

Herrn M. P. Belaieff

gewidmet.

Sonate

für

Violine und Pianoforte

componirt
von

Otto Malling.

OP. 57. Pr. M 6.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.
Gr. goldene Medaille.*



D. RAHTER,
HAMBURG UND LEIPZIG.

750.

SONATE.

Violino.

I.

Otto Malling, Op.57.

Moderato.

f ad lib. *precipitando* *rit.*
dim. *p* *cresc.*
mf *f*

Allegro affettuoso.

p cresc. accel. *rit.* *pp* *pppr.* *a tempo* *f*
cresc.
e accel. *f* *rit.*
A a tempo *f*
molto ritard. *f*
p

Violino.

f *p*

p

Ba tempo
rit. e smorz. p *p dolce*

p

p

p *p*

f *dim. smorz. p*

p *cresc.* *f*

p *p*

p *pp*

C 2

Violino.

The musical score consists of ten staves of music in a single system. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** *cresc.*
- Staff 2:** *f*, *f*, *f*
- Staff 3:** *f*, *f*, *f*
- Staff 4:** *f*
- Staff 5:** *ff*
- Staff 6:** *dim.*, *p dolce*, *dim.*
- Staff 7:** *pp ritard.*, *f subito*, *rit.*, *dim.*
- Staff 8:** *ten.*, *ten.*, *a tempo*, *ppresc. e accel.*, *prit.*, *pp*, *pppr.*, *f*
- Staff 9:** *cresc. e*
- Staff 10:** *molto ritard.*, *accel.*, *f*

The score also features a time signature change to 4/8 in the seventh staff and a repeat sign with first and second endings in the eighth staff.

Violino.

E a tempo

f *p*

p

p *dim.* *pprit.*

a tempo

pdolce

p

p *p*

f *dim.* *smorz.* *p*

p *cresc.* *f*

p *p* *dim.* *pdolce* *poco*

rit. *dolcis.e slentando*

f *p* *pp* *rit.* *ppp* *pizz.* *pp*

This page of a violin score contains 12 staves of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'E a tempo'. The first staff features a dynamic range from forte (f) to piano (p). The second staff continues with piano (p). The third staff includes piano (p), diminuendo (dim.), and pianissimo (pprit.). The fourth system changes the tempo to 'a tempo' and the key signature to one sharp (F#), with a 'pdolce' marking. The fifth staff has piano (p). The sixth staff includes piano (p) and piano (p). The seventh staff features forte (f), diminuendo (dim.), and smorzando (smorz.), ending with piano (p). The eighth staff has piano (p), crescendo (cresc.), and forte (f). The ninth staff has piano (p) and piano (p). The tenth staff includes piano (p), piano (p), diminuendo (dim.), piano dolce (pdolce), and poco. The eleventh staff is marked 'rit.' and 'dolcis.e slentando'. The final staff starts with forte (f), piano (p), pianissimo (pp), ritardando (rit.), pianissimo (ppp), pizzicato (pizz.), and piano (pp).

Violino.

II.

Andantino (quasi Allegretto.)
con sordino

The score consists of 13 staves of music in G minor, 3/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *pp*, *dim.*, *fp*, *smorz.*, *rit.*, and *cresc.*. Section markers A, B, and Fine are present. The piece concludes with a tempo change to **Allegro molto.** and a dynamic of *p*. The instruction "senza sordino" is written above the final staff, and "pizz. arco" is written below it.

A page of a violin score, page 7, featuring 12 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by dynamic contrasts, with frequent use of fortissimo (ff) and fortissimo con sordina (ffz) markings. The score includes various articulations such as accents, slurs, and phrasing slurs. Performance instructions include 'arco' (arco), 'pizz.' (pizzicato), 'cresc.' (crescendo), 'dim.' (diminuendo), 'p dolce' (piano dolce), 'smorz.' (smorzando), and 'rit.' (ritardando). The piece concludes with the instruction 'D.C. Andantino al Fine.' and a first ending bracket labeled '1'.

