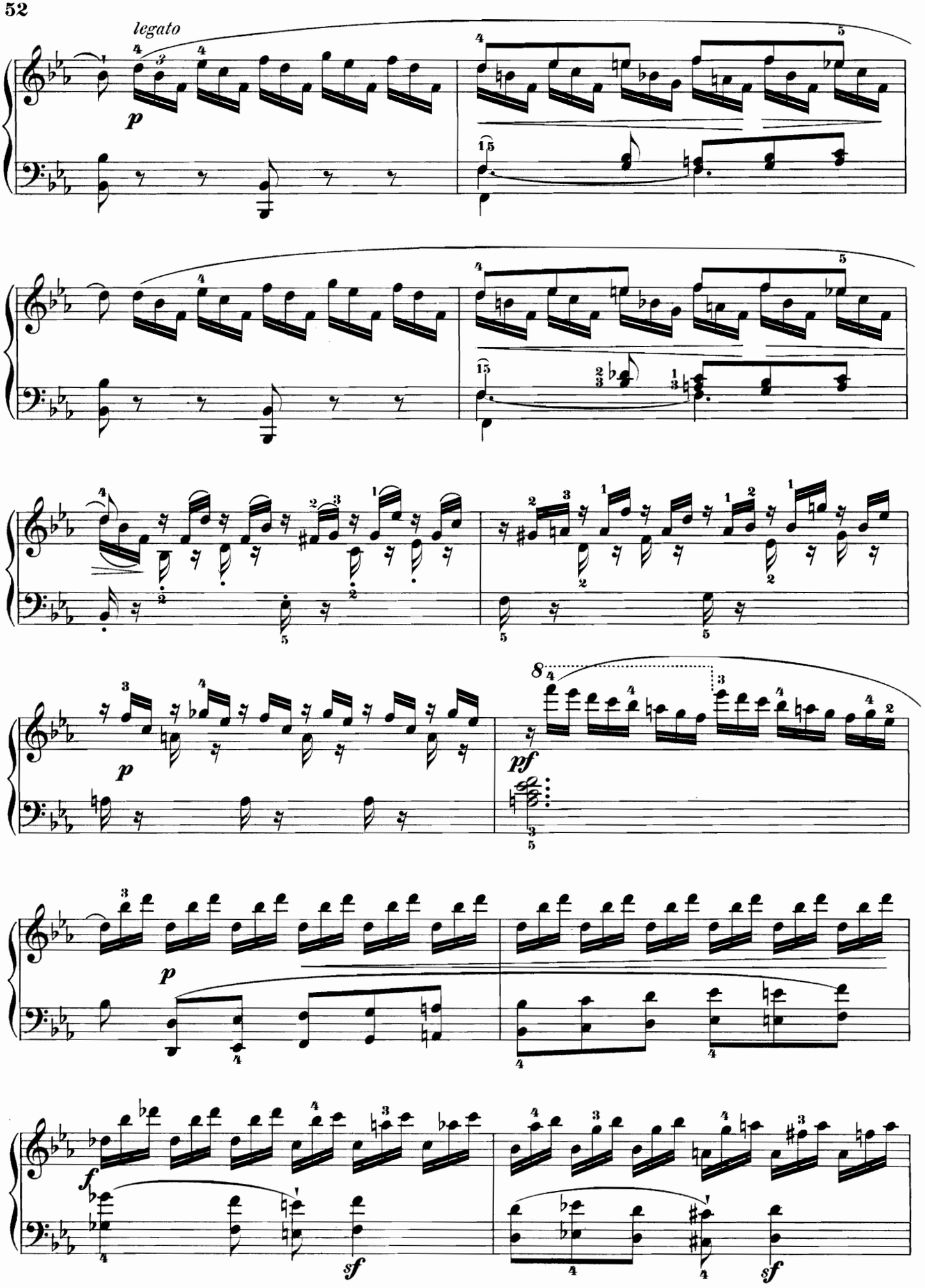

cresc.
sf
p
fp
cresc.
f
dimin.
ped.
ff
sf
p
accelerando
ritard.
a tempo
poco cresc.
ritard.
pp
attacca:

