

SONATE
VIOLINE.

SONATE.

237

Molto Allegro.

I.

Hugo Reinhold Op. 24.

2

mf

f

cresc.

f

p

p subito

f

pizz.

p

arco

f

rit. a tempo

ff accel. e marc.

p

cresc.

f

1. 1

2. 4

fp

p

poco rit.

VIOLINE.

pp

mf

p

triquillo

pp

pp sempre

f

p

f

ff

marcato

fp

p

f

ff

1 1 3

1

3

3

3

3

3

3

5

3

1

1

VIOLINE.

1 2

p *cresc.* *poco*

a *poco* *f* *sempre cresc.*

ff

4 *ppp* *tranquillo* 3

mf *f*

p *p*

1 *f*

p subito *cresc.*

f *p*

cresc. *p* *f*

p *f* *accel.* *rit* *a tempo* 3

VIOLINE.

Violin score for the first section. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Dynamics include *f*, *più f*, *ff*, *p*, *fp*, *cresc.*, *poco a poco*, *ff*, *pizz.*, *arco*, and *fff*. Techniques include triplets, slurs, and accents. Fingerings are indicated with numbers 1-5. A section of pizzicato is marked with a '3' above the notes. The section concludes with a double bar line and a repeat sign.

Andante con Variazioni.

II.

Violin score for the second section, 'Andante con Variazioni'. It consists of two staves of music. The first staff begins with a 3/4 time signature and a key signature of one sharp. Dynamics include *p* and *f*. The second staff includes the instruction 'sul G' and dynamics *f*. Both staves feature triplets and first/second endings. The section ends with a double bar line and a repeat sign.

VAR. I.
Vivace.

VIOLINE.

p

f *p* *f*

VAR. II.
Poco allegretto ma non troppo.

p

cresc. *poco f* *p* *pp*

dim. *pp* *pp*

VAR. III.
Allegro.

f

cresc. *f* *p* *ff* *rit.*

VAR. IV.
Veloce.

VIOLINE.

pp spiccato

pp sempre

VAR. V.
Andante espressivo.

mf

p

f

f molto rit. *p* *morendo* *pp*

VAR. VI.
Presto.
Piano solo.

f

10 10

VAR. VII.
Con moto moderato.

p *spicc.*

f *cresc.*

p *f* *dim.*

p *f* *rit.* *pizz. dim.* *pp*

VAR. VIII.
Andantino.

VIOLINE.

p *mf* *poco rit.*

VAR. IX. (Finale.)
Presto.

f *sempre* *ff* *dim.* *pp* *sul G molto rit.*

VIOLINE.

Allegro giocoso.

III.

mf
fp *p* *pp*
p
accet. *f* *poco rit.* *a tempo* 3
pp 2 *p*
TRIO. *cresc.* *ff* *pp* **1** *pp*
3 *ff* *f*
più f
ff 1 5 *pp*
1. 2. *rit. ppp*
Tempo I. *mf* *ff*

p *pp* *p* *accel.* *f*

poco rit. *a tempo* *p* *pp* *p* *4* *pizz.*

cresc. *ff* *dim.* *p* *ppp*

IV.

Allegro molto quasi Presto.

f *2* *4* *1* *3* *4* *p* *ff* *tr.* *1* *2* *3* *4* *5* *6* *7* *8* *pizz.* *18* *f*

VIOLINE.

arco

f espress. *ff*

p *rit..*

Tempo I.

f

1

7 *marc.*

dim.

p *pp*

1

cresc *poco* *a* *poco* *f*

fz *1*

cresc sempre

VIOLINE.

Violin score for measures 8 through 11. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measure 8: *ff* (fortissimo), *p dolce* (piano dolce), *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *ff* (fortissimo).
- Measure 11: *pp* (pianissimo), *cresc.* (crescendo), *poco* (poco).

The score also features numerous slurs, accents, and fingerings (e.g., 1, 2, 3) for specific notes. The piece concludes with a final measure marked with a fermata and the number 1.

VIOLINE.

1

4

p

cresc. *f*

7

accel. *e cresc. molto*

più f *ff* (die wie früher die)

ben marcato

ff

1

ff

ff

vai

vai