

GUISEPPE TARTINI

1692 - 1770

SONATE 25

Annotation, Révision par
ÉDOUARD NADAUD
Professeur au Conservatoire

Harmonisation de la Basse par
H. KAISER
Professeur au Conservatoire

Cantabile

VIOLON

All^o assai

Nota: Pour la simplification de la lecture, l'exécutant ne devra changer de position que lorsqu'un nouveau doigté le lui indiquera. En un mot, chaque doigté entraîne un changement de position. — Le chiffre 5 indique une extension. E.N.

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VIOLON

The image displays a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (pp, p, mf, f, rit.), articulation (tr), and fingering (0, 1, 2, 3, 4). The first staff begins with a *pp* dynamic and a trill (*tr*). The second staff continues with a *f* dynamic. The third staff features a *p* dynamic and includes a trill (*tr*) and fingering numbers 2, 4, and 2. The fourth staff has a *mf* dynamic and a trill (*tr*) with fingering 2. The fifth staff starts with a *f* dynamic and a trill (*tr*) with fingering 2. The sixth staff has a *mf* dynamic and a trill (*tr*) with fingering 2. The seventh staff begins with a *f* dynamic and a trill (*tr*) with fingering 2. The eighth staff has a *p* dynamic and a trill (*tr*) with fingering 2. The ninth staff starts with a *pp* dynamic and a trill (*tr*) with fingering 2. The tenth staff concludes with a *f* dynamic, a trill (*tr*) with fingering 2, and a *rit.* marking.