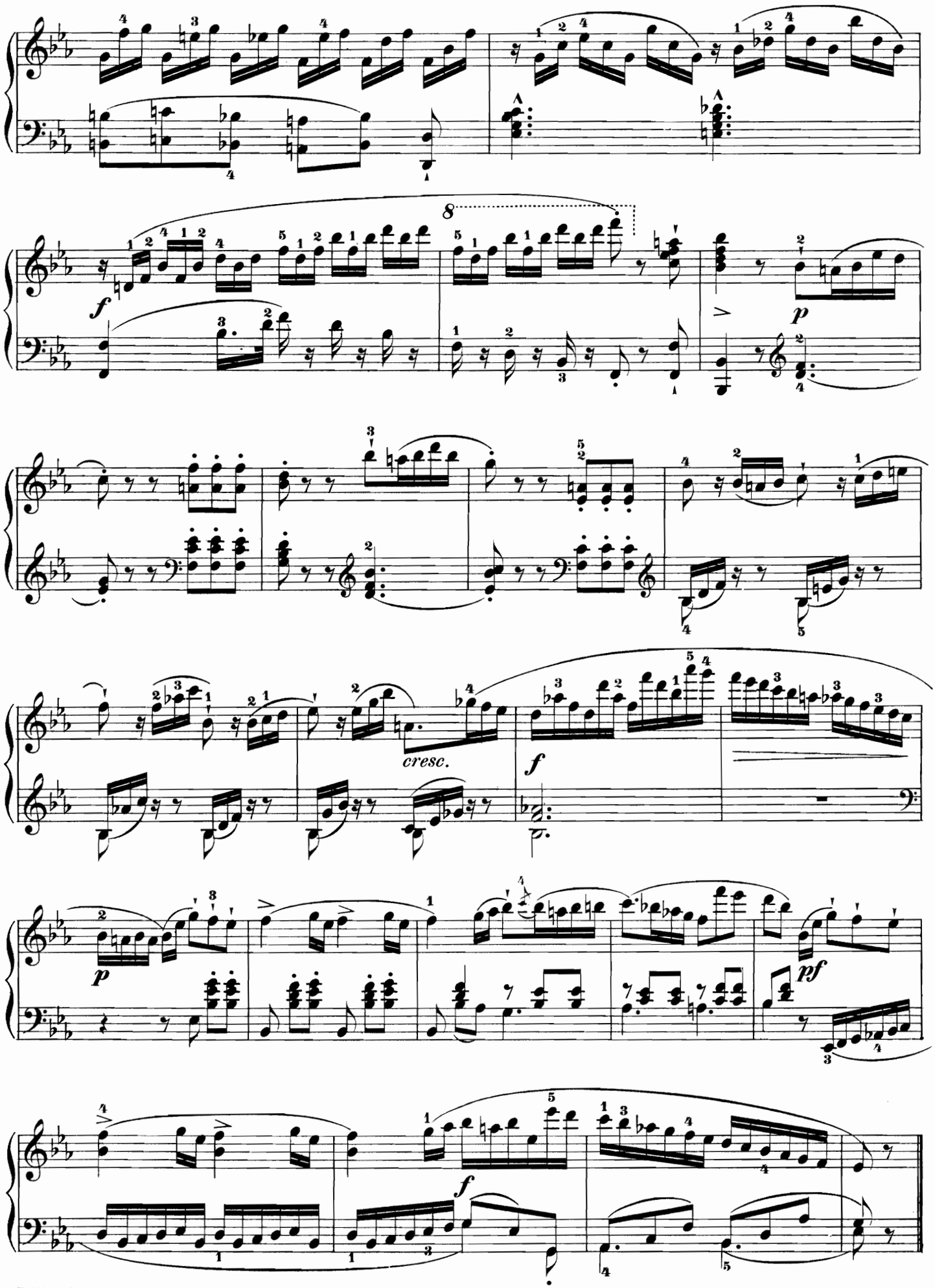
Rondeau.