III.

Allegro molto.

The score is written for a violin in 2/4 time, starting with the tempo marking "Allegro molto." The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a piano (*p*) dynamic and a series of sixteenth-note runs.
- Staff 2:** Continues the sixteenth-note patterns, marked with *p*.
- Staff 3:** Features a *cresc.* (crescendo) marking.
- Staff 4:** Marked *molto cresc.* (molto crescendo).
- Staff 5:** Marked *sempre molto cresc.* (sempre molto crescendo).
- Staff 6:** Includes a first ending bracket labeled "A." and a *ten.* (tenuto) marking.
- Staff 7:** Features a *fz* (fortissimo) dynamic.
- Staff 8:** Includes a second ending bracket labeled "2" and a *fz* dynamic.
- Staff 9:** Features a *ten.* marking and a *fz* dynamic.
- Staff 10:** Includes first and second ending brackets labeled "1" and "2" respectively, with *f* dynamics.
- Staff 11:** Features a *f* dynamic and a *dim.* (diminuendo) marking.
- Staff 12:** Features a *p* dynamic and a *dim.* marking.
- Staff 13:** Starts a section labeled "B 1" with a *p dolce* (piano dolce) dynamic and a triplet of eighth notes.
- Staff 14:** Features a *poco rit.* (poco ritardando) marking, a *pp* (pianissimo) dynamic, and a *p dolce* dynamic.

Violino.

dim. *a tempo* rit. *a tempo* smorz. *ppp* *p*
rit. *a tempo* smorz. *p* pizz. *p*
pizz. arco dim. *pp* 1
C2 *p* 2 2 2
f *p* *f*
mp *cresc.*
D2 *f* *f* *trm* *ten.*
ten. *f* *trm*
ten. *ten.*
7 *E* *p*
p *pp dolce*
F2 *mp* *cresc.*
fpp *pp* *fp* 2

Violino.

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat). The score begins with a first ending bracket over the first two staves, marked with a '2' above the staff. The first staff starts with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic, then a decrescendo (*dim.*) and a *smorz.* (ritardando) section. A second ending bracket covers the last two staves, marked with a 'G' above the staff and a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff has a *molto cresc.* marking. The sixth staff has a *sempre molto cresc.* marking. The seventh staff has a *ten.* (tension) marking and a fortissimo (*f*) dynamic. The eighth staff has a *ten.* marking, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The ninth staff has a fortissimo (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The final staff has a *p dolce* marking and a first ending bracket with a '1' above the staff. The page number 750 is centered at the bottom.

Violino.

poco ritard. *a tempo*
pp *p dolce* *a tempo*

dim. *rit.* *smorz.* *pppp*

smorz. *p* *pizz.* *p*

1 *3* *Karco* *p*

fz *fz* *p* *fz* *fz* *p*

fz *fz* *p* *cresc.*

cresc. molto *ff pesante*

ff *ff*

Presto.

ff *ff*

Prestissimo.

ff *fz* *fz*



VIOLIN-MUSIK



aus dem Verlage
von D. Rahter in Leipzig.

Violine mit Orchester.

Chel, Georg.	
Op. 39. Ballade.	
Partitur	netto 6 —
Principalstimme	1 —
Orchesterstimmen	netto 6 —
I, II, Va., Vc., B. je 60 Pf. no.]	
Meyer-Helmund, Erik.	
Op. 44. Fantaisie.	
Partitur	netto 6 —
Principalstimme	1 —
Orchesterstimmen	netto 4 —
I, II, Va., Vc. je 30 Pf., Vc.	
B. 60 Pf. netto.]	
Tschalkowsky, P.	
Op. 26. Sérénade mélancolique.	
Partitur	netto 3 —
Principalstimme	— 60
Orchesterstimmen	netto 3 —
I, II, Va., Vc., B. je 30 Pf. no.]	
Op. 34. Valse-Scherzo.	
Partitur	netto 6 —
Principalstimme	1 20
Orchesterstimmen	netto 6 80
I 90 Pf., V. II, Va. je 60 Pf.,	
u. B. 90 Pf. netto.]	
Op. 35. Concerto (D dur).	
Partitur	netto 15 —
Principalstimme	3 —
Orchesterstimmen	netto 22 50
I, II, Va., Vc. je M. 1.80,	
M. 1.50 netto.]	
Op. 42. Souvenir d'un lieu cher.	
Morceaux pour Violon avec	
comp. de Piano. Pour Violon	
et Orchestre arr. par A.	
Lazounow.	
Op. 1. Méditation.	
Partitur	netto 3 —
Orchesterstimmen	netto 6 —
V. I, II, Va., Vc., B. je 60 Pf.	
netto.]	
Op. 2. Scherzo.	
Partitur	netto 3 —
Orchesterstimmen	netto 4 50
V. I, II, Va., Vc., B. je 60 Pf.	
netto.]	
Op. 3. Mélodie.	
Partitur	netto 3 —
Orchesterstimmen	netto 4 50
V. I, II, Va., Vc., B. je 30 Pf.	
netto.]	

Violine mit Clavier.

Verdi, Ferruccio B.	
Op. 39. Sonate f. Violine u. Pianof.	
Caesar. Op. 24. 2 Morceaux.	
Op. 1. Alla Spagnuola	
Op. 2. Nocturne	
Op. 3. Suite p. Piano et Violon. (Au	
épiscule. Valse. Scherzino.	
Romance. Sérénade. Finale.)	
Ki, Konstanty.	
Op. 1. 5 Morceaux.	
Op. 1. Souvenir de Nadzeczce.	
Première Mazurka	
Op. 2. Petite Etude-Spiccato	
Op. 3. Seconde Mazurka, sur	
des chants polonais	
Op. 4. Aria	
Op. 5. Gavotte	
Gurtlitt, Cornelius.	
Op. 152. Intermezzo	
Reinhold, Robert.	
Op. 5 No. 1. Märchen	
Chel, Georg.	
Op. 39. Ballade	
Wann, Florian.	
Morceaux pour Piano, transcrits	
sur Violon et Piano par J.	
Schlosser.	
Op. 1. Réverie russe	
Op. 2. Hommage-Valse	
Op. 3. Polka petite-russienne	
Wann, George.	

Hunke, Jos.	
Sonate für Pianoforte u. Violine	
Ippolitoff-Iwanoff, M. M.	
Op. 8. Sonate pour Piano et Violon	
Kadlec, Ch. A.	
Op. 25. 3 Morceaux.	
No. 1. Mazurka	
No. 2. Hongroise	
No. 3. Résignation	
Malling, Otto.	
Op. 57. Sonate (G moll) für Vio-	
line und Pianoforte	
Op. 68. Bilder aus den vier Jahres-	
zeiten. Suite für Violine und	
Pianoforte nach dichterischen	
Motiven von Carl Ewald.	
Complet	
Einzeln:	
I. Frühling	
II. Sommer	
III. Herbst	
IV. Winter	
Maurer, Louis.	
Op. 58. Concerto (en Fa-dièse	
mineur) pour Violon avec	
accomp. d'Orchestre ou de	
Piano. Edition p. Violon et Piano	
Op. 59. Dernier Concerto (en	
Mi majeur) pour Violon avec	
accomp. d'Orchestre ou de	
Piano. Edition pour Violon	
et Piano	
Meyer-Helmund, Erik.	
Op. 44. Fantaisie	
Op. 95. Wonntraum. (Blissful	
Dream. Rêve de bonheur.)	
Intermezzo für Orchester	
Nachèz, Tivadar.	
Op. 26. Polonaise pour le Violon	
avec accomp. d'Orchestre ou	
de Piano. Edition pour Violon	
avec accomp. de Piano	
Op. 30. Concert für Violine mit	
Begleitung des Orchesters.	
Clavierauszug von S. Liddle	
Op. 31. Nocturne	
Nawratil, Karl.	
Op. 20. Sonate für Violine und	
Pianoforte. Neue Ausgabe	
Neruda, Franz.	
Op. 11. Berceuse slave d'après	
chant polonais	
Op. 43. Ballade	
Op. 45. Notturmo	
Op. 51. Réverie d'après un thème	
russe	
Op. 56. Sérénade slave	
Op. 64. Mazurek	
Popper, David.	
Op. 32 No. 1. Zweites Nocturne.	
Uebersetzen v. Emile Sauret	
Op. 39. Elfentanz. Uebersetzen	
von Carl Halir	
— Derselbe uebersetzen von	
Emile Sauret	
Op. 50. „Im Walde“. Suite.	
Uebers. von Emil Kühns.	
No. 4. Reigen	
No. 5. Herbstblume	
Op. 52 No. 1. Feuillet d'album.	
Arrangem. par Emil Kühns	
Op. 54. Spanische Tänze. Uebers.	
von Emil Kühns.	
No. 1. Zur Guitarre	
No. 2. Serenade	
Op. 55 No. 1. Spinnlied. Concert-	
Etude f. Violoncell. Für Violine	
m. Begl. d. Pianoforte uebers. v.	
Leopold Auer	
Op. 57. Zweite Tarantella.	
Uebers. von Emil Kühns.	
Resch, Johann.	
Op. 150. Frauen-Huldigung.	
Gavotte. Arrangement	
Savinsky, Alexandre.	
Op. 11. 2 Morceaux.	
No. 1. Berceuse	
No. 2. Caprice	
Schumann, Robert.	