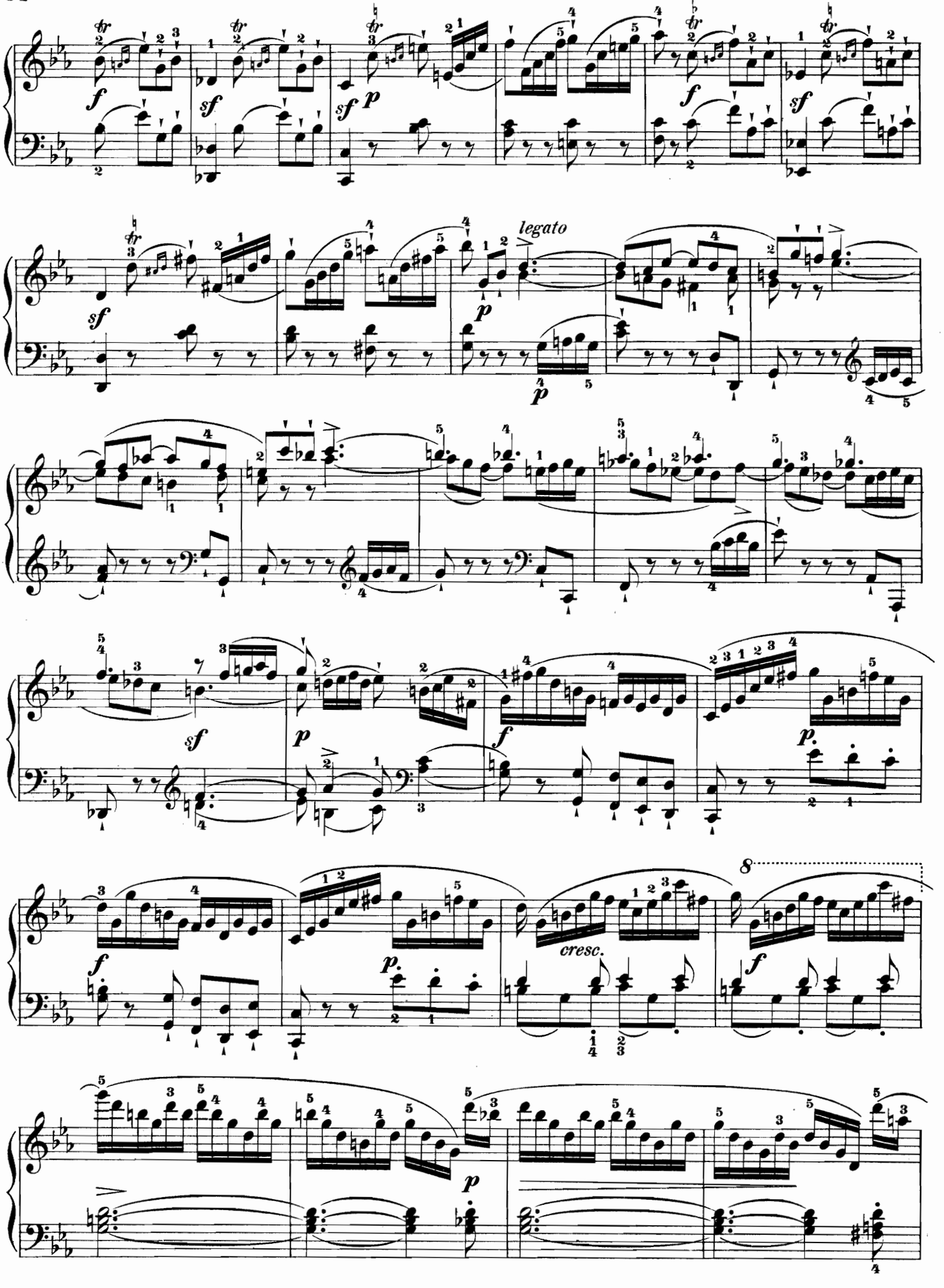
Allegro grazioso.

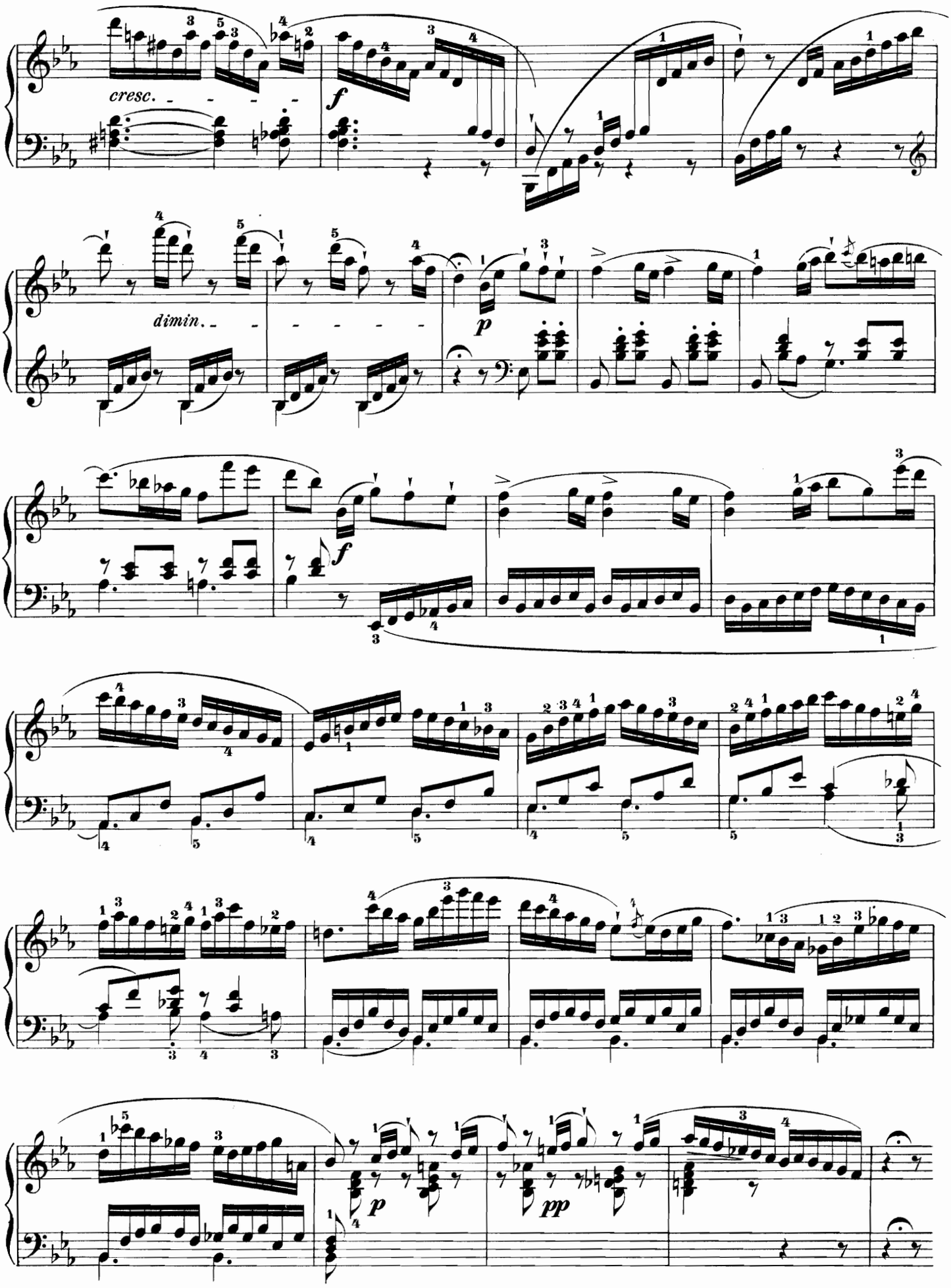


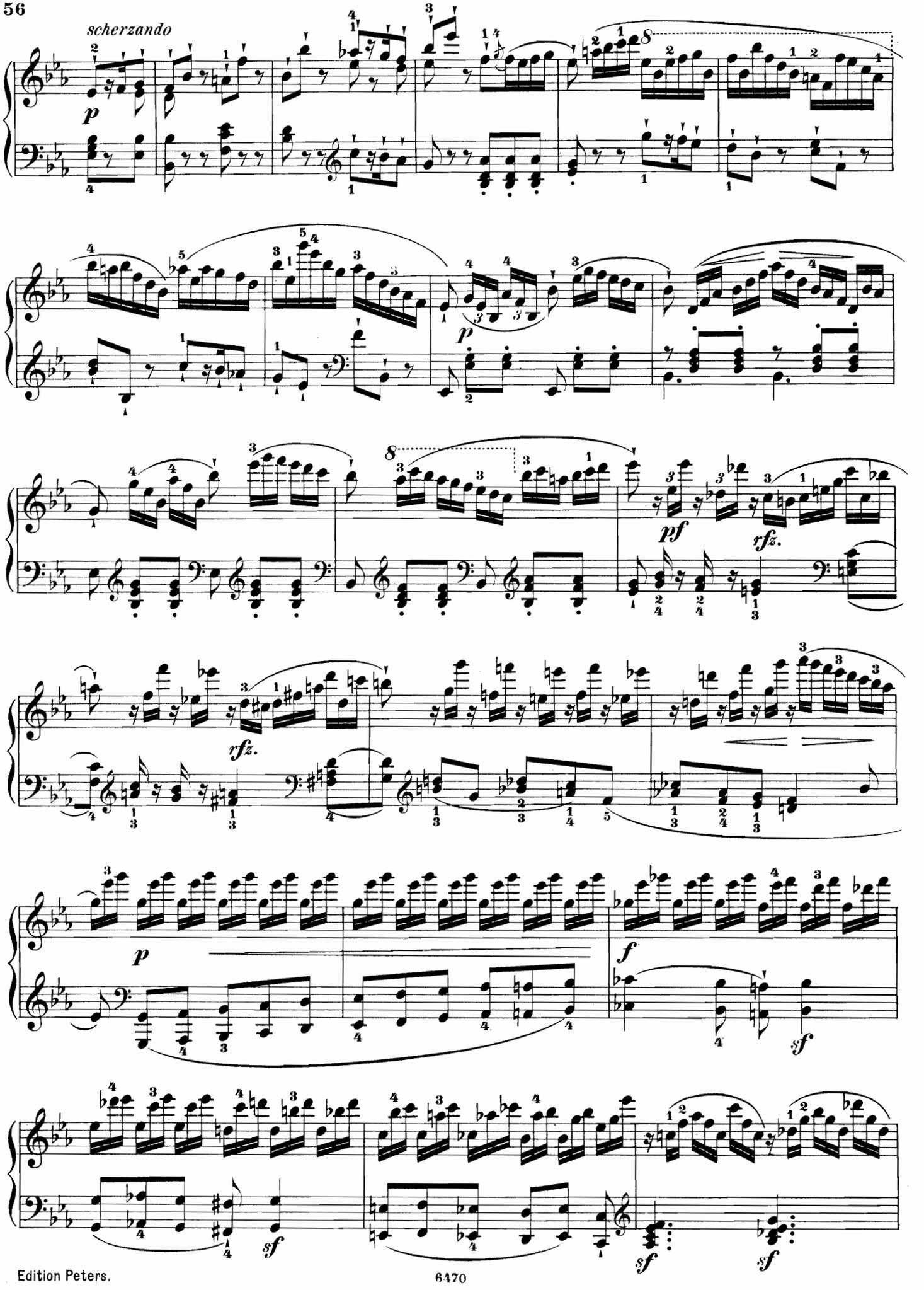

scherzando

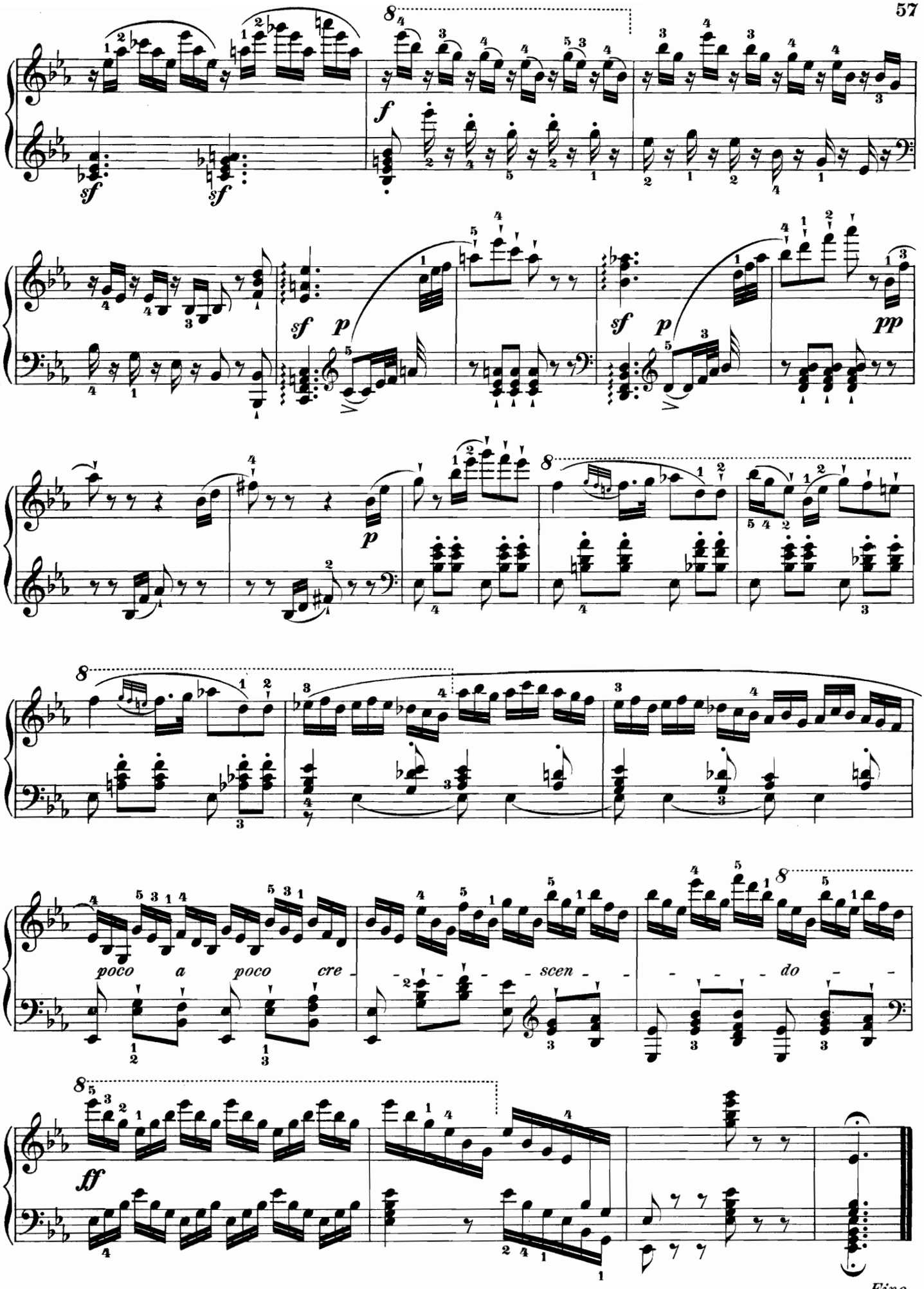

legato
p
p
pf
p
f
sf
sf


8
f
p
cresc.
f
p
pf
f


legato
cresc.


cresc.
f
dimin.
p
f
p
pp


scherzando
p
8
p
8
pf
rfz.
rfz.
p
f
sf
sf
sf
sf


sf
sf
sf
f
sf
p
sf
p
pp
p
poco a poco cre - - - scen - - - - - do - -
ff
Fine.