Schütt, Eduard.	
Op. 26. Sonate (G dur) für	
Pianoforte und Violine	
Sulzer, Joseph.	
Op. 8. Sarabande	
Tschalkowsky, P.	
Op. 2 No. 3. Chant sans paroles.	
Transcrit pour Violon et Piano	
par Tivadar Nachèz	
Op. 26. Sérénade mélancolique	
Op. 34. Valse-Scherzo	
Op. 35. Concert für Violine mit	
Begl. des Orchesters oder des	
Pianoforte. Neue, vom Compo-	
nisten revidirte Ausgabe. Mit	
Pianoforte	
— Daraus einzeln:	
Canzonetta	
Op. 40 No. 2. Chanson triste.	
Transcrite pour Violon et Piano	
par Tivadar Nachèz	
Op. 42. Souvenir d'un lieu cher.	
3 Morceaux pour le Violon avec	
accompagnement de Piano.	
Nouvelle Edition, revue et	
corrigée par Henry Schrad-	
dieck Complet	
Séparément:	
No. 1. Méditation	
No. 2. Scherzo	
No. 3. Mélodie	
Op. 48 No. 2. Souvenir d'Agueévk.	
Valse, tirée de la Sérénade	
pour Orchestre à cordes, trans-	
crite par Leopold Auer	
Op. 66 No. 6. Walzer aus dem	
Ballet „Dornröschen“. Ueber-	
tragen v. Richard Hofmann	
Op. 66 No. 18. Entr'acte aus dem	
Ballet „Dornröschen“. Ueber-	
tragen von A. Kleinecke	
Potpourri aus der Oper „Jolanthe“,	
arr. von V. Laub	
Potpourri aus dem Ballet „Der	
Nussknacker“, arr. von V. Laub	
Elegie für Streichorchester. Ueber-	
tragen von A. Kleinecke	
2 Melodien aus „Eugen Onegin“, für	
Violine mit Begleitung des	
Pianoforte uebersetzen von	
N. Messer. (Neue Ausgabe.)	
No. 1. Andante elegico	
No. 2. Arioso	
Walzer aus der Oper „Eugen	
Onegin“, uebers. von V. Laub	
Potpourri aus der Oper „Eugen	
Onegin“, für Violine und	
Pianoforte von V. Laub	
Weickmann, A.	
Op. 8. 6 leichte Stücke für Violine	
und Pianoforte.	
Heft I. No. 1. Weihnachtslied.	
No. 2. Ein Tänzchen im	
Freien. No. 3. Jagdstück	
Heft II. No. 4. Rundgesang	
(Kanon). No. 5. Schaukel-	
pferd. No. 6. Haschen	
Violine allein.	
Minkous, Louis.	
12 Etudes	
Streich-Doppelquartett.	
Afanassieff, N.	
Double Quatuor pour 4 Violons,	
2 Altos et 2 Violoncellos. (In	
Stimmen)	
Streich-Sextette.	
Davidoff, Ch.	
Op. 35. Sextett für 2 Violinen,	
2 Bratschen und 2 Violoncelle.	
Partitur	
Stimmen	
Tschalkowsky, P.	
Op. 70. Souvenir de Florence.	
Sextuor pour Instruments à	
cordes (2 Violons, 2 Altos et	
2 Violoncelles).	

Wilm, Nikolai v.	
Op. 27. Sextett für 2 Violinen,	
2 Bratschen und 2 Violoncelle.	
In Stimmen	
Streich-Quartette.	
Davidoff, Ch.	
Op. 38. Quartett für 2 Violinen,	
Viola und Violoncell. A.	
Partitur	
Stimmen	
Gurlitt, Cornelius.	
Op. 152. Intermezzo für 2 Vio-	
linen, Viola und Violoncell.	
Partitur und Stimmen	
Lange, S. de.	
Op. 67. Quartett (No. 3, in G) für	
2 Violinen, Bratsche und Vio-	
loncell.	
Partitur	
Stimmen	
Nawratil, Karl.	
Op. 21. Quartett für 2 Violinen,	
Viola und Violoncell.	
Partitur netto	
Stimmen	
Clavier-Quintette.	
Davidoff, Ch.	
Op. 40. Quintett für Pianoforte,	
2 Violinen, Viola und Violon-	
cell. G m.	
Longo, Alessandro.	
Op. 3. Quintetto per Pianoforte, 2	
Violini, Viola e Violoncello. E.	
Nawratil, Karl.	
Op. 16. Quintett für Pianoforte,	
2 Violinen, Viola und Violon-	
cell. D.	
Op. 17. Zweites Quintett für	
Pianoforte, 2 Violinen, Viola	
und Violoncell. C m.	
Clavier-Quartette.	
Nápravnik, Eduard.	
Op. 42. Quatuor pour Piano,	
Violon, Alto et Violoncelle. Am.	
Schütt, Eduard.	
Op. 12. Quartett für Pianoforte,	
Violine, Viola und Cello. F.	
Clavier-Trios.	
Nápravnik, Eduard.	
Op. 62. Trio No. 2, Ré mineur,	
pour Piano, Violon et Violon-	
celle	
Nawratil, Karl.	
Op. 9. Trio für Pianoforte,	
Violine und Cello. E.	
Op. 11. Zweites Trio für Clavier,	
Violine und Cello. F.	
Paul, Emil.	
Op. 7. Trio in leichtem Style	
für Pianoforte, Violine und	
Violoncell. G dur	
Riemann, Hugo.	
Op. 47. Trio (E dur) für Piano-	
forte, Violine und Violoncell	
Schütt, Eduard.	
Op. 27. Trio für Pianoforte,	
Violine und Violoncell. C moll	
Tschalkowsky, P.	
Op. 40 No. 2. Chanson triste,	
für Violine, Violoncell und	
Pianoforte uebersetzen von	
A. Schaefer	
Op. 50. Trio für Pianoforte,	
Violine und Violoncell	
Op. 66 No. 6. Walzer aus dem	
Ballet „Dornröschen“, für Vio-	
line, Violoncell und Pianoforte	
uebersetzen von A. Schaefer.	
Polonaise a. d. Oper „Eugen Onegin“,	
für Violine, Violoncell u. Piano-	
forte uebers. v. A. Schaefer	
Walzer aus der Oper „Eugen	
Onegin“, für Violine, Violon-	